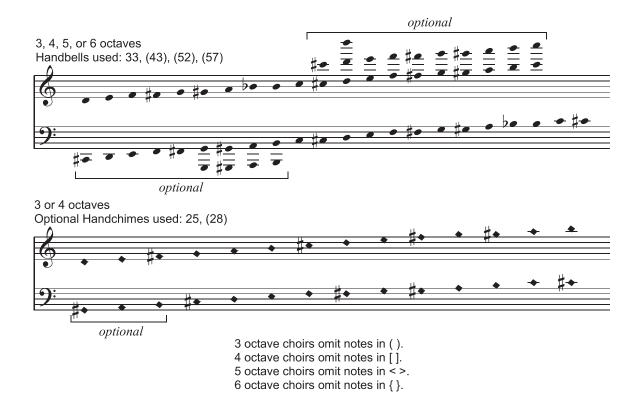
with optional violin (or other C treble instrument) and optional 3 or 4 octaves handchimes

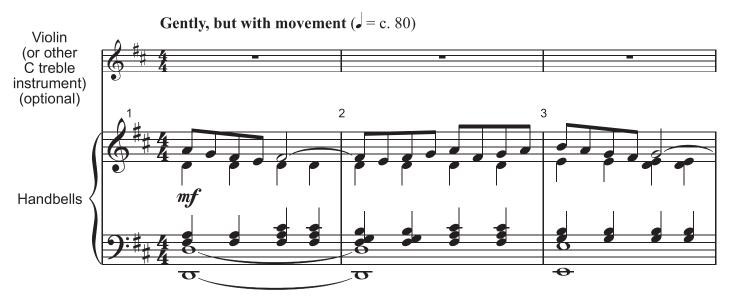




Reflection on For All the Saints



SINE NOMINE Ralph Vaughan Williams, 1872-1958 arr. Cathy Moklebust (ASCAP)



A part for violin (or other C treble instrument) is printed on pages 15-16.

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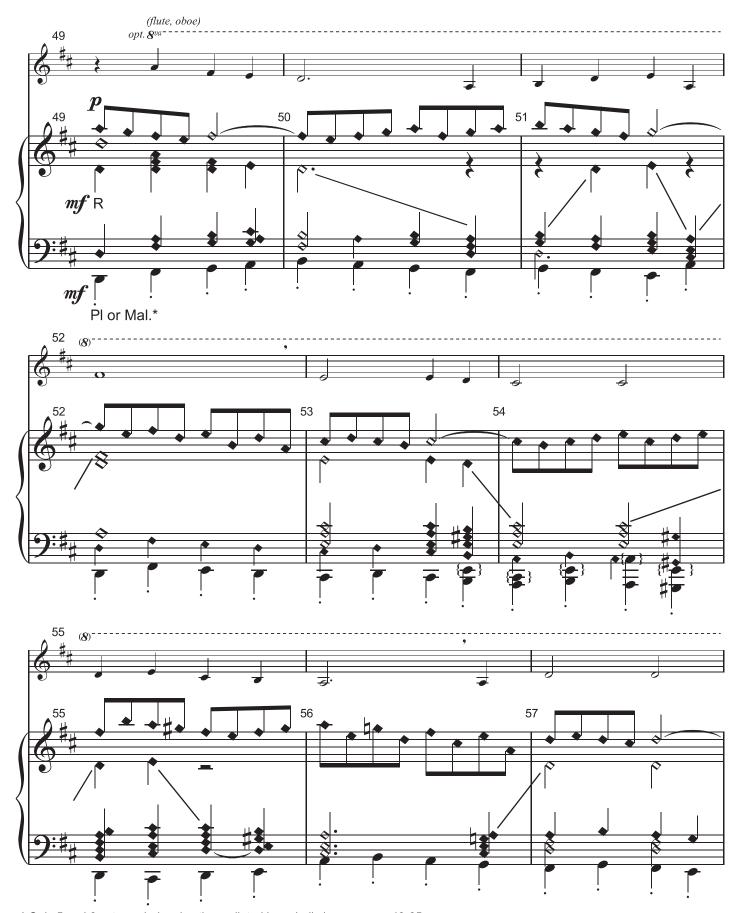




CGB1172







 * Only 5 and 6 octave choirs play the malleted bass bells in measures 49-65.

CGB1172



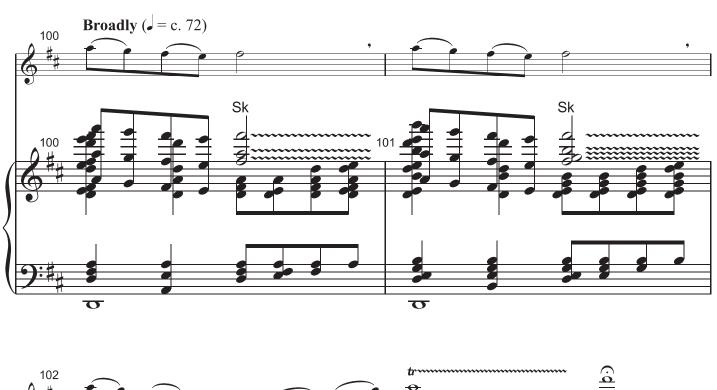


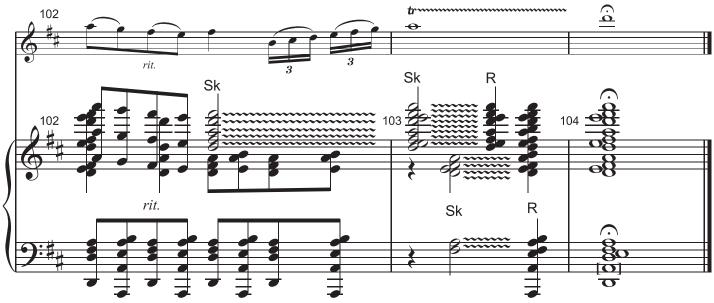


^{*} Shake until bell must ring in the eighth note line.









Violin (or other

(or other C treble instrument)

Reflection on For All the Saints

instrument) SINE NOMINE Ralph Vaughan Williams, 1872-1958 arr. Cathy Moklebust (ASCAP) Gently, but with movement (= c. 80) a tempo



