

Wexford Carol
arr. Joey Hoelscher

CGA1652
SATB with piano and optional flute



choristersguild

Wexford Carol



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

For Rivertree Singers
Warren Cook, director

Wexford Carol

Traditional Irish

Traditional Irish carol
arr. Joey Hoelscher (ASCAP)

Earnestly (♩ = 72)

Flute *mp*

Piano *mp*
pedal harmonically

3 *poco rit.*

poco rit.

leg.

6 *a tempo*

a tempo

A flute part is printed on pages 14-15.

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9 *SA unis. mp*

Good peo - ple_ all, this Christ-mas time, Con -

12

sid - er well_ and bear in_ mind What our good - God for

15 *div. unis.*

us has done in send-ing his_ be - lov - ed Son. With

18

SA
Ma - ry ho - ly we should_ pray To_ God_ with love_ this

TB
p Oo

21 Flute

Christ-mas day. In Beth-le - hem up - on that morn, There

div. *p unis.*

mp

24

mp moving ahead

was a bless - ed Mes - si - ah born.

p *mp moving ahead*

27

poco rit.

poco rit. Near

poco rit. unis. mf

poco rit.

30 *a tempo*

Beth-le - hem did shep-herds keep Their flocks of lambs— and

a tempo *div.*

mf *a tempo*

33 *Altos mf* *SA div.*

feed-ing sheep, To whom God's— an - gel did ap-pear, which

36 *Sopranos mp*

put the shep - herds in great fear. "A -

2 1

39

Flute

rise and go," the an-gels said, "To Beth-le-hem; be

42

not a-fraid. For there you'll find, this hap-py morn, A

45

prince-ly babe,— sweet Je - sus born.”

mp

p *mp*

p *mp*

48

mf

mp *mf*

51

poco rit. **f** *a tempo* **mf**

poco rit. **mf unis.** *a tempo*

With thank-ful - heart and

poco rit. **mf unis.** *a tempo*

poco rit. **f** *a tempo* **mf**

54

div. *mp*

div. *p* **mf unis.**

joy - ful mind, The shep-herds went, - the babe to find. And

div. *p* **mf unis.**

p *mp*

57

mf

as God's - an - gel had fore-told, They did our Sav - ior

div.

mf

Red.

60

f

Christ be - hold. *mf*

Christ be - hold. With -

Christ be - hold. *f* *mf*

63

mf

in a man - ger he was - laid, And - by — his side, — a

mf

66

mp *mf*

vir - gin maid At - tend - ing - on the Lord of Life, —

mp *mf*

mf

69 Slower (♩ = 64)

poco rit.

poco rit. mp unis. div.

Who came on earth to end all strife.

poco rit. mp unis. div.

Slower (♩ = 64)

poco rit. mp

72

mp p

p

Oo

pp p

pp

pp

75

Musical score for measures 75-77. The score is in G major and 4/4 time. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a whole note G4, followed by a half rest, and then a quarter note G4. The piano accompaniment consists of a simple harmonic accompaniment. The grand staff shows the piano accompaniment. The lyrics are: "To end all strife." The dynamic marking is *mp*. The time signature changes from 4/4 to 3/4 at the end of measure 77.

78

Musical score for measures 78-81. The score is in G major and 4/4 time. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment consists of a simple harmonic accompaniment. The grand staff shows the piano accompaniment. The lyrics are: "To end all strife." The dynamic marking is *mp*. The time signature changes from 4/4 to 3/4 at the end of measure 81.

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Flute

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Earnestly (♩ = 72)

6

23 *p* *mp* moving ahead

28 *poco rit.*

38 *mp*

43 *mp*

49 *mf* *poco rit.* *f*

53 *a tempo* *mf* *mp*

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