

I Saw Three Ships
arr. Craig Curry

CGA1669
SAB with piano and
optional 3 octaves handbells



I Saw Three Ships



I Saw Three Ships

3 octaves
Optional handbells used: 32



Traditional English carol

Traditional English carol
arr. Craig Curry

Dance-like, joyfully (♩. = 100-108)



A handbell part is printed on pages 16-18.
Also available for unison/two-part, code CGA1229.

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6


SA *unis. f happily*
I saw three ships come sail - ing in on

f *mf*

8

Christ - mas Day, on Christ-mas Day, I saw three ships come sail - ing in on

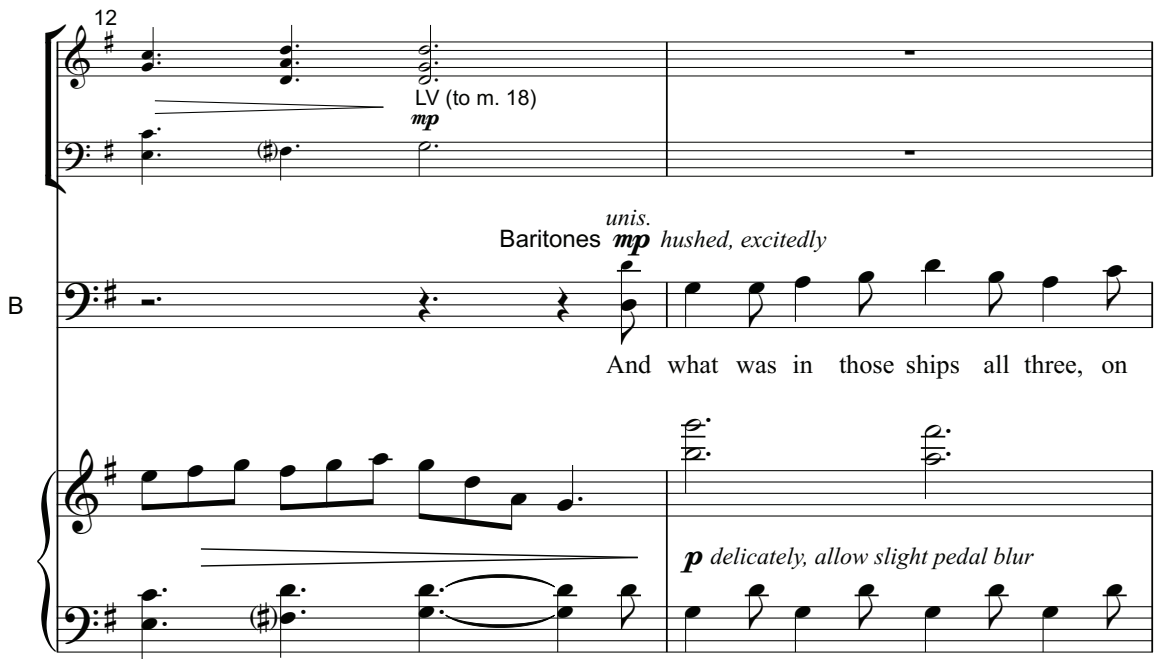
10



mf

Christ-mas Day in the morn - ing.

12



LV (to m. 18)
mp

unis.
Baritones *mp* hushed, excitedly

B

And what was in those ships all three, on

p delicately, allow slight pedal blur

14

Christ - mas Day, on Christ - mas Day, and what was in those ships all three, on

unis.
mf

S
A

B

16

Our
Christ-mas Day in the morn - ing?_____

18 Handbells

R
p

sweetly

Sav - ior, Christ, and his la - dy, on Christ - mas Day, on Christ - mas Day, our

mp evenly

20

Sav - ior, Christ, and his la - dy, on Christ - mas Day in the morn - ing.

22

mp

S
A

mf

Pray,

B

mf

mp

24

with - er sailed those ships all three, on Christ-mas Day, on Christ-mas Day? Pray,

mf flowing, legato

26

with - er sailed those ships all three, on Christ-mas Day in the morn - ing?—

28

Oh,

30

they sailed in - to Beth - le - hem, on Christ - mas Day, on Christ - mas Day. Oh,

32

they sailed in - to Beth - le - hem, on

34

Christ - mas Day in the morn - ing. And

36 Handbells

all the bells on earth shall ring, and

f

RH
LH

Ped.

38

all the an - gels in heav'n shall sing, and

RH
LH

40

all the souls on earth shall sing, on

RH
LH

mf

42

Christ-mas Day, on Christ-mas Day, on

mp *mf*

*

44

f

opt. div.

f *unis.*

Christ-mas Day, on Christ-mas Day! Then

46

Sw 4 Sw 4

let us all re - joice a - gain, on

48

Christ - mas Day, on Christ - mas Day, then

50

let us all re - jice a - gain,

53

Musical notation for measures 53-54. Treble clef has a whole note chord. Bass clef has a whole note chord with a fermata.

mp

on Christ - mas Day in the morn - ing.

Musical notation for measures 53-54 with lyrics. Treble clef has a whole note chord. Bass clef has a whole note chord with a fermata.

mp

8va

Musical notation for measures 53-54. Treble clef has a melodic line with eighth notes. Bass clef has a whole note chord with a fermata.

55

p Pl, TD or Mal.

f

Musical notation for measures 55-56. Treble clef has a melodic line with eighth notes. Bass clef has a whole note chord with a fermata.

f

div.

On Christ - mas Day

Musical notation for measures 55-56 with lyrics. Treble clef has a whole note chord. Bass clef has a whole note chord with a fermata.

(8)

f

Musical notation for measures 55-56. Treble clef has a melodic line with eighth notes. Bass clef has a whole note chord with a fermata.

57 *Sk*

unis.
in the morn - ing! On

f

60 *f*

Christ - mas Day in the morn - ing!

mf *ff*

I Saw Three Ships

Handbells
(optional)

3 octaves
Optional handbells used: 32

Musical notation for the first system, showing a treble and bass clef staff with a melodic line and accompaniment.

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Musical notation for the second system, measures 1-4, with dynamic markings *mf* and 6/8 time signature changes.

Musical notation for the third system, measures 5-7, with dynamic markings *mp*, *cresc.*, and *f*.

Musical notation for the fourth system, measures 8-13, with dynamic markings *mf* and *mp*, and a "3" and "5" measure rest.

18 19 20 21

R
p

22 23 24 12

mp 12 12

36 37 38 39

f

40 41 42

mp

43 44 45

mf *f*

46 47 48

Sw 4 1 Sw 4 1 Sw 4

49 50 51

1 Sw 4 1 rit. 6/8 12/8

52 53 54

a tempo

55 56 57

p Pl, TD or Mal. f R

58 59 60

Sk f



Other SAB anthems from Choristers Guild:

Hosanna in the Highest

arr. Nancy Gifford

Three-part (any voices) with piano or organ and optional 3 octaves handbells
CGA1534

A Future with Hope

Mark Burrows

SAB with piano

CGA1679

O Come, Redeemer of the Earth

Brian L. Hanson

SAB with piano

CGA1678

Deep River

arr. Victor C. Johnson

SAB with piano

CGE351

God's Promise

Mark Patterson

SAB with piano

CGA1663

I Love to Tell the Story

arr. Greg Gilpin

SAB with piano

CGA1657



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