

Into the World of Light
Camilla Pruitt and Tom Shelton

CGA1671
SAB with piano
and optional violin and cello



choristersguild

Into the World of Light



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Into the World of Light

Henry Vaughan, 1621-1695, alt.
Incorporating Ecclesiastes 3:11
and original lyrics by Camilla Pruitt and Tom Shelton

Camilla Pruitt and Tom Shelton

Ethereally (♩ = 92-100)

Violin (optional) *mp legato throughout*

Cello (optional) *mp legato throughout*

Piano *mp*

4

S *mp*
We re-mem - ber.

A *mp*
Oo.

B *mp*
We re-mem - ber.

Optional parts for violin and cello are printed on pages 14-15.

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7

We re-mem - ber.____
Oo____
We re-mem - ber.____

10

mf
They are all
mf
They are all

13

gone _____ in - to the world of light!_ And I a - lone sit

gone _____ in - to the world of light!_ And I a - lone sit

mp

Oo _____

16

ling'ring here; Their mem-o - ry _____ is _____ fair and bright, _ And

ling'ring here; Their mem-o - ry _____ is _____ fair and bright, _ And

Oo _____

19

my sad thoughts do clear. *mp* Oo

my sad thoughts do clear. *mp* Oo

mf It glows and glit - ers in my

22

cloud - ed heart, Like stars up - on some gloom-y grove. I see them

25

walk - ing in an air of glo - ry, as high as heav'n a -

28

bove. For God has placed e - ter - ni - ty in - to our

31

hearts which lead the way. The true light leads us from this

hearts which lead the way. Leads us from this

hearts which lead the way. Leads us from this

34

dark a - bode, Up to God.

dark a - bode, Up to God.

dark a - bode, Up to God.

37

mp

mp

mp

mp

mf

They are all gone in - to the world of light! As

mp

40

mf

mf

mp

Light-ing the dark - ness with a

Light-ing the dark - ness with a

stars and an - gels in my dreams. Oo

43

ray of light_ As saints il - lu - mine me. For God has

ray of light_ As saints il - lu - mine me. For God has

For God has

46

mf placed e - ter - ni - ty in - to our hearts which lead the

mf placed e - ter - ni - ty in - to our hearts which lead the

mf placed e - ter - ni - ty in - to our hearts which lead the

49

cresc.

mf

way. The true light leads us from this dark a - bode,

way. Leads us from this dark a - bode,

way. Leads us from this dark a - bode,

cresc.

52

poco rit.

f

mp a tempo

poco rit.

f

a tempo mp

poco rit.

f

a tempo

Up to God.

poco rit.

f

a tempo

Up to God.

poco rit.

f

a tempo

Up to God.

poco rit.

f

mp a tempo

55

Musical score for measures 55-57. The score is written for a grand staff (piano) and a vocal line. The piano accompaniment consists of a steady eighth-note melody in the right hand and a simple bass line in the left hand. The vocal line is mostly silent, with a few notes in the first measure.

58

Musical score for measures 58-60. The score is written for a grand staff (piano) and a vocal line. The piano accompaniment continues with the same eighth-note melody. The vocal line includes the lyrics "We re-mem - ber." and "Oo". Dynamics include *mp* and *p*.

mp
We re-mem - ber.

p
Oo

mp
We re-mem - ber.

61

They are all gone in - to the world of light!

Oo

We re-mem - ber.

64

rit.

rit.

rit.

rit.

rit.

rit.

p

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Ethereally (♩ = 92-100)

mp legato throughout

8

13 **16** 29 *mf*

33 *mf* *f*

38 *mp*

44 *f*

49 *mf* *poco rit.* *f*

54 *mp* *a tempo*

61 *rit.*

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Cello (optional)

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mp legato throughout

9

18

27

mf

33

mp *mf* *f* *mp*

39

mf

47

cresc.

52

poco rit. *f* *mp*

59

rit.



Other SAB anthems from Choristers Guild:

Hosanna in the Highest

arr. Nancy Gifford

Three-part (any voices) with piano or organ and optional 3 octaves handbells

CGA1534

A Future with Hope

Mark Burrows

SAB with piano

CGA1679

O Come, Redeemer of the Earth

Brian L. Hanson

SAB with piano

CGA1678

Deep River

arr. Victor C. Johnson

SAB with piano

CGE351

God's Promise

Mark Patterson

SAB with piano

CGA1663

I Love to Tell the Story

arr. Greg Gilpin

SAB with piano

CGA1657



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