

I Love to Tell the Story  
arr. Greg Gilpin

CGA1658  
Two-part with piano



choristersguild

---

# I Love to Tell the Story



---

[www.choristersguild.org](http://www.choristersguild.org)

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Dedicated with love and gratitude to Dora MaFarlane,  
friend and benefactor of the Lambton Youth Choir, Petrolia, Ontario, Canada

# I Love to Tell the Story

A. Catherine Hankey, 1834-1911

Greg Gilpin  
Incorporating HANKEY  
William G. Fischer, 1835-1912

Tenderly (♩ = 76)

Piano *mp*

The piano introduction consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

4 Part I *mp*  
I love to tell the sto - ry of

Part II *mp*  
I love to tell the sto - ry of

This system contains the first line of the song. It features two vocal parts, Part I and Part II, and piano accompaniment. The lyrics are: "I love to tell the sto - ry of". The piano accompaniment continues from the introduction.

7 un - seen things a - bove, of Je - sus and his

un - seen things a - bove, of Je - sus and his

This system contains the second line of the song. The lyrics are: "un - seen things a - bove, of Je - sus and his". The piano accompaniment continues.

Copyright © 2021 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

10

I glo - ry, of Je - sus and his love. I

II glo - ry, of Je - sus and his love. —

*mf*

13

I love to tell the sto - ry be - cause I know it's

II

*mf*

16

I true.

II *mf* It sat - is - fies my long - ings as

19

*rit.* *mp*

*rit.* *mp*

noth - ing else can do. I

*rit.*

22

*a tempo cresc. poco a poco*

love to tell the sto - ry, it will be my theme in

*a tempo cresc. poco a poco*

love to tell the sto - ry, it will be my theme in

*a tempo mp cresc. poco a poco*

25

*mf*

glo - ry, to tell the old, — old sto - ry of

*mf*

glo - ry, to tell the old, old sto - ry of

*mf*

28 *poco rit.*

I Je - sus and his love.

II Je - sus and his love. *poco rit.* *mp* I

*poco rit.*

31 *a tempo*

I

II *a tempo*  
love to tell the sto - ry, more won - der - ful it

*mp a tempo*

34

I

II seems than all the gold - en fan - cies of

37 *mf*

I love to tell the  
all our gold - en dreams.

40

sto - ry, for some have nev - er heard the

43

mes - sage of sal - va - tion from God's own ho - ly

46 *poco rit.* ***f*** *a tempo*

word. I love to tell the

*poco rit.* ***f*** *a tempo*

I love to tell the

*poco rit.* ***f*** *a tempo*

49

sto - ry, it will be my theme in glo - ry, to

sto - ry, it will be my theme in glo - ry, to

52

tell the old, — old sto - ry of Je - sus and his

tell the old, old sto - ry of Je - sus and his

55

I love. I love to tell the sto - ry, it will

love. I love to tell the sto - ry, it will

58

*mf* be my theme in glo - ry to tell the old, — old

*mf* be my theme in glo - ry to tell the old, old

*mf*

61

*mp* sto - ry of Je - sus and his love. —

*mp* sto - ry of Je - sus and his love. —

*mp*



64 *rit.* *p*

I Of Je - sus and his

II Of Je - sus and his

*rit.* *p*

67 *a tempo*

I love. \_\_\_\_\_

II love. \_\_\_\_\_

*a tempo*

*a tempo*

70 *rit.*





Other Unison/two-part titles from Choristers Guild:

*You Are Welcome Here*  
Mark Burrows  
Unison/two-part with piano  
CGA1525

*The Good Samaritan*  
Lynn Shaw Bailey and Becki Slagle Mayo  
Unison/two-part with piano  
CGA1168

*Living God's Love*  
Mark Patterson  
Unison/two-part with piano and 3 optional handbells  
CGA1367

*Everybody's Got a Place in the Choir*  
Greg Gilpin  
Unison/two-part with piano  
CGA1541

*God Is Here Today*  
arr. Tom Trenney  
Unison/two-part with piano  
CGA1635

*Ubi Caritas*  
Becki Slagle Mayo  
Unison/two-part with piano and optional oboe  
CGA1426

*Joyful, Joyful, We Adore Thee*  
arr. Craig Curry  
Unison/two-part with piano  
CGA1020



choristersguild

[www.choristersguild.org](http://www.choristersguild.org)