

Good Trouble
Thomas Keesecker

CGA1649
SATB *a cappella*



choristersguild

GOOD



TROUBLE

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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

From the Composer

This piece reflects my admiration of the civil rights icon and politician, John Lewis (1940-2020) and celebrates a central message of his legacy.

I hope the text avails itself to usage in different settings - secular, ecumenical, and of course, in worship. The optional text may be used at the discretion of the director.

The first refrain may be sung by a soloist to introduce the melody (especially effective if the congregation or audience is later invited to sing). The verses may be divided among soloists or small groups. "Good Trouble" can also serve as an intergenerational offering. Young singers can easily learn the refrain and older youth could sing one of the verses.

Consider inviting the congregation or concert audience to sing the refrain or clap (on 2 and 4, please!). Percussion is a nice touch if available.

Sing with joy!

Tom
February 2021

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Inspired by John Lewis

Good Trouble

This day has chal - langed us to make good trou - ble, to
Our faith

make good trou - ble, to make good trou - ble. This
Our

day has chal - langed us to make good trou - ble, to
faith

make this world — a bet - ter place. —

From: *Good Trouble* (CGA1649)
 Text: Thomas Keesecker.
 Music: Thomas Keesecker.
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Good Trouble

Thomas Keesecker

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Steady, not rushed (♩ = 52)

mf $\%$

SA This day has chal-lenged us to make good trou - ble, to
Our faith

TB *mf*

2
 make good trou - ble, to make good trou - ble. This
Our

3
 day has chal-lenged us to make good trou - ble, to
faith

4
 1. make this world — a bet - ter place. — This
Our

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5

2.

make this world — a bet - ter place. —

6 *mf*

Solo

1. When the world seems lost and torn, *more than we can bear,
2. March-ing forth and bound with love, walk this way of life,

SA *mp*

Oo —

TB *mp*

8

we find strength to car - ry on, — turn-ing from de - spair.
joined to - geth - er, we have come to ban - ish hate and strife.

Oo —

10


We shall nev - er be a - fraid, fear and lies will cease,
Make some noise and spread the word: change is on the way.

Oo —

*Optional text substitution: *hear, O God, our prayer*


 D.S. al Coda

12



as we strug - gle day by day, we seek love and peace.
Hope is here, we're chal - lenced now, night has turned to day!

 D.S. al Coda
mf



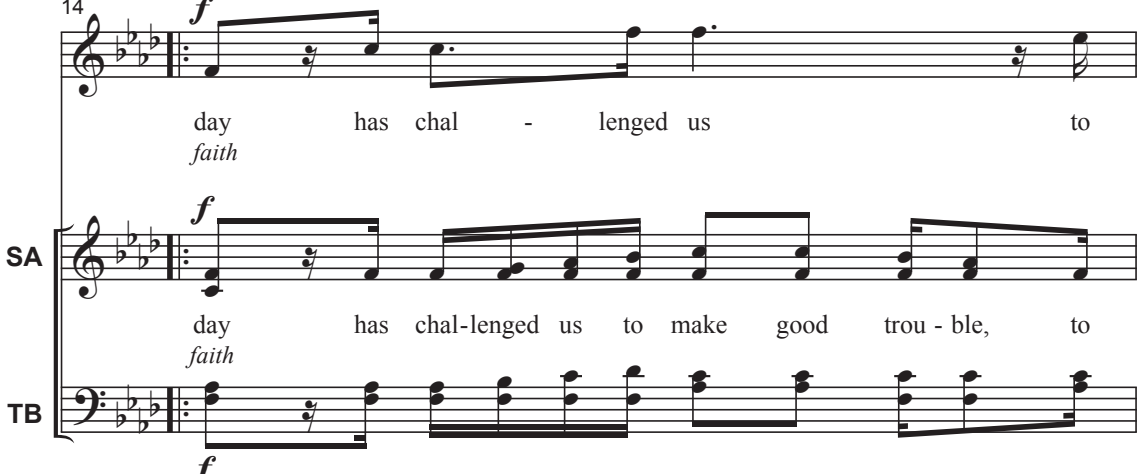
cresc.
Oo

cresc.
mf

This
Our

 Descant (a few sopranos or tenors)

14




f

day has chal - lenced us to
faith

SA **f**
day has chal-lenced us to make good trou - ble, to
faith

TB **f**

15



make good trou - ble, to make good trou - ble. This
Our

make good trou - ble, to make good trou - ble. This
Our

16

day has chal - langed us to
faith

day has chal-langed us to make good trou - ble, to
faith

17

1.

make this world - a bet - ter place. - This
Our

make this world - a bet - ter place. - This
Our

18

2.

make this world - a bet - ter place. - To
mp

make this world - a bet - ter place. - To
mp

mp



19

f

make this world— a bet - ter place.— To

f

make this world— a bet - ter place.— To

f

20

rit.

make this world- a bet - ter place.

rit.

make this world- a bet - ter place.

rit.