

O Little Town of Bethlehem
Andrew Huish

CGA1736
SATB with piano



O Little Town of Bethlehem



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O Little Town of Bethlehem

Phillips Brooks, 1835-1893

Andrew Huish
 (ASCAP)

Adagio ($\text{♩} = 60-63$)

Piano

***SA**

SA

p express.

Oo

rit.

***Solo or Sop I p**

O

rit.

*When using a soloist, Sopranos and Altos should sing together at measure 5 (and 97).
 If the Soprano I section sings the solo part together, use a Soprano 2 and Alto split at measure 5 (and 97).

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11 *a tempo
espress.*

lit - the town of Beth - le - hem, how still we see thee

SA *a tempo*

14 *mp*

lie! — A - bove thy deep and Oo—

SA *mp*

17 *mf*

dream-less sleep the si - silent stars go by; yet yet

SA *mf*

20

S in thy dark streets shin - eth the ev - er - last - ing

A in thy dark streets shin - eth the ev - er - last - ing

T Oh

B Oh

23

light. The hopes and fears of

light. The hopes and

ah oh

ah oh

29

S

A

night.

Piano accompaniment:

- Right hand: eighth-note chords (F#m, Cm, Gm, Dm, Em, Bm, F#m).
- Left hand: sixteenth-note patterns.

338

T *poco rit.* *mf* Poco piu mosso ($\text{♩} = 69\text{--}72$)
For Christ is born of Mar - y, and

B *poco rit.* *mf* For Christ is born of Mar - y, and

poco rit. *mf* Poco piu mosso ($\text{♩} = 69\text{--}72$)

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368

T

gath-ered all a - bove while mor - tals sleep, the

B

gath-ered all a - bove while mor - tals sleep,

398

T

an - gels keep their watch of won - d'ring

B

an - gels keep watch _____ of

41

Soprano (S) *mf*
O morn - ing stars, to - geth - er pro -

Alto (A) *mf*
O morn - ing stars to - geth - er pro -

Tenor (T) *mf*
love. To - geth - er pro -

Bass (B) *mf*
love. To - geth - er pro -

8va

mf

44

claim the ho - ly birth, and prais-es sing to

claim the ho - ly birth, and prais-es sing to

claim the birth, and prais - es

claim the birth, and prais - es

mf

47

poco rit.

God the King, and peace ____ to all _____ the earth!

poco rit.

God the King, and peace ____ to all _____ the earth!

8

poco rit.

sing, _____ and peace ____ to all the earth!

poco rit.

sing, _____ and peace ____ to all the earth!

poco rit.

51

p

How si - lent - ly the

Meno mosso

p

55

won-drous gift is giv'n! So
won-drous gift is giv'n! So
gift is giv'n! So

mp

mp

mp

mp

mp

mp

58

cresc.

God im-parts to hu - man hearts the bless - ings of his
God im-parts to hu - man hearts the bless - ings of his

cresc.

cresc.

God im - parts bless - ings of
God im - parts bless - ings of

cresc.

(div.)

cresc.

mp

mp

mp

64

poco accel.

in this world of sin, where meek souls will re -

this world - of sin, where meek souls will re -

8

poco accel.

in this world of sin, where meek souls will re -

poco accel.

this world of sin, where meek souls will re -

poco accel.

poco accel.

67

cresc.

rit.

ceive him, still the dear Christ en - ters

cresc.

rit.

ceive him, still the dear Christ en - ters

cresc.

rit.

ceive him, the dear Christ en - ters

cresc.

rit.

ceive him, the dear Christ en - ters

Poco piu mosso ($\text{♩} = 69-72$)

70

f

in.

f

in.

f

in.

f

in.

Poco piu mosso ($\text{♩} = 69-72$)

73

75

rit.

77

Soprano (S): O ho - ly child of Beth - le - hem, de -
a tempo

Alto (A): O ho - ly child of Beth - le - hem, de -
a tempo

Tenor (T): O ho - ly child of Beth - le - hem, de -
a tempo

Bass (B): O ho - ly child of Beth - le - hem, de -
a tempo

The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The piano accompaniment is shown below them, featuring chords and rhythmic patterns. The dynamic *f* (fortissimo) is indicated at the beginning of the vocal line, and *a tempo* markings are placed above each vocal entry.

80

scend, we pray; cast out our sin, and
scend to us, we pray; cast out our sin, and
scend to us, we pray; cast out _____ our
scend to us, we pray; cast out _____ our

83

en - ter in, be born in us to - day!
en - ter in, be born in us to - day!
sin, be born to - day!
born in us to - day!
sin, be born to - day!

(div.)

86

We hear the Christ - mas an - gels the
We hear the Christ - mas an - gels
We hear the Christ - mas an - gels the
We hear the Christ - mas an - gels the

89

great glad tid - ings tell! Ah
great glad tid - ings tell! Ah
great glad tid - ings tell! Ah

92

ah
ah
ah

8

poco rit.

95

mp

Solo or Sop I

Tempo I ($\text{♩} = 60-63$)

Oh, come to us,

poco rit.

mp

poco rit.

mp

poco rit.

mp

Tempo I ($\text{♩} = 60-63$)

Reo.



98

Three staves of musical notation for Treble (Soprano), Alto (Alto), and Bass (Bass) voices. The music consists of eighth and sixteenth note patterns. The lyrics "a - bide with us," are written below the Alto staff, and "our" is written below the Bass staff. Measure 98 ends with a fermata over the Alto and Bass notes.

101 (Solo cont'd)

Three staves of musical notation. The Treble staff begins with a dotted half note followed by eighth notes. The lyrics "Lord Im - man - u - el." are written below the Treble staff. Measures 101 and 102 end with fermatas over the Bass staff. Measure 103 begins with a bass clef and a bass staff, featuring eighth and sixteenth note patterns.

105

Two staves of musical notation. The Treble staff begins with a bass clef and a bass staff, featuring eighth and sixteenth note patterns. Measures 104 and 105 end with fermatas over the Bass staff.