

Give Thanks
Marianne Forman

CGA1674
SATB with piano



Give Thanks



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to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Give Thanks

Psalm 136

Marianne Forman (ASCAP)

Gently, with rubato ($\text{♩} = 84$)

Soprano (S): Give thanks, give thanks to the

Alto (A): Give thanks, give thanks,

Tenor (T): Give thanks, give thanks,

Bass (B): Give thanks, give thanks,

Piano: Gently, with rubato ($\text{♩} = 84$)
 p
 (for rehearsal only)

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5

Lord for he is good,
give thanks,
give thanks,
give thanks,

9

poco rit.

he is good,
give thanks for he is
poco rit.
he is good,
for he is
poco rit.
he is good,
for he is
poco rit.

13 Flowing ($\text{♩} = 76$)

good.

good.

good.

good.

Flowing ($\text{♩} = 76$)

mp

15

S A

17 SA unis. *mp*

Give thanks to the Lord for

19

he is good,
for he is good,
for his

21

love en - dures for - ev

23

mp

er, give thanks.

TB unis. mp

Give thanks to the

mp

25

cresc. poco a poco
div.

God of gods, the Lord of lords, for

cresc. poco a poco

27

he is good, for his love en - dures for -

cresc. poco a poco
div.

29

ever, for -

cresc. poco a poco
div.

31

ev

33

poco rit.

a tempo

poco rit.

mp

a tempo

unis.

er, give thanks.

35

37 *rit.*

Soprano (S) vocal line: Rest, then eighth notes. Dynamics: ***mf***.

Alto (A) vocal line: Rest, then eighth notes. Dynamics: ***mf***.

Tenor (T) vocal line: Rest, then eighth notes. Dynamics: ***mf***.

Bass (B) vocal line: Rest, then eighth notes. Dynamics: ***mf***.

Chorus vocal line: "Give thanks to the One who set the" (repeated).

39

Soprano (S) vocal line: Eighth notes. Dynamics: ***mf***.

Alto (A) vocal line: Eighth notes. Dynamics: ***mf***.

Tenor (T) vocal line: Eighth notes. Dynamics: ***mf***.

Bass (B) vocal line: Eighth notes. Dynamics: ***mf***.

Chorus vocal line: "sun to rule the day, give thanks to the One who set the" (repeated).

8

Soprano (S) vocal line: Eighth notes. Dynamics: ***mf***.

Alto (A) vocal line: Eighth notes. Dynamics: ***mf***.

Tenor (T) vocal line: Eighth notes. Dynamics: ***mf***.

Bass (B) vocal line: Eighth notes. Dynamics: ***mf***.

Chorus vocal line: "sun to rule the day, give thanks to the One, to the One who set the" (repeated).

Soprano (S) vocal line: Eighth notes. Dynamics: ***mf***.

Alto (A) vocal line: Eighth notes. Dynamics: ***mf***.

Tenor (T) vocal line: Eighth notes. Dynamics: ***mf***.

Bass (B) vocal line: Eighth notes. Dynamics: ***mf***.

Chorus vocal line: "sun to rule the day, give thanks to the One, to the One who set the" (repeated).

41

rit.

moon to rule the night.

rit.

moon to rule. Give thanks to the One who sees me in my low es -

rit.

8 moon to rule the night.

rit.

moon to rule the night.

rit.

44 *mf* *a tempo* moving forward

For he is good,

a tempo moving forward

mf

tate,

mf *a tempo* moving forward

his

cresc. poco a poco

8 For he is good, his love en - dures for -

p *a tempo* moving forward

cresc. poco a poco

For his love en - dures for - ev - er,

a tempo moving forward

p *a tempo* cresc. poco a poco

47

his love endures for - ev
er, for -
ev - er, his love en -
for - ev - er, his love en -

50

er, for - ev - er, for - ev rit.
er, for - ev - er, for - ev rit.
love en - dures for - ev - er, for - ev rit.
dures for - ev - er, for - ev rit.

53

Tempo I (♩ = 84)

er! Give thanks, give thanks to the
 er! Give thanks, give thanks,
 er! Give thanks, give thanks,
 er! Give thanks, give thanks,

Tempo I (♩ = 84)

Lord for he is good, for he is good,
 give thanks, give thanks, he is
 give thanks, give thanks, he is
 give thanks, give thanks, he is



7 49193 03363 0

12

63

— give thanks for he is good,

good, for he is give thanks,—

good, for he is give thanks,—

good, for he is good,

(for rehearsal only)

68 , rit. a tempo rit.

— he is good. rit. a tempo rit.

for he is good. rit. a tempo rit.

for he is good. rit. a tempo rit.

— he is good.

rit. a tempo rit.