

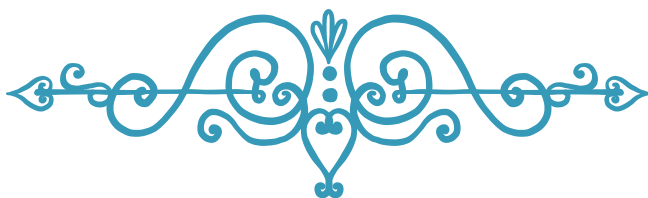
Come, Thou Fount
Marianne Forman

CGA1742
SATB with piano



choristersguild

Come, Thou Fount



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Come, Thou Fount

Robert Robinson, 1735-1790

Marianne Forman
(ASCAP)

With joy (♩ = 48)

Piano *mp*

4 SA *unis. mp*
Come, thou Fount of ev - 'ry bless - ing,

7 SA
tune my heart to sing thy grace; — streams of mer - cy,
TB *mp unis.*

cresc. poco a poco

Also available for SAB, code CGA1743.

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10

nev - er ceas - ing, call for songs of loud - est

div.

12

mf molto legato

praise. Teach me some me - lo - dious son - net, sung by

mf molto legato

15

flam - ing tongues a - bove; praise — the mount! I'm fixed up -

18

on it, mount of thy re-deem - ing love, mount of

21 *rit.* *mp a tempo*

thy re - deem - ing love.

rit. *mp a tempo*

24 *rit.*

rit.

With rubato (♩ = 66)

27 *p unis.*

Here I find my great-est trea - sure; hith - er by thy help I've
 Here I raise my Eb - e - ne - zer; *p unis.*

By thy

With rubato (♩ = 66)

p

30

come;

mp

help I've come; and I hope by thy good plea - sure,

mp

33

to ar - rive at home. _____ Je - sus

safe - ly to ar - rive at home. _____ Je - sus

div.

div.

36 *mf*

sought me when a strang - er, wan-d'ring from the — fold of

mf

mf

39

God; ——— he, to res - cue me from dan - ger, ———

42

mp bought me with his pre - cious blood, ———

— bought me with his blood, —

mp *unis.*

mp

molto rit.

Tempo I (♩. = 48)
mf

bought me with his pre - cious blood.

with his pre - cious blood.

div. *molto rit.* *mf*

Tempo I (♩. = 48)
mf

molto rit. *mf*

47

50

f unis.

Oh, to grace how

f unis.

53

great a debt - or dai - ly I'm con -

55

strained to be; _____ let thy good - ness,

mp *cresc. poco a poco*

mp *cresc. poco a poco*

57

like a fet - ter, bind my wan - d'ring heart to

(div.)

59 *mf*
div.

thee. Prone to wan - der, Lord, — I feel it, prone to

mf *div.*

62 *f*

leave the God I love; here's — my heart, O take and

f

65 *sub. p*

seal it; seal it for thy courts, here's my heart,

sub. p

68 *f*

seal it for thy courts a -

f

71

bove.

73



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Mark A. Miller, text by Lindy Thompson
SATB with piano
CGA1719

Not in Me

arr. Dan Wells
SATB with piano
CGA1716

I Am Your Mother

Mark A. Miller, text by Shirley Erena Murray
SATB with piano
CGA1718

Give Thanks

Marianne Forman
SATB with piano
CGA1674

Joyful, Joyful, We Adore Thee

arr. Victor C. Johnson
SATB with piano and optional unison choir, brass quartet,
three octaves handbells, and timpani
CGA1699

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