

Savior, King!  
(An Introit for Palm Sunday and Easter)  
Katie Houts

CGA1728  
Unison with piano



choristersguild

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# Savior, King!



An Introit for Palm Sunday and Easter

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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

# Savior, King!

*An Introit for Palm Sunday and Easter*

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With joyful energy (♩ = 112)

Piano

4 *f* Unison

*Palm Sunday:* Sing ————— ho - san - na, sing! For our Mes -  
*Easter:* Al - le - lu - ia, sing! For Christ is

7

si - ah's here: let prais - es ring! Sing ————— ho - san - na,  
 ris - en: — let prais - es ring! Al - le - lu - ia,

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10

10  
sing! Come wave your palms be - fore - our Sav - ior, King!  
sing! Now Christ has con - quered death, our Sav - ior, King!

Musical score for measures 10-12. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef.

13

13  
1. 2.

Musical score for measures 13-15. The vocal line is mostly rests. The piano accompaniment features two first and second endings. The first ending is marked with a double bar line and repeat dots, and the second ending is also marked with a double bar line and repeat dots.

16

16 *mf*  
Make a path for Christ - our King with  
God's great love has changed the sto - ry:

Musical score for measures 16-18. The vocal line is in treble clef with lyrics. The piano accompaniment is in treble and bass clefs. A dynamic marking of *mf* is present in the piano part.

19

blan - ket, palm, or shawl. Wel - come Je - sus,  
heav - en's now in view. Now we know the

22

here\_ to save and show God's love for all!  
tomb\_ is emp - ty: Je - sus lives, it's true!

25

*f*  
Sing\_ ho - san - na, sing! For our Mes -  
Al - le - lu - ia, sing! For Christ is

28

si - ah's here: let prais-es ring! Sing ————— ho - san - na,  
ris - en: — let prais-es ring! Al - le - lu - ia,

31

sing! Come wave your palms be - fore — our Sav - ior, King!  
sing! Now Christ has con - quered death, our Sav - ior, King!

34

Sing ————— ho - san - na,  
Al - le - lu - ia,

37

sing! For our Mes - si - ah's here: let prais-es ring!  
sing! For Christ is ris - sen: - let prais-es ring!

40

Sing ————— ho-san-na, sing! Come wave your palms be - fore - our  
Al - le - lu - ia, sing! Now Christ has con - quered death, our

43

\*TC #1 (Sk)

Sav - ior, King! Sing for joy! —————  
Sav - ior, King! Sing for joy! —————

Ped. \_\_\_\_\_ \*

\* Singers may shake (Sk) or ring (R) a tone cluster on handchimes or handbells.  
Tone cluster #1: G-A-B-D (any combination)  
Tone cluster #2: D-E-F#-A (any combination)

46

\*TC #2 (Sk)

Ho - san - na! \_\_\_\_\_ Sing ho - san - na:  
 Al - le - lu - ia! \_\_\_\_\_ Al - le - lu - ia:

Ped. \_\_\_\_\_ \*

49

\*TC #1 (Sk)

\*TC #2 (Sk)

\*TC #1 (R)

A - men!  
 A - men!

8vb



Other unison titles from Choristers Guild:

*I Give Thanks*

Toni Sullivan

Unison with piano

CGA1632

*Advent Carol*

Beth Kenreich

Unison with piano

CGA1704

*A Friend Loves At All Times*

Bill Wolaver

Unison with piano

CGAMB101

*Everyone Can Sing at Christmas*

Mark Burrows

Unison with piano and optional congregation

CGA1654

*Great Is Thy Faithfulness*

arr. Mark Patterson

Unison with piano

CGA1602

*Every Morning's Sun*

Sue Ellen Page and Eric D. Johnson

Unison with piano

CGA1717



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