

Welcome Home - A Song for the Prodigals
Mark A. Miller
Lyrics by Lindy Thompson

CGA1719
SATB with piano



Songs of Love, Justice
& Reconciliation
MARK MILLER CHORAL SERIES

Welcome Home



A Song for the Prodigals

www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Welcome Home

Song for Prodigals

Lindy Thompson

Mark A. Miller

Sung with generosity of spirit (♩ = 66)

Piano *mp*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The right hand features a melodic line starting on G4, moving to A4, B4, and C5, with a final quarter rest. The left hand provides a harmonic accompaniment with chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3.

4 Solo or Section *mp*

Em-braced be-fore we have ___ the chance

Measures 4-6 of the song. The vocal line begins at measure 4 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3.

7

to try and make things right; well-loved be-fore we

Measures 7-9 of the song. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3.

Copyright © 2023 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

10 *mp* SA *unis.*

love our - selves, a - dored be - fore first sight. The

13

love of God con - founds the mind of all who grace the

16

earth. We can - not grasp the height nor depth,

19 *Solo or Section* *mf*

a gift be - fore our birth. Wel - come home! Wel - come

22

home, re-ceived with joy and made whole!

25 *mf*
SA *unis.*

To be in turn, the wel-come home for ev - 'ry seek - ing

mf

28

S
A

soul. Just

T
B

mf unis.

32

as the fa - ther_ flew___ to greet his slow re - turn - ing

35

mf *div.*

son, so we are met with o - pen_ arms, -

div.

38

and wel - comed ev - 'ry - one. Wel - come home!_

f

40 Wel - come home,

Wel - come home, _____ wel - come,
Wel - come home, _____

f Wel - come home!_ Wel - come home,

42 re-ceived with joy and made whole!_

44

To be in turn, the wel - come home._____ for_____

To be in turn, the___ wel - come home for

46

ev - 'ry seek - ing soul. So wel - come home!_____ Wel - come

So wel - come home!_ Wel - come home!_

rit. *ff* *a tempo*

49 home,

home, _____ wel - come, re - ceived with joy and made whole! _____
 home, _____

Wel - come home,

52

To be in turn, the wel - come home _____ for _____ ev - 'ry seek - ing *unis.*

To be in turn, the _____ wel - come home for *unis.*

55 *Solo or Section*
mp *rit.* *a tempo*

soul. For ev - 'ry seek - ing soul.

rit. *a tempo*

mp *rit.* *a tempo*

58 *(end solo)* *molto rit.* *mp*

Wel - come home.

molto rit. *mp*

molto rit.

Other Mark A. Miller titles from Choristers Guild:

I Believe

Mark A. Miller

SATB with piano: CGA1310

SSA with piano: CGA1510

Full Orchestration: CGOR1310

String Quintet (plus optional Harp) Parts: CGRP51

I Choose Love

Mark A. Miller, words by Lindy Thompson

SATB with piano: CGA1491

SSA with piano: CGA1591

Christ Has Broken Down the Wall

Mark A. Miller

SATB with piano

CGA1224

Broken Yet Chosen

Mark A. Miller, words by Lindy Thompson

SATB with piano

CGA1537

God Has Work for Us to Do

Mark A. Miller, words by Carl P. Daw

SATB with piano

CGA1288

Mark Miller's congregational resource collection:

Roll Down, Justice!

Sacred Songs and Social Justice

CGBK72



choristersguild

www.choristersguild.org