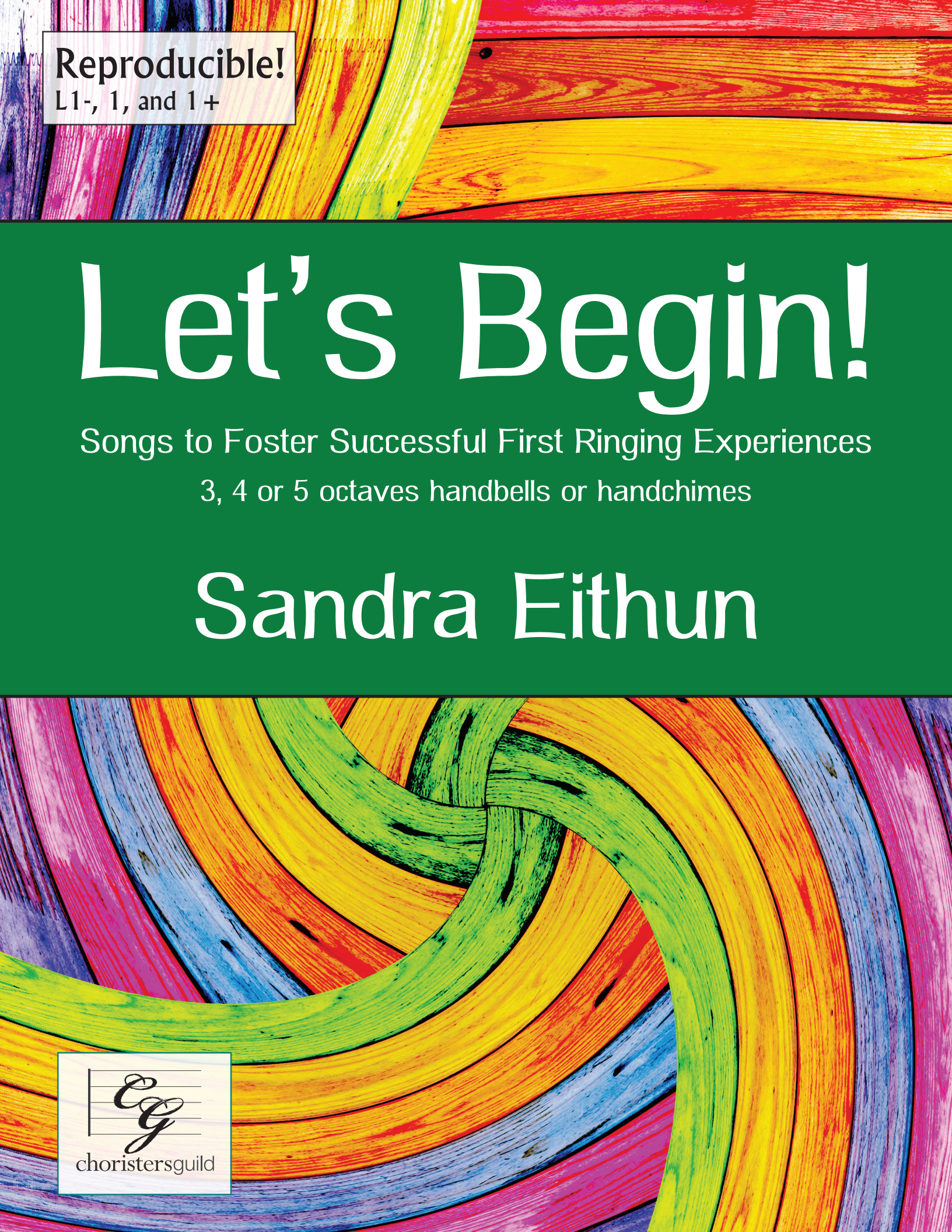
Reproducible!
L1-, 1, and 1+
Let's Begin!
Songs to Foster Successful First Ringing Experiences
3, 4 or 5 octaves handbells or handchimes
Sandra Eithun
choristersguild

Reproducible
CGB1165

Let's Begin!

Songs to Foster Successful First Ringing Experiences
3, 4 or 5 octaves handbells or handchimes

Sandra Eithun

An edition for 2 or 3 octaves is also available, code CGB1164.
The two editions are fully compatible for festivals and other massed ringing events.

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Level 1

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Level 1+

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Gavotte 20

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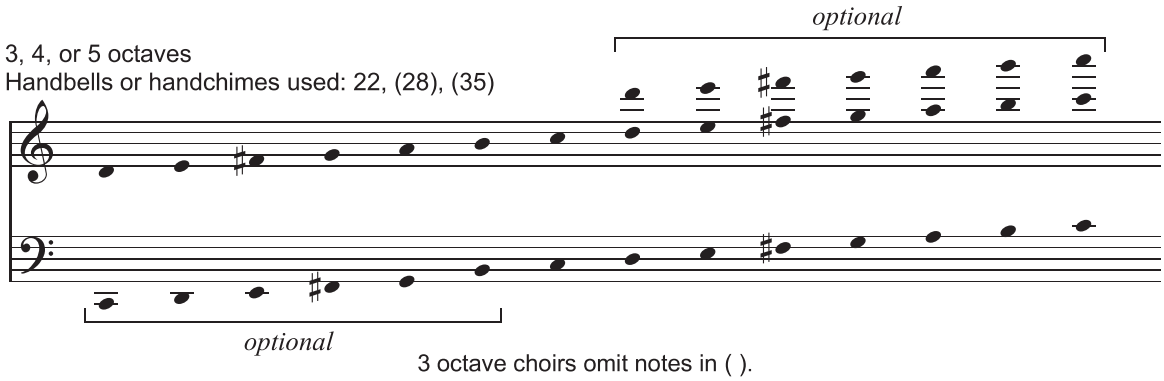
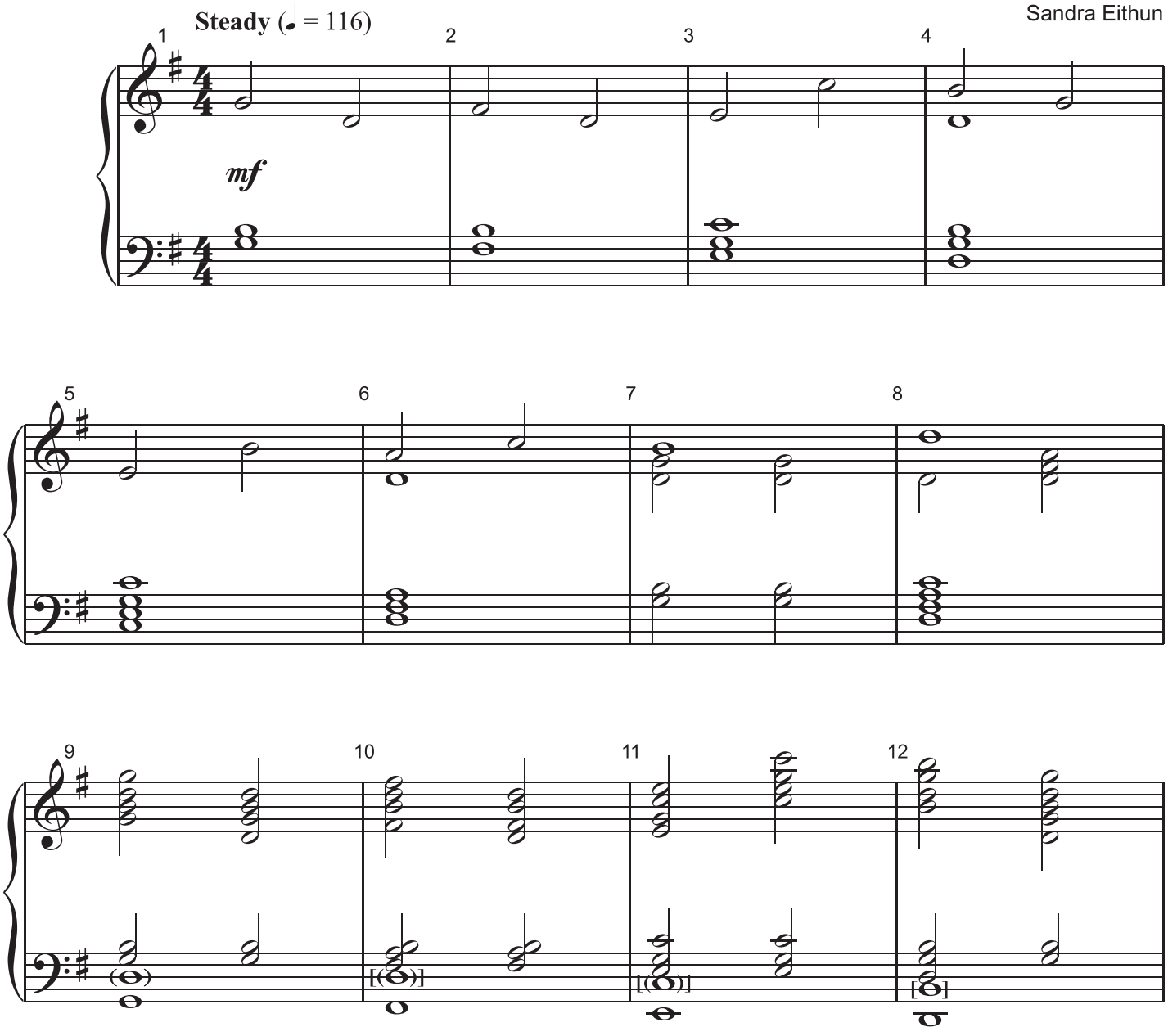
The Journey Begins



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

Sandra Eithun



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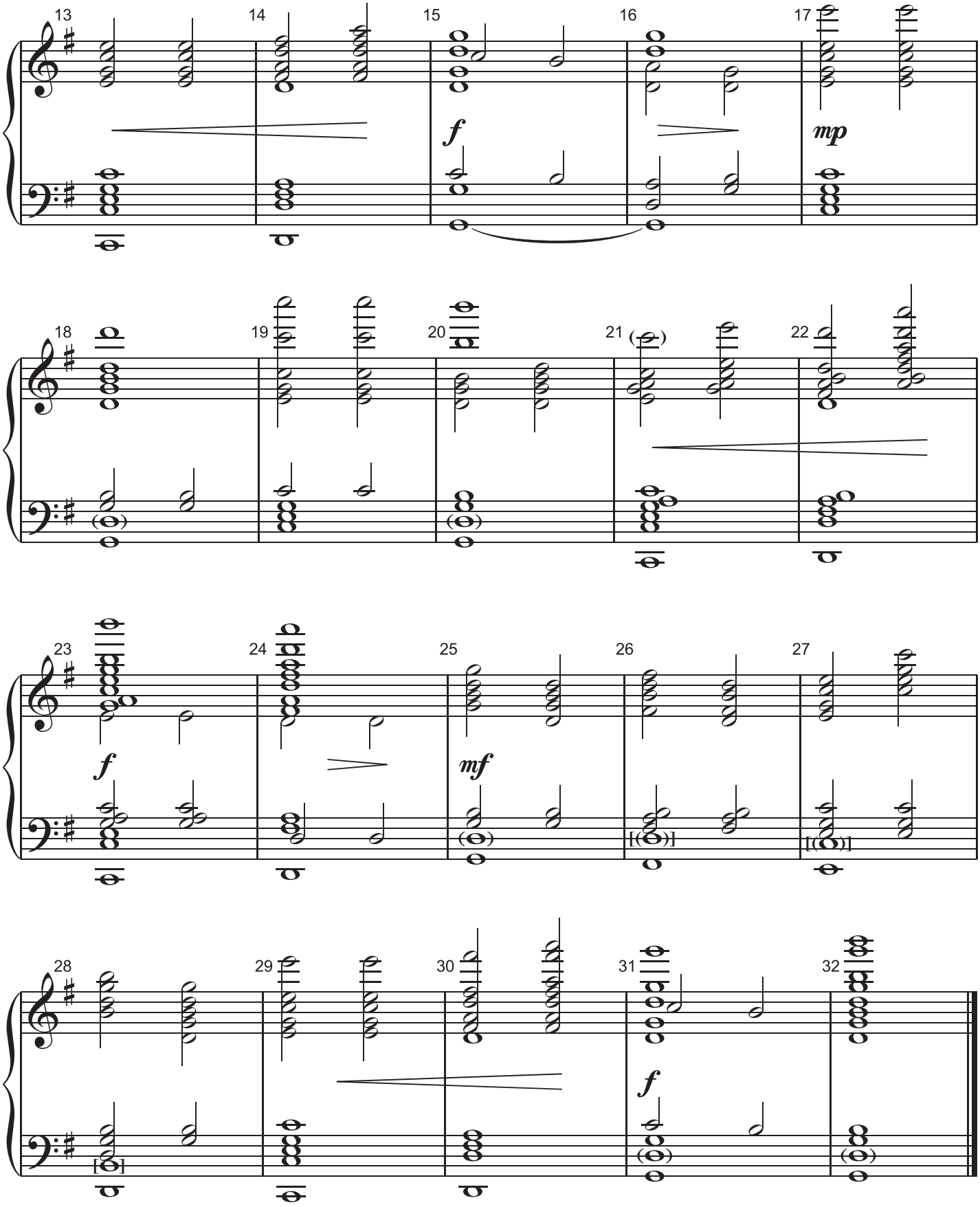
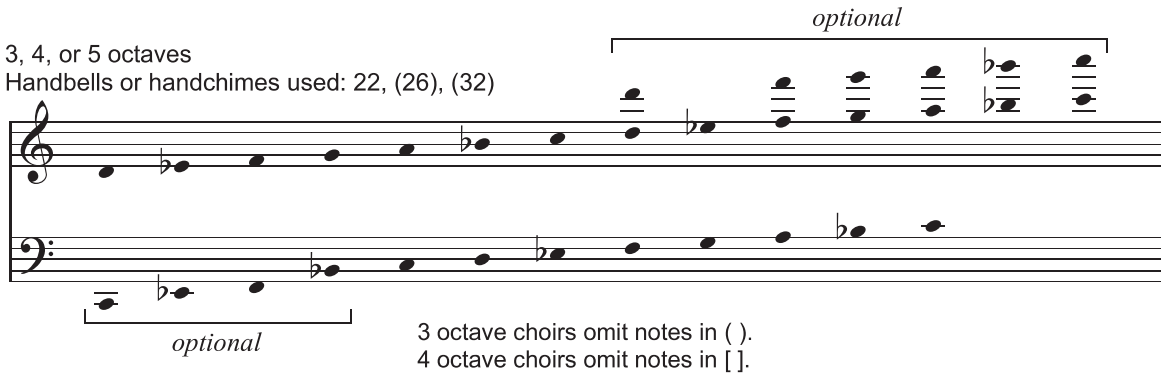
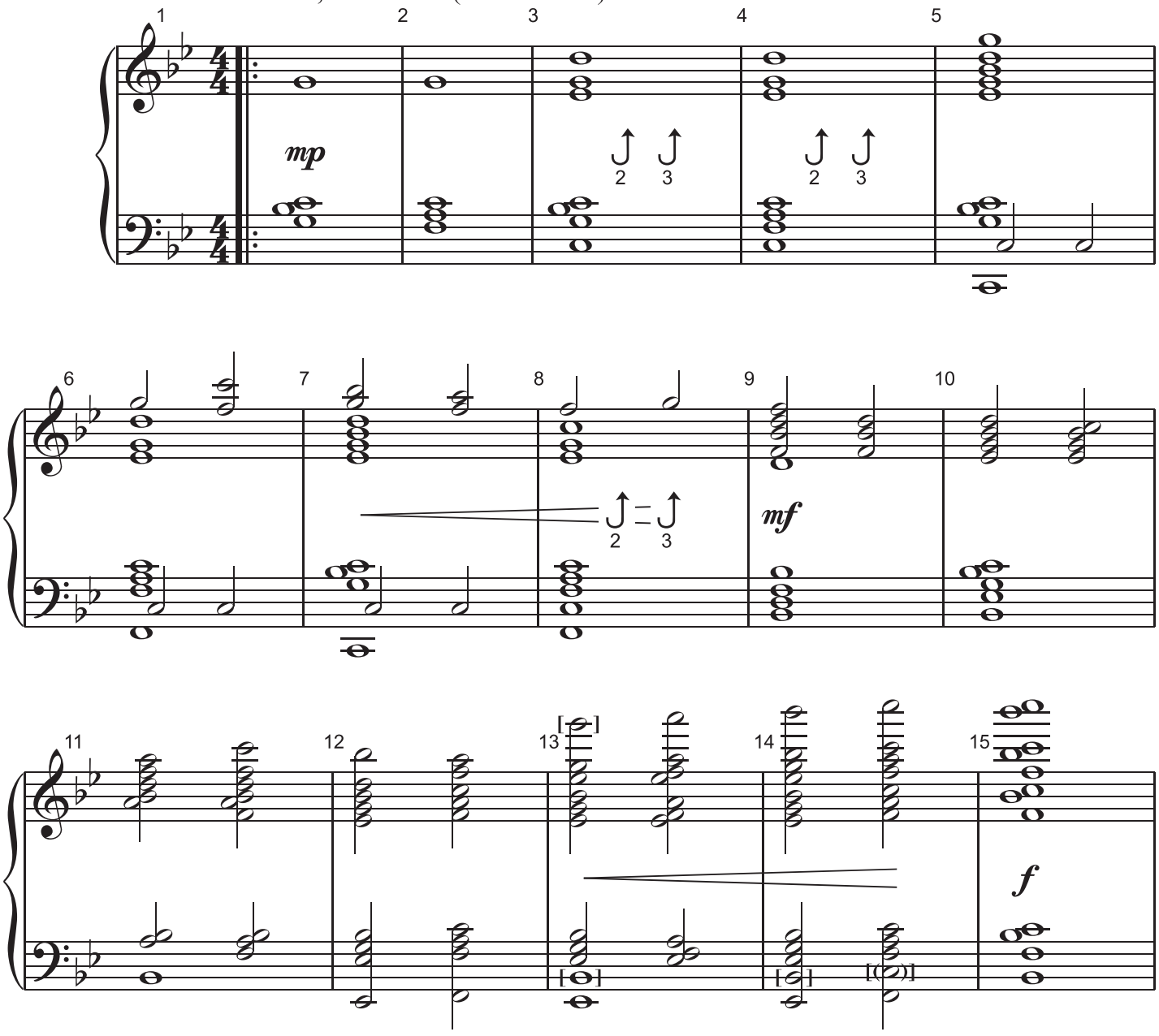

13
14
15
16
17
f
mp
18
19
20
21
22
23
24
25
26
27
f
mf
28
29
30
31
32
f

At Dawn



Reverent; unhurried (♩ = c. 96-100)

Sandra Eithun



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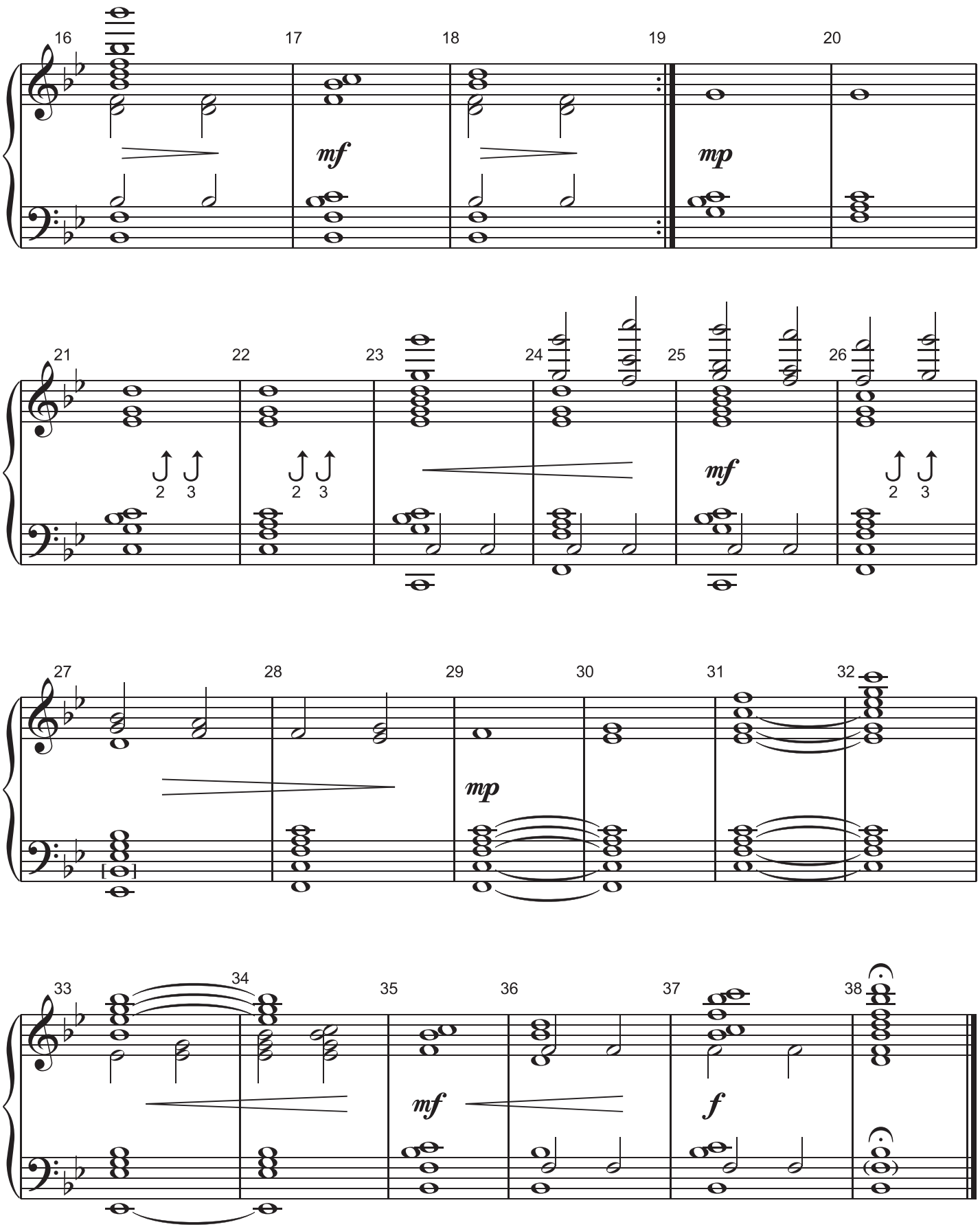
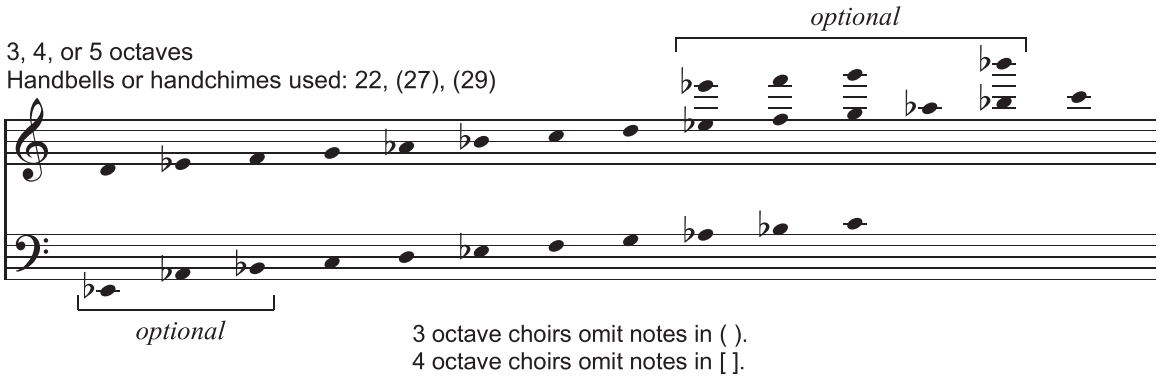
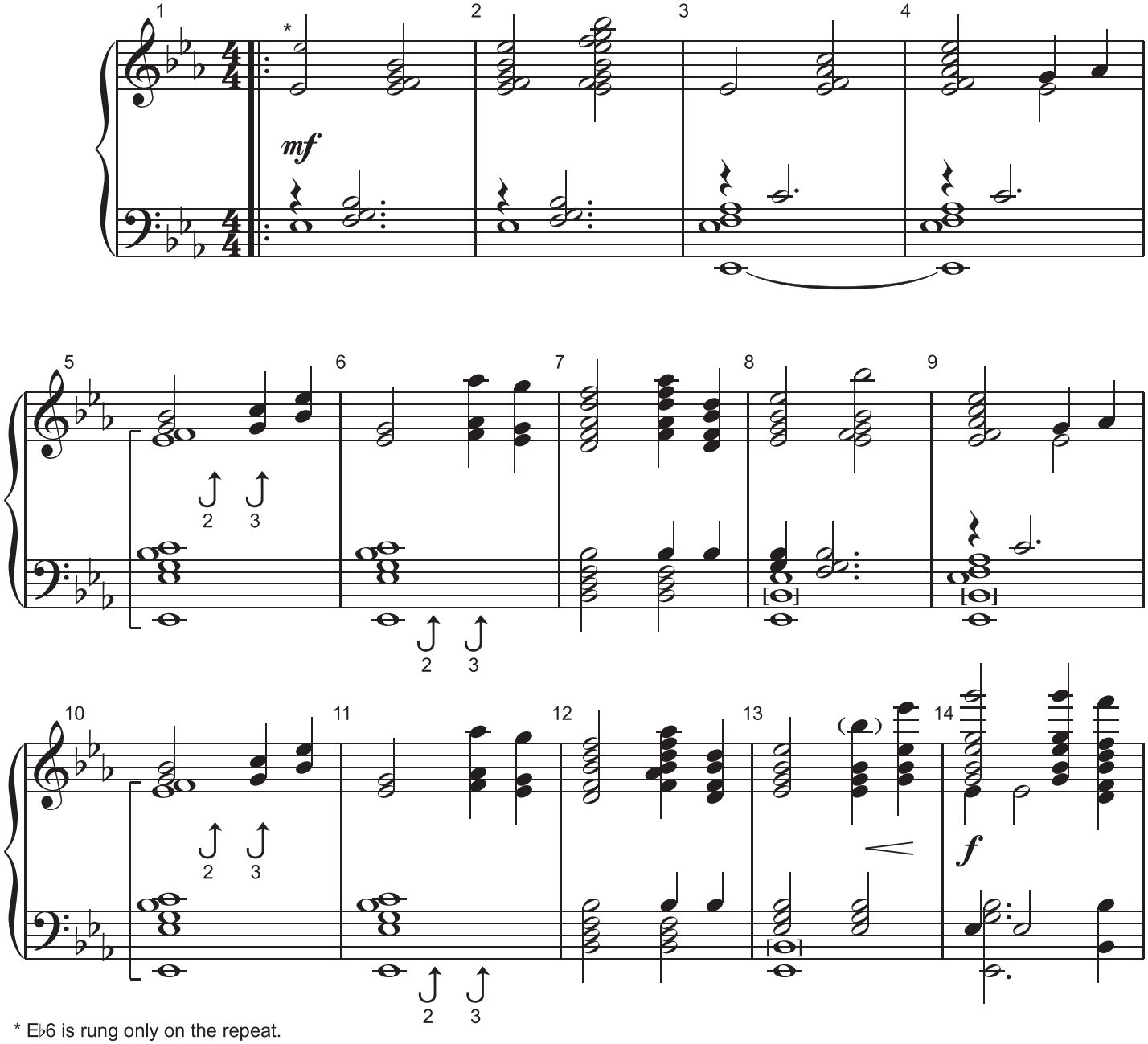

16
17
18
19
20
mf
mp
21
22
23
24
25
26
mf
2 3
2 3
2 3
27
28
29
30
31
32
mp
33
34
35
36
37
38
mf
f

Wildwood Flower



Traditional
arr. Sandra Eithun

Flowing lightly (♩ = 104-112)



* E♭6 is rung only on the repeat.

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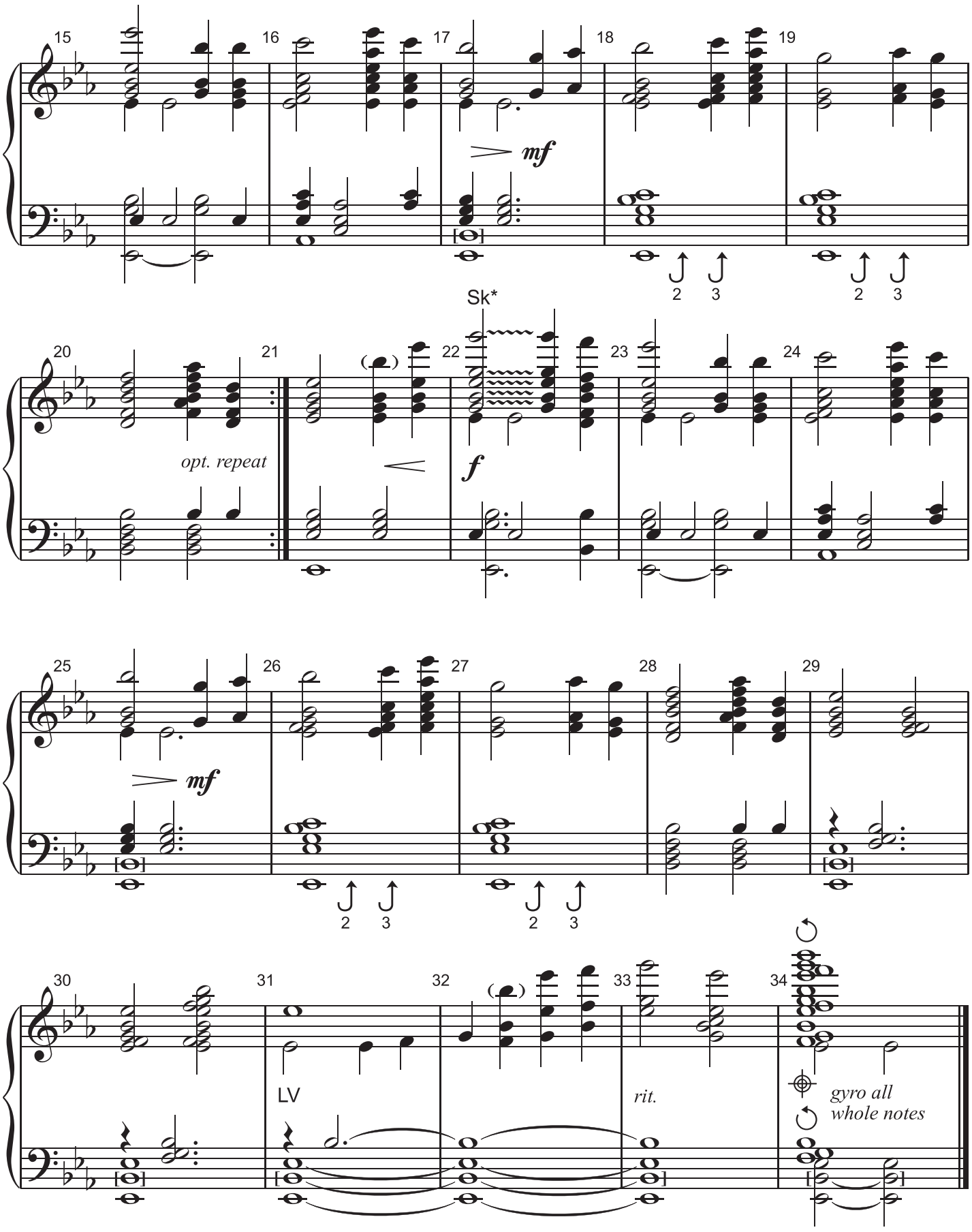
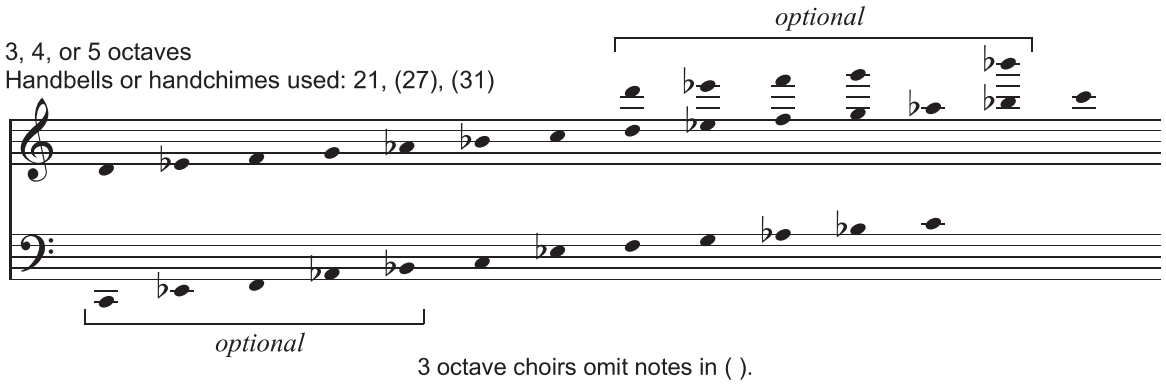


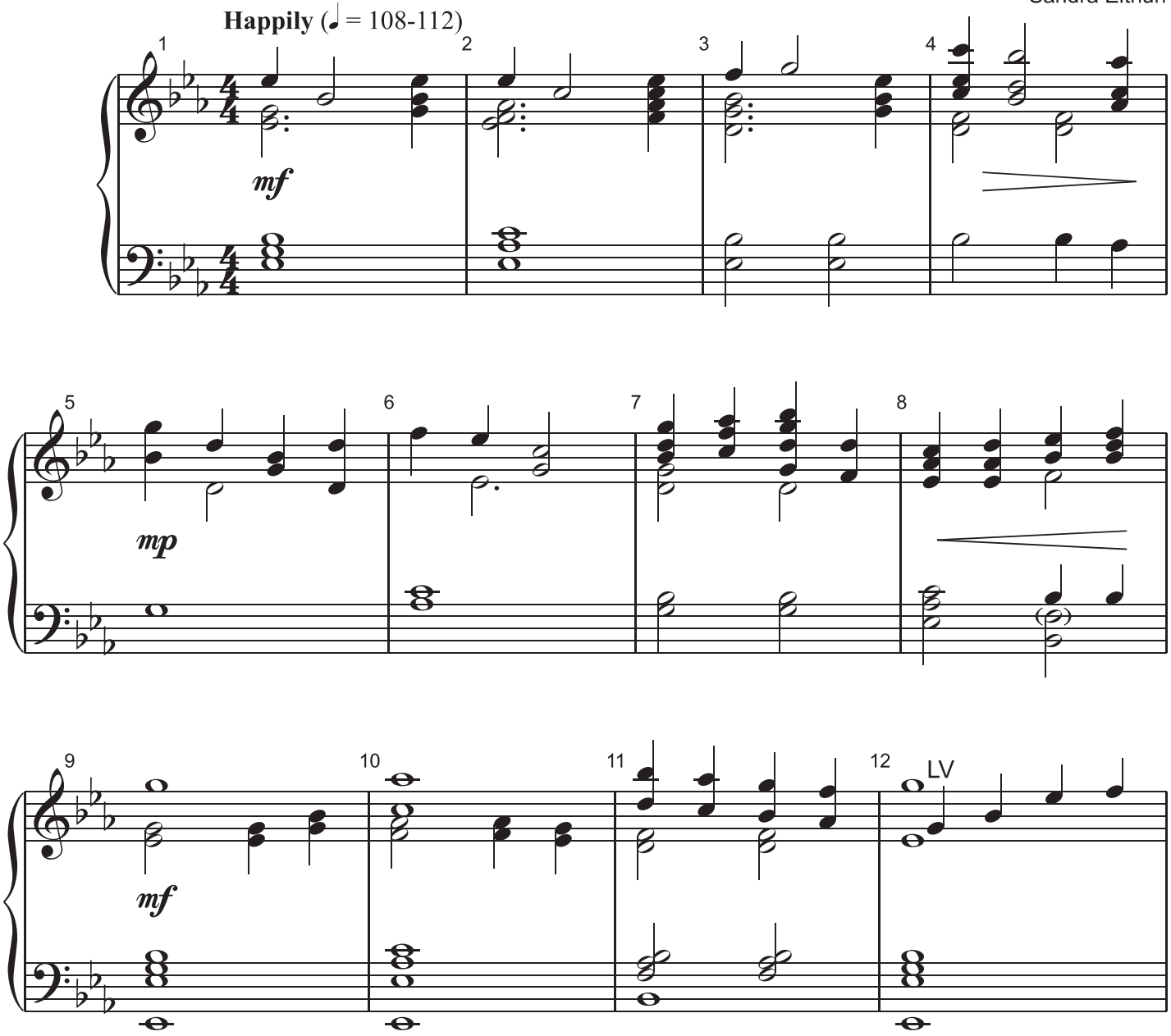
*Chime groups may prefer to ring instead of shake the chord.

Sharing the Joy!



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

Sandra Eithun



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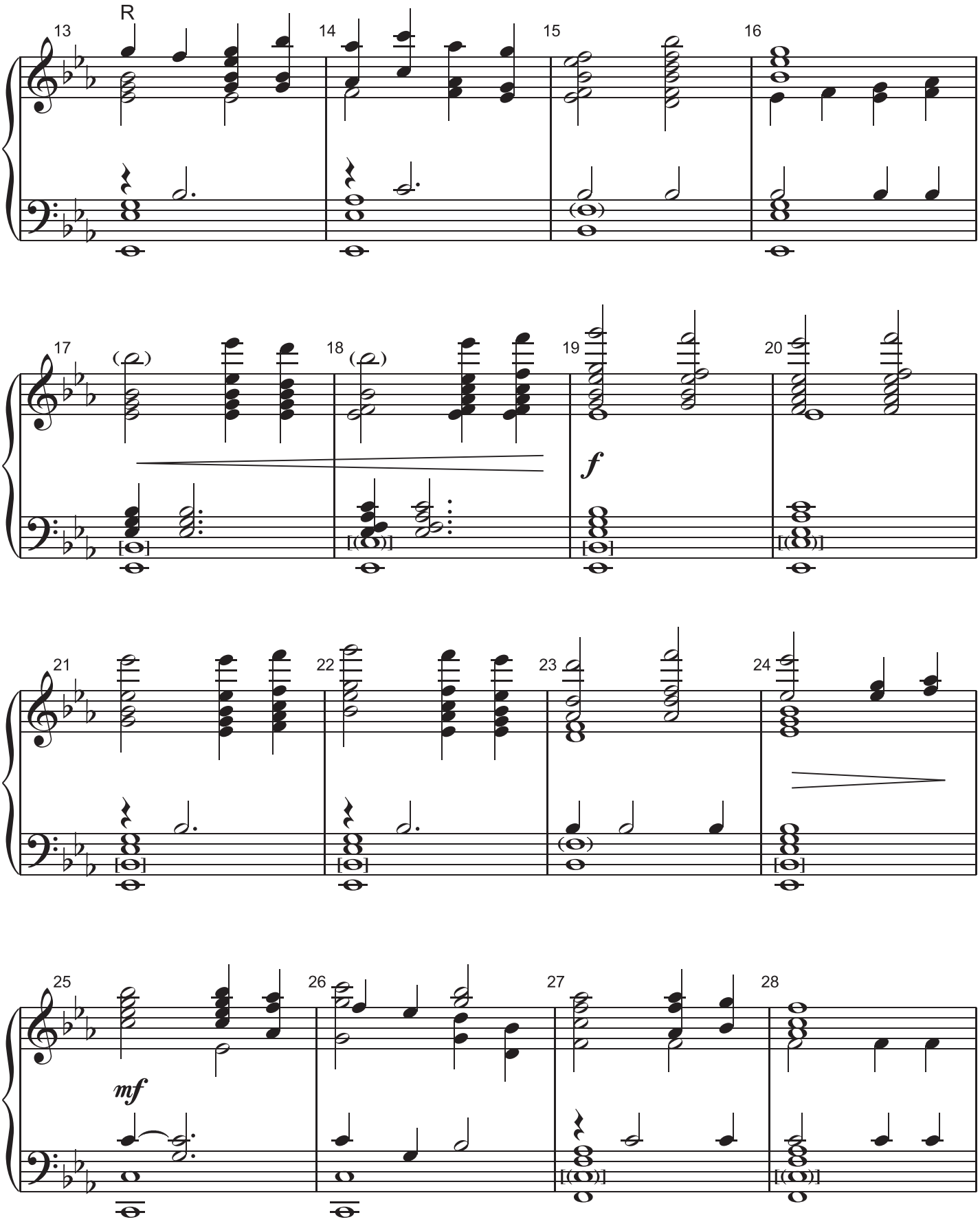
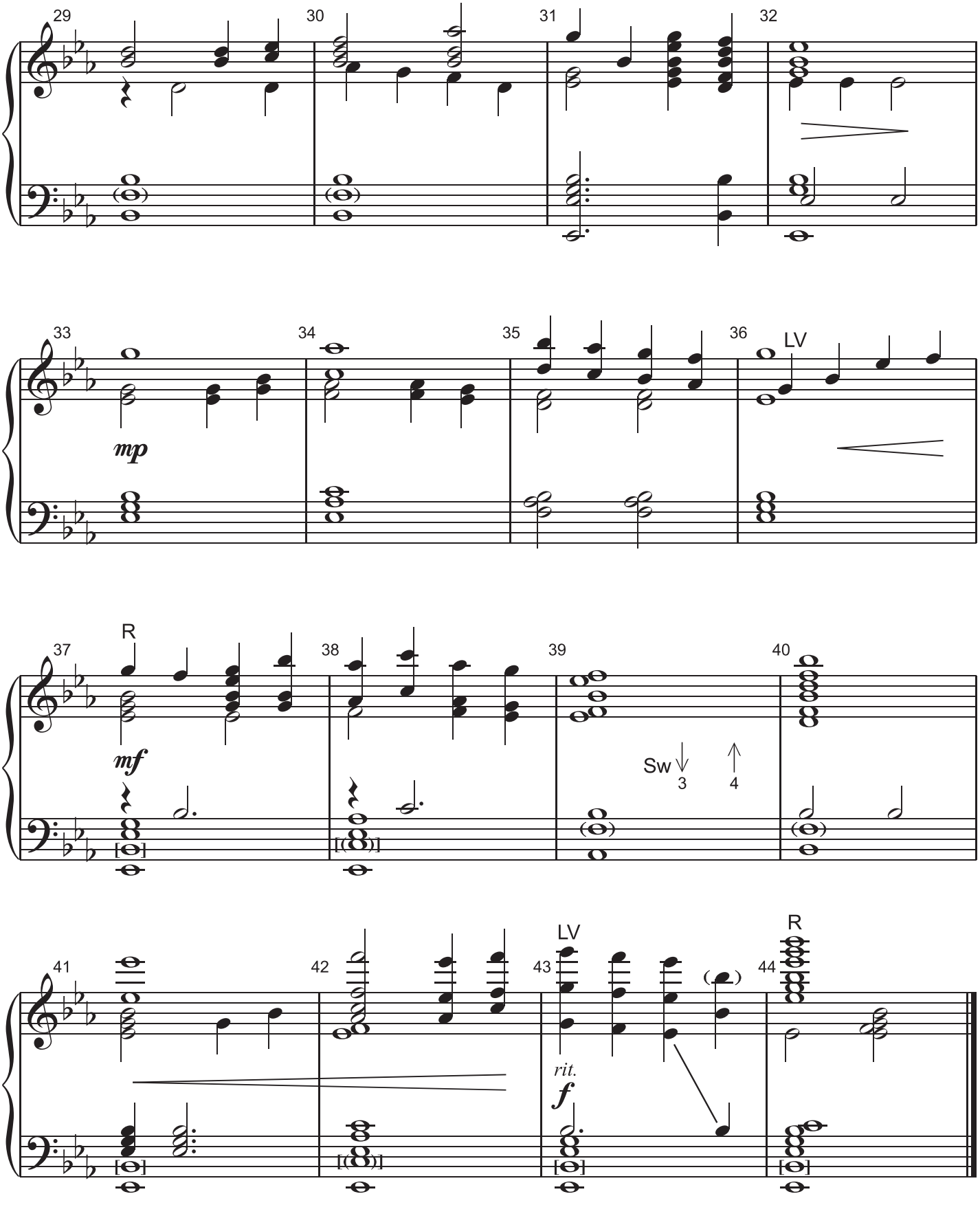
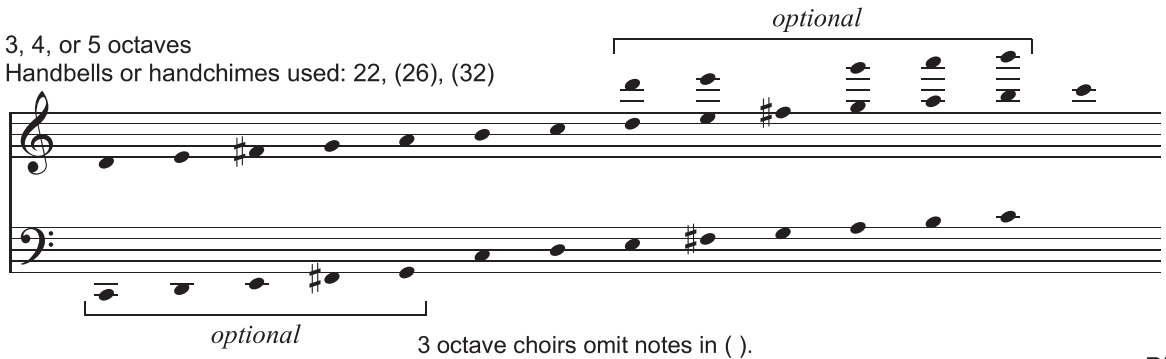

R
13
14
15
16
17
18
19
20
f
21
22
23
24
25
26
27
28
mf


29
30
31
32
33
34
35
36
LV
mp
37
R
38
39
40
mf
Sw
3
4
41
42
43
LV
44
R
rit.
f

The Lone, Wild Bird

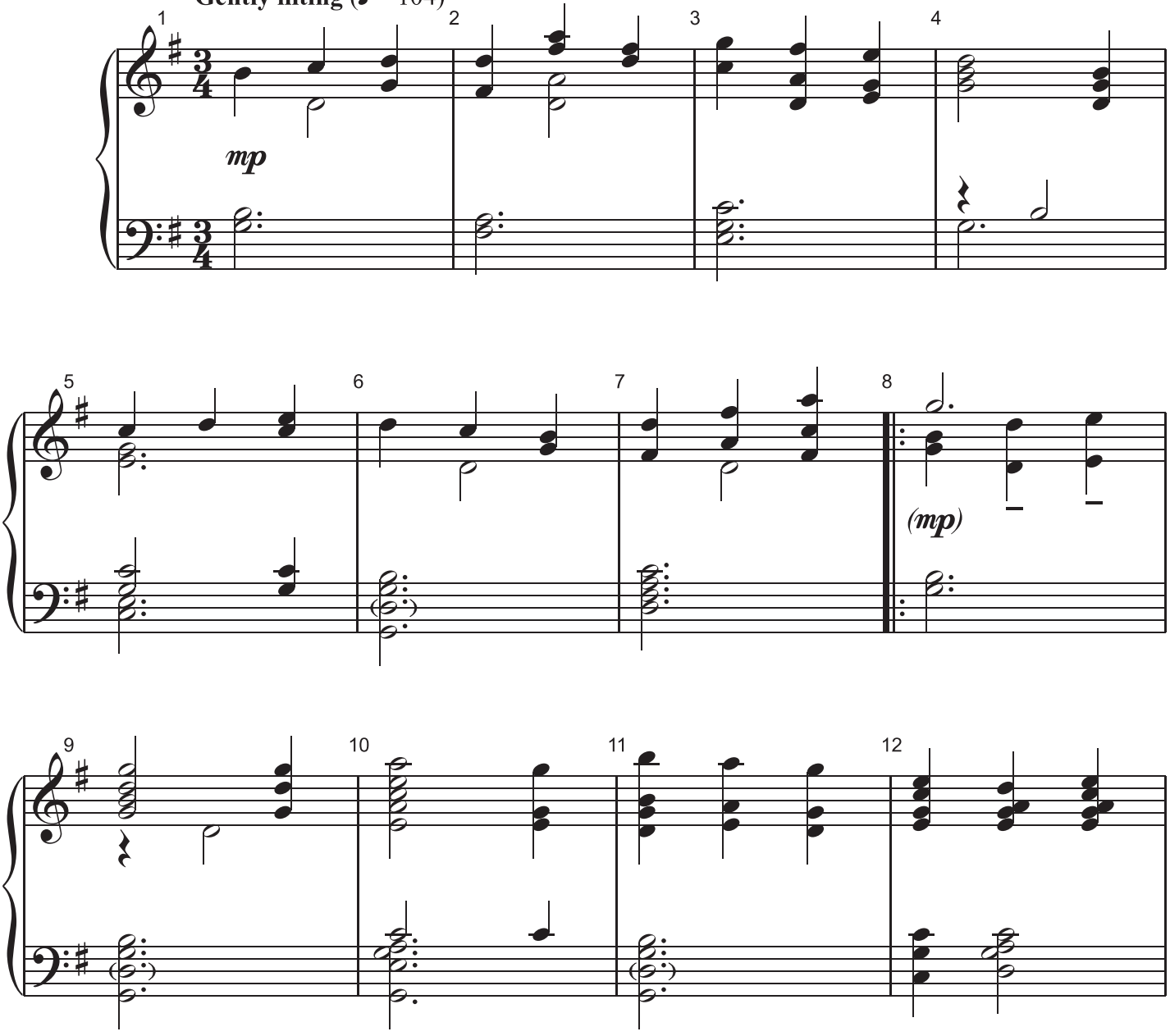
3, 4, or 5 octaves
Handbells or handchimes used: 22, (26), (32)



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

PROSPECT
William Walker, *Southern Harmony*, 1835
arr. Sandra Eithun

Gently lilting (♩ = 104)



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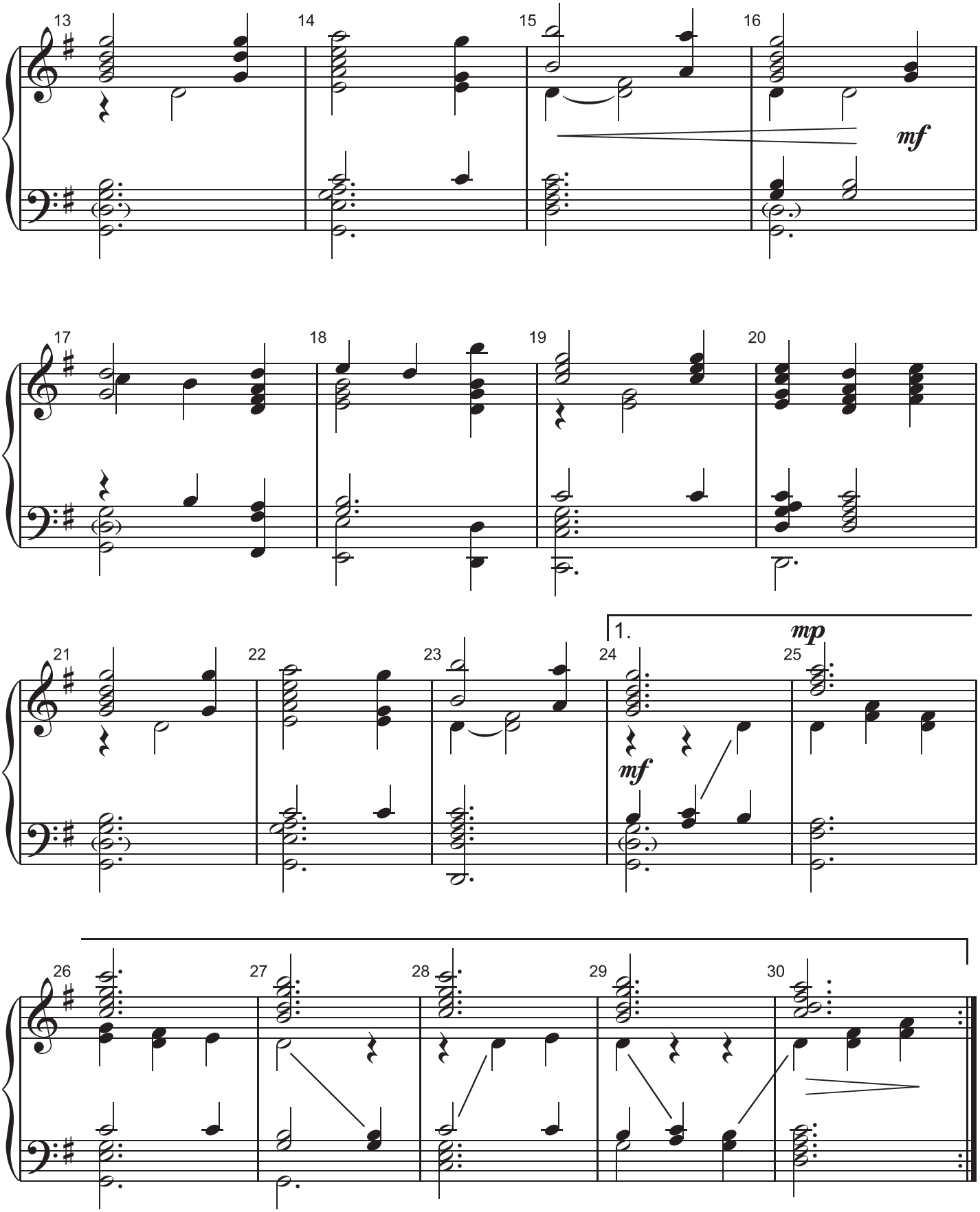
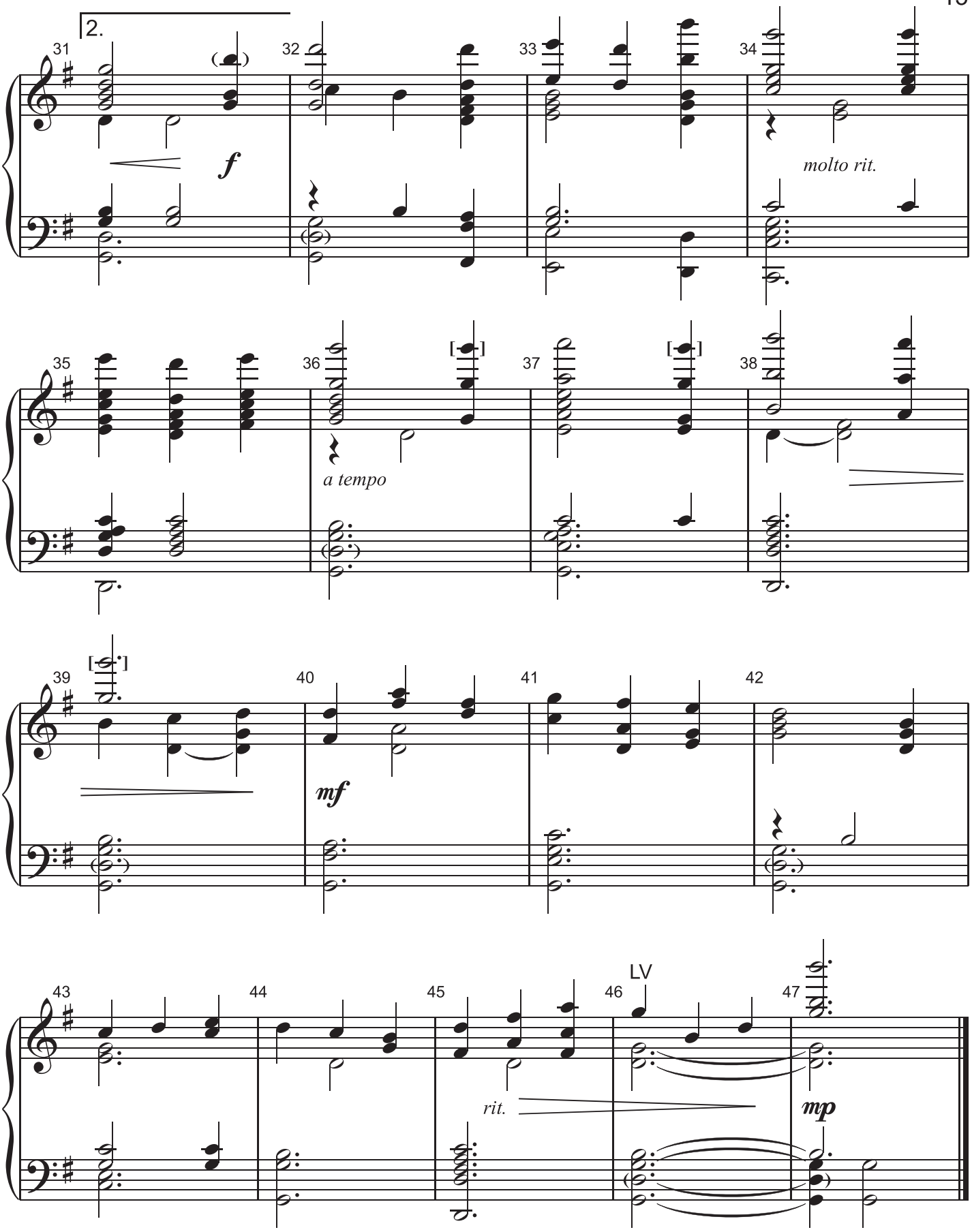
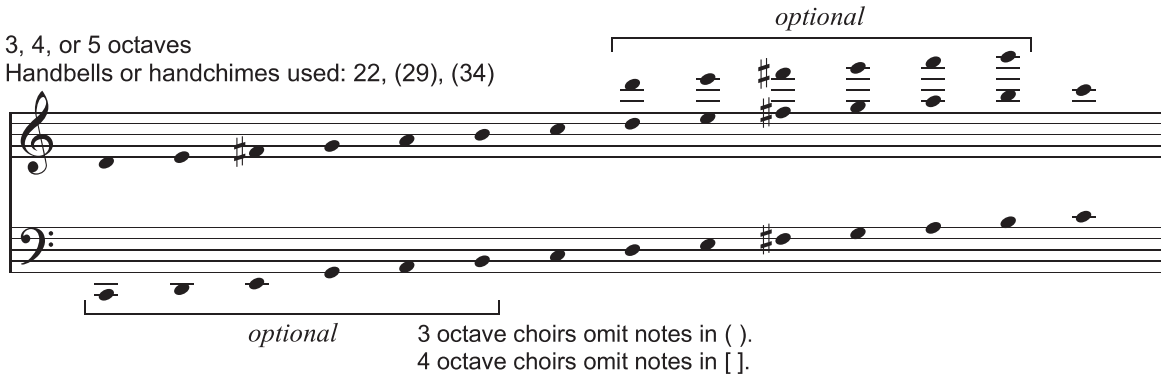
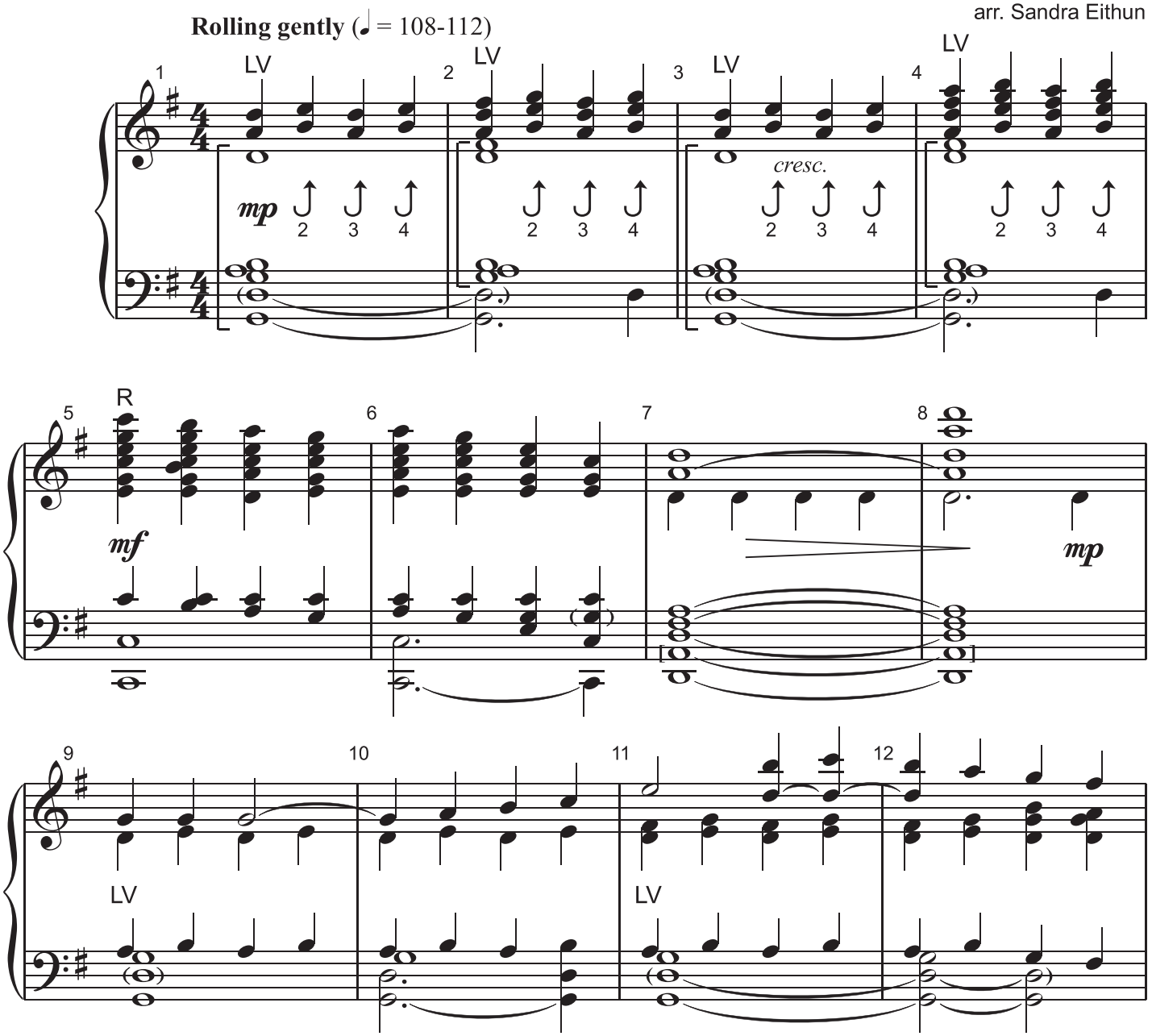

13
14
15
16
mf
17
18
19
20
21
22
23
1.
24
25
mp
mf
26
27
28
29
30


2.
31
32
33
34
f
molto rit.
35
36
37
38
a tempo
39
40
41
42
mf
43
44
45
46
47
LV
rit.
mp

Shenandoah



Traditional
arr. Sandra Eithun



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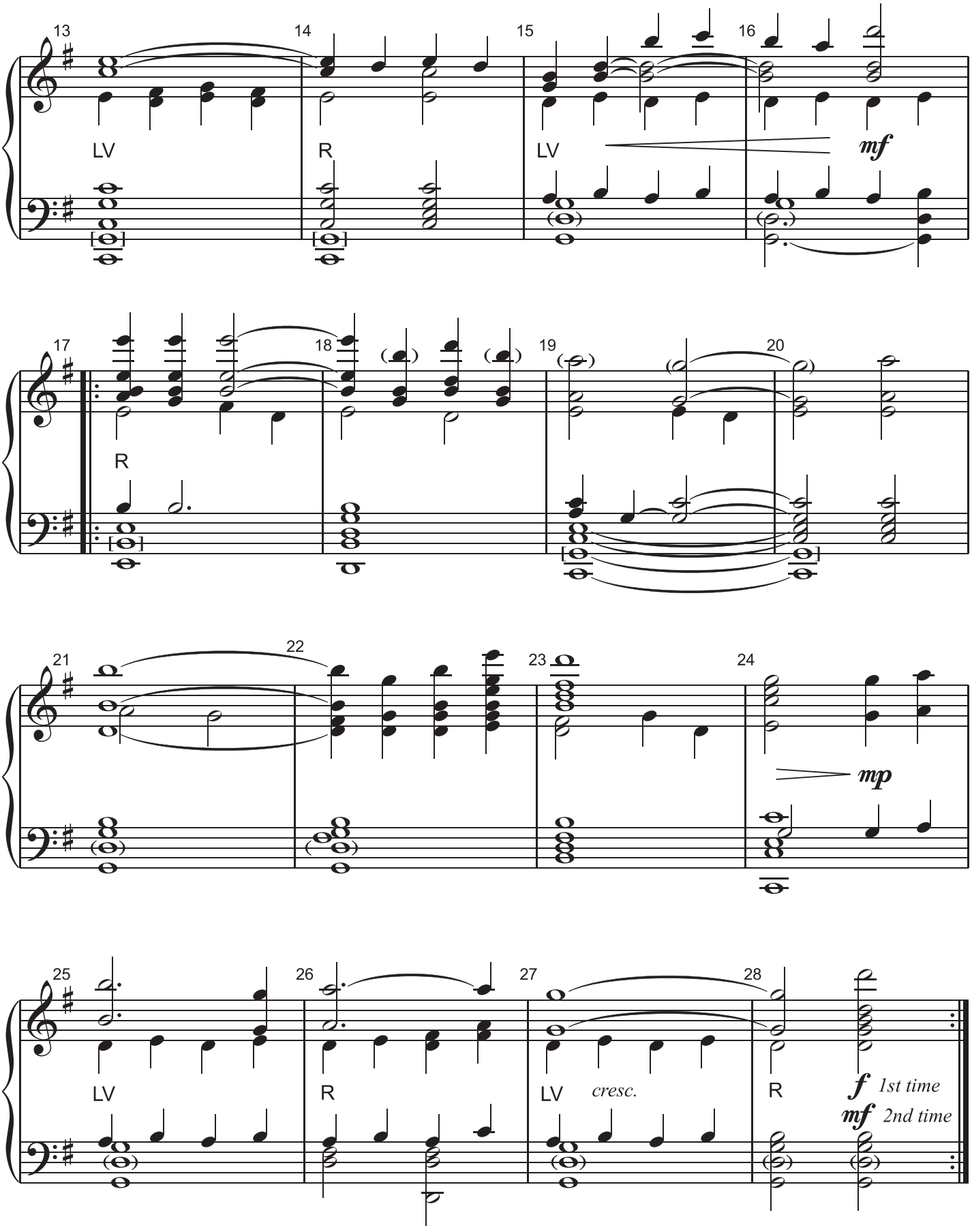
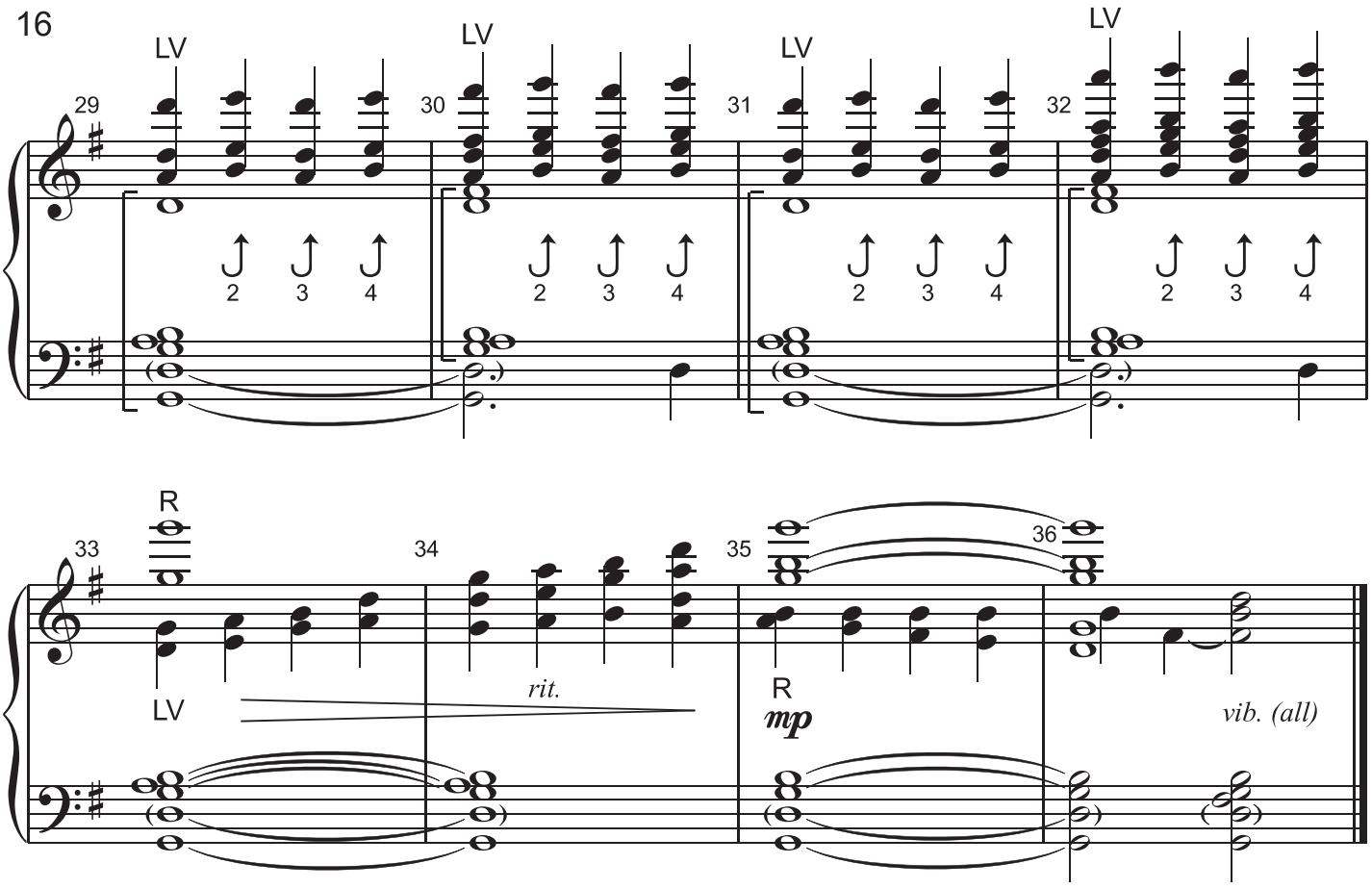

13
14
15
16
LV
R
LV
mf
17
18
19
20
R
21
22
23
24
mp
25
26
27
28
LV
R
LV
cresc.
R
f 1st time
mf 2nd time


LV
LV
LV
LV
29
30
31
32
2 3 4
2 3 4
2 3 4
2 3 4
R
LV
33
34
35
36
rit.
R
mp
vib. (all)

Finlandia

Be Still My Soul

3, 4, or 5 octaves
Handbells or handchimes used: 24, (31), (36)

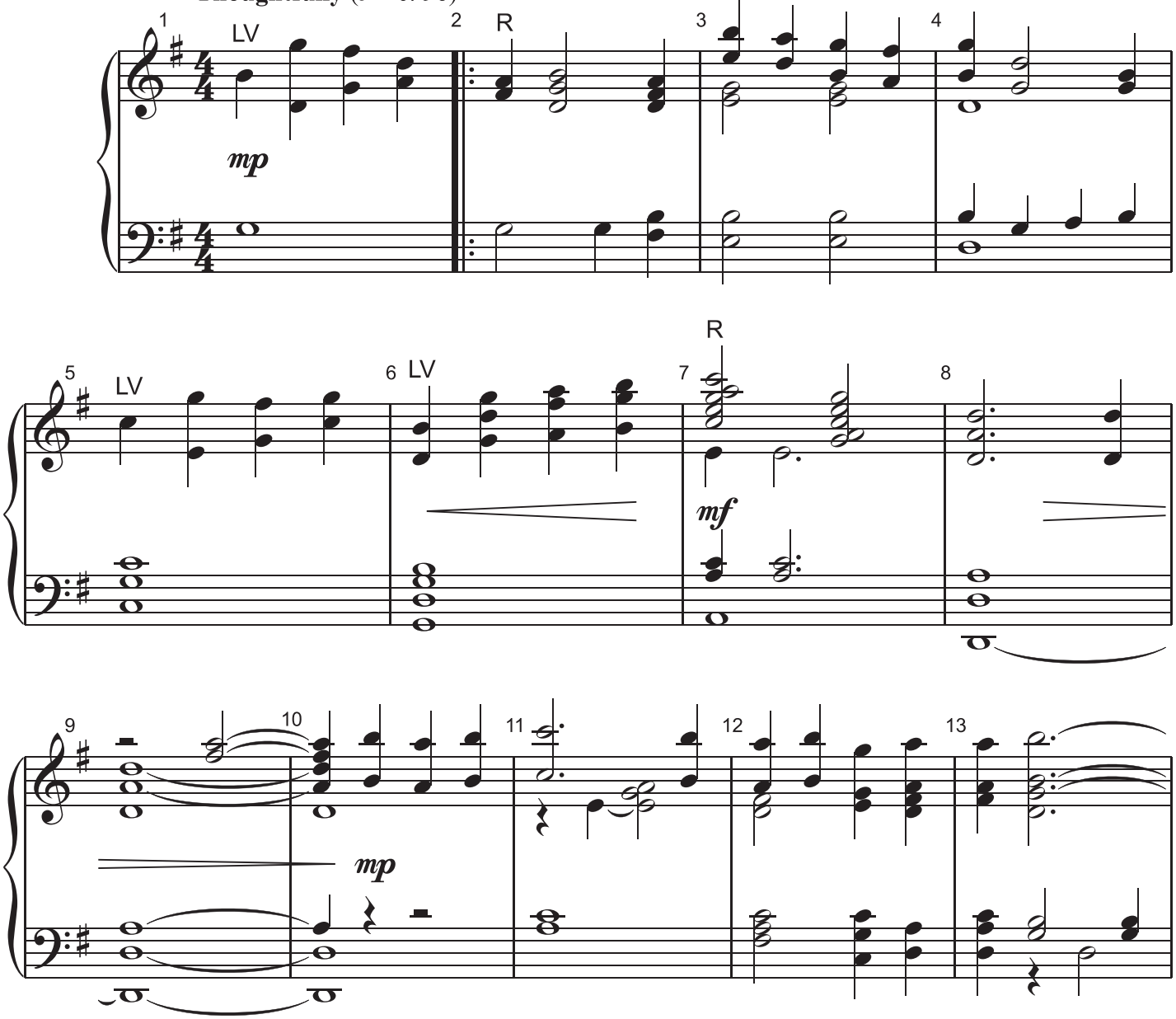
optional

optional

3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

FINLANDIA
Jean Sibelius, 1865-1957
arr. Sandra Eithun

Thoughtfully (♩ = c. 96)



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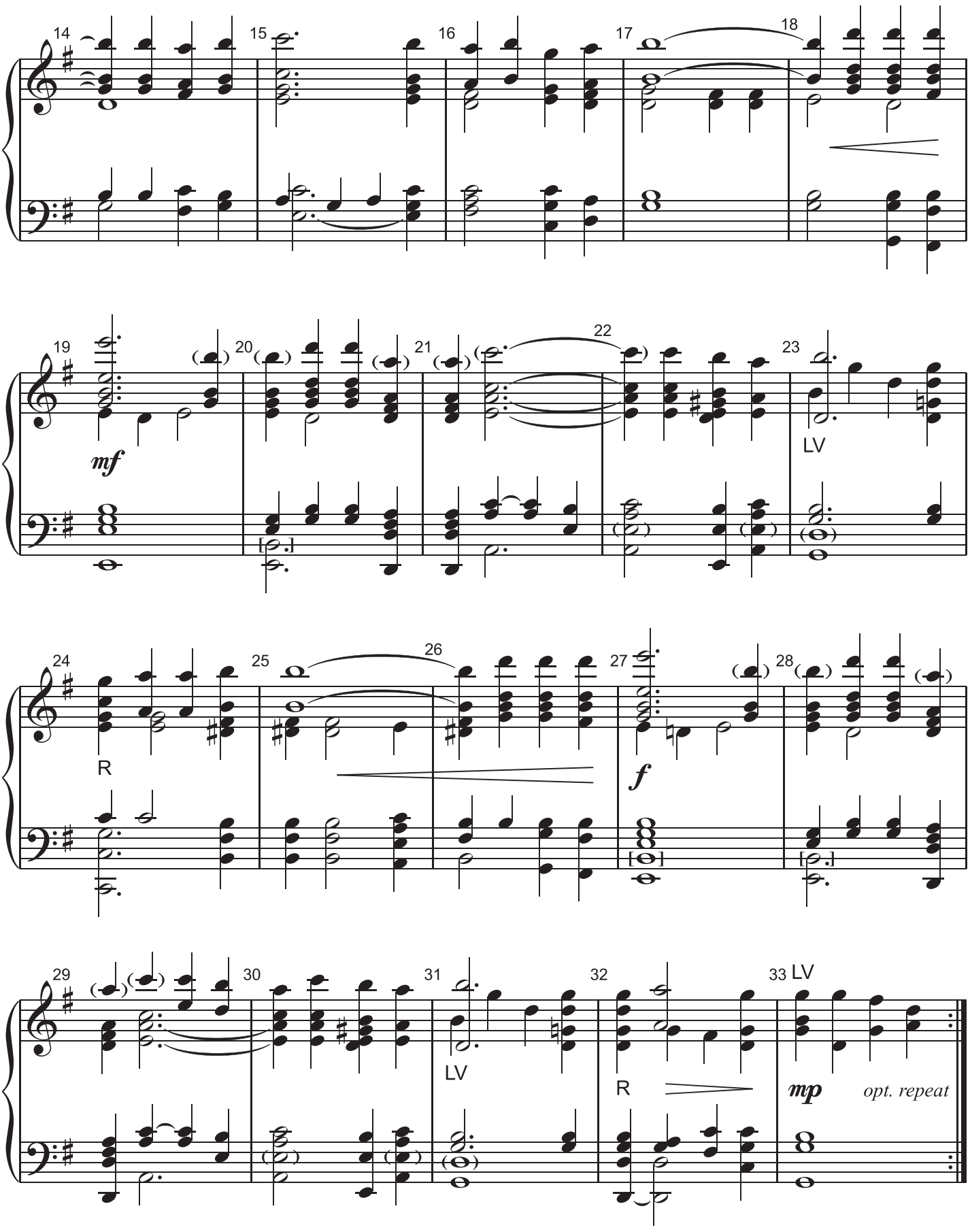
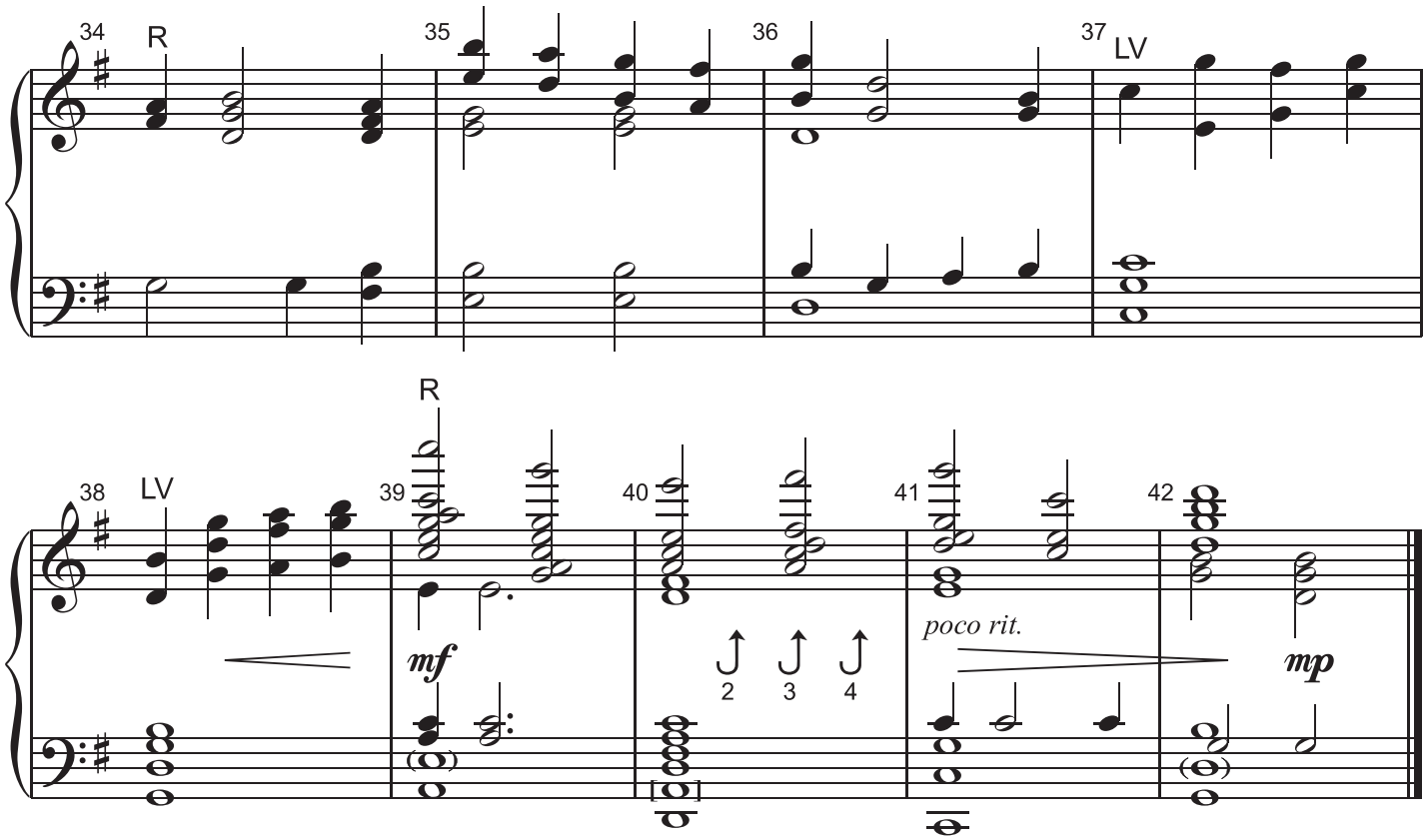
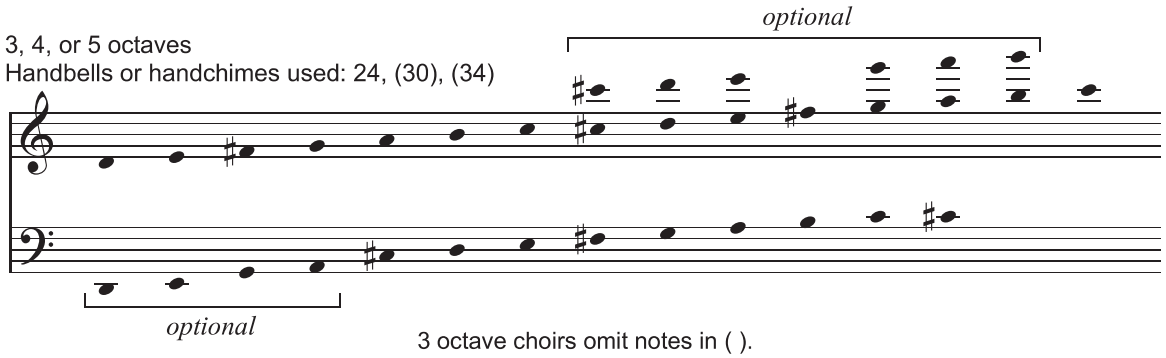

14
15
16
17
18
19
20
21
22
23
mf
LV
24
25
26
27
28
R
f
29
30
31
32
33 LV
LV
R
mp
opt. repeat

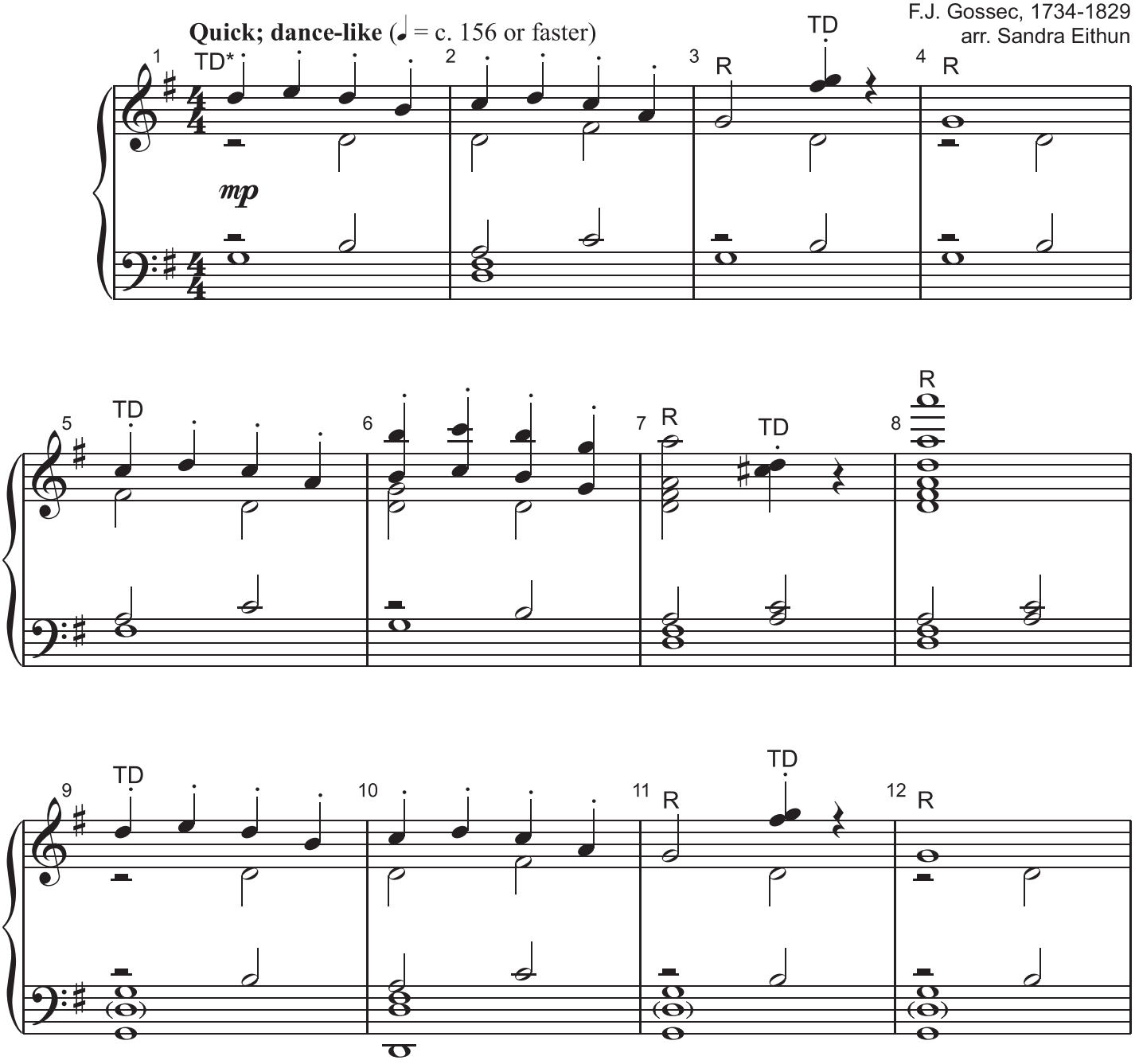

34
R
35
36
37
LV
38
LV
39
R
40
41
42
mf
2
3
4
poco rit.
mp

Gavotte



3 octave choirs omit notes in ( ).

F.J. Gossec, 1734-1829
arr. Sandra Eithun



* To create a staccato sound on a handchime, firmly place the index finger at the base of the tines as the chime is rung.

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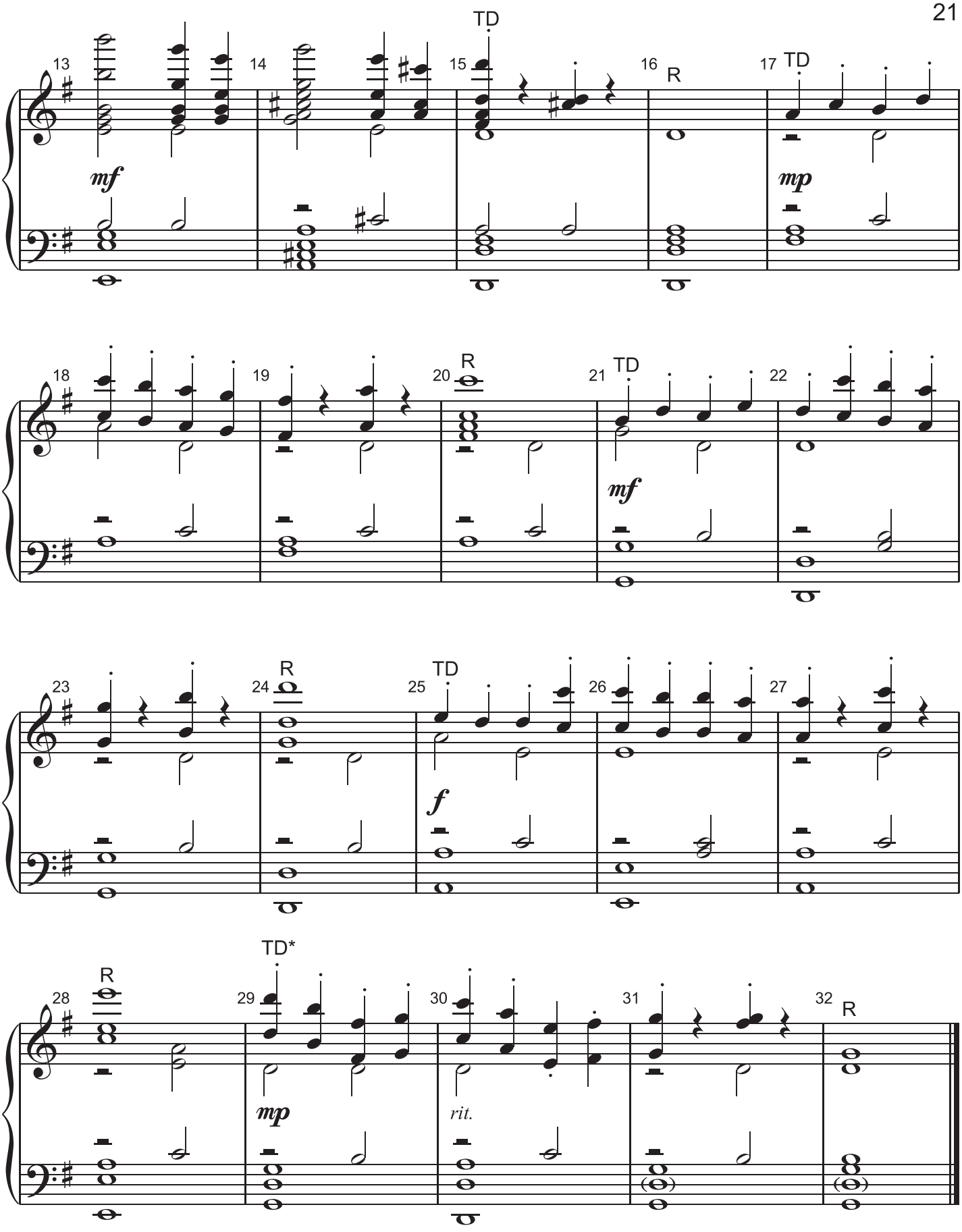
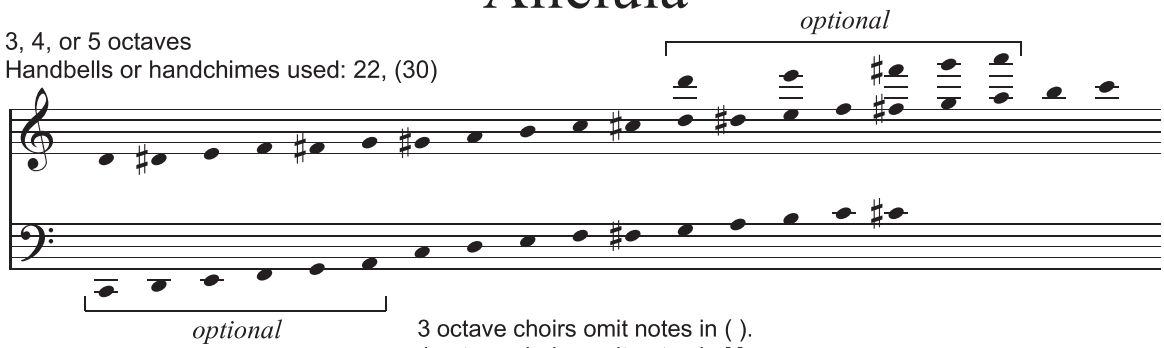


*If the ringer is not comfortable thumb damping both D6 and D7, a soft martellato may be substituted.

Excerpt from

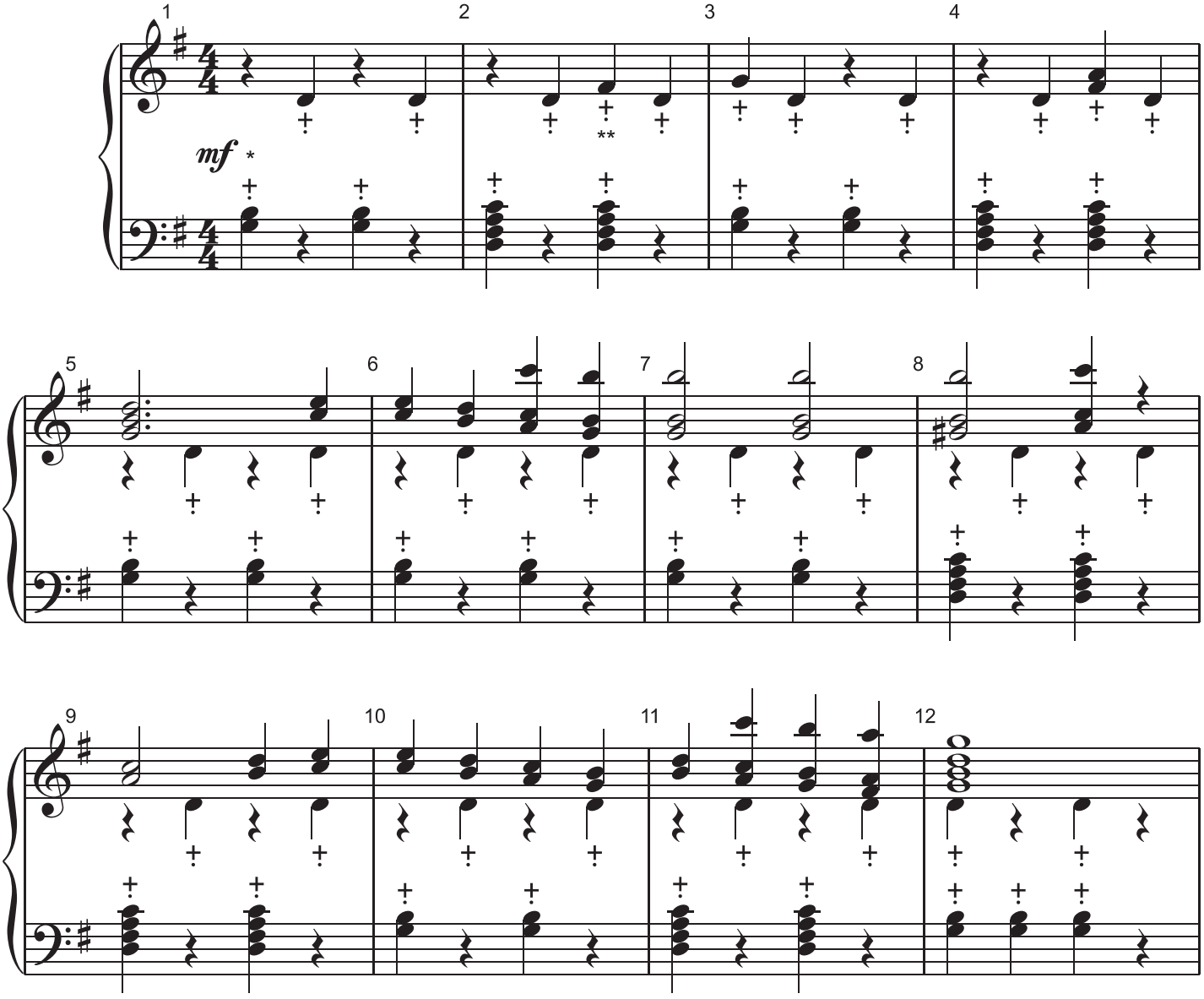
Alleluia



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

Wolfgang Amadeus Mozart, 1756-1791
arr. Sandra Eithun

Light and steady (♩ = 132-144)



* Do not mallet handchimes. To create a staccato sound on a handchime, firmly place the index finger at the base of the tines as the chime is rung.
** The FG5 and AB5 ringers may opt to TD their notes in measures 2-4 for ease of performance.

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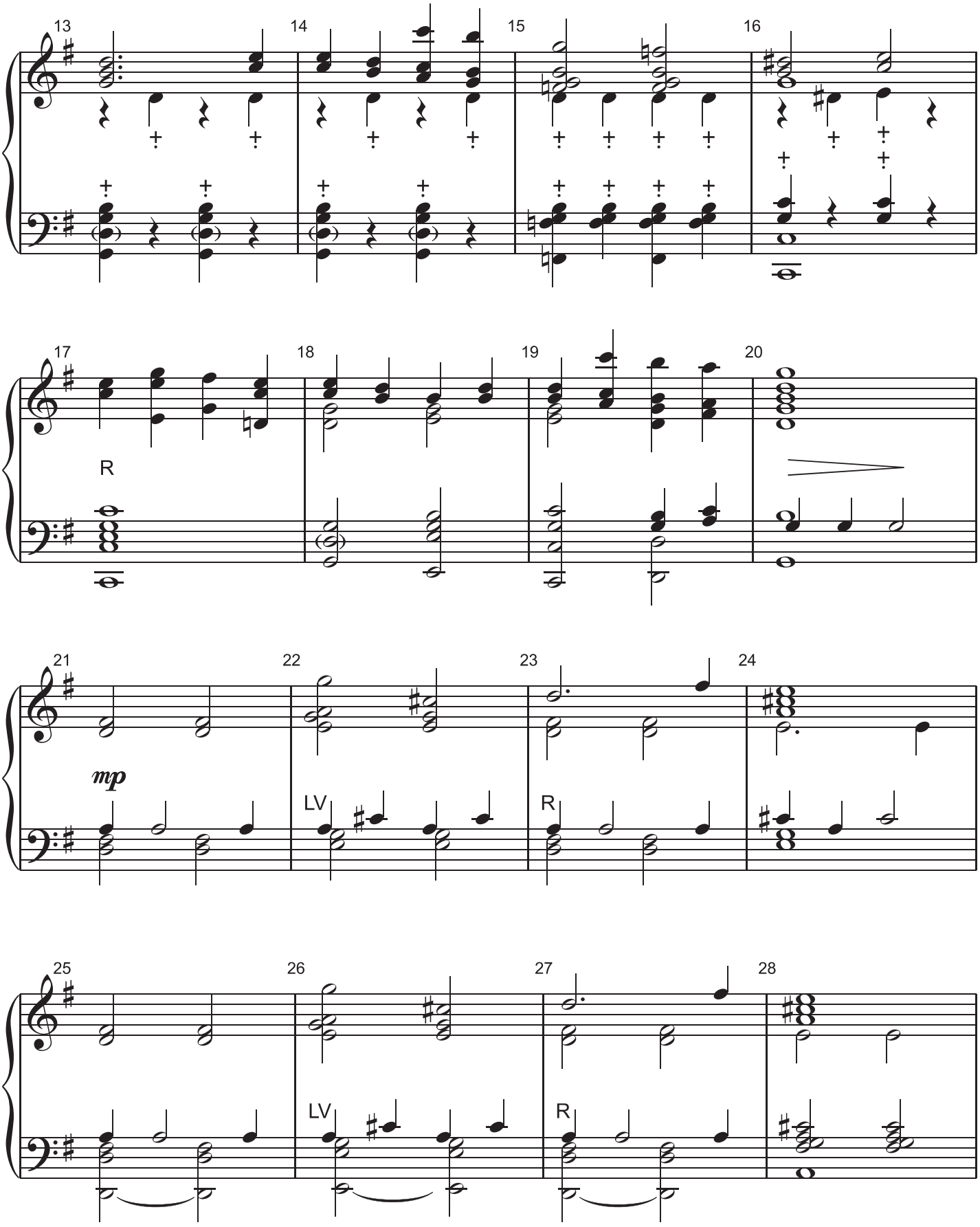
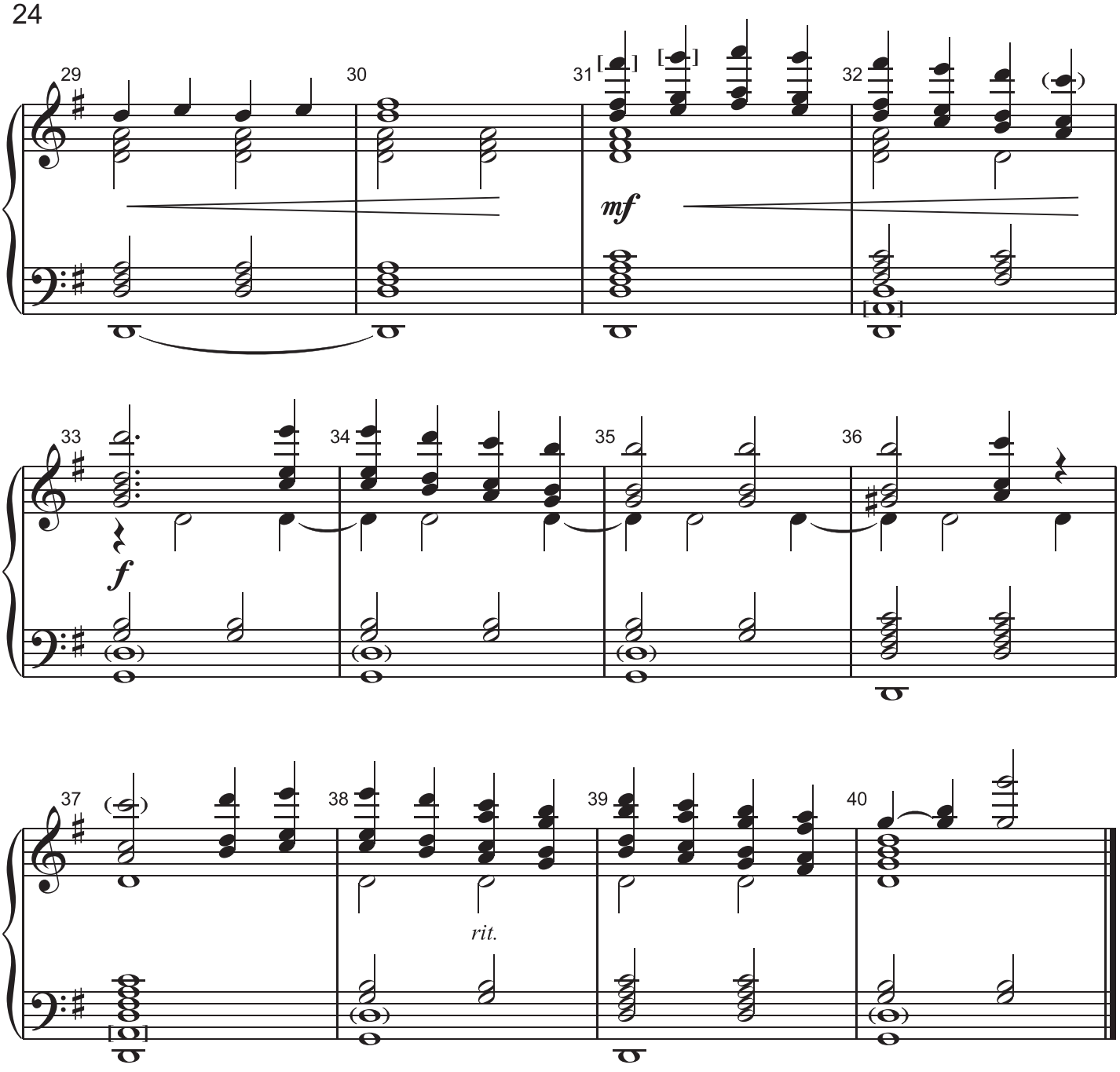
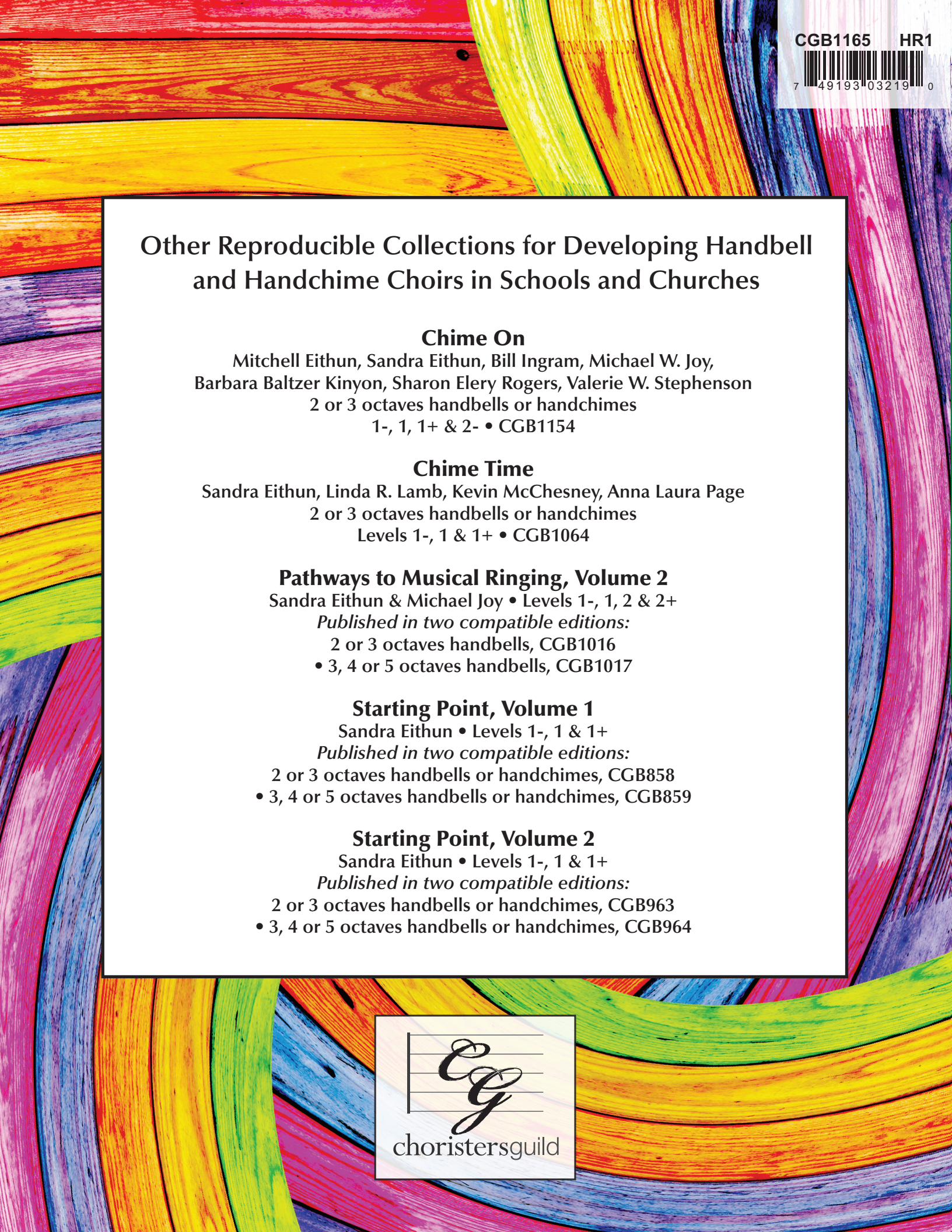

13
14
15
16
17
18
19
20
R
21
22
23
24
mp
LV
R
25
26
27
28
LV
R


29
30
31
32
mf
33
f
34
35
36
37
38
39
40
rit.



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Barbara Baltzer Kinyon, Sharon Elery Rogers, Valerie W. Stephenson
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1-, 1, 1+ & 2- • CGB1154

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Sandra Eithun, Linda R. Lamb, Kevin McChesney, Anna Laura Page
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Levels 1-, 1 & 1+ • CGB1064

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• 3, 4 or 5 octaves handbells, CGB1017

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• 3, 4 or 5 octaves handbells or handchimes, CGB859

Starting Point, Volume 2
Sandra Eithun • Levels 1-, 1 & 1+
Published in two compatible editions:
2 or 3 octaves handbells or handchimes, CGB963
• 3, 4 or 5 octaves handbells or handchimes, CGB964