

Waiting!
Toni Sullivan

CGA1653
Unison/two-part with piano



choristersguild

Rote to Note
CHORAL SERIES

Waiting!



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Rote to Note Discovery Page

Let's Discover...

The Whole Note

A whole note looks like this:  and receives _____ beats.

Look through your music and circle all the whole notes.

We sing whole notes at the end of every phrase, don't we? Circle the word under each whole note. Let's practice holding these notes/words for four counts.

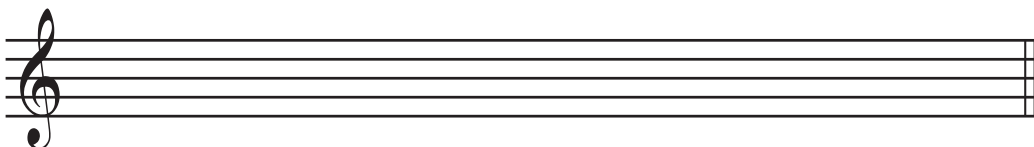
Read or sing measures 5-8.

Read or sing measures 9-13.


Read or sing measures 15-18 (verse 1).

Read or sing measures 19-22 (verse 1).

Practice drawing whole notes on the staff below. Try to fit your whole note inside the space between two lines or exactly centered on a line.



The Quarter Rest

A quarter rest looks like this:  and receives _____ beat.

Look through your music and circle all the quarter rests.

A quarter rest begins every phrase we sing together, doesn't it? Rests in music are moments to be silent, but they are not moments where *nothing* is happening. During each quarter rest in this song, we need to do something very important: *breathe!* Let's practice taking in a super singer's breath when we see the quarter rest in our music.

Read or sing measures 5-8.

Read or sing measures 9-13.

Read or sing measures 15-18 (verse 2).

Read or sing measures 19-22 (verse 2).

The **Rote to Note Choral Series** is designed to provide quality anthems for developing choirs, especially children's choirs, where young singers often experience choral singing and music reading for the first time. The vocal staff is intentionally enlarged to make it easier to read. Please purchase enough copies of the anthem for each singer, thereby encouraging their musical development.

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With anticipation (♩ = 66)

Piano

p *mf* *mp*

The piano introduction consists of four measures in 2/2 time. The first measure starts with a piano (*p*) dynamic, featuring a half note G4 in the right hand and a half note G3 in the left hand. The second measure continues with a half note G4 and a half note B3. The third measure features a half note G4 and a half note B3, with a mezzo-forte (*mf*) dynamic. The fourth measure concludes with a half note G4 and a half note B3, with a mezzo-piano (*mp*) dynamic.

Unison
mp

5

We are wait - ing, wait - ing, wait - ing,

Measures 5 and 6 of the vocal line. Measure 5 begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

7

for the prom - ised One.

Measures 7 and 8 of the vocal line. Measure 7 begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 concludes with a half note G4. The piano accompaniment continues with the same eighth-note bass line and chords.

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9

We are wait - ing, wait - ing, wait - ing.

11

We are wait - ing for God's

13

Son.

15

1. Proph - ets did for - tell it, the
2. God sent Je - sus to us, a

17

com - ing of this birth:
gift from heav'n a - bove.

19

God would send a Sav - ior to
Je - sus came to show us the

21

bring us peace on earth!
way of God's great love.

24

6
28 *mf*

I We are wait - ing

II *mf* (Optional Part II - second time only)
We are wait - ing, wait - ing, wait - ing,

30

I for the prom - ised One.

II for the prom - ised One.

32

I We are wait - ing,

II We are wait - ing, wait - ing, wait - ing.

34

I
wait - ing for God's

II
We are wait - ing

1.

36

I
Son. for God's Son.

II
for God's Son.

2.

mp



40 *mp*

I We are wait - ing for the

II We are wait - ing for the

mp

42 *poco rit.*

I prom - ised One.

II prom - ised One.

poco rit.

p