

Hodie Christus Natus Est  
Michael Bedford

CGA421  
Unison/two-part with piano



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# Hodie Christus Natus Est



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# Hodie Christus Natus Est

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*f*  $\text{♩} = 60-63$

Piano

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece begins with a forte (*f*) dynamic and a tempo of 60-63 beats per minute.

5 *f* ||

Ho - di-e Chris - tus na - tus est! Ho - di-e Chris - tus na - tus est!

This system contains the first two phrases of the hymn. The vocal line is on a single staff in G major, 6/8 time, with lyrics underneath. The piano accompaniment is on two staves, mirroring the introduction. The first phrase is marked with a first ending bracket (I) and a repeat sign (||). The second phrase is marked with a second ending bracket (II).

9 I II I and II

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

This system contains the Gloria section. The vocal line is on a single staff in G major, 6/8 time, with lyrics underneath. The piano accompaniment is on two staves. The section is divided into three parts: a first ending (I), a second ending (II), and a combined first and second ending (I and II).

13 I II

Ho - di-e Chris - tus na - tus est! Ho - di-e Chris - tus na - tus est!

This system contains the second phrase of the hymn. The vocal line is on a single staff in G major, 6/8 time, with lyrics underneath. The piano accompaniment is on two staves. The first phrase is marked with a first ending bracket (I) and a repeat sign (||). The second phrase is marked with a second ending bracket (II).

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17 I II I and II

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

21 *mf*

The an - gels sang to the

*mf*

25

shep - herds three, as they knelt on bend - ed knee, "Christ is born this

29 II

ho - ly morn! Hur-ry to Beth - le - hem and see!" The shep-herds left the

33

hill - side bare, trav - eled o - ver the mead - ows fair, 'til in awe the

37

Child - they saw, ly - ing in a man - ger there. Ho - di-e Chris - tus

41

na - tus est! Ho - di-e Chris - tus na - tus est! Glo - ri - a,

45

glo - ri - a in ex - cel - sis De - o! Ho - di-e Chris - tus

49

na - tus est! Ho - di-e Chris - tus na - tus est! Al - le - lu - ia!

53

Al - le - lu - ia! Al - le - lu - ia!

I and II

57

May we, like those three shep - herds poor,

*mf*

61

come, the Christ Child to — a - dore. May we here, ev - 'ry year,

65 ||

wor-ship with - in the church - 's door. Then may we, with

68

joy - ful call, car - ry the news out - side\_\_ this hall.

71

Thus we'll share, ev - 'ry-where, God's\_\_ great gift to

74 *f*

*f* Ho - di-e Chris - tus na - tus est!

one and all. *f* Ho - di-e Chris - tus na - tus

77

I Ho - di-e Chris - tus na - tus est! Glo - ri - a,

II est! Ho - di-e Chris - tus na - tus est! Glo - ri -

80

I glo - ri - a in ex - cel - sis De - o!

II a, glo - ri - a in ex - cel - sis De -

83

I Ho - di-e Chris - tus na - tus est! Ho - di-e Chris - tus

II o! Ho - di-e Chris - tus na - tus est! Ho - di-e



86

I na - tus est! Al - le - lu - ia! Al - le - lu - ia!

II Chris - tus na - tus est! Al - le - lu - ia! Al - le - lu -

89

I Al - le - lu - ia! Al - le - lu - ia!

II ia! Al - le - lu - ia! Al - le - lu - ia!

92

*ff* *poco rit.*

I Al - le - lu - ia! \_\_\_\_\_

II *ff* *poco rit.*

Al - le - lu - ia! \_\_\_\_\_

*ff* *poco rit.*