

Everyone Can Sing at Christmas
Mark Burrows

CGA1654
Unison with piano
and optional congregation



choristersguild

Everyone Can Sing at Christmas



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

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Mark Burrows
Incorporating "Joy to the World"
Isaac Watts, 1674-1748

Mark Burrows
Incorporating *ANTIOCH*
George F. Handel, 1685-1759

With playful wonder (♩ = 112)

Piano *mp*

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

4 Unison *mp*

1. Do you hear the an - gel cho - rus
2. You don't need to make it per - fect.

The vocal line begins at measure 4 with a unison melody. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

7

sing-ing news of Je - sus' birth? Come a - long and
Sim-ply share the joy you bring. Lift your voice, re -

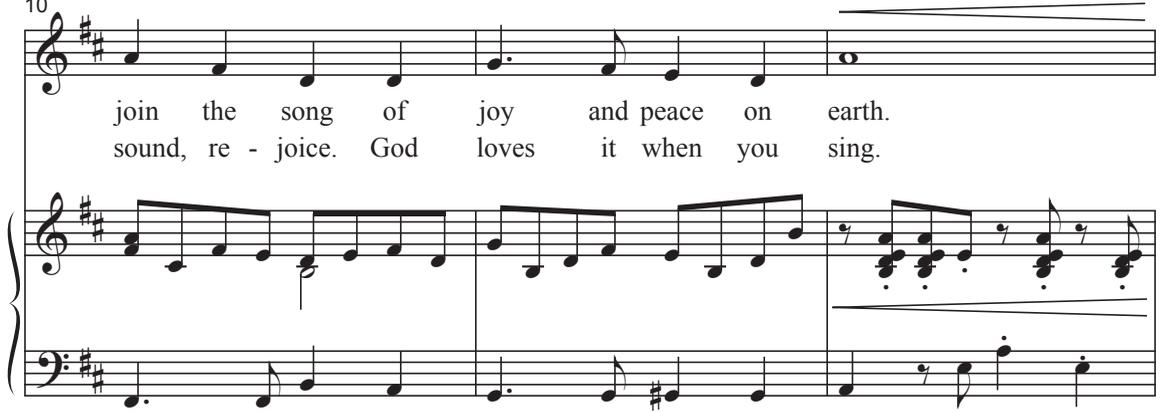
The vocal line continues with the melody. The piano accompaniment maintains the same rhythmic pattern as in the previous section.

An optional narration is printed on page 8.

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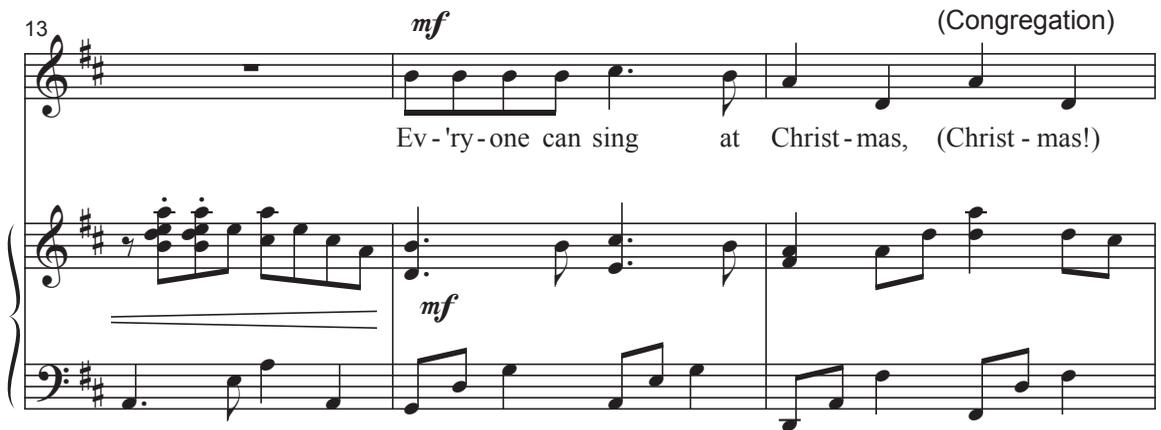
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join the song of joy and peace on earth.
sound, re - joice. God loves it when you sing.

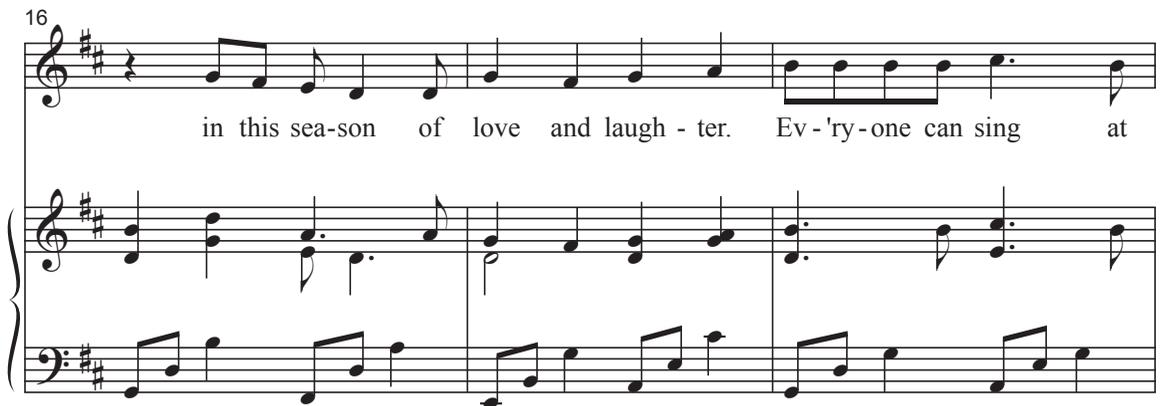
13



mf (Congregation)
Ev - 'ry - one can sing at Christ - mas, (Christ - mas!)

mf

16



in this sea - son of love and laugh - ter. Ev - 'ry - one can sing at

19 (Congregation)

1.

Christ-mas, (Christ-mas!) and may-be e-ven af-ter.

22

mp

25

2.

poco rit.

af-ter.

poco rit.

Broadly ($\text{♩} = 100$)

29 *f*

I Joy to the world, the Lord is come! Let earth re-ceive her

II *f opt. div.*
Joy to the world, the Lord is come! Let earth re-ceive her

f

32

I King: let ev - 'ry heart pre -

II King, re - ceive her King: let ev - 'ry heart pre -

34

I pare - him - room, and heav'n and na - ture sing, and -

II pare - him - room, and heav'n, and heav'n and na - ture

36

I
heav'n and na - ture_ sing, and_ heav'n and heav'n_ and

II
sing, na - ture_ sing, and_ heav'n and heav'n_ and

38 *poco accel.*

I
na - ture sing.

II
na - ture sing.

poco accel.

Tempo I
Unison (Congregation)

41

Ev-'ry-one can sing at Christ-mas, (Christ-mas!) in this sea-son of

44

(Congregation)

love and laugh - ter. Ev - 'ry - one can sing at Christ - mas, (Christ - mas!)

47

and may - be e - ven af - ter.

50

(Congregation)

Christ - mas! (Christ - mas!)

8^{va}

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Optional Narration

Child: It has come to our attention that some people, particularly some grownups, think they can't sing.

Choir: (sympathetically) Aww.

Child: But in this season of hope, joy, and music, it's important to remember - everyone can sing at Christmas. And we're about to do just that...all of us. Listen carefully: every time you hear us sing "Christmas," echo it back to us. Let's practice.

Using measure 15 as an example, sing "Christmas" and indicate for the congregation to echo.

Child: Hmm, that's pretty good, but I think some of you are still holding back.

Choir: (each member offering different words of encouragement, such as...) You can do it! You'll be great. We believe in you. You've got this. (*etc.*)

Child: Let's practice that one more time.

Again, sing "Christmas" and indicate for the congregation to echo.

Child: That was great! Okay, get ready for your part. Oh, and along the way, you might also hear a familiar Christmas carol. We would love for you to sing it with us!