

Praise, My Soul, the King of Heaven  
R. Christopher Teichler

CGA1642  
SATB with piano

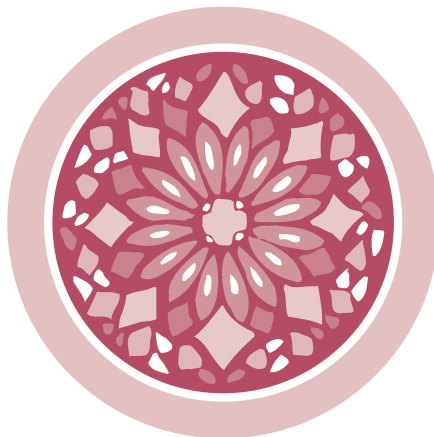


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Hymns of Faith  
*CHORAL SERIES*

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# Praise, My Soul, the King of Heaven



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# Praise, My Soul, the King of Heaven

Henry Francis Lyte, 1793-1847

R. Christopher Teichler (ASCAP)

**Con moto** (♩. = 88)  
3 + 3 + 2 + 2

Piano

*f*

The piano introduction consists of two staves in a 10/8 time signature with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *f* (forte).

Unison

S  
A

*f*

Praise, my soul, the King of heav - en;

*mf*

The vocal part is a unison line for Soprano (S) and Alto (A) voices, marked *f*. The piano accompaniment continues with the same texture as the introduction, marked *mf*. The lyrics are "Praise, my soul, the King of heav - en;".

5

to his feet your trib - ute

The vocal part continues with the lyrics "to his feet your trib - ute". The piano accompaniment remains consistent with the previous sections.

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7

bring.

9

S  
A

Ran - somed, healed, re - stored, for - giv - en,

*unis.*

T  
B

Ran - somed, healed, re - stored, for - giv - en,

11

*div.*

ev - er - more his prais - es

*div.*

ev - er - more his prais - es

13 *unis.* *mf*

Al - le - lu - ia,

16 *f*

al - le - lu - ia! Praise the ev - er-last - ing King!

19 *mf* *div.* *f*

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing

*mf unis.* *div.* *f*

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing

*mf* *f*

22

King! \_\_\_\_\_

King! \_\_\_\_\_ *f unis.* Praise him for his grace and\_

*mf*

25 *mf unis.*

Praise him for his grace and fa - vor  
fa - vor to his peo - ple in dis -

28

to his peo - ple in dis - tress.  
tress. Praise him, still the same as

31

Praise him, still the same as ev - er,  
ev - er,

33 *f* *div.*  
slow to chide, and swift to bless.  
slow to chide, and swift to bless.

35 *mf unis.*  
Al - le -  
*mf unis.*  
Al - le - lu - ia,  
*mf*



37

lu - ia!

al - le - lu - ia! *f* Glo - rious in his faith - ful -

*f*

39

ness!

*div.*  
Al - le - lu - ia,

*mf*  
Al - le - lu - ia,

*mf*

41

al - le - lu - ia! *div.* Glo - rious in his faith - ful -

al - le - lu - ia! *f* Glo - rious in his faith - ful -

*f*

43

ness! \_\_\_\_\_

ness! \_\_\_\_\_

*f*

45 *mf unis.*  
Fa - ther - like

*mp*

48  
he tends and spares us; well our fee - ble

51  
frame he knows.

54

*mf unis.*

*div.*

In his hand \_\_\_\_\_ he gen - tly bears us, \_\_\_\_\_

In his hand \_\_\_\_\_ he gen - tly bears us, \_\_\_\_\_

*mf*

57

*div.*

res - cues us from all our \_\_\_\_\_ foes. \_\_\_\_\_

res - cues us from all our \_\_\_\_\_ foes. \_\_\_\_\_

60

Al - le - lu - ia!

Al - le - lu - ia! Wide - ly yet his mer - cy

*f*

*unis.*

63

flows!

*f*

*unis.*

65 *f unis.*

An - gels, help us to a - dore him;

An - gels, help us to a - dore him;

*f*

*mf*

67

— you be-hold him face to

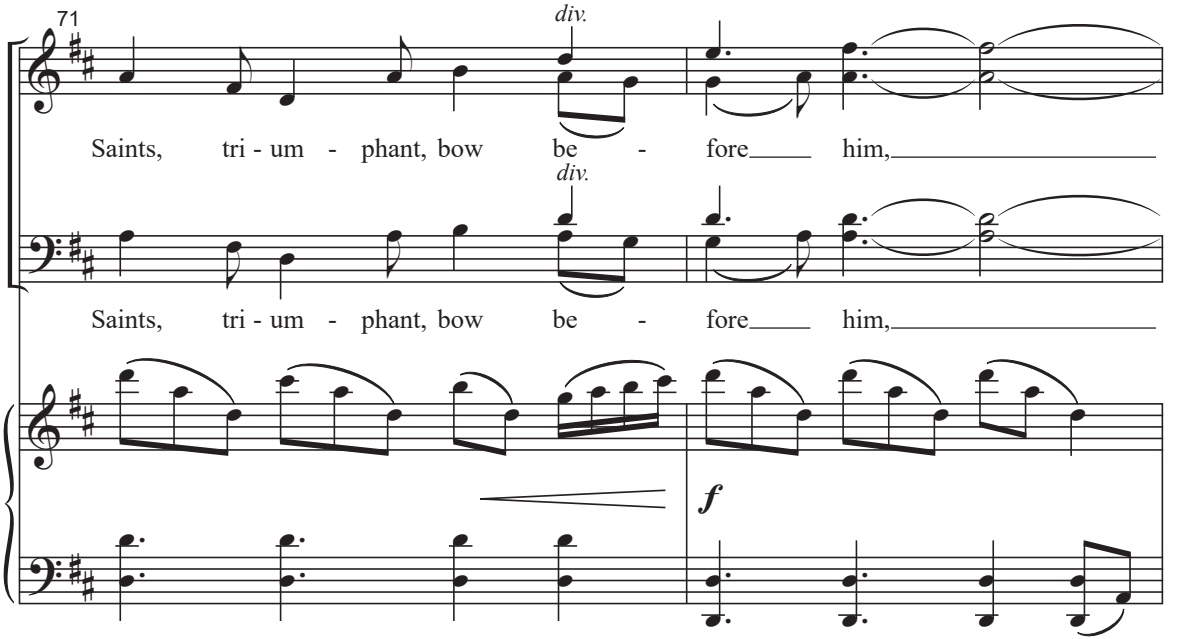
— you be-hold him face to

69

face.

face.

71

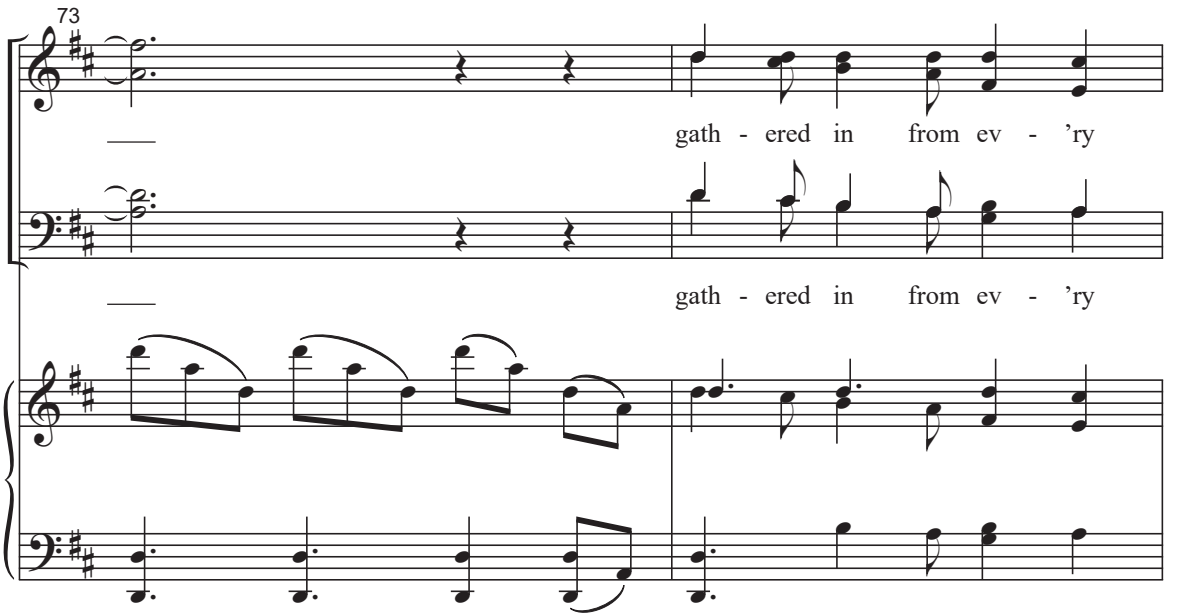


Saints, tri - um - phant, bow *div.* be - fore him,

Saints, tri - um - phant, bow *div.* be - fore him,

*f*

73



gath - ered in from ev - 'ry

gath - ered in from ev - 'ry

75

race.

race.

77 Descant (optional) *mf*

Al - le - lu - ia, al - le -

*mf unis.*

S Al - le - lu - ia, al - le - lu - ia!

*mf unis.*

T Al - le - lu - ia, al - le - lu - ia!

*mf*



79 *f*

Desc. lu - ia! Al - le - lu - ia!

S A *f*  
Praise with us the God of grace!

T B *f*  
Praise with us the God of grace!

81

Desc. Al - le - lu - ia!

S A  
Al - le - lu - ia, al - le - lu - ia!

T B  
Al - le - lu - ia, al - le - lu - ia!

84 *ff* *div.*

S  
A

Praise with us the God of grace!

T  
B

Praise with us the God of grace!

*ff*

87

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!



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