

A Welsh Folk Tune
Slumber Song
L2

Traditional Welsh / arr. Margaret R. Tucker
3, 4, or 5 octaves handbells or handchimes,
with optional 4, 5, 6 or 7 octaves handchimes

CGB1181



choristersguild

A Welsh Folk Tune



Slumber Song

for the Mission Bells of First Congregational Church, Houston, Texas
in loving memory of Mary McEver Coulson

A Welsh Folk Tune

Slumber Song

3, 4, or 5 octaves
Handbells or handchimes used: 22, (29), (35)*

optional

optional

*If desired, the entire piece may be played with handchimes.
**The C3 handbell is used only in the absence of a C3 handchime.

4, 5, 6, or 7 octaves
Optional Handchimes used: 1, (2), (3), (4)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
6 octave choirs omit notes in { }.

SUO GAN
Traditional Welsh tune
arr. Margaret R. Tucker

Gently (♩ = 64)

5 octave choirs double top note 8va (optional)

p *pp* *poco cresc.* *poco rit.*

An edition for 3 octaves is available, code CGB159. The two editions are compatible for massed ringing.

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

5 6 7

mp a tempo

8 9 10

LV

*

LV LV

11 12 13

LV

LV LV

p

R

+

+

14 15 16

mf

+

+

+

*If low bass handchimes are not available, whole notes may be alternatively played with mallets on suspended bells.

**4 and 7 octave choirs observe dashed ties.

***If desired, the G3 in mm. 13-16 may be played on a handchime.

****4 and 5 octave choirs observe dashed tie.

Musical score for measures 17, 18, and 19. The score is written for piano in treble and bass clefs. Measure 17 starts with a mezzo-piano (*mp*) dynamic. The bass line features a complex texture with diamond-shaped markings below the notes. The right hand plays a melodic line with eighth and sixteenth notes.

Musical score for measures 20, 21, 22, and 23. Measure 20 continues the piano texture with 'LV' markings. Measure 21 has an 'R' marking. Measure 22 has a 'R' marking. Measure 23 features a large hairpin crescendo. A dashed line with an asterisk (*) is present in the bass line of measure 20, indicating a tie for 5 and 7 octave choirs.

Musical score for measures 24, 25, and 26. Measure 24 features a large hairpin crescendo. Measure 25 has a 'R' marking. Measure 26 has a 'R' marking.

*5 and 7 octave choirs observe dashed ties.

Musical score for measures 27-29. Measure 27 starts with a treble clef and contains chords. Measure 28 continues with chords. Measure 29 features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mp* and *mf*. Performance markings include *LV* and accents.

Musical score for measures 30-32. Measure 30 has a treble clef with a melodic line and a bass clef with a bass line. Measure 31 continues with a treble clef and a bass clef. Measure 32 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mp*. Performance markings include *LV* and accents.

5 octave choirs double upstemmed notes 8va (optional)

Musical score for measures 33-35. Measure 33 has a treble clef with a melodic line and a bass clef with a bass line. Measure 34 continues with a treble clef and a bass clef. Measure 35 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mp*.

36 37 38

mf

LV R

Detailed description: This system contains measures 36, 37, and 38. Measure 36 features a left hand (LV) with a sixteenth-note triplet and a right hand (R) with a sixteenth-note triplet. Measure 37 has a right hand (R) with a sixteenth-note triplet and a left hand (L) with a sixteenth-note triplet. Measure 38 has a right hand (R) with a sixteenth-note triplet and a left hand (L) with a sixteenth-note triplet. The dynamic marking *mf* is present in measure 37.

39 40 41

mp

LV

ten.

mf

ten.

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a right hand (R) with a sixteenth-note triplet and a left hand (L) with a sixteenth-note triplet. Measure 40 has a right hand (R) with a sixteenth-note triplet and a left hand (L) with a sixteenth-note triplet. Measure 41 has a right hand (R) with a sixteenth-note triplet and a left hand (L) with a sixteenth-note triplet. The dynamic marking *mp* is present in measure 41. The marking *ten.* is present in measures 40 and 41.

42 43 44

LV LV LV LV LV LV

Detailed description: This system contains measures 42, 43, and 44. Measure 42 has a right hand (R) with a sixteenth-note triplet and a left hand (L) with a sixteenth-note triplet. Measure 43 has a right hand (R) with a sixteenth-note triplet and a left hand (L) with a sixteenth-note triplet. Measure 44 has a right hand (R) with a sixteenth-note triplet and a left hand (L) with a sixteenth-note triplet. The marking *LV* is present above the left hand in measures 42, 43, and 44.

5 octave choirs double top note 8va (optional)

*If desired the G3 may be rung on a handchime.



Other handbell titles from Choristers Guild:

Communion Meditations

A set of flexible-length pieces for Communion and other times
3, 4, or 5 octaves handbells with optional 3 octaves handchimes
Margaret R. Tucker
Level 2 • CGB331

Communion Meditations, Set 2

A set of flexible-length pieces for Communion and other times
3, 4, or 5 octaves handbells with optional 3 octaves handchimes
Margaret R. Tucker
Level 2 • CGB580

I Want to Walk as a Child of the Light

3, 4 or 5 octaves handbells with optional Bb or C treble instrument
Kathleen Thomerson/arr. Cathy Moglebust
Level 2 • CGB832
(compatible edition for 2 or 3 octaves also available, CGB831)

Six Processionals

3, 4 or 5 octaves handbells
Sandra Eithun
Level 2 • CGB581

The Spirit in Our Midst

3, 4 or 5 octaves handbells
with optional 3, 4 or 5 octaves handchimes and narrator
Sandra Eithun
Level 2 • CGB869



choristersguild

www.choristersguild.org