



choristersguild

# Sussex Carol



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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

# Sussex Carol

Traditional English carol  
arr. R. Christopher Teichler  
(ASCAP)

Traditional English carol

**Allegretto, con spirito** (♩. = 66-69)

Piano

*f* *p*

*Pedal harmonically*

*mp*

SA *mf unis.*

On Christ - mas night all Chris-tians sing to

TB

*mp*

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13

hear the news\_ the an - gels bring. On Christ - mas night all Chris - tians sing to

*mf unis.*

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef, starting at measure 13. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "hear the news\_ the an - gels bring. On Christ - mas night all Chris - tians sing to". The dynamic marking *mf unis.* is placed below the piano staff.

This block shows the piano accompaniment for the first system, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

17

hear the news\_ the an - gels bring. News of great joy,\_ news of \_\_ great

*mp div.*

*mp div.*

This system contains the second two staves of music, starting at measure 17. The top staff is a vocal line in G major with a treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "hear the news\_ the an - gels bring. News of great joy,\_ news of \_\_ great". The dynamic marking *mp div.* appears above the vocal staff and below the piano staff.

This block shows the piano accompaniment for the second system, consisting of two staves. The right hand continues the melodic line from the previous system, and the left hand provides harmonic support. A dynamic marking *p* is visible in the piano staff.

21

*f* *unis.*

mirth, news of our mer - ci - ful King's birth.

*f* *unis.* *div.*

25

*mp*

Oo

*mf unis.*

Then why should we on

*mf*

29

earth\_ be sad, since our Re - deem - er made us glad, Then

This system contains a vocal line with a long melisma over the word 'earth', a piano accompaniment with a steady eighth-note melody in the right hand and chords in the left hand, and the lyrics 'earth\_ be sad, since our Re - deem - er made us glad, Then'.

32 *div.*

Oo\_

why should we on earth\_ be sad, since our Re - deem - er

This system continues the vocal line with a 'div.' (divisi) instruction and a melisma 'Oo\_'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'why should we on earth\_ be sad, since our Re - deem - er'.

35 *mp unis.*

when from our sin\_ he set\_ us free, \_\_\_\_\_

made us glad, *mp*

39 *f* *div.*

all for to gain our lib - er - ty? \_\_\_\_\_

*f* *div.*

43

*mf* *p*

47

*molto rit.*

51

**Adagio ma non troppo** (♩. = c. 52)

SA *p* When sin de - parts be - fore\_ his grace, then

TB *p*

**Adagio ma non troppo** (♩. = c. 52)

(for rehearsal only)

54

life and health\_ come in its place. When sin de - parts be -

57 *mf*

fore\_ his grace, then life and health\_ come in its place. Heav - en and

*mf*

61 *f allargando*

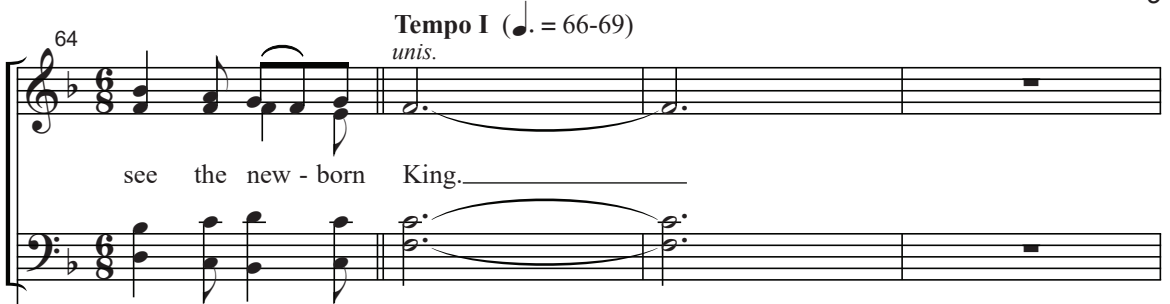
earth\_ with joy\_ may sing, all\_ for\_ to\_

*f allargando*

*allargando*

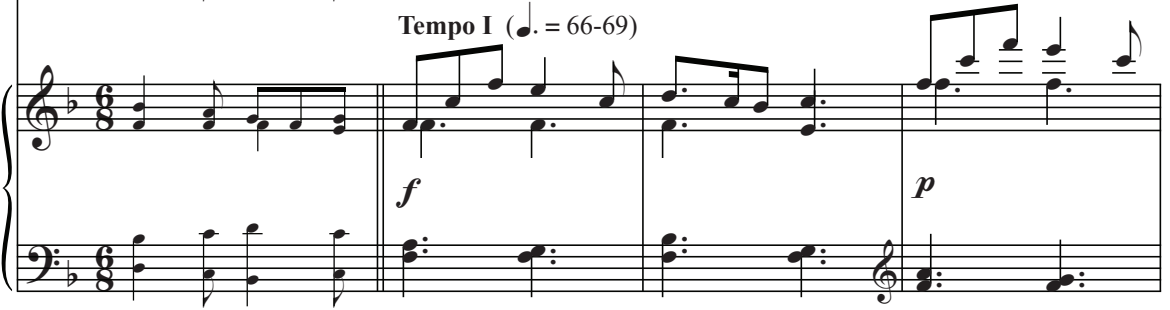


64 **Tempo I** (♩. = 66-69)  
*unis.*



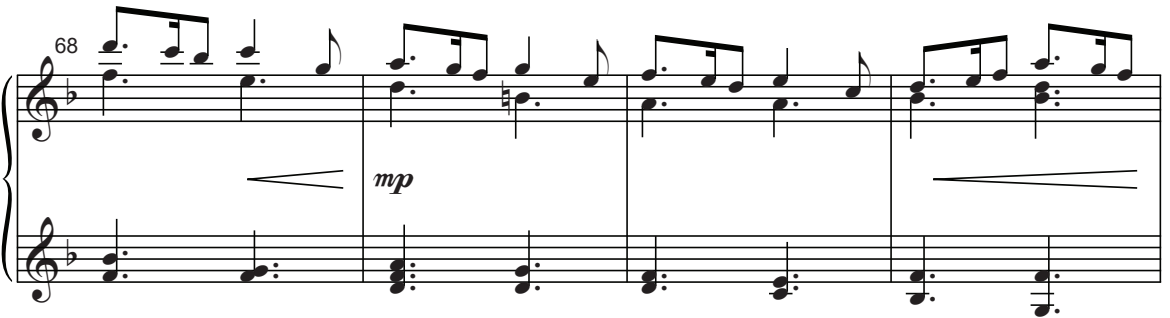
see the new - born King.

**Tempo I** (♩. = 66-69)



*f* *p*

68



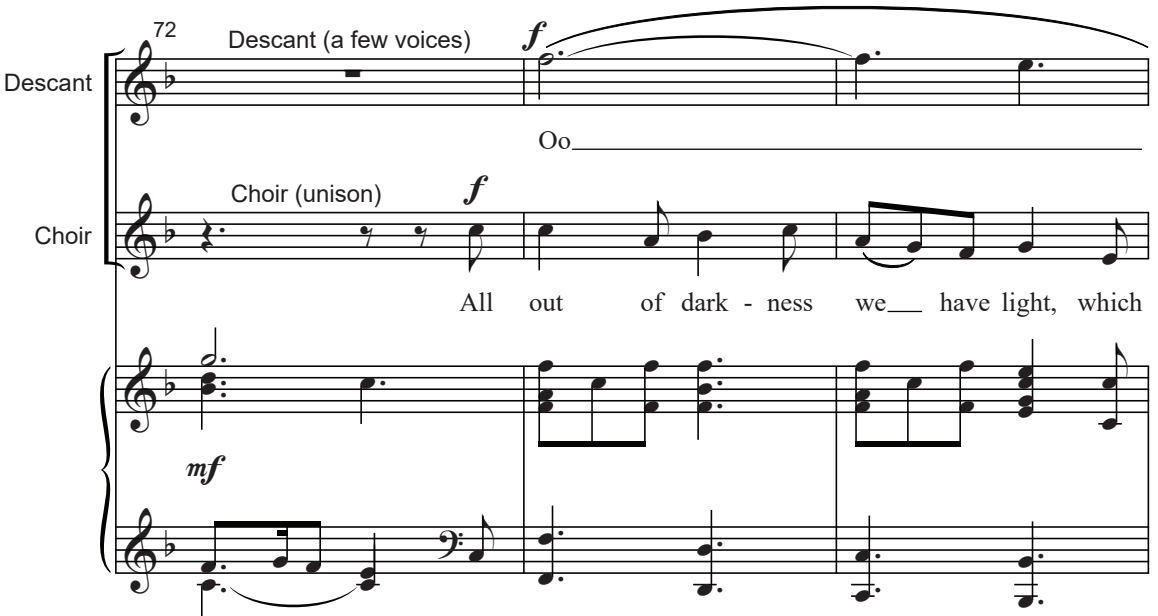
*mp*

72 **Descant** (a few voices) *f*

Oo

**Choir** (unison) *f*

All out of dark - ness we have light, which



*mf*

75

Oo

made the an - gels sing this night; all out of dark - ness

78

we have light, which made the an - gels sing this night:

81 *mf div.*

SA  
 “Glo - ry to God\_ in high - est heav’n;\_\_\_\_\_”

TB  
*mf div.*

*mp*

84 *f* *molto allargando* *ff a tempo*

now and for - ev - er - more. A - men.”\_\_\_\_\_

*f* *molto allargando* *ff a tempo*

*mf* *molto allargando* *a tempo* *f*



87

Musical score for measures 87-89. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. The vocal line consists of a few notes in the first measure, followed by rests. The key signature has one flat (B-flat), and the time signature is 4/4.

90

Musical score for measures 90-92. The score is written for piano and includes a vocal line. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. The vocal line consists of a few notes in the first measure, followed by rests. The key signature has one flat (B-flat), and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) is present in measure 91.