

Everyone Can Sing at Christmas
Mark Burrows

CGA1654
Unison with piano
and optional congregation



choristersguild

Everyone Can Sing at Christmas



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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

2 Everyone Can Sing at Christmas

Mark Burrows
Incorporating "Joy to the World"
Isaac Watts, 1674-1748

Mark Burrows
Incorporating *ANTIOCH*
George F. Handel, 1685-1759

With playful wonder (♩ = 112)

Piano *mp*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked as 112 beats per minute.

4 Unison *mp*

1. Do you hear the an - gel cho - rus
2. You don't need to make it per - fect.

The vocal line begins at measure 4 with a unison melody. The piano accompaniment continues from the previous section. The lyrics are printed below the vocal staff.

7

sing-ing news of Je - sus' birth? Come a - long and
Sim-ply share the joy you bring. Lift your voice, re -

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

An optional narration is printed on page 8.

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10

Musical staff for voice, measures 10-12. The melody consists of quarter notes and a half note, ending with a whole note. The key signature has two sharps (F# and C#).

join the song of joy and peace on earth.
sound, re - joice. God loves it when you sing.

Piano accompaniment for measures 10-12. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes.

13

mf

(Congregation)

Musical staff for voice, measures 13-15. The melody starts with a whole rest in measure 13, followed by quarter notes and a half note. The key signature has two sharps.

Ev - 'ry-one can sing at Christ - mas, (Christ - mas!)

Piano accompaniment for measures 13-15. The right hand has a more complex accompaniment with chords and eighth notes. The left hand continues with a simple bass line. A *mf* dynamic marking is present in measure 14.

16

Musical staff for voice, measures 16-18. The melody consists of quarter notes and a half note. The key signature has two sharps.

in this sea-son of love and laugh - ter. Ev - 'ry-one can sing at

Piano accompaniment for measures 16-18. The right hand features a steady accompaniment with chords and eighth notes. The left hand plays a simple bass line with quarter notes.

19 (Congregation)

1.

Christ-mas, (Christ-mas!) and may-be e-ven af-ter.

22

mp

25

2.

poco rit.

af-ter.

poco rit.

Broadly ($\text{♩} = 100$)

29 *f*

I Joy to the world, the Lord is come! Let earth re-ceive her

II *f opt. div.*
Joy to the world, the Lord is come! Let earth re-ceive her

f

32

I King: let ev - 'ry heart pre -

II King, re - ceive her King: let ev - 'ry heart pre -

34

I pare - him - room, and heav'n and na - ture - sing, and -

II pare - him - room, and heav'n, and heav'n and na - ture

36

I
heav'n and na - ture_ sing, and_ heav'n and heav'n_ and

II
sing, na - ture_ sing, and_ heav'n and heav'n_ and

38 *poco accel.*

I
na - ture sing.

II
na - ture sing.

poco accel.

Tempo I
Unison (Congregation)

41

Ev-'ry-one can sing at Christ-mas, (Christ-mas!) in this sea-son of

44

(Congregation)

love and laugh - ter. Ev - 'ry - one can sing at Christ - mas, (Christ - mas!)

47

and may - be e - ven af - ter.

50

(Congregation)

Christ - mas! (Christ - mas!)

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Optional Narration

Child: It has come to our attention that some people, particularly some grownups, think they can't sing.

Choir: (sympathetically) Aww.

Child: But in this season of hope, joy, and music, it's important to remember - everyone can sing at Christmas. And we're about to do just that...all of us. Listen carefully: every time you hear us sing "Christmas," echo it back to us. Let's practice.

Using measure 15 as an example, sing "Christmas" and indicate for the congregation to echo.

Child: Hmm, that's pretty good, but I think some of you are still holding back.

Choir: (each member offering different words of encouragement, such as...) You can do it! You'll be great. We believe in you. You've got this. (*etc.*)

Child: Let's practice that one more time.

Again, sing "Christmas" and indicate for the congregation to echo.

Child: That was great! Okay, get ready for your part. Oh, and along the way, you might also hear a familiar Christmas carol. We would love for you to sing it with us!