

Lord, I Want to Be a Christian
(with Kum Ba Yah)
arr. Becki Slagle Mayo

CGA1751
SAT(B) with piano



Lord, I Want to Be a Christian

(with Kum Ba Yah)



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to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Lord, I Want to Be a Christian with *Kum Ba Yah*

Traditional spiritual

Traditional spiritual
arr. Becki Slagle Mayo

Tenderly $\text{♩} = 96$

The musical score consists of three staves. The top staff is for the Piano, marked *mp*. The middle staff is for the SA (Soprano-Alto) voices, and the bottom staff is for the TB (Tenor-Bass) voices. The music is in common time, key signature of one sharp (F#). The vocal parts enter at measure 3, singing "Lord, I". The piano part continues throughout. The vocal parts sing in unison at the beginning of the third measure. The lyrics "want to be a Christian in my heart, in my" appear below the vocal staves in measure 6.

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9

heart, Lord, I want to be a Chris - tian in my

12 *div.* *mf*

heart, in my heart. Lord, I want to be a

mf

15 *rit.* *a tempo*

Chris - tian in my heart, in my heart; Lord, I

rit. *a tempo*

rit. *a tempo*

18

want to be a Chris - tian in my heart.

21

In my heart, _____ in my
In my heart, Lord, in my heart, in my

24

heart _____ rit. , a tempo
heart, in my heart. ____ Lord, I want to be a

rit. a tempo

mp

Some - one's

27 Chris - tian in my heart.

Chris - tian in my heart,

in my heart.

27 Chris - tian in my heart.

Chris - tian in my heart, in my heart.

30 pray - ing, Lord, kum ba yah.

Some - one's pray - ing, Lord, kum ba yah, kum ba

30 pray - ing, Lord, kum ba yah.

Some - one's pray - ing, Lord, kum ba yah, kum ba

33 Some - one's pray - ing, Lord, kum ba yah.

Some - one's pray - ing, Lord, kum ba yah, kum ba

33 Some - one's pray - ing, Lord, kum ba yah.

Some - one's pray - ing, Lord, kum ba yah, kum ba

36 yah. Some - one's pray - ing, Lord, _____

yah, kum ba yah. Some - one's pray - ing,

39 — kum ba yah. *mf* Oh,

Lord, kum ba yah, kum ba yah. Oh,

mf

42 rit.

Lord, my Lord, kum ba yah.

rit.

rit.

The musical score consists of three staves of music. The top staff uses a treble clef and has a key signature of two sharps. The middle staff uses a bass clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of two sharps. The music is in common time. The lyrics are: 'yah.' (measures 36-37), 'Some - one's pray - ing, Lord, _____' (measures 36-37), 'yah, kum ba yah. Some - one's pray - ing,' (measures 36-37), '— kum ba yah. *mf* Oh,' (measure 39), 'Lord, kum ba yah, kum ba yah. Oh,' (measure 39), '*mf*' (measure 39), 'rit.' (measure 42), 'Lord, my Lord, kum ba yah.' (measure 42), '*rit.*' (measure 42), and '*rit.*' (measure 42). There are various rests, note heads, and bar lines throughout the score.

45

f a tempo

Some - one's sing - ing, Lord, kum ba

f

Some - one's sing - ing, Lord, _____ kum ba

a tempo

48

yah, kum ba yah. Some - one's sing - ing,

yah. Some - one's sing - ing, Lord, _____

51

Lord, kum ba yah, kum ba yah.

— kum ba yah. Some - one's

54

Some - one's sing - ing, Lord, kum ba yah, kum ba
sing - ing, Lord, kum ba yah.

57

yah. Oh, my Lord, kum ba
Oh, Lord, kum ba

60

mf unis.

yah. Lord, I
yah. Kum ba

mf

63

want to be like Je - sus in my heart, in my
yah, my Lord, _____ kum ba yah.
rit.

66 , *a tempo*

heart; ____ Lord, I want to be like Je - sus in my
— Kum ba yah, my Lord, _____ kum ba
a tempo

69 *div.* *unis.*

heart, ____ in my heart. Lord, I want to be like
yah. _____ Kum ba yah, my Lord, _____

72

Je - sus in my heart, in my heart; Lord, I
kum ba yah. Oh,

75 *a tempo*

want to be like Je - sus in my heart.
Lord, kum ba yah.

78 *mp unis.*

Lord, I want to be more lov - ing.
Lord, I

81

mf

Lord, I want to be a
mf
 want to be like Je - sus. Lord, I want to be a

mf

84

div.

Chris - tian in my heart,
 heart, in my
 Chris - tian in my heart,

87

rit. *f*

in my heart.
rit. *f*
 — in my heart.

rit. *f*



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SATB with piano

CGA1719

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arr. Dan Wells

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