

In the Bleak Midwinter
arr. Dan Wells

CGA1746
SATB with piano



choristersguild

In the Bleak Midwinter



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In the Bleak Midwinter

Christina Rossetti, 1830-1894

Gustav Holst, 1874-1934
arr. Dan Wells

Lullaby (♩ = 66)

Soprano Alto *mp* In the bleak mid-

Tenor Bass *mp* In the

Piano *mp* *p* In the bleak mid-

5 win - ter, frost-y wind made moan, earth stood hard as

win - ter, wind — made moan, — earth as

win - ter, frost-y wind made moan, — and the earth as

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9 i - ron, wa-ter like a stone.

i - ron, wa-ter like a stone.

i - ron, wa-ter like a stone.

mp

Detailed description: This system contains measures 9 through 12. The vocal line is written in a soprano clef with a key signature of one flat and a 4/4 time signature. The lyrics are 'i - ron, wa-ter like a stone.' The piano accompaniment is in a bass clef. The first two measures (9-10) have rests for the piano part. The piano part begins in measure 11 with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

13

Snow had fall - en, snow on snow, snow on

Snow had fall - en, snow on snow, snow on

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics 'Snow had fall - en, snow on snow, snow on'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The key signature remains one flat and the time signature is 4/4.

16

in the bleak mid - win - ter, long, long a -

snow, in the win - ter, long, long a -

snow in the bleak mid - win - ter, long, long a -

p

20

go. Heav - en can - not

go.

mp unis.

mp

23

hold him, nor earth sus - tain.

Detailed description: This block contains the vocal line for measures 23, 24, and 25. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics are "hold him, nor earth sus - tain." The bass line consists of whole rests for all three measures.

Detailed description: This block contains the piano accompaniment for measures 23, 24, and 25. The right hand features a melody of eighth notes: G4-A4-B4-C5-B4-A4-G4 in measure 23, G4-A4-B4-C5-B4-A4-G4 in measure 24, and G4-A4-B4-C5-B4-A4-G4 in measure 25. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4-B3-A3-G3 in measure 23, G3-A3-B3-C4-B3-A3-G3 in measure 24, and G3-A3-B3-C4-B3-A3-G3 in measure 25. Both hands have a triplet of eighth notes in the final measure of each measure.

26

when he comes to

mp unis.

Detailed description: This block contains the vocal line for measures 26, 27, and 28. The music is in a 4/4 time signature with a key signature of one flat. The melody starts with a whole rest in measure 26, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 27. The lyrics are "when he comes to". The bass line consists of whole rests for all three measures.

Heav'n and earth shall flee a - way when he comes to

Detailed description: This block contains the piano accompaniment for measures 26, 27, and 28. The right hand features a melody of eighth notes: G4-A4-B4-C5-B4-A4-G4 in measure 26, G4-A4-B4-C5-B4-A4-G4 in measure 27, and G4-A4-B4-C5-B4-A4-G4 in measure 28. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4-B3-A3-G3 in measure 26, G3-A3-B3-C4-B3-A3-G3 in measure 27, and G3-A3-B3-C4-B3-A3-G3 in measure 28. Both hands have a triplet of eighth notes in the final measure of each measure. The dynamic marking *mp unis.* is present at the start of the piano part.

29 *mf* *div. moving ahead*

reign. Oh oo

mf *div. moving ahead*

reign. In the bleak mid - win - ter a

mf *moving ahead*

32 *rit.* *a tempo*

suf - ficed

rit. *mp unis.* *a tempo*

sta - ble place suf - ficed the Lord, God al -

rit. *a tempo* *mp* 3

35 *mp unis.* *div.*

Je - sus Christ. Ho - ly God, the
might - y, Je - sus Christ. Ho - ly God, the

39 Lord. An - gels and arch - an - gels

Lord Je - sus Christ. Arch - an - gels
Lord. An - gels and arch - an - gels

42 may have gath - ered there. Cher - u - bim and

may have gath - ered there. Cher - u -

may have gath - ered there. Cher - u -

45 Se-ra-phem

bim thronged the air.

bim thronged the air. But his moth - er,

49 *mf unis.*

in her maid - en bliss,

unis.

Mar - y, in her maid - en bliss,

52 *div. mp* wor-shiped the be - lov - ed , *unis.* moving forward

the be - lov - ed with a kiss.

div. mp wor-shiped the be - lov - ed with a kiss. *unis.* moving forward

mf moving forward

56

Musical score for measures 56-59. The score consists of three staves: two for vocal parts (treble and bass clefs) and one for piano accompaniment (grand staff). The key signature is one sharp (F#). Measures 56-59 show vocal rests and piano accompaniment with chords and moving lines in both hands.

60

poco rit.

Musical score for measures 60-63. The score consists of three staves: two for vocal parts (treble and bass clefs) and one for piano accompaniment (grand staff). The key signature changes to two flats (Bb, Eb). The tempo marking *poco rit.* is present above the vocal staves and below the piano accompaniment staff. Measures 60-63 show vocal rests and piano accompaniment with chords and moving lines in both hands.

63 $\text{♩} = 76$

Solo (sotto voce)

mp

What ___ can I give him, poor ___ as I am?

p

67

If I were a shep - herd I would bring a lamb.

71 *poco rit. unis. mp*

Yet

poco rit. mp

If I were a wise man I would do my part.

mp

poco rit.

75 **Slower** (♩ = 69) *div.*

what I can, I give him: give my

mp give my

Slower (♩ = 69) *p*

78

heart. heart. heart.

Give _____ Give _____ Give _____

mp *rit.*

81

— my heart, my heart. — my heart, my heart.

— my heart, my heart. — my heart, my heart.

p



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