

Guide Us, Lord
Mark Patterson

CGA1661
SATB with piano
and optional viola or violin



Guide Us, Lord



Guide Us, Lord

Quoting the Prayer of St. Richard of Chichester, 1197-1253

Mark Patterson

Thoughtfully (♩ = 78-84)

Viola

mp

rit.

Piano

mp

rit.

5

a tempo

SA *unis.*
mp a tempo

Guide us through these days, O— Lord; help us to seek your way,

TB

a tempo

A viola part is printed on pages 12-13.
 A violin part is printed on pages 14-15.
 A reproducible congregational part is printed on page 16.

Also available for unison/two-part, code CGA1357.

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9

mp
TB unis.

trust-ing as you lead us with love, teach us a-gain to pray. Help us

rit. mf

13

a tempo

a tempo
div.

know you more clear-ly, help us love you more dear-ly, help us

a tempo

a tempo

17

NB (Sopranos/Tenors) (Altos/Basses)

fol - low you more near - ly day by day, day by day.

NB

21

(All)

Guide us, Lord, we pray.

26

mp

mp

Guide us through these days, O Lord, help us to seek your

p

Guide us, Lord, help us to seek your

mp

29

way, seek - ing wis - dom from your word,

way. Guide us, Lord,

32

rit. *mf* *a tempo*

rit. *mf* *a tempo div.*

strength - en our ten - der faith. Help us know you more

rit. *mf* *a tempo*

rit. *mf* *a tempo*

35

SA

clear - ly, help us love you more dear - ly, help us

38

fol - low you more near - ly day by day, day by

NB (Sopranos/Tenors) (Altos/Basses)

NB

41

day. Guide us, Lord, we pray.

(All)

44

Slightly faster

Musical score for measures 44-46. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system shows the beginning of measure 44 with a dynamic marking of *mp*. The second system contains the vocal line with lyrics: "When we stray and fall to sin," and a dynamic marking of *mp*. The third system shows the piano accompaniment with a dynamic marking of *mp* and the instruction "Slightly faster".

47

Musical score for measures 47-49. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system shows the beginning of measure 47 with a dynamic marking of *mp* and the instruction "cresc. poco a poco". The second system contains the vocal line with lyrics: "help us find your path a - gain; draw us clos - er in your" and a dynamic marking of *mp* and the instruction "cresc. poco a poco". The third system shows the piano accompaniment with a dynamic marking of *mp* and the instruction "cresc. poco a poco".

50

rit. *f*

unis. rit. +Congregation *f*

fel - low - ship of love. Help us

rit. *f*

rit. *f*

Detailed description: This system contains measures 50, 51, and 52. It features four staves: a vocal line in bass clef, a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* and *f*. The vocal line in measure 51 includes the instruction *unis.* and the instruction *+Congregation f* is written above the staff.

53

a tempo

a tempo
div.

know you more clear - ly, help us love you more

a tempo

a tempo

Detailed description: This system contains measures 53, 54, and 55. It features four staves: a vocal line in bass clef, a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *a tempo* and *div.* (divisivo).

56

dear - ly, help us fol - low you more near - ly day by

NB (Sopranos/
Tenors)

59

day, day by day. Guide us, Lord, we

mf

(Altos/Basses)

(All) *mf*

62

62

mp

mp

pray. Lead us, teach us,

mp

mp

Detailed description: This system contains measures 62 through 65. It features three staves: a top staff with a single note, a vocal staff with lyrics, and a piano accompaniment. The piano part includes a crescendo hairpin and a fermata over the final measure. Dynamics include *mp* and *p*.

66

66

poco rit. *molto rit. e dim.* *p*

poco rit. *p* *molto rit. e dim.*

guide us, Lord, _____ we pray. _____

poco rit. *p* *molto rit. e dim.*

poco rit. *p* *molto rit. e dim.*

Detailed description: This system contains measures 66 through 69. It features three staves: a top staff with a single note, a vocal staff with lyrics and a long line indicating a sustained note, and a piano accompaniment. The piano part includes a crescendo hairpin and a fermata over the final measure. Dynamics include *poco rit.*, *p*, and *molto rit. e dim.*

Guide Us, Lord

Viola

Mark Patterson

Thoughtfully (♩ = 78-84)

Musical staff 1: Viola part, measures 1-4. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mp*, *rit.*

Musical staff 2: Viola part, measures 5-8. Measure 5 has a fermata with a '7' above it. Dynamics: *a tempo*, *rit.*, *mf*, *a tempo*

Musical staff 3: Viola part, measures 9-14.

Musical staff 4: Viola part, measures 15-19. Measure 18 has a fermata with a '3' above it. Dynamic: *mp*

Musical staff 5: Viola part, measures 20-27.

Musical staff 6: Viola part, measures 28-32. Dynamics: *rit.*, *mf*, *a tempo*

Musical staff 7: Viola part, measures 33-40.

Musical staff 8: Viola part, measures 41-44.

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45 Slightly faster

mp

49

cresc. poco a poco *rit.* *f*

53

a tempo

57

61

mf *mp*

66

poco rit. *molto rit. e dim.* *p*

Guide Us, Lord

Violin

Mark Patterson

Thoughtfully (♩ = 78-84)

mp rit.

7 a tempo rit. mf a tempo

mf

mp

mf

rit. mf a tempo

mf

mf

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45 **Slightly faster**
mp

49
cresc. poco a poco *rit.* **f**

53
a tempo

57

61
mf *mp*

66
poco rit. *molto rit. e dim.* **p**



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Guide Us, Lord

Choir:

1. Guide us through these days, O Lord; help us to seek your way, trusting as you lead us with love, teach us again to pray. *Refrain*
2. Guide us through these days, O Lord; help us to seek your way, seeking wisdom from your word, strengthen our tender faith. *Refrain*
3. When we stray and fall to sin, help us find your path again; draw us closer in your fellowship of love. *Refrain*

Choir and Congregation:

Refrain

Help us know you more clear - ly, help us love you more
 dear - ly, help us fol - low you more near - ly day by
 day, day by day. Guide us, Lord, we pray.

Choir:

Lead us, teach us, guide us, Lord, we pray.

From: *Guide Us, Lord* (CGA1661).

Text: Quoting the Prayer of St. Richard of Chichester, 1197-1253.

Music: Mark Patterson

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