

Good Christian Friends, Rejoice

*Now Sing We, Now Rejoice*

L1

arr. Cathy Moglebust

3, 4 or 5 octaves handbells

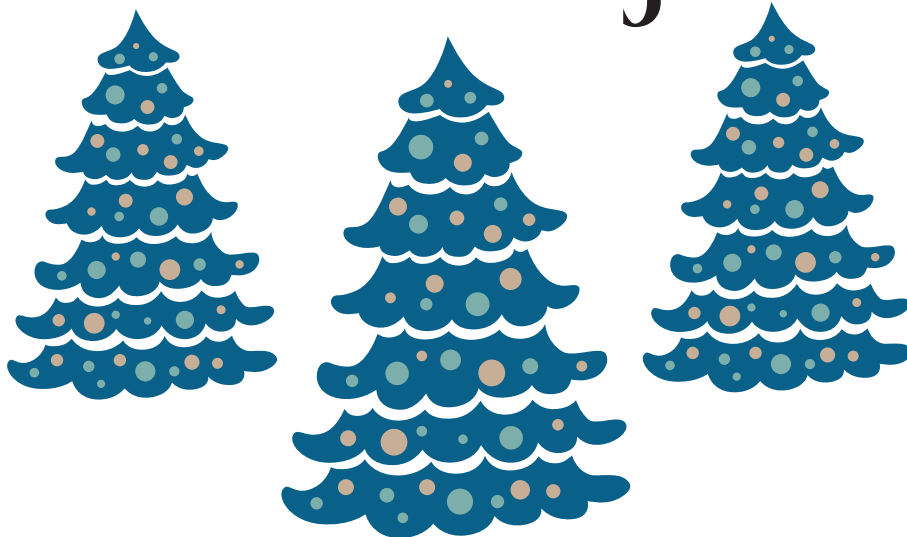
with optional triangle (or finger cymbals), tambourine and drum

CGB1177



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## *Now Sing We, Now Rejoice*

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (29), (35)

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

*IN DULCI JUBILO*  
14th cent. German  
arr. Cathy Moklebust (ASCAP)

With a joyful lilt ( $\text{♩} = \text{c. } 120\text{-}132$ )

An optional part for triangle or finger cymbals, tambourine, and drum is printed on pages 7-8.

An edition for 2 or 3 octaves is also available, code CGB1176. The two editions are compatible for massed ringing.

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Musical notation for measures 11-15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 shows a complex chordal texture in the treble with a single note in the bass. Measures 12-15 continue with similar textures, featuring various chord voicings and some notes in parentheses in the treble staff.

Musical notation for measures 16-20. The system consists of two staves. Measure 16 has a note in parentheses in the treble. Measures 17-20 show a progression of chords with some notes in parentheses in the treble staff. A slur is present under the bass staff in measures 19 and 20.

Musical notation for measures 21-25. The system consists of two staves. Measures 21-25 show a progression of chords with some notes in parentheses in the treble staff. A slur is present under the bass staff in measures 24 and 25.

Musical notation for measures 26-30. The system consists of two staves. Measure 29 is marked with "- Perc." above the treble staff. Measures 26-30 show a progression of chords with some notes in parentheses in the treble staff.

31 (p.) 32 33 34

35 + Perc. 36 37 38

39 LV p LV + Tri. only 40 LV 41 LV 42 f(mel.)

43 LV 44 LV 45 LV 46 LV

47 LV 48 LV 49 LV 50 LV

51 R 52 53 54

*mf* (all)

55 56 57 58

59 *p* LV 60 LV 61 LV 62 LV

*f* (mel.)

Musical score for measures 63-66. The piece is in a minor key with a 3/4 time signature. Measures 63-66 feature a consistent accompaniment in the bass clef with a steady eighth-note pulse. The treble clef part consists of chords and dyads, with 'LV' (Left Hand) markings above measures 63, 64, 65, and 66. Measure 63 starts with a treble clef and a key signature of two flats.

Musical score for measures 67-70. Measures 67-70 show a melodic line in the treble clef with a 'mf (all)' dynamic marking. The bass clef provides a harmonic accompaniment. Measure 67 has an 'R' (Right Hand) marking above the first note. Measure 70 ends with a double bar line.

Musical score for measures 71-74. Measures 71-74 feature a treble clef part with 'LV' markings above measures 71 and 72, and an 'R + Perc.' (Right Hand + Percussion) marking above measure 73. The bass clef part has a 'f' (forte) dynamic marking starting in measure 73. Measure 74 ends with a double bar line.

Musical score for measures 75-79. Measures 75-79 feature a treble clef part with a melodic line and a 'C' (Crescendo) marking above measure 79. The bass clef part has a 'C' (Crescendo) marking below measure 79. Measure 79 ends with a double bar line.

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With a joyful lilt (♩ = c. 120-132)

Triangle or Finger Cymbals

Tambourine

Drum\*

3/4

*f*

3/4

*mf*

3/4

*mf*

8

3/4

3/4

3/4

15

3/4

3/4

3/4

22

3/4

3/4

3/4

\*A tom-tom or tenor drum with sticks, or any simple hand-held drum played with a mallet or hand may be used.



Musical score system 1 (measures 29-35). It features three staves: Triangle, Circle, and Drum. Measures 29-35 are marked with a large '6' and a thick black bar. Dynamics include *mf* and *p*. The Triangle staff has a dotted quarter note in measure 35. The Circle and Drum staves have eighth notes and sixteenth notes.

Musical score system 2 (measures 40-48). Triangle staff with a dotted quarter note in measure 40.

Musical score system 3 (measures 49-56). Triangle staff with a dotted quarter note in measure 49.

Musical score system 4 (measures 57-64). Triangle staff with a dotted quarter note in measure 57.

Musical score system 5 (measures 65-72). Triangle staff with a dotted quarter note in measure 65.

Musical score system 6 (measures 73-80). It features three staves: Triangle, Circle, and Drum. Measures 73-80 are marked with a large '6' and a thick black bar. Dynamics include *f*. The Triangle staff has a dotted quarter note in measure 73. The Circle and Drum staves have eighth notes and sixteenth notes.