

O Love That Will Not Let Me Go
Matthew J. Armstrong

CGA1667
SATB with piano and violin



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O Love That Will Not Let Me Go



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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

O Love That Will Not Let Me Go

George Matheson, 1842-1906

Matthew J. Armstrong (ASCAP)

With reverence (♩ = 63-66)

The musical score is arranged in three systems. The first system includes a Violin part and a Piano accompaniment. The Violin part is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *mf* and features a melodic line with several slurs. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It also begins with a dynamic marking of *mf* and includes a *pedal harmonically* instruction. The second system features a TB Unison part in bass clef with a key signature of one flat and a 4/4 time signature. It includes the lyrics "O love that will not let me go, I" and a dynamic marking of *mf*. The Piano accompaniment continues in the third system, maintaining the same key signature and time signature.

* A violin part is printed on pages 14-15.

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7 *div.*

rest my wea-ry soul in you; I give you back _____ the life I

10 *unis.* *div.*

owe, That in your o-cean's depths its flow May rich-er,

13 Violin

poco rit. *mf* *a tempo*

poco rit. *unis.* *a tempo*

full - er be.

16

SA Unison *mf*

O light that fol-lows all my

19

div. My heart re-

way, I yield my flick-ering torch to you;

22

unis.

stores its bor-rowed ray,
My heart re-stores its ray, That in your sun-shine's blaze its

25

S
A

day May bright-er, fair - er be. O

div. *unis. poco rit.* *a tempo* *div.*

T
B

poco rit. *a tempo* *mf*

O

28 Violin

mf

Joy that com-forts me through pain, I can - not close my heart to

Joy that com-forts me through pain, I can - not close my heart to

mf

31 Violin

you; I trace the rain - bow through the

you; I trace the rain - bow through the

33

rain, And feel the prom-ise is not vain, rain, That morn shall

mp

mp unis.

mp unis.

mp

36

f

div. *mf*

tear - less be.

39

42

mf

mp

45

poco rit. *a tempo*

S
A *poco rit.* *f* *unis.* *a tempo*
 O cross that gen - tly lifts my
 O cross that gen - tly lifts, that

T
B *poco rit.* *f* *div.* *a tempo*
 O cross that gen - tly lifts my

poco rit. *a tempo* *f*

47

f *div.*

head, I dare not ask to fly from
 gen - tly lifts my head, to

head, I dare not ask to fly from

49

I lay in dust, life's glo - ry

you; I lay in dust, life's glo - ry

you; I lay in dust, life's

51

dead, *unis.*

glo - ry dead, And from the ground there blos - soms

dead, *unis.*

glo - ry dead, And from the ground there blos - soms

53

end - less, end

div.

red Life that shall end - less, end

div.

red Life that shall end - less,

55

end - less, *poco rit.* **mf** Life that shall

less, *poco rit.* end - less, that shall

end - less, *poco rit.* **mf** Life that shall

poco rit. **mf**

57

mf *a tempo*

mp *a tempo*

end - less be.

end - less be.

a tempo *mp*

59

rit. *p*

rit.

rit.

rit. *p*

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Commissioned in honor of Leslie Poppen by her husband, Douglas, and children, Sam and Lily
for 35 years of faithful service to music education and music ministry

O Love That Will Not Let Me Go

Violin

Matthew J. Armstrong (ASCAP)

With reverence (♩ = 63-66)

The score is written for violin in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes measure numbers 4, 6, 7, and 13, with a *poco rit.* marking and a *mf* dynamic at the end. The third staff starts at measure 14 with a *a tempo* marking. The fourth staff includes measure numbers 18, 19, 7, and 26, with a *poco rit.* marking and a *a tempo* marking. The fifth staff starts at measure 28 with a *mf* dynamic. The sixth staff starts at measure 32 with a *mp* dynamic. The seventh staff starts at measure 36 with a *f* dynamic. The eighth staff starts at measure 40 with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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44 *poco rit.* *a tempo* *f*

48

52 54 3 57 *poco rit.* *mf*

58 *a tempo* *rit.* *p*



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Mark A. Miller and Lindy Thompson
SATB with piano
CGA1666

Give Thanks
Marianne Forman
SATB with piano
CGA1674

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Mark Patterson
SATB with piano and optional viola or violin
CGA1661

Yes, Jesus Loves Me!
Tim Osiek
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