

This Little Light of Mine
arr. Mark Patterson

CGA1646
SAB with piano



choristersguild

This Little Light of Mine



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

This Little Light of Mine

African American spiritual

LIGHT OF MINE
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arr. Mark Patterson

Freely

Piano *mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand starting on G4, moving to A4, B4, and C5. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.

4 *rit.*

Measures 4-6 of the piano accompaniment. The right hand features a melodic line with a fermata over the final note, while the left hand continues with a steady accompaniment. A *rit.* (ritardando) marking is present above the staff.

$\text{♩} = 96$
*Altos
7 *mf*

This lit - tle light of mine, — I'm gon - na let it shine..

The vocal line begins at measure 7 with the lyrics "This lit - tle light of mine, — I'm gon - na let it shine..". The piano accompaniment continues with chords in the right hand and single notes in the left hand. A tempo marking of $\text{♩} = 96$ and a dynamic marking of *mf* are shown.

*If desired, these phrases may be sung by one or more soloists.

A tambourine part is printed on page 15.

Also available for unison/two-part (code CGA1108) and SATB (code CGA1309).

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10 **Baritones*
mf

This lit - tle light of mine,___

13 **Sopranos*
mf

I'm gon-na let it shine.___ This lit - tle light of mine,___

16

I'm gon-na let it shine.___ Let it shine,___

19 *rit.*

let it shine,___ let it___

rit.

With gospel joy! (♩ = 138)

22

f

S
A
B

Shine, shine, shine. Shine, shine, shine..

f

f

25

Take this lit - tle light.

f

28

unis.
This lit - tle light of mine, — I'm gon-na let it shine..

The musical score for measures 28-30 consists of three staves. The top staff is a drum line with a simple rhythmic pattern of quarter notes. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "This lit - tle light of mine, — I'm gon-na let it shine..". The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

31

— This lit - tle light of mine, —

The musical score for measures 31-33 consists of three staves. The top staff is a drum line with a simple rhythmic pattern of quarter notes. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "— This lit - tle light of mine, —". The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

34

I'm gon-na let it shine. This lit-tle light of mine,

37

I'm gon-na let it shine. Let it shine, *div.*

40

let it shine, let it shine.

43

mf unis.
Ev - 'ry - where I go,
mf
Ev - 'ry - where I go,

46

I'm gon-na let it shine. Ev - 'ry - where I go, I'm gon-na let it shine.

49

I'm gon-na let it shine. Ev - 'ry - where I go, I'm gon-na let it shine.

52

Ev - 'ry - where I go, I'm gon-na let it shine. Ev - 'ry - where I go,

55 *div.*

Let it shine, — let it shine, — let it shine..

let it shine, — let it shine, — let it shine..

58

—

61

f

I'm gon-na let it shine 'til Je-sus comes.---

f

f

64

I'm gon-na let it shine. Shine 'til

67

Je - sus comes, — I'm gon-na let it shine. —

70

Shine 'til Je - sus comes, — I'm gon-na let it shine, —

unis.

73

div.
— let it shine,— let it shine,— oh, let it shine..

76

mf
— Let it shine,— let it shine,..
mf
mf

79

oh, let it Shine, shine, shine...

82

Shine, shine, shine...

85

unis.

Take this lit-tle light and let it shine,

88

div. *ff*

shine, shine!

(opt. div.) *ff*

Tambourine
(optional)

This Little Light of Mine

15

LIGHT OF MINE
African American spiritual
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Freely

5 6 7 ♩ = 96 13 20 rit. rit.

21 With gospel joy! (♩ = 138) f

26

31

36

41 44 16

60 2 62 f

66

71

76 78 2 80 2/4 4/4 f

82

87 ff

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CGA1646

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arr. Emily Lund

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CGA1570

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Greg Gilpin

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CGA1620 Unison/two-part with piano

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Laura Farnell

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arr. Lynn Shaw Bailey and Becki Slagle Mayo

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