

Go, Tell It on the Mountain
arr. Becki Slagle Mayo

CGA1745
Unison/two-part with piano



Rote to Note
CHORAL SERIES

Go, Tell It on the Mountain



www.choristersguild.org

Choristers Guild is a 501c3 nonprofit organization whose mission is
to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Note to Note Discovery Page

Can You Find It?

Find the musical symbols in this example. What do these symbols mean? Find this phrase in your music. How many times do you sing it?

Go, tell it on the moun - tain,

Speak and clap this rhythm using rhythm syllables. Next, add the words while you continue to clap the rhythm. Find this phrase in your music and count how many times you sing it.

o - ver the hills and ev - 'ry - where.

Can You Tell the Story?

This song tells a story. Read the story together by speaking the text of all three verses on pages 5-6. Make a rainbow motion with your hand as you speak each phrase. See if you can put these characters and events in the same order you sing them in the story:

manger flocks worship angel holy light birth

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

The **Note to Note Choral Series** is designed to provide quality anthems for developing choirs, especially children's choirs, where young singers often experience choral singing and music reading for the first time. The vocal staff is intentionally enlarged to make it easier to read. Please purchase enough copies of the anthem for each singer, thereby encouraging their musical development. Unauthorized copying or reproduction of this material, unless otherwise stated, is illegal.

Go, Tell It on the Mountain

John W. Work, 1872-1925
adapt. Becki Slagle Mayo

Traditional spiritual
arr. Becki Slagle Mayo

Piano

Swing! ($\text{♩} = 126$) $\text{♪} \text{= } \overline{\text{♪}}^3 \text{♪}$

The musical score consists of three staves. The top staff is for the piano, indicated by a brace and the word "Piano". The middle staff is for the soprano voice, and the bottom staff is for the bassoon. The piano part features a steady eighth-note bass line and occasional chords. The vocal parts enter at measure 4. The soprano part has lyrics: "Go, tell it on the mountain," followed by "o - ver the hills and ev - 'ry - where." The bassoon part has lyrics: "Go, tell it on the". Measure 7 begins with a melodic line in the soprano staff. Measure 8 concludes the page.

4 *mf unis.*

Go, tell it on the moun - tain,

o - ver the hills and ev - 'ry - where. Go, tell it on the

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10

moun - tain that Je - sus Christ - is born.

13 Part I *f*

Part II (optional) *f*

Go, tell, go tell it

16

o - ver the hills and ev - 'ry - where. Go, tell it on the

o - ver the hills and ev - 'ry - where. Go, tell,

19

moun - tain that Je - sus Christ - is born.

go tell it that Je - sus Christ - is born.

*Unison choir or optional soloists **mp***

22

1. While
2. The
3. Down

25

shep - herds kept their watch - ing o'er si - lent flocks by
shep - herds feared and trem - bled, when high a - bove the
in a low - ly man - ger,

28

mf

night,
earth
born;
be - hold,
rang and
through out
all the
bowed down -
out the an -
gel to the
heav - ens
cho - rus
there that
wor - ship that
that

31 rit.

1, 2. a tempo

shone told bless a of ed ho - ly Je - sus' birth. Christ - mas

1, 2. a tempo

rit.

33 3. Part I a tempo f >

morn. Go, tell it on the

Part II (optional) a tempo f >

morn. Go, tell,

a tempo f >

36

moun - tain, o - ver the hills and ev - 'ry - where.

go tell it o - ver the hills and ev - 'ry - where.

39

Go, tell it on the moun - tain that Je - sus Christ. is

Go, tell, go tell it that Je - sus Christ. is

42

born. Go, tell it on the

born. Go, tell it on the

mp



7 49193 03710 2

45

moun - tain, o - ver the hills and ev - 'ry - where.

48

Go, tell it on the moun - tain that Je - sus Christ is

51

born, that Je - sus Christ. is born, that

54

Je - sus Christ - is born!

The musical score consists of four staves of music for three voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (one sharp). Measure 45 starts with a piano dynamic followed by three vocal entries. Measure 48 begins with a piano dynamic and includes a melodic line for the soprano. Measure 51 features dynamics for piano and voices. Measure 54 concludes the section with a piano dynamic and a melodic line for the alto.