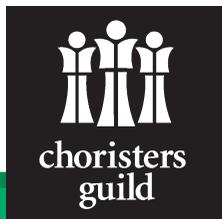


Now the Green Blade Rises
(A Spring Carol)

arr. Shirley W. McRae

CGA795

Two part with flute, handbells (2 octaves), tambourine and keyboard



Now the Green Blade Rises



Published by Choristers Guild
www.choristersguild.org

Written in celebration of Choristers Guild's 50th Anniversary

Now the Green Blade Rises

A Spring Carol

Handbells used (2 octaves, 9 bells)



John M. C. Crum, 1872-1958

NOEL NOUVELET
Traditional French
arr. Shirley W. McRae

In a spritely manner (♩ = c. 108)

Fl *mp*

5

Fl

HB LV throughout

I and II in unison *mp*

Now the green blade ris - es

Text © Oxford University Press 1928. Reproduced by permission.

Copyright © 1998 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction in any portion or form is prohibited without publisher's permission.

The CCLI license does not grant permission to photocopy this music.

9

HB

I
II

from the bur - ied grain, Wheat that in the dark earth

13

HB

I
II

man - y days has lain. Love lives a - gain, that

p

17

HB

I
II

with the dead has been, Love is come a - gain like

mp

21

Fl *light, slightly detached*

HB

Tambourine

I
wheat that_ spring-eth green. In the grave they laid him,

II
wheat that_ spring-eth green. In the grave they

25

Fl

Tambourine

I
Love who_ had been slain, think-ing that he nev - er

II
laid him, Love who_ had been slain, think-ing that he

29

Fl

I

II

would a - wake a - gain. Laid in the earth like

nev - er would a - wake a - gain. like

33

Fl

I

II

grain that sleeps un - seen: Love is come a - gain like

grain that sleeps un - seen: Love is come a -

mf

mf

mf

37

Fl

I

II

wheat that_ spring-eth green.

gain like wheat that_ spring-eth green.

41

I

II

45

HB *mf*

I *mf*

II *mf*

Forth he came at Eas - ter

like the ris - en grain,

49

HB

I

II

Je - sus who for three days

in the grave had lain;

53

HB

I

II

Quick from the dead my ris - en Lord is seen:

Quick from the dead my ris - en Lord is seen:

mp

57

HB

I

II

Love is come a - gain like wheat that spring - eth green.

wheat that_ spring - eth green.

mf

61

Fl

mf

HB

Tambourine

I and II in unison

I
II

When our hearts are win - try, griev - ing_ or in pain,

mf

65

Fl

HB

Tambourine

I and II in unison

I
II

Je - sus' touch can call us back to_ life a - gain,

69

Fl *mp*

HB

I
II

fields of our hearts that dead and bare have been;

mp

73

Fl *mf*

HB

Tr

I
II

Love is come a - gain like wheat that spring-eth green.

mf

77

Fl

I

II

f

(mf)

La

Detailed description: This system covers measures 77 to 80. The Flute I part has a single note (G4) at the end of measure 80 with a forte (*f*) dynamic. The Flute II part has rests throughout. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a forte (*f*) dynamic. The key signature is one sharp (F#).

81

Fl

non rit.

non rit.

I

II

la la la la _____ la la _____

non rit.

Detailed description: This system covers measures 81 to 84. The Flute I part plays a melodic line with a 'non rit.' marking. The Flute II part plays a similar melodic line. The Piano accompaniment provides harmonic support with a 'non rit.' marking. The vocal line consists of 'la' notes with long horizontal lines indicating sustained notes. The key signature is one sharp (F#).



Written in celebration of Chorister Guild's 50th Anniversary

Now the Green Blade Rises

A Spring Carol

NOEL NOUVELET
Traditional French
arr. Shirley W. McRae

Flute part

In a spritely manner (♩ = c. 108)

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes measure numbers 6, 17, and 24, and a performance instruction: *light, slightly detached*. The third staff starts at measure 28. The fourth staff starts at measure 35 and ends with a measure number of 20. The fifth staff starts at measure 61 with a dynamic marking of *mf*. The sixth staff starts at measure 67 with a dynamic marking of *mp*. The seventh staff starts at measure 72 with a dynamic marking of *mf*. The eighth staff starts at measure 78 with a dynamic marking of *f* and a performance instruction of *non rit.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Copyright © 1998 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction in any portion or form is prohibited without publisher's permission.