

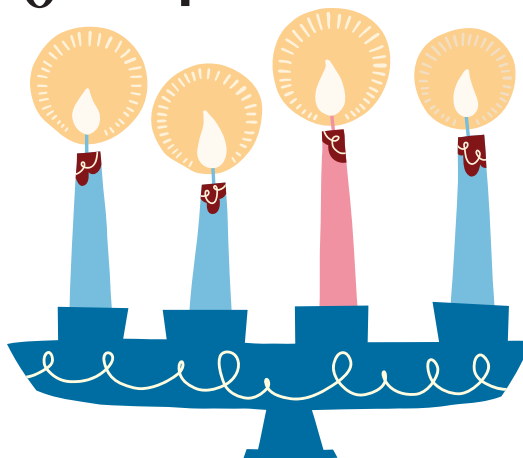
Come, Thou Long-Expected Jesus
R. Christopher Teichler

CGA1749
SATB with piano



choristersguild

Come, Thou Long-Expected Jesus



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Come, Thou Long-Expected Jesus

Charles Wesley, 1707-1788

R. Christopher Teichler
(ASCAP)

Adagio, cantabile (♩ = 72)

Piano *p*

Pedal harmonically

5 *mp unis.*

SA Come, thou long - ex - spect - ed Je - sus,

mp

8

born to set thy peo - ple free; from our fears and

The image shows a musical score for a piano and voice. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio, cantabile, with a quarter note equal to 72 beats per minute. The piano part begins with a piano (p) dynamic and includes a 'Pedal harmonically' instruction. The voice part, for Soprano Alto (SA), starts at measure 5 with a mezzo-piano (mp) dynamic and a unison instruction. The lyrics are: 'Come, thou long - ex - spect - ed Je - sus, born to set thy peo - ple free; from our fears and'. The piano accompaniment continues throughout the vocal lines.

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11 *mf*

sins re - lease us; let us find our rest in thee.

mf

14 *mf*

SA — Is - rael's strength and con - so - la - tion,

TB *mf unis.*

mp

17 *div.*

hope of all the earth thou art; dear de - sire of

div.

20 *f*

ev - 'ry na - tion, joy of ev - 'ry long - ing

f

mf

unis.

23 *mf*

heart.

mf unis.

mp

27

Born thy peo - ple to de - liv - er, born a child, and

f

mf

30

yet a king; born to reign in us for - ev - er,

f

div.

33 *unis.* *poco rit.*

now thy gra - cious king-dom bring. _____

unis. *poco rit.*

poco rit.

36 *mf a tempo*

By thine own e - ter - nal Spir - it rule in all our

a tempo

p a tempo

39

hearts a - lone; by thine all - suf - fi - cient mer - it

div. *f*

div. *f*

mf

42

raise us to thy glo - rious throne.

mf unis.

mf unis.

p



45 *poco rit.* **Meno mosso** *p* *div.*

— Come, thou long - ex - spect - ed Je -

poco rit. *p* *div.*

Meno mosso

poco rit.

49 *rit.*

sus. _____

rit.

rit.