

# Thine Is the Glory with Christ Arose

JUDAS MACCABEUS  
G.F. Handel, 1685-1759  
CHRIST AROSE  
Robert Lowry, 1836-1899  
arr. Craig A. Curry

Edmund Bundy, 1854-1932  
Robert Lowry, 1826-1899

### Triumphant march (♩. = 112)

Piano

*mf*

3

*mp*

5

A Full Score with instrumental parts is available, code CGA1733.

Copyright © 2023 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

7

*f*

Detailed description: This block shows the piano accompaniment for measures 7 and 8. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 7 features a series of chords in the right hand, while the left hand has a single bass note. Measure 8 begins with a dynamic marking of *f* (forte) and features a more active right hand with a melodic line and a left hand with a bass line.

9

S  
A

*f*

Thine is the glo - ry, ris - en, con - qu'ring

T  
B

*f*

*mf*

Detailed description: This block contains the vocal and piano accompaniment for measures 9, 10, and 11. The vocal parts are for Soprano (S) and Alto (A) in the first system, and Tenor (T) and Bass (B) in the second system. The lyrics are: "Thine is the glo - ry, ris - en, con - qu'ring". The piano accompaniment includes a grand staff with treble and bass clefs. The first system has a dynamic marking of *f* (forte), and the second system has a dynamic marking of *mf* (mezzo-forte). The piano part in the second system features a rhythmic pattern of eighth notes in the bass line.

12 *unis.* *div.*

Son; end - less\_\_\_ is the  
ris - en, con - qu'ring Son;\_\_\_\_\_

14

vic - t'ry thou o'er\_\_ death\_\_ hast won.

17 *mp*

An - gels in bright rai - ment

Detailed description: This block shows the vocal line for measures 17, 18, and 19. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 17 starts with a whole rest. Measures 18 and 19 contain the lyrics 'An - gels in bright rai - ment'. The melody consists of eighth and quarter notes. A piano dynamic marking 'mp' is placed above the first measure of the vocal line.

Detailed description: This block shows the piano accompaniment for measures 17, 18, and 19. The right hand features a continuous eighth-note pattern. The left hand has a simple bass line with quarter notes. A piano dynamic marking 'mp' is placed between the staves.

20

rolled the stone a - way, kept the fold - ed

Detailed description: This block shows the vocal line for measures 20, 21, and 22. The music is in the same key and time signature. Measure 20 starts with a whole rest. Measures 21 and 22 contain the lyrics 'rolled the stone a - way, kept the fold - ed'. The melody continues with eighth and quarter notes.

Detailed description: This block shows the piano accompaniment for measures 20, 21, and 22. The right hand continues the eighth-note pattern. The left hand has a simple bass line with quarter notes.

23 *mf* 2

grave - clothes where thy\_ bod - y lay.

26 *f*

Thine is\_ the glo - ry,

29 *unis.*

ris - en, con - qu'ring Son;  
ris - en, con - qu'ring Son;

31 *div.*

end - less is the vic - t'ry thou o'er death hast

34

won.

*mf* *mp*

37

Low in the grave he lay—

*mp* *mf*

40 *mp* (Altos only)

Je - sus, my Sav - ior! Wait - ing the

43 *mf*

com - ing day— Je - sus, my Lord!

*mf* *unis.*

*mp*

46 *poco rit.* *f a tempo* *SA unis.* *div.*

Up from the grave he a - rose with a  
(he - a-rose,)

*poco rit.* *f a tempo* *div.*

*poco rit.* *a tempo* *f* *mf*

49 *mf*

might - y tri - umph o'er his foes. He a -  
(he - a - rose!)

*mf*

51 (Alto) *SA div.* *broadening*

rose a vic-tor from the dark do-main, and he lives for-ev-er with his

(Tenor) *TB div.* *broadening*

54 *a tempo* *mf*

saints to reign. He a-rose! \_\_\_\_\_

*a tempo* *mf unis.*

Thine is \_\_\_\_\_ the

57

He a - rose! Con - qu'ring Son! Hal - le -

glo - ry, ris - en, con - qu'ring Son! Hal - le -

*f* *mf unis.*

*mf*

60

lu - jah! Christ a - rose!

*div.* *f*

*div.* *f*

*f*

63 *mf unis.*

Thine is the glo - ry,

*mf* He a - rose! He a -

*mf*

66 *div.*

ris - en, con - qu'ring Son!

rose! Con - qu'ring Son!

68

*f unis.* *div.*

End - less\_ is the vic - t'ry

*f unis.* *div.*

*f*

71

*poco rit.* *won.* *mf a tempo*

thou o'er death hast won, thou hast

*poco rit.* *a tempo* *mf*

*poco rit.* *a tempo* *mf*

Hail God's Son!

74 *poco rit.*

won! Hail to God's ris - en Son! Thou hast

*poco rit.*

*cresc. poco a poco* *poco rit.*

77 *ff a tempo* *broadening*

won!

*ff a tempo* *broadening*

*a tempo* *f* *broadening*

*8vb*