

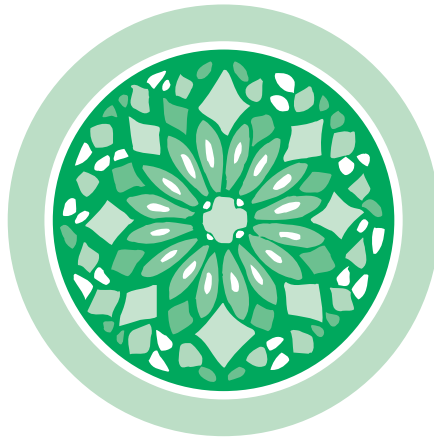
Oh, How I Love Jesus
arr. Lynn Shaw Bailey

CGA1643
Unison/two-part with piano
and optional 2 octaves
handbells or handchimes



choristersguild

Oh, How I Love Jesus



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Oh, How I Love Jesus

There Is a Name I Love to Hear

Frederick Whitfield, 1829-1904
 additional lyrics by Lynn Shaw Bailey
 Traditional refrain, anon.

Oh, How I Love Jesus
 American melody, 19th century
 arr. Lynn Shaw Bailey

Optional Handbells Used: 8 (2 octaves)

Handbells or Handchimes (optional)

Moderately, with joy (♩ = 56-64)

Handbells or Handchimes (optional)

Piano

4

Unison

mf

1. There is a name— I love to hear, I
 is a name— I love to share. I

A handbell/handchime part is printed on page 9.

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7

love to sing its worth; it sounds like mu - sic
love to read God's Word. To find each sto - ry

10

mf

in my ear, the sweet - est name on
writ - ten there, the sweet - est ev - er

13

earth. heard. Oh, how I love

16

Je - sus. Oh, how I love Je - sus.

19

Oh, how I love Je - sus be - cause he first loved

22

mf

me! There

25

2.

mf

rit.

me!

3. There

28

Slightly slower

is a name— I love to praise, the pre - cious name— of

31

Je - sus. To love and fol - low him all my days, my

34 Handbells

poco accel.

Part I

poco accel.

life, — my hope, my trust. —

Part II (optional)

poco accel.

life, — my hope, my trust. —

37 **Tempo I**

f

f

Oh, how I love Je - sus. Oh, how I love

f

Oh, — — — — — how I love Je - sus. Oh, — — — — —

Tempo I

40

Je - sus. Oh, how I love Je - sus be -

how I love Je - sus. Oh, how I love Je - sus be -

43

cause he first loved me!

cause he first loved me!

46

2.

I
me, be - cause he first loved

II
me, be - cause he first loved

2.

49

I
me! Je - sus loves me!

II
me! Je - sus loves me!

Oh, How I Love Jesus

There Is a Name I Love to Hear

Handbells or Handchimes
(optional)

Oh, How I Love Jesus
American melody, 19th century
arr. Lynn Shaw Bailey

Optional Handbells Used: 8 (2 octaves)



Moderately, with joy (♩ = 56-64)

1 2 3 4

mf

5 11 3

6-10 *mf* 12-14

7 1. 22 23 24

15-21 *mf*

25 2. 26 27 **Slightly slower** 7

mf *rit.* 28-34

Tempo I

35 36 37 38

poco accel. *f*

39 40 41 42

43 1. 44 45 2. 46 47

48 49 50 51 52

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arr. Tom Trenney
Translation by C. Michael Hawn
Unison/two-part with piano
CGA1635

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Katie Houts
Text by Rev. Barbara K. Lundblad
Unison/two-part with piano
CGA1636

Come Be the Light
Mark Patterson
Unison/two-part with piano and optional 2 octaves handbells or handchimes
CGA1625

You Are Loving, You Are Loved
Mark Burrows
Unison/two-part with piano
CGA1565

In God's Hands
Erik Whitehill
Unison/two-part with piano
CGA1617

So High
Bill Wolaver
Text by Robin Wolaver
Unison/two-part with piano
CGAMB102



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