

I Saw Three Ships
arr. Craig Curry

CGA1669
SAB with piano and
optional 3 octaves handbells



I Saw Three Ships



I Saw Three Ships

3 octaves

Optional handbells used: 32

Handbell notation for three octaves, using two staves. The top staff starts with a treble clef and the bottom staff with a bass clef. Both staves have a key signature of one sharp (F#) and a common time (indicated by a 'C'). The music consists of a series of eighth and sixteenth note patterns.

Traditional English carol

Traditional English carol
arr. Craig Curry

Dance-like, joyfully (♩ = 100-108)

Handbells (optional) and Piano parts. The piano part is in 12/8 time, with a dynamic of *mf*. The handbells part is also in 12/8 time, with a dynamic of *mf*.

Continuation of the piano and handbells parts. The piano part includes dynamics *mp* and *cresc.* The handbells part includes dynamics *cresc.* Time signatures change between 3/4, 6/8, and 12/8.

A handbell part is printed on pages 16-18.
Also available for unison/two-part, code CGA1229.

Copyright © 2022 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

6

SA unis. **f** happily

I saw three ships come sail - ing in on

(tr)

f

mf

8

Christ - mas Day, on Christ-mas Day, I saw three ships come sail - ing in on

CGA1669

10

Christ-mas Day in the morn - ing.

12

LV (to m. 18)
mp

unis.
Baritones *mp* hushed, excitedly

B

And what was in those ships all three, on

p delicately, allow slight pedal blur

14

Christ - mas Day, on Christ - mas Day, and what was in those ships all three, on

16

unis.
mf

Soprano A (S) sings "Our".
Bass B (B) sings "Christ-mas Day in the morn - ing? _____".

18 Handbells

R
p

Soprano A (S) sings "sweetly".
Handbells play sustained notes.
Bass B (B) sings "Sav - ior, Christ, and his la - dy, on Christ - mas Day, on Christ - mas Day, our".
Handbells play eighth-note patterns.

mp evenly

20

Sav - ior, Christ, and his la - dy, on Christ - mas Day in the morn - ing.

22

mp

A

B

mf

Pray,

mf

mp

24

with - er sailed those ships all three, on Christ-mas Day, on Christ-mas Day? Pray,

mf flowing, legato

with - er sailed those ships all three, on Christ-mas Day in the morn - ing?

Oh,

30

they sailed in - to Beth - le-hem, on Christ-mas Day, on Christ-mas Day. Oh,

32

they sailed in - to Beth - le-hem, on

34

Christ-mas Day in the morn - ing. And

36 Handbells

This musical score page features two staves. The top staff is for the piano, indicated by a treble clef and bass clef, with a key signature of three flats. The bottom staff is for handbells, indicated by a treble clef and bass clef, also with a key signature of three flats. Measure 36 begins with a rest followed by a dynamic *f*. The piano part consists of eighth-note chords. The handbell part has a sustained note. Measure 37 starts with a vocal line: "all the bells on earth shall ring," followed by "and". The piano part continues with eighth-note chords. The handbell part has a sustained note. The dynamic *f* is marked again. The tempo is *Ped.*

all the bells on earth shall ring, and

RH LH

f

Ped.

38

This continuation of the musical score follows the same two-staff format. The piano part (top staff) consists of eighth-note chords. The handbell part (bottom staff) has a sustained note. The vocal line resumes with "all the an-gels in heav'n shall sing," followed by "and". The piano part continues with eighth-note chords. The handbell part has a sustained note. The dynamic *f* is marked again. The tempo is *Ped.*

all the an-gels in heav'n shall sing, and

RH LH

40

all the souls on earth shall sing,
on

RH
LH

42

Christ-mas Day, on Christ-mas Day, on

mp
mf

*

44

opt. div. *f* unis.

Christ-mas Day, on Christ-mas Day! Then

f

46

Sw ↓ 1 Sw ↓ 4

let us all rejoice again, on

48

Christ - mas Day, on Christ - mas Day, then

50

rit.

a tempo

let us all re - joice a - gain,

rit.

a tempo

rit.

a tempo

53

— on Christ - mas Day in the morn - ing.

mp

mp

8va

p PI, TD or Mal.

R *f*

f *div.*

On Christ - mas Day

(8)

f

CGA1669

57

— in the morn - ing! — On

Christ - mas Day in the morn - ing!

60

Christ - mas Day in the morn - ing!

I Saw Three Ships

Handbells
(optional)

3 octaves

Optional handbells used: 32

Handbell notation for three octaves, consisting of two staves of bell strokes. The top staff uses a treble clef and the bottom staff uses a bass clef.

Dance-like, joyfully (♩ = 100-108)

Traditional English carol
arr. Craig Curry

Musical score for measures 1-4. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 12/8 time. Measure 1 starts with a dynamic *mf*. Measures 2-4 continue the pattern. Measure 4 ends with a dynamic *cresc.*

Musical score for measures 5-7. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 12/8 time. Measure 5 starts with a dynamic *mp*. Measure 6 starts with a dynamic *f*. Measure 7 ends with a dynamic *mp*.

Musical score for measures 8-13. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 12/8 time. Measure 8 has a dynamic *3*. Measure 11 starts with a dynamic *mf*. Measure 12 has a dynamic *LV (to m. 18)* and *mp*. Measure 13 has a dynamic *5*.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system starts at measure 18 and ends at measure 24. The second system starts at measure 36 and ends at measure 45. The music is primarily in common time.

Measure 18: Treble staff: R, **p**. Bass staff: -.

Measure 19: Treble staff: -.

Measure 20: Treble staff: -.

Measure 21: Treble staff: -.

Measure 22: Treble staff: **mp**. Bass staff: -.

Measure 23: Treble staff: -.

Measure 24: Treble staff: -.

Measure 12: Treble staff: -.

Measure 12: Bass staff: -.

Measure 36: Treble staff: -.

f

Measure 37: Treble staff: -.

Measure 38: Treble staff: -.

Measure 39: Treble staff: -.

Measure 40: Treble staff: -.

Measure 41: Treble staff: -.

Measure 42: Treble staff: **mp**.

Measure 43: Treble staff: **mf**.

Measure 44: Treble staff: -.

Measure 45: Treble staff: -.

Bass staff: -.

46

47

48

Sw
4
1

Sw
4
1

Sw
4

49

50

51

rit.

12
8

12
8

52

53

54

a tempo

55

p Pl, TD or Mal.

56

R
f

57

58

Sk

59

60

f



7 49193 03358 6

Other SAB anthems from Choristers Guild:

Hosanna in the Highest
arr. Nancy Gifford

Three-part (any voices) with piano or organ and optional 3 octaves handbells
CGA1534

A Future with Hope
Mark Burrows
SAB with piano
CGA1679

O Come, Redeemer of the Earth
Brian L. Hanson
SAB with piano
CGA1678

Deep River
arr. Victor C. Johnson
SAB with piano
CGE351

God's Promise
Mark Patterson
SAB with piano
CGA1663

I Love to Tell the Story
arr. Greg Gilpin
SAB with piano
CGA1657

