



choristersguild

Follow Me



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Follow Me

Tim Osiek

Tim Osiek (ASCAP)

Slowly, with purpose (♩ = ca. 68-72)

Piano

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

T B

mp

Fol - low me, fol-low me,

This system includes a vocal line for Tenor (T) and Bass (B) and piano accompaniment. The vocal line begins at measure 4 with the lyrics "Fol - low me, fol-low me,". The piano accompaniment continues with chords and a bass line.

8

and be who you're meant to be. Though the road a-head is

This system continues the vocal and piano accompaniment. The vocal line starts at measure 8 with the lyrics "and be who you're meant to be. Though the road a-head is". The piano accompaniment continues with chords and a bass line. The system concludes with a 3/4 time signature change.

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11

(*)

div.

rough, and you think you're not e-nough, take my hand, rise—

15

mf
me.

up, and fol - low me, fol - low me.

19

mp

mf

S
A

Fol-low me, fol-low me, and

T
B

22

learn _____ how to be free. _____ Giv-ing ev - 'ry-thing a - way, and ___ for-

Giv-ing ev - 'ry-thing a - way, and ___ for-

mf

mf

26

get - ting yes - ter - day. Look a-head to bright-er ___ days, _____

get - ting yes - ter - day. Look a-head to bright-er, bright - er ___

f *mf*

f *mf*

f *mf*

30 *mp*

take my hand, look a-head and fol - low, fol - low

days and fol - low me, rise up and fol - low, fol - low

mp

34 *f* **Moving forward** *mf*

me! Be - side the

f *mf* *unis.*

me! I am the shep-herd to guide you.

Moving forward

f *mf*

37

still wa-ters you shall rest.

When fear and ha-tred sur-

40

mp here at my ta - ble you are blessed.

div. *mp*

round you, When a -

43

lone you walk the dark-est val - ley, my rod and

45

mp *cresc. poco a poco*

And all the days of your life,

cresc. poco a poco

staff are there_ with you, too. And all the days of your life,

cresc. poco a poco

48

rit.

good-ness and mer-cy fol-low you, fol - low you!

rit.

good-ness and mer-cy fol-low you, fol - low you!

rit.

Tempo I (♩ = ca. 68-72)

52 *f*

Fol-low me, fol-low me, step in - to the fu-ture you

Fol-low me, fol-low me, step in - to the fu-ture you

Tempo I (♩ = ca. 68-72)

f

56

see, leav-ing ev-'ry - thing you know for now's the time,

see, leav-ing ev-'ry - thing you know for now's the time,

60

rit. *mp*

now's the time, now's the time to go.

rit. *mp* *unis.*

now's the time, now's the time to go. Take a

Detailed description: This block contains the musical score for measures 60 through 63. It is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line (top staff) has lyrics: "now's the time, now's the time to go." The bass line (middle staff) has lyrics: "now's the time, now's the time to go. Take a". The piano accompaniment (bottom two staves) includes a treble and bass clef. The tempo is marked "rit." (ritardando) and the dynamics are "mp" (mezzo-piano) and "unis." (unison). There are slurs over the vocal lines and a fermata over the final note of the first vocal phrase.

64 *a tempo*

a tempo *div.*

breath, let it go, say a prayer, bow down low. Feel my

a tempo

Detailed description: This block contains the musical score for measures 64 through 67. It is written in the same key and time signature as the previous block. The vocal line (top staff) has lyrics: "breath, let it go, say a prayer, bow down low. Feel my". The bass line (middle staff) has lyrics: "breath, let it go, say a prayer, bow down low. Feel my". The piano accompaniment (bottom two staves) includes a treble and bass clef. The tempo is marked "a tempo" and "div." (diviso). There are slurs over the vocal lines and a fermata over the final note of the first vocal phrase.

68

strength in your soul. Take my hand, rise_ up, and

strength in your soul. Take my hand, rise_ up, and

72 *f poco rit.*

a tempo
Fol - low,

mp *rit.*

fol - low! Fol - low, fol - low,

f poco rit. Fol - low, *rit.*

a tempo *mp* Fol -

f poco rit. *a tempo* *mp* *rit.*

76 *unis.* *a tempo*

fol-low me. _____

low, fol-low me. _____

a tempo

81

rit.

8va

p



Other SATB anthems from Choristers Guild:

Home By Another Road
Mark A. Miller and Lindy Thompson
SATB with piano
CGA1666

Give Thanks
Marianne Forman
SATB with piano
CGA1674

Guide Us, Lord
Mark Patterson
SATB with piano and optional viola or violin
CGA1661

Yes, Jesus Loves Me!
Tim Osiek
SATB with piano
CGA1634

Praise, My Soul, the King of Heaven
R. Christopher Teacher
SATB with piano
CGA1642

Yesu Azali Awa
Mark Burrows
SATB with percussion
CGA1626



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