

Together  
Anthony Williams and Katie Houts

CGA1747  
Unison/two-part with piano



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# Together



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Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

# Together

Anthony Kouri Williams

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and Katie Houts

♩ = 100-104

Piano *mp*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The left hand has a whole note chord of G4, B4, D5. The piece features several triplet markings over the right hand.

The piano accompaniment continues with two staves. The right hand has a triplet of eighth notes G4, A4, B4, followed by a half note C5. The left hand has a triplet of eighth notes G4, B4, D5, followed by a half note C5. The dynamic is *mp*.

7 Unison *mp*

We've con- quered moun - tains, we've crossed great seas,

The vocal line (unison) begins with a quarter rest, followed by quarter notes G4, A4, B4, C5. The piano accompaniment consists of two staves with chords and moving lines.

9

we've searched the stars \_\_\_\_\_ set sails to breeze,

The vocal line continues with a quarter rest, followed by quarter notes G4, A4, B4, C5. The piano accompaniment continues with two staves.

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11

and we've reached up to heav - ens a - bove,

13

work - ing to - geth - er, as one.

15

*mp*

We've searched the o - ceans, searched deep and wide.  
Some-times we strug - gle, some-times we fail.

*mp*

17

We've stud - ied prob - lems to find out why.  
We lose di - rec - tion from gust and gale.

19 *cresc.*

And we will strive 'til our work is done,  
But side by side we'll ov - er - come,

*cresc.*

21

work - ing to - geth - er, as one. To -  
work - ing to - geth - er, as one.

23 *mf*

geth - er through hard times, - work - ing hand in hand to

*mf*

26

help us climb. — There's room on ev - 'ry moun - tain - top for

28

you and me. — To - geth - er we can do great things. —

30

— To - geth - er's where I'd like to be. —

33

2.

36

*mp* And when we feel we can't go on, —

*mp* *ap*

39

just know to - geth - er we'll be strong. ————— There's

42 Part II (optional) *mp*

Part I

Room for you and

room on ev - 'ry moun - tain - top, ————— there's

44

me, room on ev - 'ry

room on ev - 'ry moun - tain - top. —————

46 *f*

moun - tain - top! \_\_\_\_\_

*f*

To - geth - er through hard times, -

49

Work - ing hand in hand to help us climb. — There's

work - ing hand in hand to help us climb. — There's

51

room \_\_\_\_\_ for you and me. —

room on ev - 'ry moun - tain - top for you and me. — To -



53

To - geth - er! \_\_\_\_\_

geth - er we can do great things. \_\_\_\_\_ To -

55

To - geth - er's where I'd

geth - er's where I'd like to be. \_\_\_\_\_ To - geth - er's where I'd

58

like to be!

like to be!