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L1-, 1, and 1+

Let's Begin!

Songs to Foster Successful First Ringing Experiences

3, 4 or 5 octaves handbells or handchimes

Sandra Eithun



choristersguild

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An edition for 2 or 3 octaves is also available, code CGB1164.
The two editions are fully compatible for festivals and other massed ringing events.

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The Journey Begins

3, 4, or 5 octaves

Handbells or handchimes used: 22, (28), (35)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

1 **Steady** (♩ = 116) 2 3 4 Sandra Eithun

mf

5 6 7 8

9 10 11 12

The original purchaser is granted permission to reproduce this music.

Musical notation for measures 13-17. Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature change to two sharps. Dynamics include *f* and *mp*. The bass line features a long note in measure 15.

Musical notation for measures 18-22. Treble clef, key signature of two sharps. Measure 21 includes a dynamic marking *f*. The bass line has a long note in measure 22.

Musical notation for measures 23-27. Treble clef, key signature of two sharps. Measure 23 starts with a treble clef and a key signature change to two sharps. Dynamics include *f* and *mf*. The bass line has a long note in measure 24.

Musical notation for measures 28-32. Treble clef, key signature of two sharps. Measure 31 includes a dynamic marking *f*. The bass line has a long note in measure 29.

At Dawn

3, 4, or 5 octaves

Handbells or handchimes used: 22, (26), (32)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Reverent; unhurried (♩ = c. 96-100)

Sandra Eithun

mp

mf

f

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Musical score for measures 16-20. The score is written for piano in G major, 4/4 time. Measure 16 features a treble clef with a series of chords and a bass clef with a single note. Measure 17 has a *mf* dynamic. Measure 18 has a *mp* dynamic. Measure 19 is a repeat sign. Measure 20 has a *mp* dynamic.

Musical score for measures 21-26. The score is written for piano in G major, 4/4 time. Measures 21 and 22 feature fingerings 2 and 3 in the bass clef. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has fingerings 2 and 3 in the bass clef.

Musical score for measures 27-32. The score is written for piano in G major, 4/4 time. Measure 27 has a *mp* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *mp* dynamic. Measure 30 has a *mp* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *mp* dynamic.

Musical score for measures 33-38. The score is written for piano in G major, 4/4 time. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *mf* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic.

Wildwood Flower

3, 4, or 5 octaves

Handbells or handchimes used: 22, (27), (29)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Flowing lightly (♩ = 104-112)

Traditional
arr. Sandra Eithun

* Eb6 is rung only on the repeat.

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15 16 17 18 19

mf

20 21 22 23 24

opt. repeat

f

25 26 27 28 29

mf

30 31 32 33 34

LV

rit.

gyro all whole notes

*Chime groups may prefer to ring instead of shake the chord.

Sharing the Joy!

3, 4, or 5 octaves

Handbells or handchimes used: 21, (27), (31)

Handbell or handchime notation with two staves. The top staff has notes G4, Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8. The bottom staff has notes G3, Bb3, D4, F4, Ab4, Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8, F8. Brackets indicate optional sections: one for the first six notes of the top staff and one for the last six notes of the bottom staff.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Sandra Eithun

Happily (♩ = 108-112)

Piano accompaniment for 'Happily' in 4/4 time, key of Bb major. The piece is marked *mf* and *mp*. It consists of 12 measures. Measures 1-4 are marked *mf*, and measures 5-12 are marked *mp*. Measure 12 is marked 'LV'. The piano part features chords and single notes in both staves.

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13 R 14 15 16

Musical score for measures 13-16. The piece is in 2/4 time with a key signature of two flats. Measure 13 features a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 14 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 15 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 16 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4.

17 (p) 18 (p) 19 20

Musical score for measures 17-20. Measure 17 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 18 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 19 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 20 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. A dynamic marking of *f* is present in measure 19.

21 22 23 24

Musical score for measures 21-24. Measure 21 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 22 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 23 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 24 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4.

25 mf 26 27 28

Musical score for measures 25-28. Measure 25 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. A dynamic marking of *mf* is present in measure 25. Measure 26 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 27 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4. Measure 28 has a treble clef with a quarter note G4 and a half note chord of F4-A4-C5. The bass clef has a half note chord of F3-A3-C4.

29 30 31 32

Musical score for measures 29-32. Measure 29: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 30: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 31: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 32: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). A fermata is placed over the treble staff in measure 32.

33 34 35 36 LV

mp

Musical score for measures 33-36. Measure 33: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 34: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 35: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 36: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). A fermata is placed over the treble staff in measure 36. The dynamic marking *mp* is present in measure 33.

37 38 39 40

R

mf

Sw ↓₃ ↑₄

Musical score for measures 37-40. Measure 37: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 38: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 39: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 40: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). A fermata is placed over the treble staff in measure 40. The dynamic marking *mf* is present in measure 37. The instruction "Sw ↓₃ ↑₄" is written in measure 39.

41 42 43 44

LV R

rit.
f

Musical score for measures 41-44. Measure 41: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 42: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 43: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). Measure 44: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (F3, A2, C3). A fermata is placed over the treble staff in measure 44. The dynamic marking *rit.* is present in measure 43, and *f* is present in measure 44. The instruction "LV" is written above measure 43, and "R" is written above measure 44.

The Lone, Wild Bird

3, 4, or 5 octaves

Handbells or handchimes used: 22, (26), (32)

Handbells or handchimes notation. The top staff has notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has notes G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional notes: the first four notes in both staves are optional, and the last five notes in the top staff are optional.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

PROSPECT
William Walker, *Southern Harmony*, 1835
arr. Sandra Eithun

Gently lilting (♩ = 104)

Piano accompaniment, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics: *mp*. Measure 1: G4 quarter, A4 quarter, B4 quarter. Measure 2: G4 quarter, A4 quarter, B4 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter. Measure 4: G4 quarter, A4 quarter, B4 quarter.

Piano accompaniment, measures 5-8. Measure 5: G4 quarter, A4 quarter, B4 quarter. Measure 6: G4 quarter, A4 quarter, B4 quarter. Measure 7: G4 quarter, A4 quarter, B4 quarter. Measure 8: G4 quarter, A4 quarter, B4 quarter. Dynamics: *(mp)*.

Piano accompaniment, measures 9-12. Measure 9: G4 quarter, A4 quarter, B4 quarter. Measure 10: G4 quarter, A4 quarter, B4 quarter. Measure 11: G4 quarter, A4 quarter, B4 quarter. Measure 12: G4 quarter, A4 quarter, B4 quarter.

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Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece begins with a wavy line in the right hand and a bass clef in the left hand. Measure 14 features a wavy line in the right hand and a bass clef in the left hand. Measure 15 has a wavy line in the right hand and a bass clef in the left hand. Measure 16 has a wavy line in the right hand and a bass clef in the left hand. A dynamic marking of *mf* is present in measure 16.

Musical notation for measures 17-20. Measure 17 has a wavy line in the right hand and a bass clef in the left hand. Measure 18 has a wavy line in the right hand and a bass clef in the left hand. Measure 19 has a wavy line in the right hand and a bass clef in the left hand. Measure 20 has a wavy line in the right hand and a bass clef in the left hand.

Musical notation for measures 21-25. Measure 21 has a wavy line in the right hand and a bass clef in the left hand. Measure 22 has a wavy line in the right hand and a bass clef in the left hand. Measure 23 has a wavy line in the right hand and a bass clef in the left hand. Measure 24 has a wavy line in the right hand and a bass clef in the left hand, with a dynamic marking of *mf*. Measure 25 has a wavy line in the right hand and a bass clef in the left hand, with a dynamic marking of *mp* and a first ending bracket labeled "1." above it.

Musical notation for measures 26-30. Measure 26 has a wavy line in the right hand and a bass clef in the left hand. Measure 27 has a wavy line in the right hand and a bass clef in the left hand. Measure 28 has a wavy line in the right hand and a bass clef in the left hand. Measure 29 has a wavy line in the right hand and a bass clef in the left hand. Measure 30 has a wavy line in the right hand and a bass clef in the left hand, ending with a double bar line and repeat dots.

2.
31 *f* 32 33 34 *molto rit.*

35 36 *a tempo* 37 38

39 40 *mf* 41 42

43 44 45 46 LV 47 *mp*

Shenandoah

3, 4, or 5 octaves

Handbells or handchimes used: 22, (29), (34)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional
arr. Sandra Eithun

Rolling gently (♩ = 108-112)

1 LV *mp* 2 3 4

2 LV 2 3 4

3 LV *cresc.* 2 3 4

4 LV 2 3 4

5 R *mf*

6

7

8 *mp*

9 LV

10

11 LV

12

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Musical notation for measures 13-16. Measure 13 is marked 'LV'. Measure 14 is marked 'R'. Measure 15 is marked 'LV'. Measure 16 is marked 'mf'. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Musical notation for measures 17-20. Measure 17 is marked 'R'. Measure 18 is marked 'd'. Measure 19 is marked '()'. Measure 20 is marked '()'. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Musical notation for measures 21-24. Measure 21 is marked 'p'. Measure 22 is marked 'p'. Measure 23 is marked 'p'. Measure 24 is marked 'mp'. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Musical notation for measures 25-28. Measure 25 is marked 'LV'. Measure 26 is marked 'R'. Measure 27 is marked 'LV' and 'cresc.'. Measure 28 is marked 'R'. The notation includes treble and bass staves with various notes, rests, and dynamic markings. At the end of measure 28, there are two dynamic markings: **f** 1st time and **mf** 2nd time.

16

29 LV
30 LV
31 LV
32 LV

2 3 4
2 3 4
2 3 4
2 3 4

33 R
34 rit.
35 R *mp*
36 *vib. (all)*

LV

Finlandia

Be Still My Soul

17

3, 4, or 5 octaves

Handbells or handchimes used: 24, (31), (36)

The notation shows two staves. The upper staff has notes with an 'optional' bracket above it. The lower staff has notes with an 'optional' bracket below it.

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

FINLANDIA

Jean Sibelius, 1865-1957

arr. Sandra Eithun

Thoughtfully (♩ = c. 96)

Measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1: LV, mp. Measure 2: R. Measure 3: 3. Measure 4: 4.

Measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 5: LV. Measure 6: LV. Measure 7: R, mf. Measure 8: 8.

Measures 9-13. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 9: 9. Measure 10: 10, mp. Measure 11: 11. Measure 12: 12. Measure 13: 13.

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CGB1165

Musical score for measures 14-18. The key signature is one sharp (F#). Measure 14 features a treble clef with a series of chords. Measure 15 has a bass clef with a dotted quarter note. Measure 16 has a treble clef with a dotted quarter note. Measure 17 has a treble clef with a dotted quarter note and a slur over the next measure. Measure 18 has a treble clef with a dotted quarter note and a slur over the next measure.

Musical score for measures 19-23. Measure 19 has a treble clef with a dotted quarter note and a dynamic marking of *mf*. Measure 20 has a treble clef with a dotted quarter note. Measure 21 has a treble clef with a dotted quarter note. Measure 22 has a treble clef with a dotted quarter note and a slur over the next measure. Measure 23 has a treble clef with a dotted quarter note and a dynamic marking of *LV*.

Musical score for measures 24-28. Measure 24 has a treble clef with a dotted quarter note and a dynamic marking of *R*. Measure 25 has a treble clef with a dotted quarter note and a slur over the next measure. Measure 26 has a treble clef with a dotted quarter note. Measure 27 has a treble clef with a dotted quarter note and a dynamic marking of *f*. Measure 28 has a treble clef with a dotted quarter note.

Musical score for measures 29-33. Measure 29 has a treble clef with a dotted quarter note. Measure 30 has a treble clef with a dotted quarter note. Measure 31 has a treble clef with a dotted quarter note and a dynamic marking of *LV*. Measure 32 has a treble clef with a dotted quarter note and a dynamic marking of *R*. Measure 33 has a treble clef with a dotted quarter note, a dynamic marking of *mp*, and the instruction *opt. repeat*.

Musical notation for measures 34-37. The piece is in G major (one sharp). Measure 34 is marked 'R' (Right hand). Measure 35 has a fermata over the first half. Measure 36 has a fermata over the first half. Measure 37 is marked 'LV' (Left hand). The notation shows chords in the right hand and single notes in the left hand.

Musical notation for measures 38-42. Measure 38 is marked 'LV' (Left hand). Measure 39 is marked 'R' (Right hand) and has a fermata over the first half, with a dynamic marking of *mf*. Measures 40, 41, and 42 feature a triplet of eighth notes in the right hand, with fingerings 2, 3, and 4 indicated. A dynamic marking of *mp* is present at the end of measure 42. The piece concludes with a *poco rit.* (poco ritardando) marking and a fermata over the final chord.

Gavotte

3, 4, or 5 octaves

Handbells or handchimes used: 24, (30), (34)

3 octave choirs omit notes in ().

Quick; dance-like (♩ = c. 156 or faster)

F.J. Gossec, 1734-1829
arr. Sandra Eithun

* To create a staccato sound on a handchime, firmly place the index finger at the base of the tines as the chime is rung.

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Musical score for measures 13-17. The piece is in D major (two sharps). Measure 13 starts with a *mf* dynamic. Measure 15 has a **TD** marking above the treble clef. Measure 16 has an **R** marking above the treble clef. Measure 17 has a **TD** marking above the treble clef and a *mp* dynamic. The bass line consists of a simple accompaniment of quarter notes.

Musical score for measures 18-22. Measure 20 has an **R** marking above the treble clef. Measure 21 has a **TD** marking above the treble clef. A *mf* dynamic is indicated in measure 21. The bass line continues with quarter notes.

Musical score for measures 23-27. Measure 24 has an **R** marking above the treble clef. Measure 25 has a **TD** marking above the treble clef. A *f* dynamic is indicated in measure 25. The bass line continues with quarter notes.

Musical score for measures 28-32. Measure 28 has an **R** marking above the treble clef. Measure 29 has a **TD*** marking above the treble clef and a *mp* dynamic. Measure 30 has a *rit.* marking above the treble clef. Measure 31 has an **R** marking above the treble clef. Measure 32 has an **R** marking above the treble clef. The piece concludes with a double bar line. The bass line continues with quarter notes.

*If the ringer is not comfortable thumb damping both D6 and D7, a soft martellato may be substituted.

Excerpt from Alleluia

3, 4, or 5 octaves

Handbells or handchimes used: 22, (30)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Wolfgang Amadeus Mozart, 1756-1791

arr. Sandra Eithun

Light and steady (♩ = 132-144)

* Do not mallet handchimes. To create a staccato sound on a handchime, firmly place the index finger at the base of the tines as the chime is rung.

** The FG5 and AB5 ringers may opt to TD their notes in measures 2-4 for ease of performance.

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Musical notation for measures 13-16. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 13 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measures 14 and 15 continue with similar rhythmic patterns. Measure 16 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. A fermata is placed over the final note of measure 16 in the bass staff.

Musical notation for measures 17-20. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 17 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 18 continues with similar rhythmic patterns. Measure 19 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 20 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. A fermata is placed over the final note of measure 20 in the bass staff. The letter 'R' is written in the treble staff of measure 17.

Musical notation for measures 21-24. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 21 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 22 continues with similar rhythmic patterns. Measure 23 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 24 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. The dynamic marking *mp* is present in the bass staff of measure 21. The letters 'LV' and 'R' are written in the bass staff of measures 22 and 23, respectively.

Musical notation for measures 25-28. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 25 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 26 continues with similar rhythmic patterns. Measure 27 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 28 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. The letters 'LV' and 'R' are written in the bass staff of measures 26 and 27, respectively.

Musical score for measures 29-32. The piece is in G major (one sharp) and 3/4 time. Measure 29 features a treble clef with a quarter-note melody and a bass clef with a half-note accompaniment. Measure 30 continues the accompaniment. Measure 31 is marked *mf* and features a treble clef with a complex chordal texture and a bass clef with a half-note accompaniment. Measure 32 concludes the section with a treble clef melody and a bass clef accompaniment.

Musical score for measures 33-36. Measure 33 features a treble clef with a sixteenth-note melody and a bass clef with a half-note accompaniment. Measure 34 continues the melody and accompaniment. Measure 35 features a treble clef with a quarter-note melody and a bass clef with a half-note accompaniment. Measure 36 concludes the section with a treble clef melody and a bass clef accompaniment.

Musical score for measures 37-40. Measure 37 features a treble clef with a quarter-note melody and a bass clef with a half-note accompaniment. Measure 38 is marked *rit.* and features a treble clef with a quarter-note melody and a bass clef with a half-note accompaniment. Measure 39 continues the melody and accompaniment. Measure 40 concludes the section with a treble clef melody and a bass clef accompaniment.

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