

What Wondrous Love  
Laura Farnell

CGA1689  
SSAA with piano



# What Wondrous Love



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for the Singing Women of WEST Texas  
Mrs. Glynnna Penney, director*

# What Wondrous Love

Anonymous

Laura Farnell

Freely, with expression ( $\bullet = 60-63$ )

Sop I (unis.) or Optional Solo **p**

What

Piano

3

won-drous love is this,                    what won-drous love is this,

— O— my soul,                            O— my

Also available for SATB, code CGA1688.

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7

soul!

What won-drous love is this \_\_\_\_\_ that caused the

*cresc.*

9

Lord of bliss to bear the dread - ful curse for my

13

**S** - To God and to the Lamb, to  
**S** - To God and to the Lamb, to  
**A** - To God and to the Lamb, to  
**A** - To God and Lamb,  
  
**Piano:** [Piano part shown with bass and treble staves]

15

God and to the Lamb, I will  
God and to the Lamb, I will  
God and Lamb, I will  
God and to the Lamb, I will  
  
**Piano:** [Piano part shown with bass and treble staves]

17

sing, I — will sing, yes, I will sing. To God and  
sing, I — will sing. To God and  
sing, I will sing, I will sing. To God and  
sing, I will sing, I will sing. To God and  
sing, I will sing,

19

to the Lamb, who is the great I AM, while mil-lions

to the Lamb, who is the great I AM, while mil-lions

to the Lamb, who is the great I AM, while mil-lions

to the Lamb, who is the great I AM, while mil-lions

to the Lamb, who is the great I AM, while mil-lions

ff:

Bass clef staff:

21 *mf*

*poco rit. e dim.*

*mp*

join the theme, I will sing,  
*poco rit. e dim.* yes, I will  
*mp*

join the theme, I will sing, yes, I will  
*poco rit. e dim.* *mp*

join the theme, I will sing, yes, I will  
*poco rit. e dim.* *mp*

join the theme, I will sing, yes, I will  
*poco rit. e dim.* *mp*

*mf*

*poco rit. e dim.*

23 *a tempo*

*a tempo*

sing.

*a tempo*

sing.

*a tempo*

sing.

*a tempo*

sing.

*p a tempo*

25

*mp*

When

*mp*

When

*mp*

When

27

*mp*

When

, *p*

I was sink - ing down, when I was sink - ing down, when

, *p*

I was sink - ing down, when I was sink - ing down, when

, *p*

I was sink - ing down, when I was sink - ing down, when

*pp*

*8vb* -

29

I was sink - ing down, O my soul, when—  
I was sink - ing down, O my soul, when—  
I was sink - ing down, when— I was sink - ing down, when—  
I was sink - ing down, O my soul, sink - ing down, when—  
(8<sup>vb</sup>)-----

**Moving forward (♩ = 63-66)**

31

I was sink-ing down be - neath God's right - eous frown, Christ laid  
I was sink-ing down be - neath God's right - eous frown, Christ laid  
I was sink-ing down, be - neath God's right - eous frown, Christ laid  
I was sink-ing down, be - neath God's right - eous frown, Christ laid

**Moving forward (♩ = 63-66)**

loco 3

33 *cresc.*

down his glo-rious crown for my soul.  
What won-drous,  
*cresc.*

down his crown for my soul.  
*cresc.*

down his crown for my soul.  
*cresc.*

down his crown for my soul.

35 *molto rit.*

With joy ( $\bullet = 69$ )

won - drous love! And I'll sing on!  
And —  
*molto rit.*

won - drous love! And I'll sing on!  
And —  
*molto rit.*

Won - drous love! And I'll sing on!  
And —  
*molto rit.*

Won - drous love! And I'll sing on!  
And —

*molto rit.*

*f*

*molto rit.*

*f*

*molto rit.*

*f*

37

when from death I'm free, I'll sing on! I will  
 when from death I'm free, I'll sing on! I will  
 when from death I'm free, I'll sing on! I will  
 when from death I'm free, I'll sing on! I will

39

broaden  
 sing and joy - ful be. And through all e -  
 broaden  
 sing and joy - ful be. And through all e -  
 broaden  
 sing and joy - ful be. And through all e -  
 broaden  
 sing and joy - ful be. And through all e -

*broaden*

41 Soaring ( $\text{d} = 73-76$ )

Musical score for piano and voice. The vocal part consists of three staves of lyrics: "ter - ni - ty, all e - ter - ni - ty," repeated three times. The piano part features a bass line with eighth-note patterns and chords. Measure 42 begins with the same lyrics and piano accompaniment.

43

I'll sing on!

I'll sing on!

*mf*

What won - drous

*mf*

What

Continuation of the musical score. The vocal part continues with the lyrics "I'll sing on!", "What won - drous", and "What". The piano part includes a bass line with eighth-note patterns and chords. Measure 44 begins with a similar pattern.

