

I Am Your Mother (*Earth Prayer*)
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Text by Shirley Erena Murray

CGA1718
SATB with piano



Songs of Love, Justice
& Reconciliation
MARK MILLER CHORAL SERIES

I Am Your Mother



Earth Prayer

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I Am Your Mother

Earth Prayer

Shirley Erena Murray

Mark A. Miller

With rubato (♩ = 60)
p unis.

SA
Loo, loo.

TB
Loo, loo, loo.

Piano
p

5 Solo

I am your moth-er: Do not ne -

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8
glect me! — Chil - dren pro - tect me, I need your

11
trust; — my breath is your breath, —

mp

14
— my death is your death, —

17
ash - es to ash - es, — dust in - to

p

20

dust. _____

SA *p*
Loo, _____ loo. _____

TB *p*
Loo, loo, loo. Loo, loo, loo.

24

I am your nur - ture: _____ Do not des -

SA *div.*
Loo, loo, loo,

TB _____

27

troy me! _____ Love and en - joy me, sa - vor my
loo. Loo, loo, loo, _____

This musical system covers measures 27 to 29. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a long note on 'troy me!' followed by 'Love and en - joy me, sa - vor my'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The basso continuo line consists of whole notes.

30

fruit; _____ my good is your good, _____
ah, _____ *mp*
ah, _____ *mp*

This musical system covers measures 30 to 32. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature remains three flats, and the time signature is 4/4. The vocal line starts with 'fruit;' followed by 'my good is your good,'. The piano accompaniment continues with harmonic support. The basso continuo line includes a dynamic marking of *mp* (mezzo-piano).

33

my food is your food, _____

p

oo _____

p

oo _____

p

36

wa - ter and flo - wer, _____ branch - es and

p

39

root. _____

SA Loo, _____ loo.

TB Loo, loo, loo. Loo, loo, loo.

mp

43

mp unis.

SA I am your lodg-ing: _____ Do not a -

TB I am your lodg-ing: _____ Do not a -

mp

46 *div.*

buse me! — Ten - der - ly use me, sooth - ing my

buse me! — Ten - der - ly use me, sooth - ing my

div.

49 *mf*

scars; — my health is your health, —

scars; — my health is your health, —

mf

mf

52

— my wealth is your wealth, —

— my wealth is your wealth, —

55

unis.

shin - ing with pro - mise, _____ set a - mong

unis.

shin - ing with pro - mise, set a - mong

Piano accompaniment for measures 55-57. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

58

stars. _____

stars. _____

Piano accompaniment for measures 58-60. The right hand continues with a melodic line, and the left hand maintains a consistent bass line.

Solo
mf

62

God is our mak-er: ————— Do not de -

SA

TB

65

f

ny God, ————— chal - lenge, de - fy God, threat - en this

cresc. div.

chal - lenge, de - fy God, threat - en this

cresc. div.

chal - lenge, de - fy God, threat - en this

cresc.

68

place; _____ life is to cher - ish, _____

place; _____ life is to cher - ish, _____

place; _____ life is to cher - ish, _____

71

_____ care — or we per - ish! _____

_____ care or we per - ish! _____

_____ care or we per - ish! _____



74 *mf*

I am your moth-er, _____ tears on my face. _____

mp Loo, _____

mp Loo, loo,

mp

78 *poco rit.*

p *poco rit.* Hum(m)

loo. _____

p *poco rit.* Hum(m)

loo. Loo, loo, loo. Hum(m)

p *poco rit.* *pp*