

Wexford Carol  
arr. Joey Hoelscher

CGA1677  
SSA with piano and optional flute



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# Wexford Carol



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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

For Rivertree Singers  
Warren Cook, director

# Wexford Carol

Traditional Irish

Traditional Irish carol  
arr. Joey Hoelscher (ASCAP)

**Earnestly** (♩ = 72)

Flute *mp*

Piano *mp*

*pedal harmonically*

3 *poco rit.*

*poco rit.*

*Rec.*

6 *a tempo*

*a tempo*

A flute part is printed on pages 14-15.

Also available for SATB, code CGA1652.

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9 *SA unis. mp*

Good peo - ple\_ all, this Christ-mas time, Con -

12

sid - er well\_ and bear in\_ mind What our good God for

15 *div. unis.*

us has done in send-ing his\_ be - lov - ed Son. With

18 *unis.*

S  
S

Ma - ry ho - ly we should - pray To - God - with love - this

A

*p*

Oo -

21 Flute

Christ - mas day. In Beth - le - hem up - on that morn, There

*mp*

*div.*

*p unis.*

24

*mp moving ahead*

was a bless - ed Mes - si - ah born.

*p*

*mp moving ahead*

27

*poco rit.*

*poco rit. mf*

Near

*poco rit. mf*

*poco rit.*

30 *a tempo*

Beth-le - hem did shep-herds keep — Their flocks of lambs — and

*a tempo* *div.*

*mf* *a tempo*

33 *(div.)* *mf* *div.*

feed-ing sheep, To whom God's an - gel did ap-pear, which

36 *unis.* *mp*

put the shep - herds in great fear. "A -

2 1

39

Flute

rise and go," the an-gels said, "To Beth - le - hem; be

*mp*

*mp*

42

not a - fraid. For there you'll find, this hap - py morn, A

*div.* *mf* *mp*

*mf*

45



*mp*

*p* *mp*

prince-ly babe, — sweet Je - sus born."

*mp* *p* *mp*

48



*mf*

*mp* *mf*



51

*poco rit.* **f** *a tempo* **mf**

*poco rit.* **mf unis.** *a tempo*

With thank-ful - heart and

*poco rit.* **mf** *a tempo*

*poco rit.* **f** *a tempo* **mf**

54

**mp**

(div.) **p** **mf**

joy - ful mind, The shep-herds went, - the babe to find. And

**p** **mf**

**p** **mp**

57

*mf*

as God's - an - gel had fore-told, They did our Sav - ior

*mf*

*Leg.*

60

*f*

*f div.*

*unis. mf*

Christ be - hold. With -

Christ be - hold.

*f*

*(div.) mf*

63

*mf*

*div.*

in a man - ger he was - laid, And - by - his side, - a

*mf*

66

*mp* *mf*

*mp* *mf*

vir - gin maid At - tend - ing - on the Lord of Life, -

*mp* *(div.)* *mf*

*mf*

*And.*

69 Slower (♩ = 64)

*poco rit.*

*poco rit. mp unis. div.*

Who came on earth\_ to end all strife.

*poco rit. mp unis.*

Slower (♩ = 64)

*poco rit. mp*

72

*mp p*

*p*

Oo

*p*

*pp*

*pp*

*pp*

75

*mp*

To end all strife.

*mp* (div.)

(piano may support in m75-77)

78

*rit.*

*rit.*

*mp* *rit.*







Other Unison/two-part and SSA titles for Advent, Christmas,  
and Epiphany from Choristers Guild:

*Waiting!*

Toni Sullivan  
Unison/two-part with piano  
CGA1653

*Each Little Lamb*

Diane Beckstead  
Unison/two-part with piano  
CGA1664

*Light of Hope (A Trilogy for Advent, Christmas, and Epiphany)*

Mark Patterson  
Unison with piano and optional handbells or handchimes  
CGA1552

*Prepare Ye the Way*

Mark Burrows  
Unison/two-part with piano and hand drum  
CGA1589

*He Is Born*

arr. Trevor Manor  
Unison/two-part with piano and optional flute, percussion,  
and three octaves handbells  
CGA1422

*Let Every Heart Prepare a Throne*

Mark Patterson  
Unison with piano  
CGA1320



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