

Now the Green Blade Rises
(A Spring Carol)

arr. Shirley W. McRae

CGA795

Two part with flute, handbells (2 octaves), tambourine and keyboard



Now the Green Blade Rises



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Written in celebration of Choristers Guild's 50th Anniversary

Now the Green Blade Rises

A Spring Carol

Handbells used (2 octaves, 9 bells)



John M. C. Crum, 1872-1958

NOEL NOUVELET
Traditional French
arr. Shirley W. McRae

In a spritely manner (♩ = c. 108)

Fl

mp

mp

5

Fl

HB

I and II in unison *mp*

Now the green blade ris - es

p

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9

HB

I
II

from the bur - ied grain, Wheat that in the dark earth

13

HB

I
II

man - y days has lain. Love lives a - gain, that

p

17

HB

I
II

with the dead has been, Love is come a - gain like

mp

21

Fl *light, slightly detached*

HB

Tambourine

I
wheat that_ spring-eth green. In the grave they laid him,

II
wheat that_ spring-eth green. In the grave they

25

Fl

Tambourine

I
Love who_ had been slain, think-ing that he nev - er

II
laid him, Love who_ had been slain, think-ing that he

29

Fl

I

II

would a - wake a - gain. Laid in the earth like

nev - er would a - wake a - gain. like

33

Fl

I

II

grain that sleeps un - seen: Love is come a - gain like

grain that sleeps un - seen: Love is come a -

mf

mf

mf

37

Fl

I

II

wheat that_ spring-eth green.

gain like wheat that_ spring-eth green.

41

I

II

45

HB *mf*

I *mf*

II *mf*

Forth he came at Eas - ter

like the ris - en grain,

49

HB

I

II

Je - sus who for three days

in the grave had lain;

53

HB

I

II

mp

Quick from the dead my ris - en Lord is seen:

57

HB

I

II

mf

Love is come a - gain like wheat that spring - eth green.

wheat that_ spring - eth green.

61

Fl

mf

HB

Tambourine

I and II in unison

I
II

When our hearts are win - try, griev - ing_ or in pain,

mf

65

Fl

HB

Tambourine

I and II in unison

I
II

Je - sus' touch can call us back to_ life a - gain,

69

Fl *mp*

HB

I
II

fields of our hearts that dead and bare have been;

mp

73

Fl *mf*

HB

Tr

I
II

Love is come a - gain like wheat that spring-eth green.

mf

77

Fl

I

II

f

(mf)

La

Musical score for measures 77-80. The Flute I part has a single note at the end of measure 80 with a forte (*f*) dynamic. The Flute II part has rests throughout. The Piano accompaniment is active, with a forte (*f*) dynamic in measure 79. The word "La" is written below the piano part in measure 80.

81

Fl

non rit.

non rit.

I

II

la la la la _____ la la _____

non rit.

Musical score for measures 81-84. The Flute I part has a melodic line with a *non rit.* marking. The Flute II part has a similar melodic line. The Piano accompaniment has a *non rit.* marking. The vocal line has the syllable "la" repeated. The score ends with a double bar line.



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Traditional French

arr. Shirley W. McRae

Flute part

In a spritely manner (♩ = c. 108)

mp

6 17 24
light, slightly detached

35 20

61 *mf*

67 *mp*

72 *mf*

78 *f non rit.*

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