

Faith Is Believing  
John D. Horman  
Text by Mary Nelson Keithahn

CGA1641  
Unison with piano and optional  
descant, flute, and percussion



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# Faith Is Believing



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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

# Faith Is Believing

Mary Nelson Keithahn

John D. Horman

**With a lilt** (♩ = 108)

Piano

*mp* *f*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and then a series of eighth notes. The left hand plays a bass line with chords and single notes, starting on G2 and moving up to D3, then G2, and finally a series of chords.

4

Claves  
Maracas  
Tambourine

*Percussion 2nd time only*

Unison  
*mf*

1. Faith is be - liev - ing in  
2. Faith is a gift — that can

The percussion part shows three staves for Claves, Maracas, and Tambourine. The Claves and Maracas play a rhythmic pattern of eighth notes, while the Tambourine plays a simpler pattern. The unison vocal part is on a single staff, with two lines of lyrics. The piano accompaniment continues with two staves, featuring chords and a bass line.

6

*Percussion pattern continues*

things still un - proved, — trust - ing that moun - tains will  
nev - er be earned, — pur - chased, in - her - it - ed,

The percussion part continues with the same three staves. The unison vocal part has two lines of lyrics. The piano accompaniment continues with two staves, featuring chords and a bass line.

Instrumental parts are printed on page 7-8.

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8

one day be moved... bor-rowed, or learned... Faith gives us rea-son to Faith comes to us in the

10

hope and to live, night of our doubts, cour-age to love and the light-ing our path-ways, and

12

Claves

Maracas

Tambourine

1.

*mp*

*mp*

*mp*

will to for-give. seek-ing us

15

2.

out.

2.

17

Descant/Flute (optional)  
*mf*

3. Faith is — more pre-cious than gold, —

3. Faith is a trea - sure more pre-cious than gold, —

*mf*

*mf*

*mf*

*Percussion pattern continues*

19

some - thing — to nur - ture and hold. —

some - thing to cher - ish, to nur - ture and hold. —

21

Faith is — a gift and a call. —

Faith is for us — both a gift and a call. —

23

Help us, — great God of — us

Help us be faith - ful, great God of — us

25

*f*

all.

*f*

all.

*f*

27

# Faith Is Believing

Flute

John D. Horman

With a lilt (♩ = 108)

13

18

21

24

1-3

5-12

15-16

*mf*

*rit.* *f* *mf a tempo*

*f* 26-27

*The flute part may be played one octave higher than written.*

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# Faith Is Believing

Percussion

John D. Horman

**With a lilt** (♩ = 108)  
*Add percussion on stanzas 2 and 3*

Claves  
 Maracas *mp*  
 Tambourine *mp*

*Percussion pattern continues*      *Last measure*

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