

Hymns for Twelve Bells
(Four Hymns in F Major)
L2+

arr. Bill Ingram
Twelve handbells (F5 to C7 [3 octaves])

CGB606



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With no bell changes, these arrangements are great for ringing without tables.

Suggested Assignments

Arranged for:

6 ringers, 5 ringers, 4 ringers or 3 ringers.

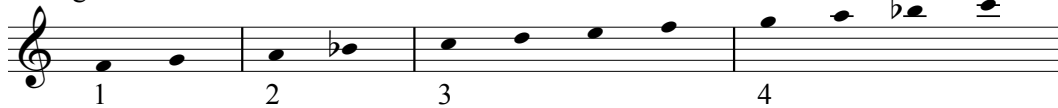
6 Ringers



5 Ringers



4 Ringers



3 Ringers



All Hail the Power of Jesus' Name

3

DIADEM
James Ellor, 1819-1899
CORONATION
Oliver Holden, 1765-1844
arr. Bill Ingram

Majestically (♩ = c. 95)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 24 measures, numbered 1 through 24. The first measure (1) starts with a dynamic marking of *f* (forte). The score is divided into six systems of four measures each. Measure 8 includes a fermata and a trill-like ornament labeled 'Sk'. The notation features a variety of chords and melodic lines, including some with grace notes and slurs.

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CGB606

25 26 27 28

29 30 31 32

33 34 35 36

mp
f R
LV

37 38 39 40

f LV R
Sk

41 42 43 44

ff LV LV LV LV LV R
f

45 46 47 48

49 50 51 52

Sk

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

LV R Sw 2 3 Sk ff

73 74 75 76 77

Sk LV R

Guide Me, O Thou Great Jehovah

CWM RHONDDA

John Hughes, 1873-1932

arr. Bill Ingram

Joyfully ($\text{♩} = \text{c. } 100$)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Joyfully' with a quarter note equal to approximately 100 beats per minute. The score is divided into measures numbered 1 through 20. Measure 1 begins with a mezzo-forte (*mf*) dynamic. Measures 4 and 18 contain a 'Sk' (scissors) ornament, indicated by a wavy line above the notes. Measures 5 and 19 are marked with a forte (*f*) dynamic. The piece concludes with a final cadence in measure 20.

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21 22 *Sk* 23

A little slower

24 25 26 27

28 29 30

31 32 33 34

35 36 37

38 39 40

41 42 43 44

Come, Thou Almighty King

ITALIAN HYMN

Felice de Giardini, 1716-1796

arr. Bill Ingram

Majestically

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (B-flat). It consists of 30 numbered measures. The tempo/mood is 'Majestically' and the dynamic is 'mf' (mezzo-forte). The score includes various performance instructions: 'Sw' (swell) with downward and upward arrows, 'R' (right hand), and 'LV' (left hand). The dynamics change to 'f' (forte) at measure 28. The piece concludes with a fermata over the final note.

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31 32 33 34

35 36 37

38 39 40 41

mf

42 R 43 44 45

46 47 48 49

f

50 51 52 53

54 55 56 57 58

mf

rit.

Praise the Lord! Ye Heavens Adore Him

HYFRYDOL

Rowland H. Prichard, 1811-1887

arr. Bill Ingram

With joy (♩ = c. 100)

The musical score is written for a single melodic line in 3/4 time, featuring a variety of articulations and dynamics. The piece begins with a mezzo-forte (*mf*) dynamic and a tempo marking of approximately 100 beats per minute. The score is divided into measures 1 through 24. Measures 1-4 are marked with accents and slurs. Measures 5-8 include a forte (*f*) dynamic and a melodic line. Measures 9-12 feature a melodic line with a slur. Measures 13-16 include a melodic line with a slur and a dynamic marking of *mf*. Measures 17-20 include a melodic line with a slur and a dynamic marking of *mf*. Measures 21-24 include a melodic line with a slur and a dynamic marking of *ff*. The score also includes various articulations such as accents, slurs, and dynamic markings like *mf*, *f*, and *ff*. There are also some performance instructions like 'Sw' (swell) and 'Sk' (skiffle) with arrows indicating the direction of the effect. The score is arranged by Bill Ingram and is a transcription of the original hymn by Rowland H. Prichard.

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25 26 27 28 29

30 31 32 33

mf
mel.
f

34 35 36 37

38 39 40 41

mel.
Sw ↓ 2 ↑ 3 LV LV LV LV LV

42 43 44 45

LV LV R

46 47 48 49

LV LV LV Sw ↓ 2 ↑ 3 LV *f* LV LV LV LV

50 51 52 53

LV LV R *f*



54 LV LV LV 55 R. 56 LV 57 LV LV

58 LV 59 LV LV LV LV 60 LV 61 LV LV LV

62 R 63 64 mf mel. f 65

66 67 68

69 70 71

72 Sk 73 74 Sk 75 ff