

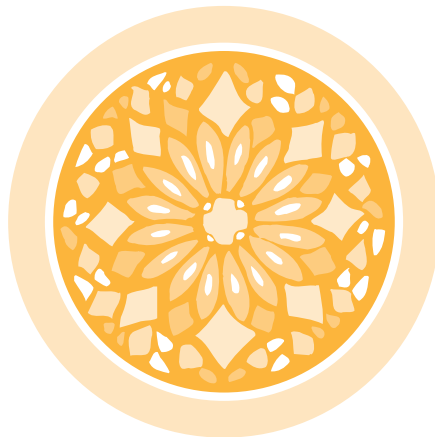
Great Is Thy Faithfulness
Brian L. Hanson

CGA1676
SAB with piano and optional violin



choristersguild

Great Is Thy Faithfulness



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Great Is Thy Faithfulness

Thomas O. Chisholm, 1866-1960
Incorporating "We Gather Together," anon.
tr. Theodore Baker, 1851-1934

FAITHFULNESS
William M. Runyan, 1870-1957
Incorporating *KREMSEER*
Netherlands melody
arr. Brian L. Hanson

Dolce, with emotion (♩ = ca. 76-80)

Violin (optional)
SA
B
Piano

unis. mp
div.
mp
p

poco rit.
poco rit.
unis. mp
poco rit.
mp poco rit.
p

Great is Thy faith - ful-ness, O God, my

An optional Violin part is printed on pages 17-19.

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9 *mp*

Fa - ther, _____ there is no shad - ow of

div.

13 *mf*

turn - ing with thee; thou chang - est not, thy com -

mf *unis.*

thou chang - est not, chang - est not, thy com -

mf

17

pas - sions they fail not; — as thou hast *div.*

pas - sions they fail not; — as thou hast

21

been, thou for - ev - er wilt be. *mf*

been, thou for - ev - er wilt be. *mp*

been, thou for - ev - er wilt be. *mf*

24

Great is thy faith - ful-ness!

27

mf

unis.

f

Great is thy faith - ful-ness! Morn - ing by

Morn - ing by

30

div.

morn - ing new mer - cies I see;

morn - ing new mer - cies I see;

33

mp

mf *unis.*

— all I have need - ed thy

mf

— all I have need - ed thy

mp

36

hand hath pro - vid - ed; great is thy

hand hath pro - vid - ed; great is thy

div.

40

faith - ful - ness, Lord, un - to me.

faith - ful - ness Lord, un - to me.

mp

mp

mp

p

mp

44

p

mf

We gath - er to - geth - er to

48

p

ask the Lord's bless - ing; he chas - tens and has - tens his

52

will to make known; _____ Oo _____

mp the wick - ed op -

mf

mp

mp

56

press - ing now cease _____ from dis - tress - ing. Praise his

Sing prais - es to his

mf

mf

Praise his

60

name! *poco rit.*

name! *poco rit. mp* He for - gets not his

name! *poco rit. mp* He for - gets not his

mf *poco rit.* *mp*

64

mp a tempo

a tempo

own. *a tempo*

own. *a tempo*

68

f

unis.
f

Par - don for sin and a peace that en - dur - eth,

f

Par - don for sin and a peace that en - dur - eth,

f

72

thine own dear pres - ence to cheer and to guide; _____

thine own dear pres - ence to cheer and to guide; _____

mf

76

mp *mf*

div.
mf

— strength for to - day and bright

mf

79

mf

hope for to - mor - row, — bless - ings all

mf

bless - ings all

83

musical score for measures 83-86. It features a vocal line with lyrics "mine, with ten thou - sand be - side!" and a piano accompaniment. The piano part includes a *mf* dynamic marking and a *8va* marking. The key signature is one sharp (F#).

87

musical score for measures 87-90. It features a vocal line with lyrics "Great is thy faith - ful - ness! Great is thy faith - ful - ness!" and a piano accompaniment. The piano part includes a *f* dynamic marking and a *unis.* marking. The key signature is one sharp (F#).

91

mf

mf *div.*

Morn - ing by morn - ing new mer - cies I

mf

Morn - ing by morn - ing new mer - cies I

mf

94

see; _____ all I have

see; _____ all I have

97

Piano introduction for measures 97-100, featuring a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together.

unis.
mf

Vocal line for measures 97-100, featuring a treble clef staff with a key signature of two sharps. The melody is simple and matches the piano accompaniment.

need - ed thy hand hath pro - vid - ed. _____

mf

Bass vocal line for measures 97-100, featuring a bass clef staff with a key signature of two sharps. The melody is simple and matches the piano accompaniment.

need - ed thy hand hath pro - vid - ed. _____

Piano accompaniment for measures 97-100, featuring a grand staff with a key signature of two sharps. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords.

mf

101

Piano introduction for measures 101-104, featuring a treble clef staff with a key signature of two sharps. The melody is more complex, including a trill and a triplet.

mf

Great is thy faith - ful - ness, _____

Vocal line for measures 101-104, featuring a treble clef staff with a key signature of two sharps. The melody is simple and matches the piano accompaniment.

Great is thy, great is thy faith - ful -

Bass vocal line for measures 101-104, featuring a bass clef staff with a key signature of two sharps. The melody is simple and matches the piano accompaniment.

Great is thy faith - ful -

Piano accompaniment for measures 101-104, featuring a grand staff with a key signature of two sharps. The right hand includes a trill and a triplet, with a *sva* marking above the trill.

sva

3

105 **Slower**

f rit. *mp*

f rit. *mp*

ness, Lord, un - to me.

f rit. *mp*

ness, *8va* Lord, un - to me.

f rit. *mp*

109

molto rit. *p*

molto rit. *p*

Lord, to me.

molto rit. *p*

Lord, to me.

molto rit. *p*

8vb

Great Is Thy Faithfulness

17

Violin

FAITHFULNESS
William M. Runyan, 1870-1957
Incorporating *KREMSE*
Netherlands melody
arr. Brian L. Hanson

Dolce, with emotion (♩ = ca. 76-80)

The score is written for violin in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo and mood are indicated as 'Dolce, with emotion' with a tempo marking of a quarter note equal to approximately 76-80 beats per minute. The first staff includes a dynamic marking of *mp* and a *poco rit.* instruction. The second staff contains a triplet of eighth notes marked '6-8' and a dynamic marking of *mp*. The third staff starts at measure 14 with a dynamic marking of *mf* and includes a measure rest for measures 16-17. The fourth staff starts at measure 20 with a dynamic marking of *mf*. The fifth staff starts at measure 25 with a triplet of eighth notes marked '26-28' and a dynamic marking of *mf*. The sixth staff starts at measure 32 with a dynamic marking of *mp*. The seventh staff starts at measure 36. The score includes various musical notations such as slurs, ties, and dynamic markings.

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CGA1676

41 *mp*

44 *p* 47-49 3

50 *p*

54 *mp*

58 *V*

62 *poco rit.* *mp a tempo*

66 *f*

70

73

76 *mp* *mf*

79

83 *mf*

87 *f* *mf* 88-90

93

97

101 *mf*

105 *f rit.* *mp* Slower

108 *molto rit.* *p*



Other SAB anthems from Choristers Guild:

Hosanna in the Highest

arr. Nancy Gifford

Three-part (any voices) with piano or organ and optional 3 octaves handbells
CGA1534

A Future with Hope

Mark Burrows

SAB with piano

CGA1679

O Come, Redeemer of the Earth

Brian L. Hanson

SAB with piano

CGA1678

Deep River

arr. Victor C. Johnson

SAB with piano

CGE351

God's Promise

Mark Patterson

SAB with piano

CGA1663

I Love to Tell the Story

arr. Greg Gilpin

SAB with piano

CGA1657



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