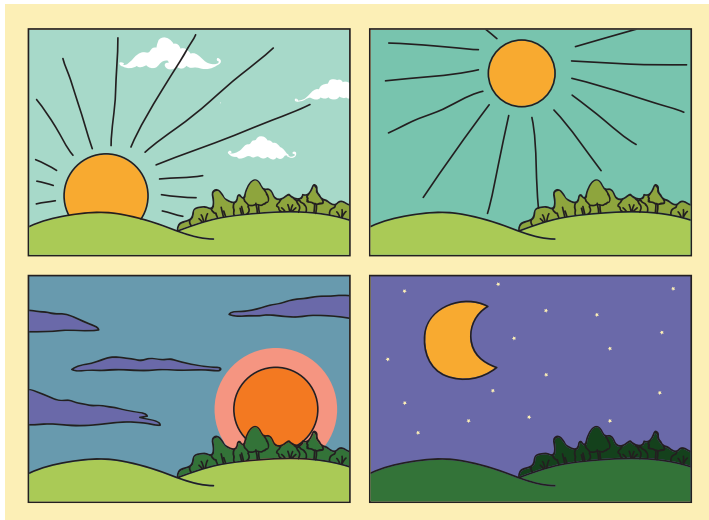




choristersguild

Rote to Note
CHORAL SERIES

I Can Pray



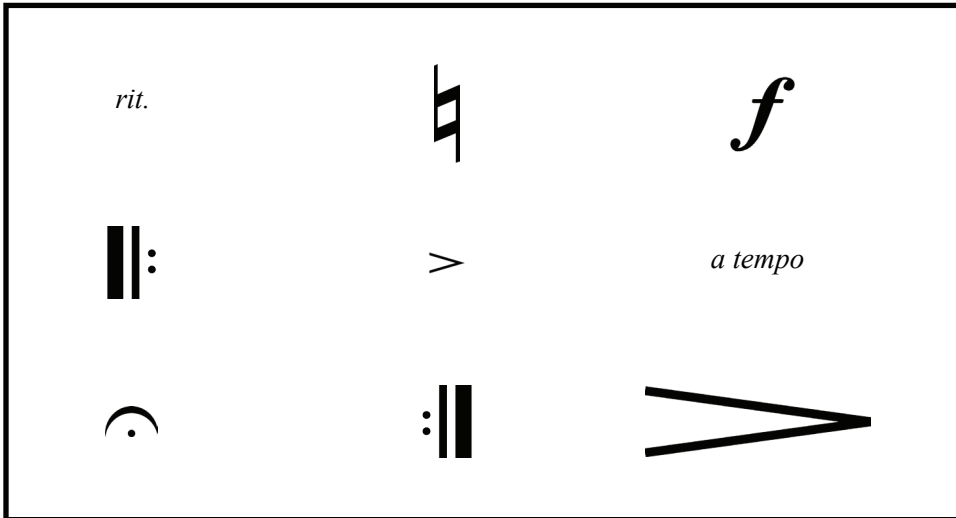
www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Rote to Note Discovery Page

A Musical Scavenger Hunt

Look through your music and find all the symbols in the box.



Musical Matching: Can you match each symbol to its meaning?



rit.



a tempo



1. loud, full
2. hold for longer than its value
3. return to original tempo
4. cancels an accidental
5. gradually get softer
6. sing or play with added emphasis
7. gradually get slower
8. repeat a section of music

The **Rote to Note Choral Series** is designed to provide quality anthems for developing choirs, especially children's choirs, where young singers often experience choral singing and music reading for the first time.

The vocal staff is intentionally enlarged to make it easier to read. Please purchase enough copies of the anthem for each singer, thereby encouraging their musical development. Unauthorized copying or reproduction of this material, unless otherwise stated, is illegal.

I Can Pray

Toni Sullivan

Tom Sullivan

Joyfully (♩ = 116)

Piano *mf*

³ *mf* Unison

I can pray, pray,

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6

pray. I can pray when the spir - it says pray. I can

9

talk to God an - y time of the day_ when I pray, pray,

12

pray. I can pray in the morn - ing and I can
I can pray when I'm hap - py and I can

15

pray through the day. And I can pray in the eve-ning
 pray when I'm sad. And I will know God still loves me

18

1. *rit.*

when the sun goes down, down, down, down, down, down.
 e - ven when I'm

rit.

21

a tempo

2.

I can mad, mad, mad.

a tempo

24

Musical score for measures 24-26. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

27

f

Musical score for measures 27-29. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and lyrics. The key signature is two sharps. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are: "I can speak a prayer: 'Praise the Lord!'"

30

p

pp

Musical score for measures 30-32. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and lyrics. The key signature is two sharps. The piano accompaniment features a steady bass line and chords. The lyrics are: "Sing a prayer: Al - le - lu - ia! Whis - per a prayer:"

33 *mf*

“Thank you, God!” E - ven dance a prayer!

mf

36

I can pray, pray, pray. I can

39

pray when the spir-it says pray. I can talk to God an - y



42 *mp*

time of the day_ when I pray, pray, pray. When I

mp

45 *p*

pray, pray, pray. When I pray,

p

48 *pp*

pray, pray.

pp