

The Christmas Lamb
Brian L. Hanson

CGA1741
SATB with piano



The Christmas Lamb



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is
to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

The Christmas Lamb

Anon., 1809
Brian L. Hanson

Brian L. Hanson

Unrushed, with reverence and awe ($\text{♩} = \text{c. } 60-64$)

Piano

4

SA

unis. mp

Come, Chris-tians all, be - hold the Lamb, who

7

on this day was born. Come rise and praise his ho - ly

Copyright © 2024 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

22 *div.*

mf

sent his own be - lov - ed Son _____ with us to spend his

25 *unis.* *poco rit.* *a tempo*

birth, with us to spend his birth.

28

SA

TB

Come

p

The musical score consists of four staves. The top two staves are for the Soprano (SA) and Tenor (TB) voices, both in treble clef. The bottom two staves are for the Piano, with the left staff in bass clef and the right staff in treble clef. The score is numbered 28 at the top left. The SA and TB parts begin with a rest followed by eighth-note patterns. The piano part starts with eighth-note patterns in the bass clef staff, transitioning to quarter notes in the treble clef staff. A dynamic marking 'p' is placed over the piano's treble clef staff. The piano's bass clef staff contains sustained notes. The score concludes with a dynamic marking 'div. **mp**' above the SA staff, followed by a melodic line consisting of eighth and sixteenth notes.

31 bow be - fore the Lamb of God, _____ who came to set us

Musical score for measure 31. The vocal line consists of two staves. The top staff has a soprano vocal line with lyrics "bow be - fore the Lamb of God, _____ who came to set us". The bottom staff has a basso continuo line with sustained notes and bassoon entries. A dynamic marking "Oo" is placed under the bassoon notes. A fermata is placed over the bassoon notes, followed by a "div." instruction. The bassoon part continues with sustained notes and bassoon entries.

free, _____ to rec - on - cile us with our God _____ and

Musical score for measure 34. The vocal line consists of two staves. The top staff has a soprano vocal line with lyrics "free, _____ to rec - on - cile us with our God, _____ and". The bottom staff has a basso continuo line with sustained notes and bassoon entries. The bassoon part continues with sustained notes and bassoon entries. Measure 34 concludes with a melodic line in the soprano staff.

37

our sal - va - tion be,
our _____ sal -

our sal - va - tion, our sal -

40

poco rit. a tempo unis. **f**

va - tion be! Now

poco rit. a tempo unis. **f**

va - tion be! Now

poco rit. a tempo

43

to the Fath - er, to the Son_____ be praise and glo - ry

to the Fath - er, to the Son_____ be praise and glo - ry

f

46

div. *ff* *poco rit.* *mf*

giv'n. Let saints on earth with an - gels sing _____ the

div. *ff* *poco rit.*

giv'n. Let saints on earth with an - gels sing _____

cresc. *poco rit.*



heav'n.
50
har - mon - y of, har - mon - y of heav'n.
poco rit.
mf
har - mon - y of heav'n.
poco rit.

8va
mp
poco rit.

53
unis.
mp
Come, be - hold the Lamb.
poco rit.
molto rit.

mp
poco rit.
unis.
Come, be - hold the Lamb.
molto rit.

poco rit. **p** *molto rit.*