

# Noble Magi



#### www.choristersguild.org

#### **Performance Notes**

This piece, based on the Gospel narrative in Matthew 2:1-12, works well with intermediate or advanced treble choirs (unison or two-part) as well as mixed youth and adult choirs.

Voicing suggestions for mixed choir:

Measures	Suggested Part(s)
3-6	ТВ
8-11	SA
12-13	SATB
15-16	SA div.
17-18	TB div.
19-20	SA div.
20-22	SATB (Altos/Tenors sing optional notes in m. 22)
25-27	SA
28-29	SATB
31-32	ТВ
33-35	SATB
36-37	ТВ
38-39	SA
40-41	SATB

Legato singing and observing dynamic markings and articulations will add drama and meaning to this haunting story. For example, when the star 'stops' in measure 26, singers should be perfectly still on that word, gradually energizing each subsequent phrase. When the text repeats in measures 33-34, we are led to the climax of the piece and the moving resolution of this story. The Magi find Christ and worship him, and the question posed at the beginning is answered.

And then they go, as quietly as they entered the scene, cloaked in mystery.

*Noble Magi* would be ideal for Christmas pageants or concerts and could also be sung at the Feast of the Epiphany/Epiphany of Our Lord.

Gratefully yours, Nancy Gifford

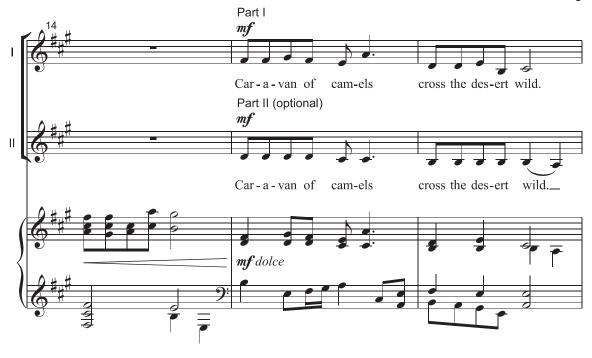
### Noble Magi

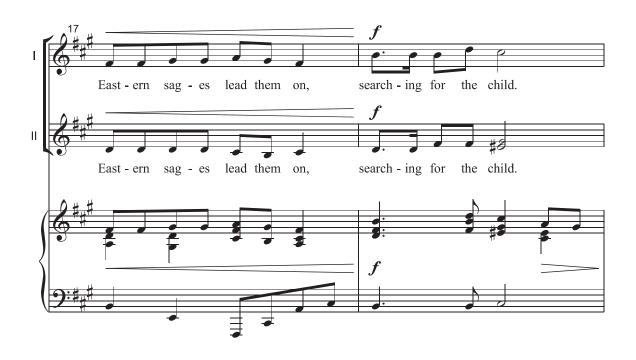


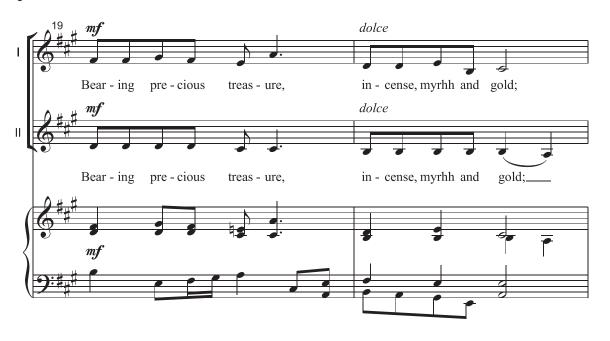
Copyright © 2022 Choristers Guild. All rights reserved. Printed in U.S.A. Reproduction of all or any portion in any form is prohibited without permission of the publisher.

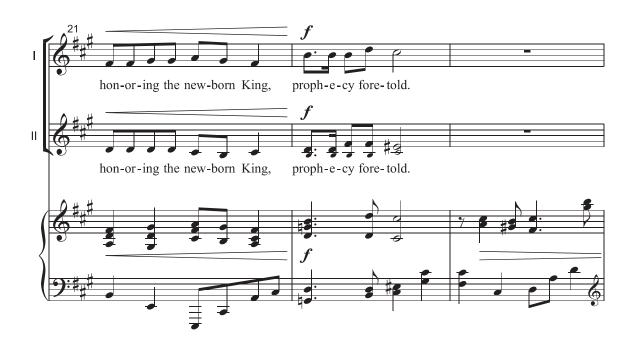
The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.







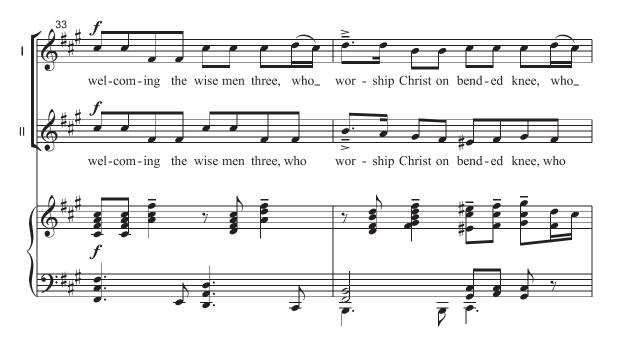




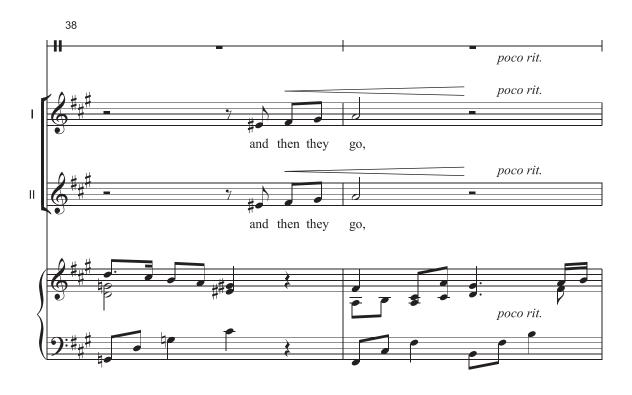


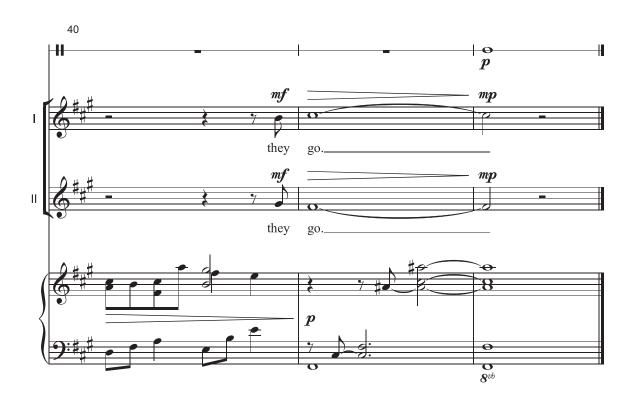














## Other Unison/two-part and SSA titles for Advent, Christmas, and Epiphany from Choristers Guild:

Waiting!
Toni Sullivan
Unison/two-part with piano
CGA1653

Each Little Lamb
Diane Beckstead
Unison/two-part with piano
CGA1664

Light of Hope (A Trilogy for Advent, Christmas, and Epiphany)
Mark Patterson
Unison with piano and optional handbells or handchimes
CGA1552

Prepare Ye the Way
Mark Burrows
Unison/two-part with piano and hand drum
CGA1589

He Is Born
arr. Trevor Manor
Unison/two-part with piano and optional flute, percussion,
and three octaves handbells
CGA1422

Let Every Heart Prepare a Throne
Mark Patterson
Unison with piano
CGA1320



www.choristersguild.org