Reproducible
CGB759

Ring Around the Year

Handbell music for 3, 4 or 5 octaves
for seasonal and general use

Contents

Index by Season 3

Children of the Heavenly Father - arr. Cathy Moklebust 4
General, Children's Sabbath or Baptism

Shall We Gather at the River - arr. Margaret R. Tucker 9
All Saints' or General

Come, Thou Long Expected Jesus - arr. Sondra K. Tucker 15
(Meditation on Hyfrydol)
Advent or General

The Holly and the Ivy - arr. Kevin McChesney 20
Christmas

Jesus Walked this Lonesome Valley - arr. Anna Laura Page 23
Lent or General

Rejoice Greatly! - Susan E. Geschke 28
Thanksgiving, Palm Sunday, Easter or General

Spirit of God, Descend Upon My Heart - arr. Valerie W. Stephenson 33
(O Thou Who Hearest Every Heartfelt Prayer)
Pentecost or General

Index by Title 40

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Ring Around the Year provides wonderful handbell music for use throughout the year. Most of the pieces are also suitable for general, non-seasonal use. The seven titles in this collection are written for 3, 4 or 5 octaves, some with optional handchimes.

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

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Index by Season

Children's Sabbath
Children of the Heavenly Father - arr. Cathy Moklebust 4

All Saints'
Shall We Gather at the River - arr. Margaret R. Tucker 9

Thanksgiving
Rejoice Greatly! - Susan E. Geschke 28

Advent
Come, Thou Long-Expected Jesus - arr. Sondra K. Tucker 15

Christmas
The Holly and the Ivy - arr. Kevin McChesney 20

Lent
Jesus Walked this Lonesome Valley - arr. Anna Laura Page 23

Palm Sunday
Rejoice Greatly! - Susan E. Geschke 28

Easter
Rejoice Greatly! - Susan E. Geschke 28

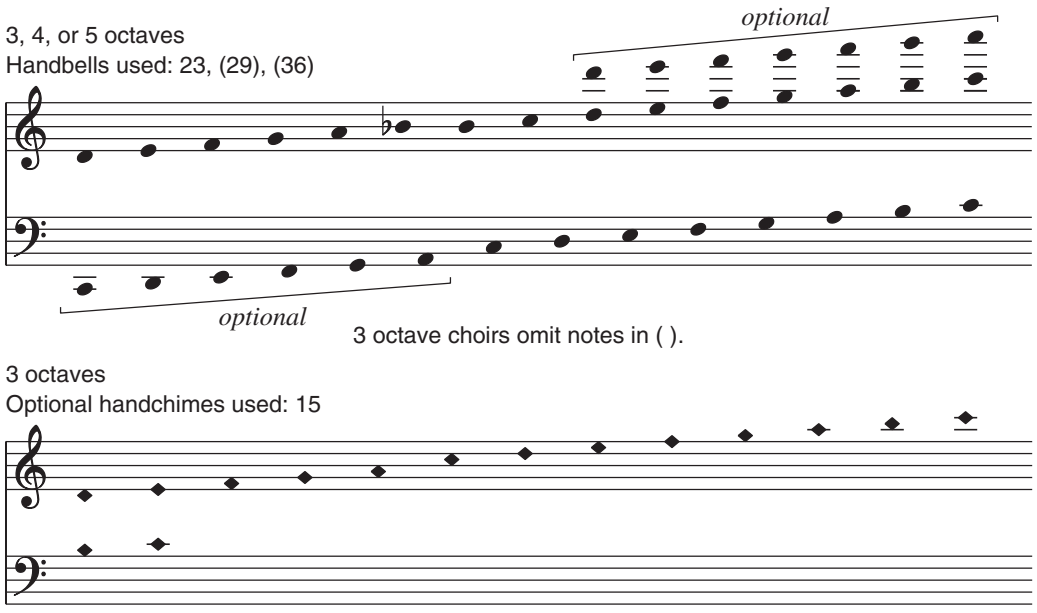
Pentecost
Spirit of God, Descend Upon My Heart - arr. Valerie W. Stephenson 33

Baptism
Children of the Heavenly Father - arr. Cathy Moklebust 4

General
Children of the Heavenly Father - arr. Cathy Moklebust 4
Meditation on Hyfrydol - arr. Sondra K. Tucker 15
O Thou Who Hearest Every Heartfelt Prayer - arr. Valerie W. Stephenson 33
Rejoice Greatly! - Susan E. Geschke 28
Shall We Gather at the River - arr. Margaret R. Tucker 9
Spirit of God, Descend Upon My Heart - arr. Valerie W. Stephenson 33

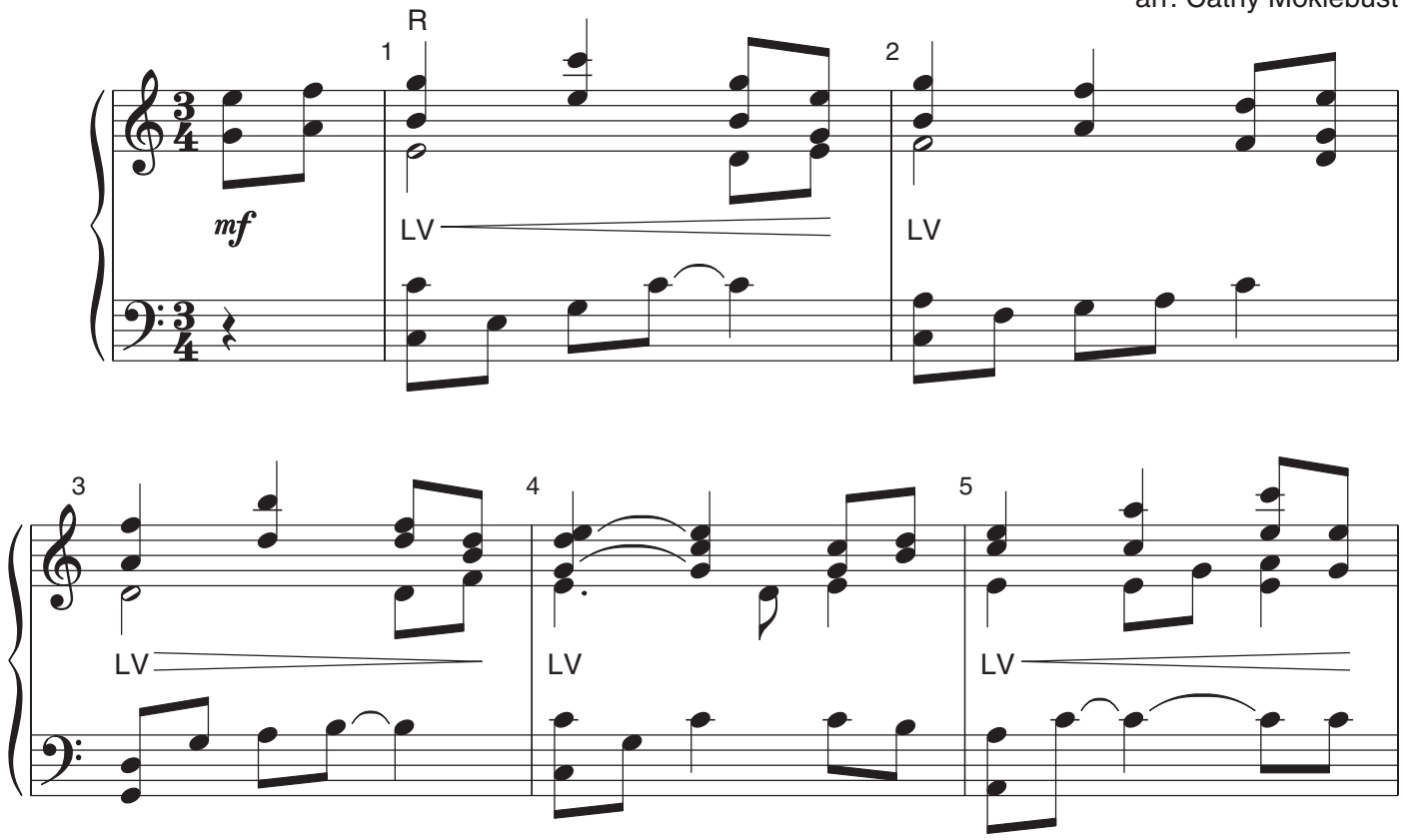
Lovingly dedicated to our children, Jenny, Jill, Sarah, and Christopher,
on the event of Christopher's baptism

Children of the Heavenly Father



TRYGGARE KAN INGEN VARA
Swedish folk tune
arr. Cathy Moklebust

Tenderly (♩ = c. 72)



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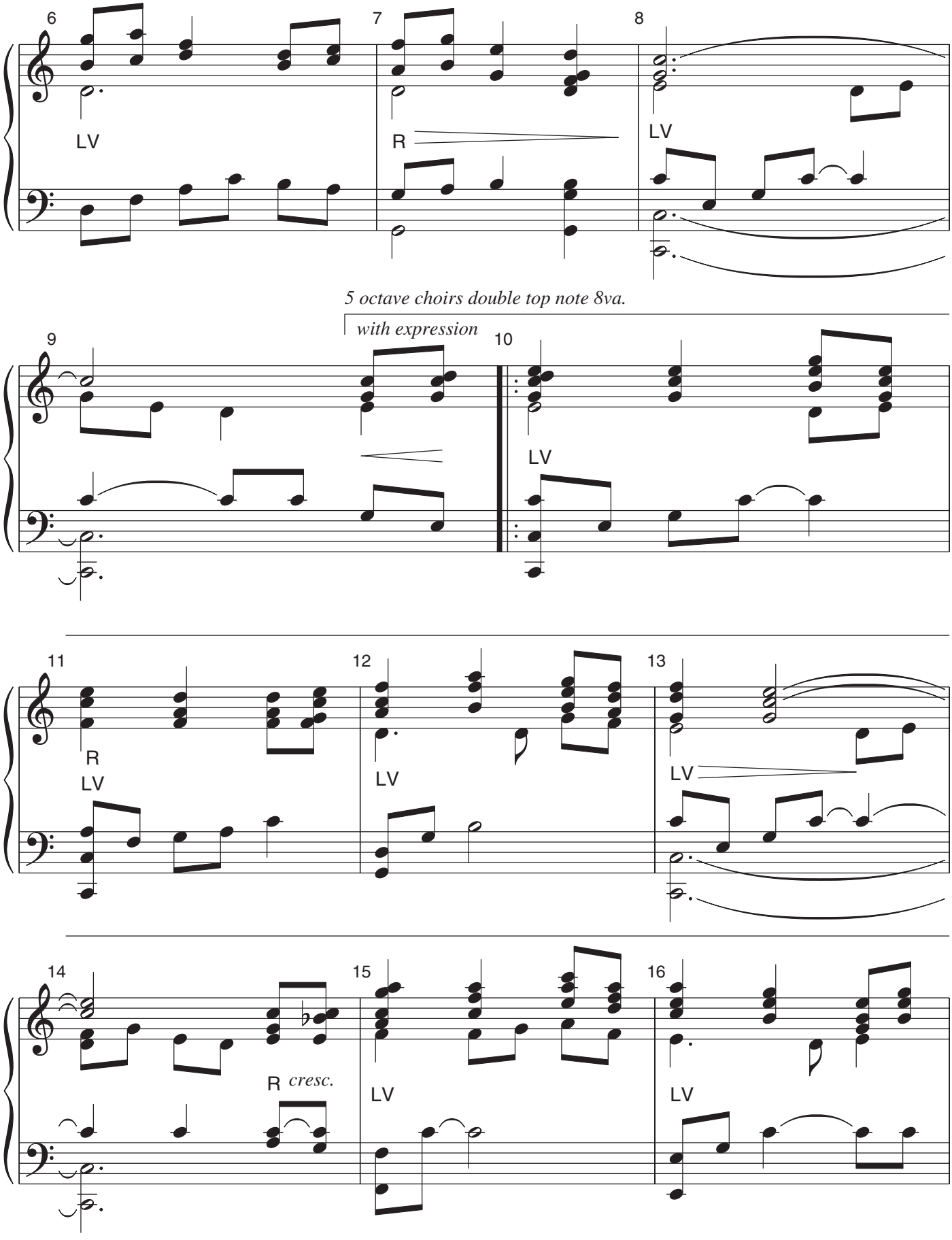
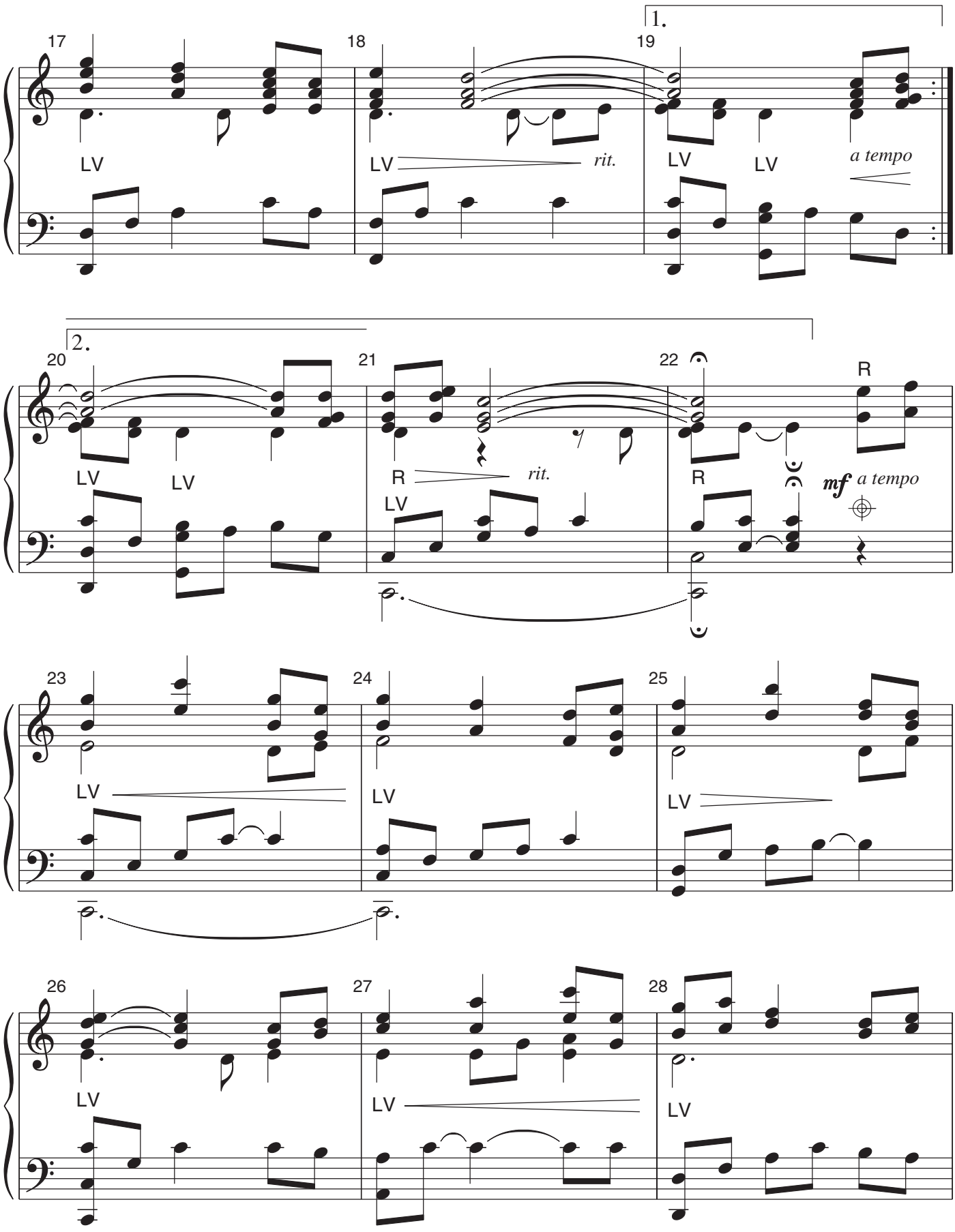
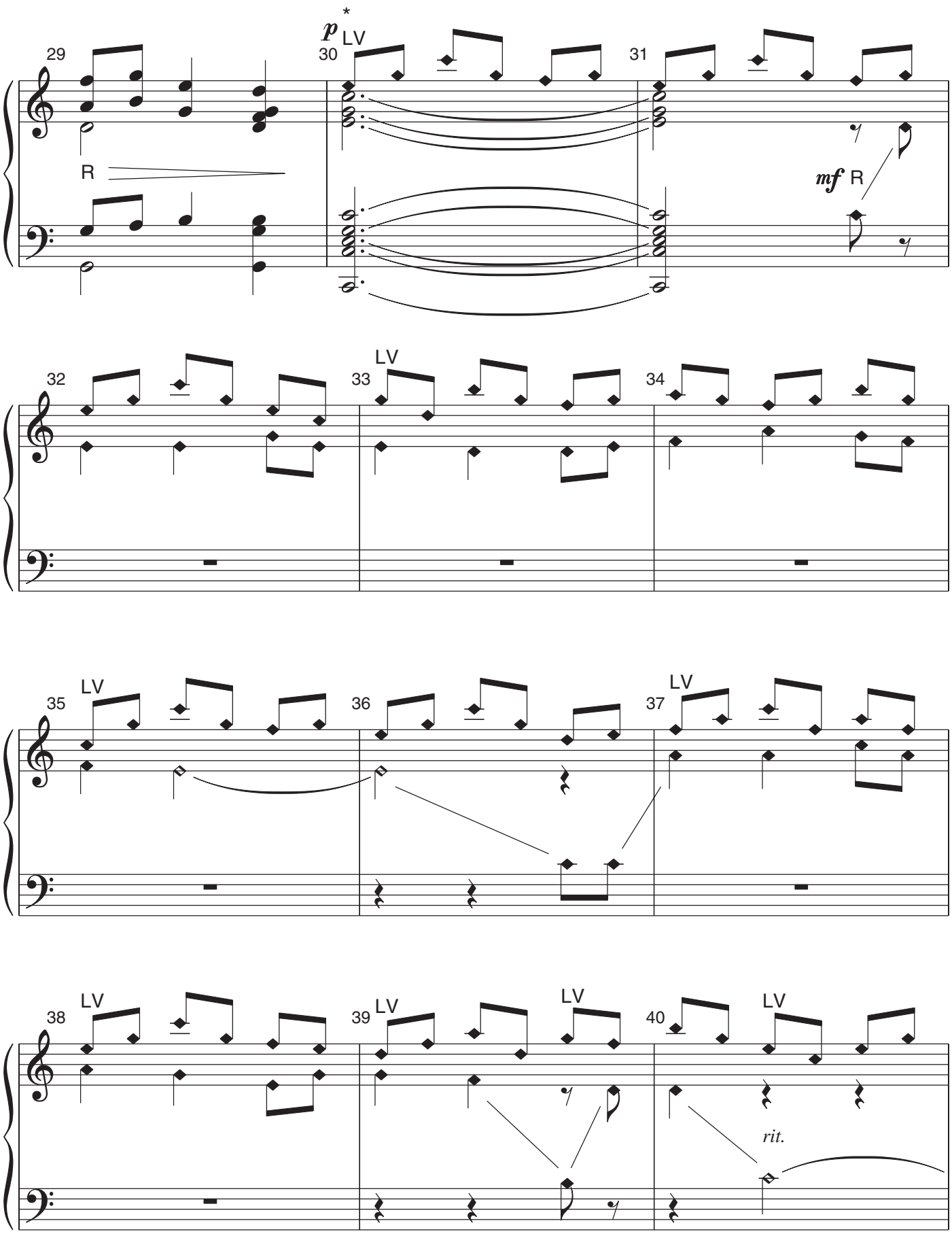
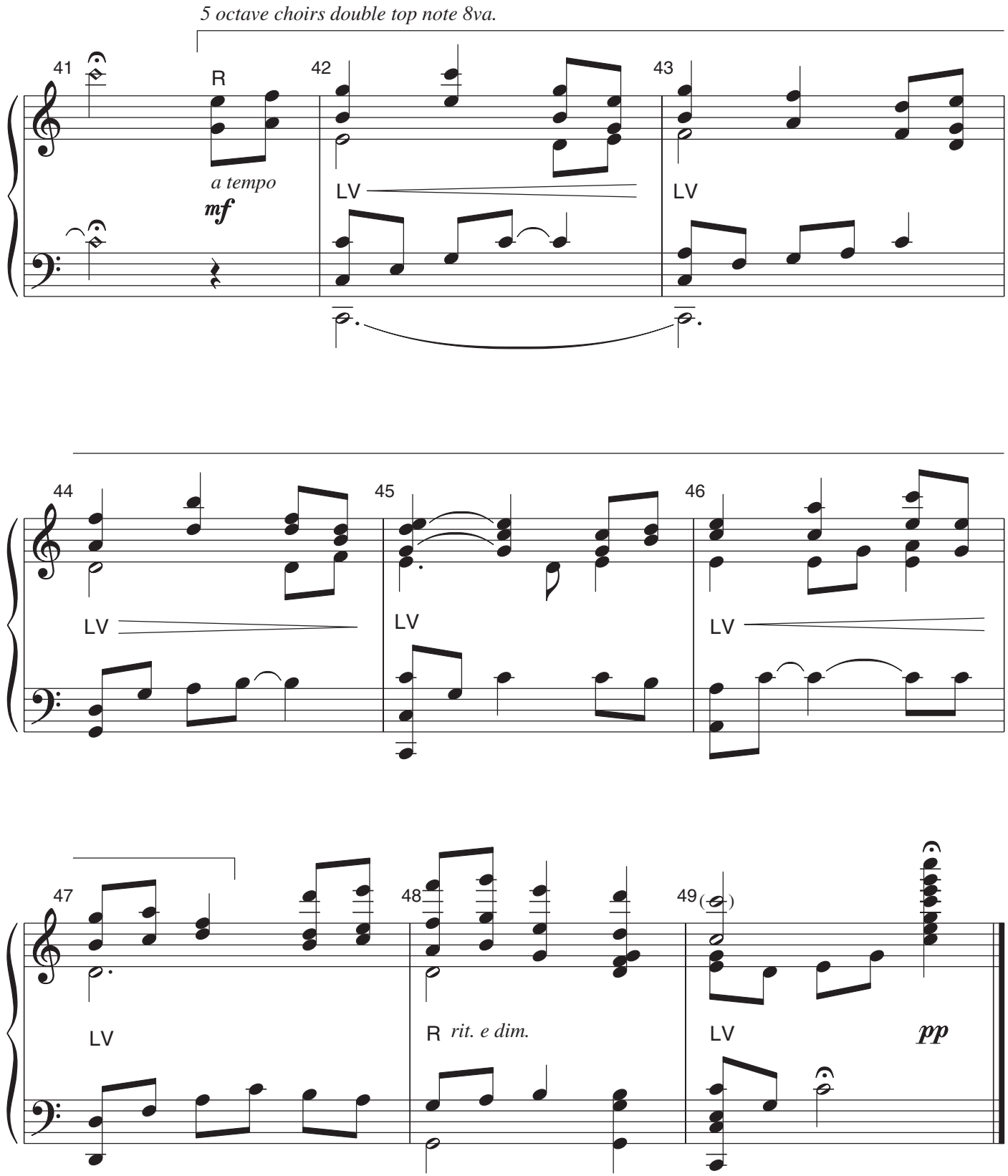

6
7
8
LV
R
LV
5 octave choirs double top note 8va.
with expression
9
10
LV
11
12
13
R
LV
LV
LV
14
15
16
R cresc.
LV
LV


17
18
19
1.
LV
LV
rit.
LV
LV
a tempo
20
2.
21
22
R
LV
LV
R
rit.
LV
R
mf
a tempo
23
24
25
LV
LV
LV
26
27
28
LV
LV
LV

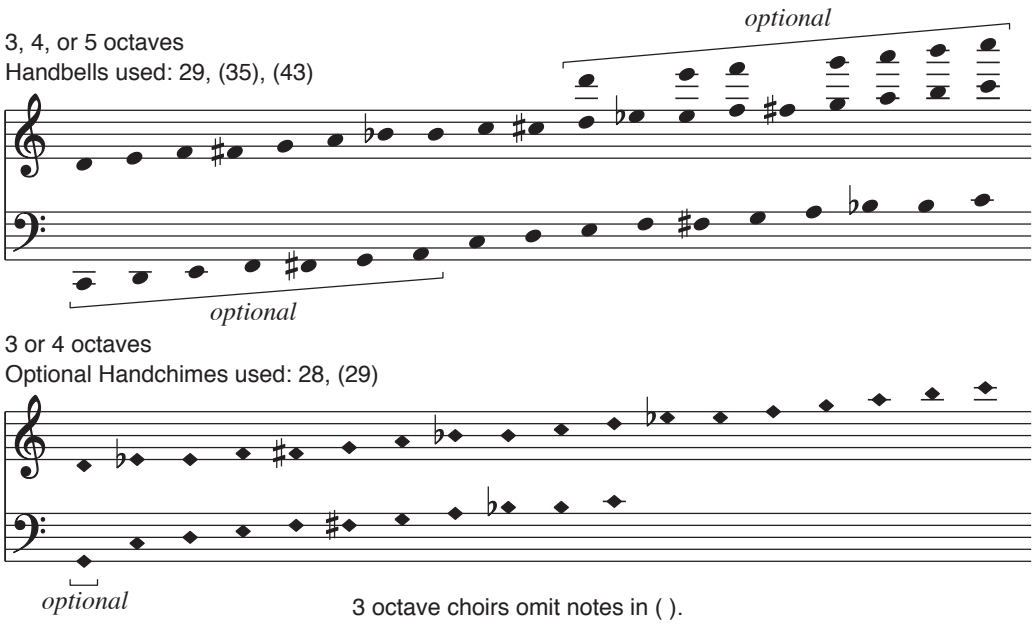


*Diamond-shaped notes may be played with handchimes. Or, instead of handchimes, mallets may be used on suspended bells.


5 octave choirs double top note 8va.
41
R
42
43
a tempo
mf
LV
LV
44
45
46
LV
LV
LV
47
48
49
LV
R
rit. e dim.
LV
pp

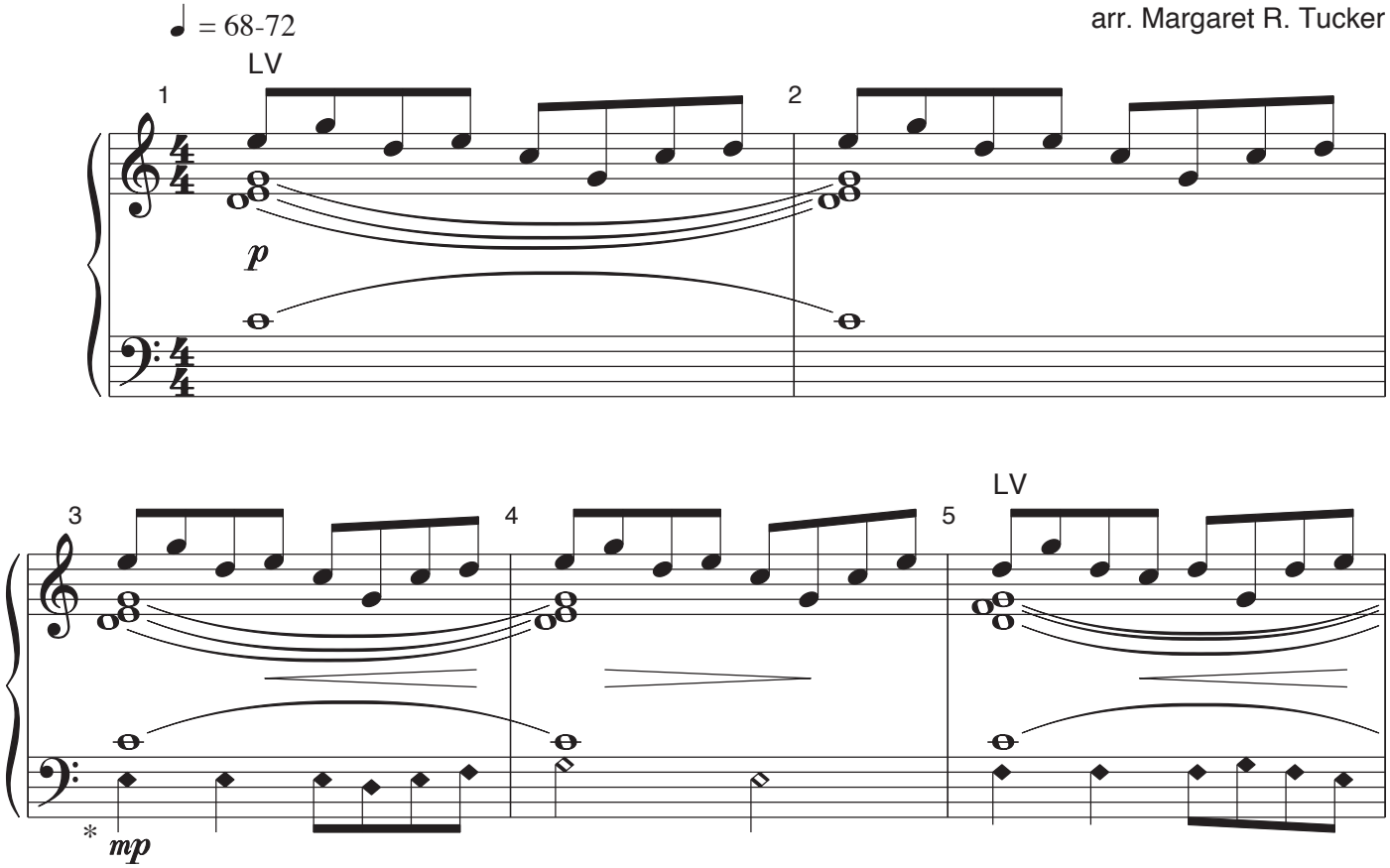
In memory of Walt Bruun, Petrea Bruun Zimdars, Mary Bruun Fystro,
Arlene Larson Neufeld, John Neufeld and John Charles Neufeld

Shall We Gather at the River



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

HANSON PLACE
Robert Lowry (1826-1899)
arr. Margaret R. Tucker



*Diamond shaped notes may be played with handchimes.

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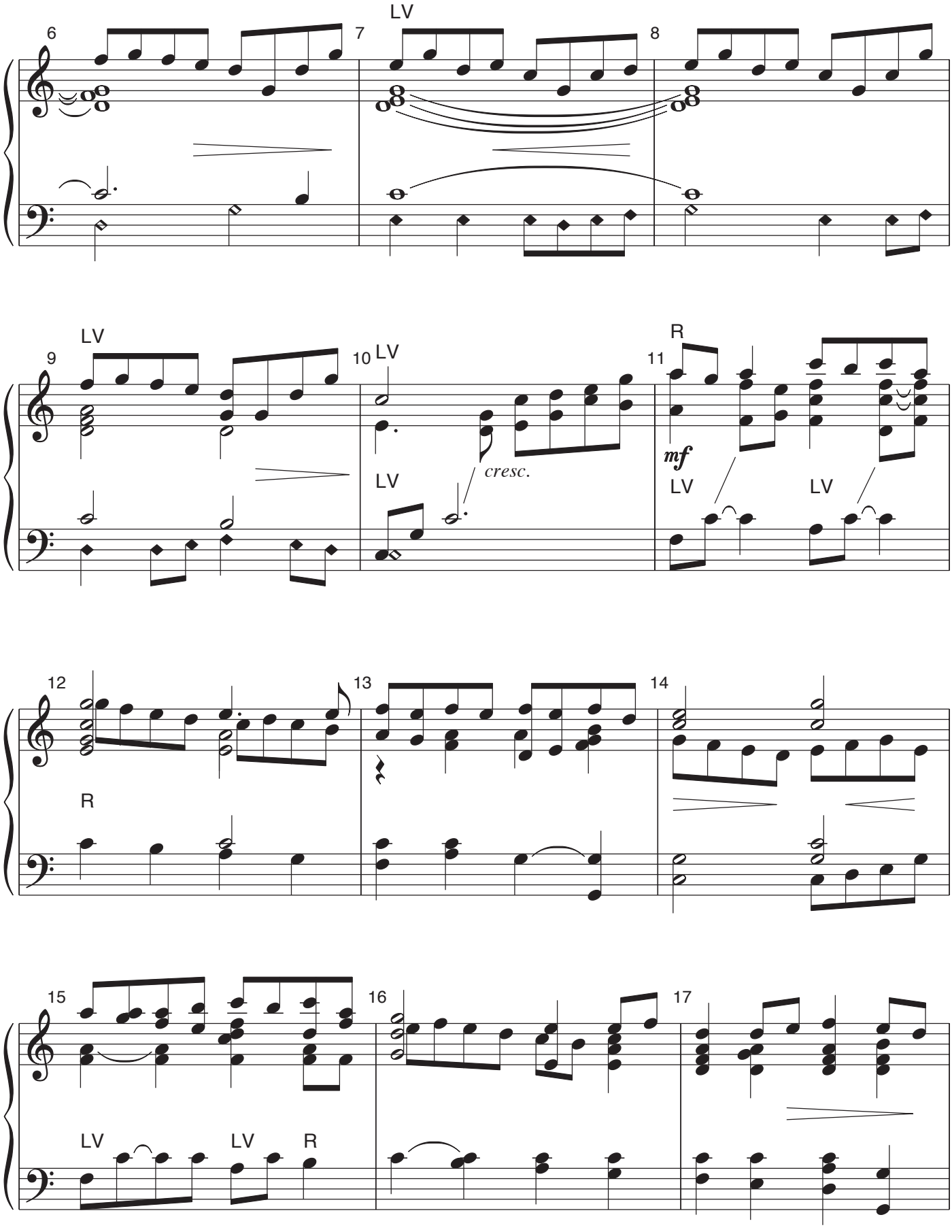
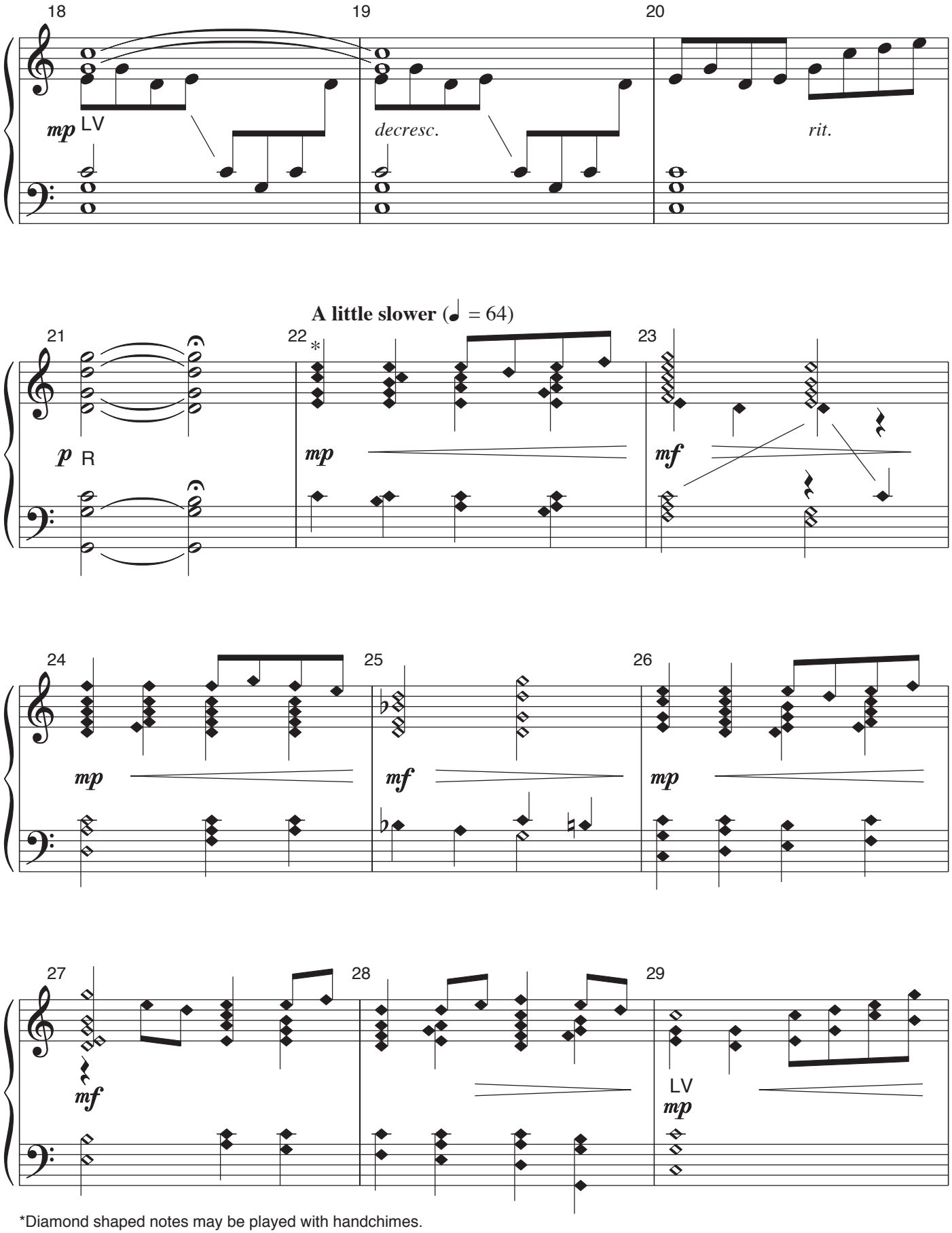
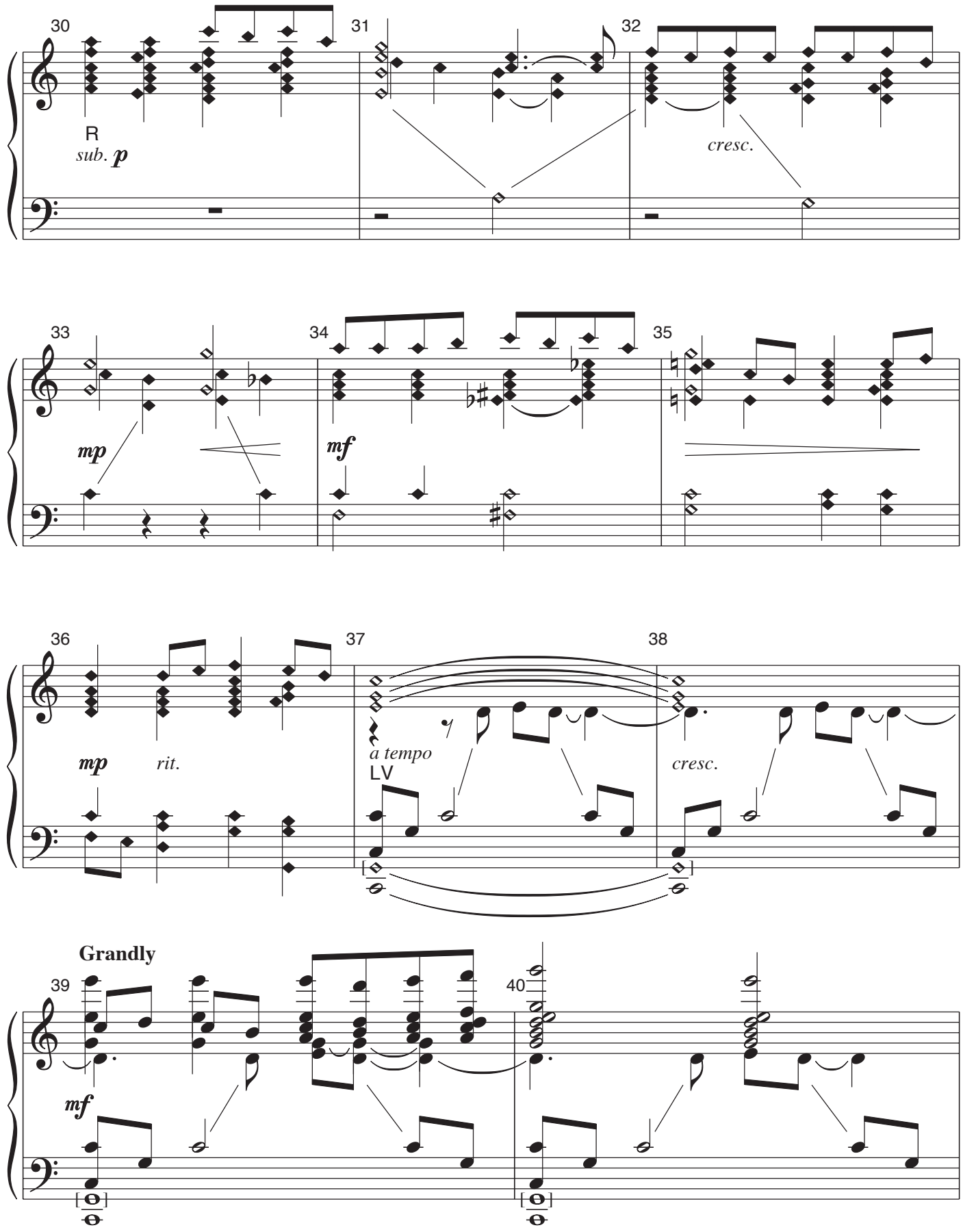
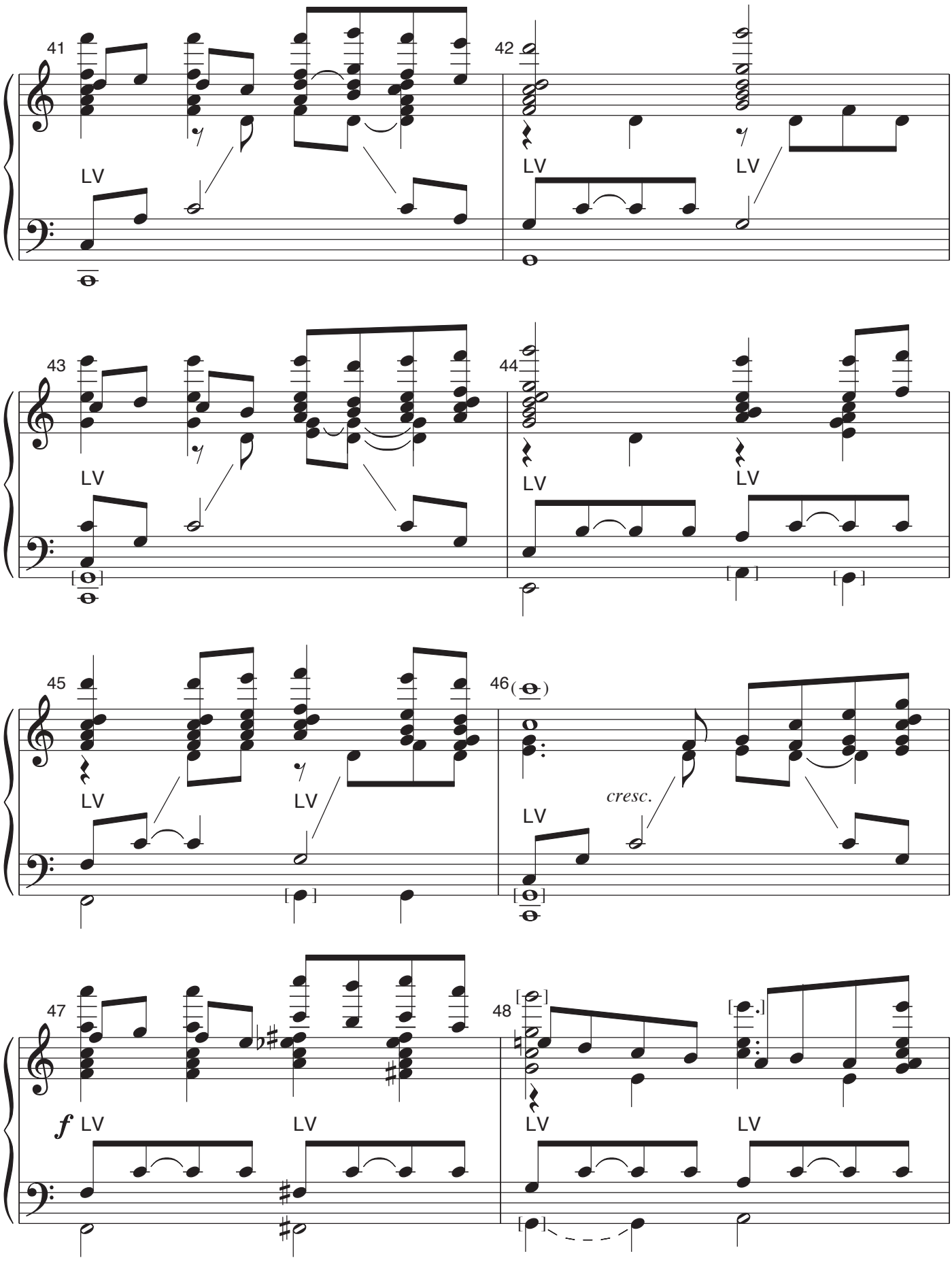
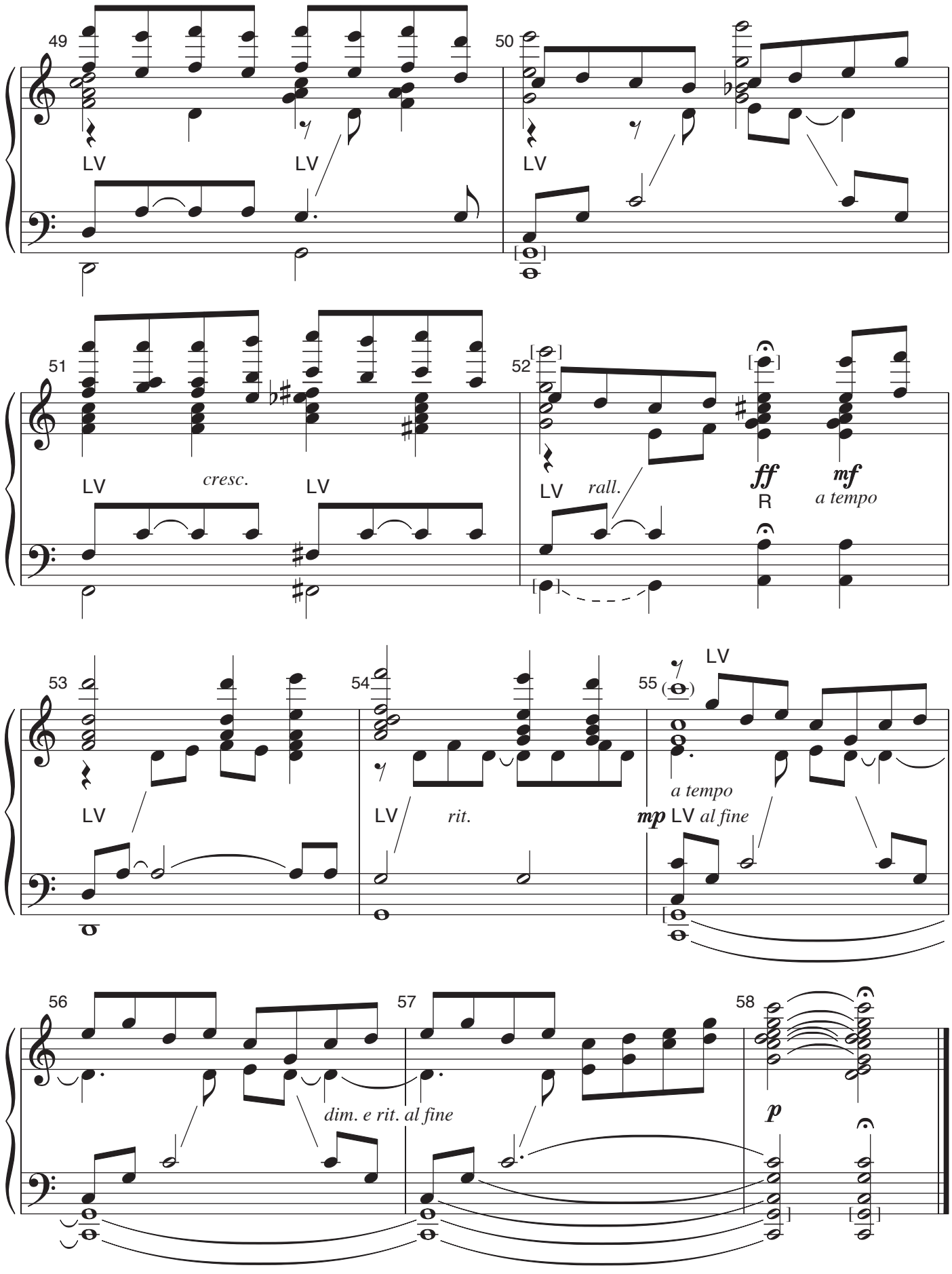

6
7
LV
8
9
LV
10
LV
LV
cresc.
11
R
mf
LV
LV
12
R
13
14
15
LV
LV
R
16
17



*Diamond shaped notes may be played with handchimes.


30
31
32
R
sub. p
cresc.
33
34
35
mp
mf
36
37
38
mp
rit.
a tempo
LV
cresc.
Grandly
39
40
mf

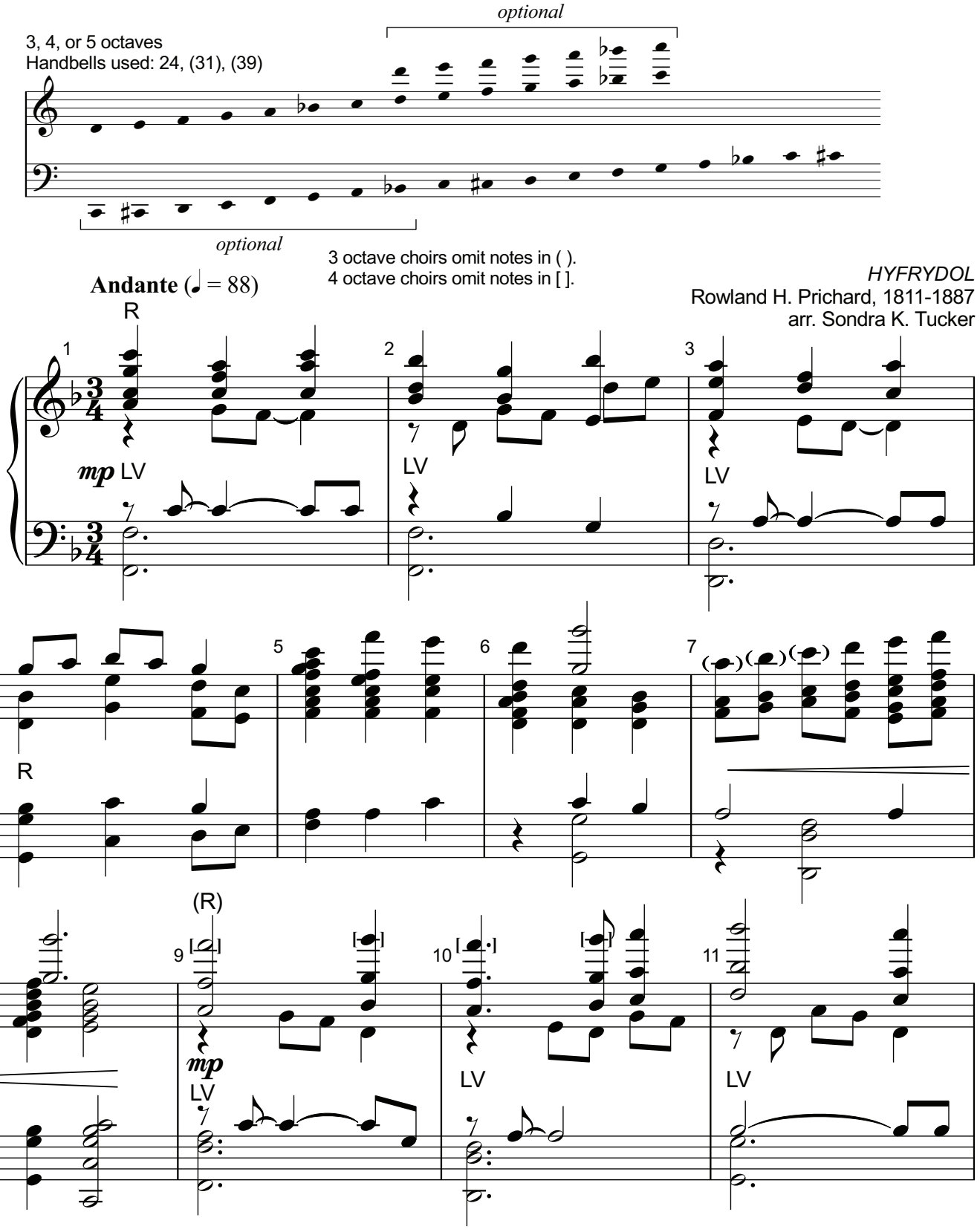

41
42
43
44
45
46
47
48
LV
cresc.
f


49
50
LV
LV
LV
51
52
LV
cresc.
LV
LV
rall.
ff
R
mf
a tempo
53
54
55
LV
LV
rit.
a tempo
mp
LV
al fine
56
57
58
dim. e rit. al fine
p

In loving memory of Geneva Tucker

Come, Thou Long-Expected Jesus

(Meditation on Hyfrydol)



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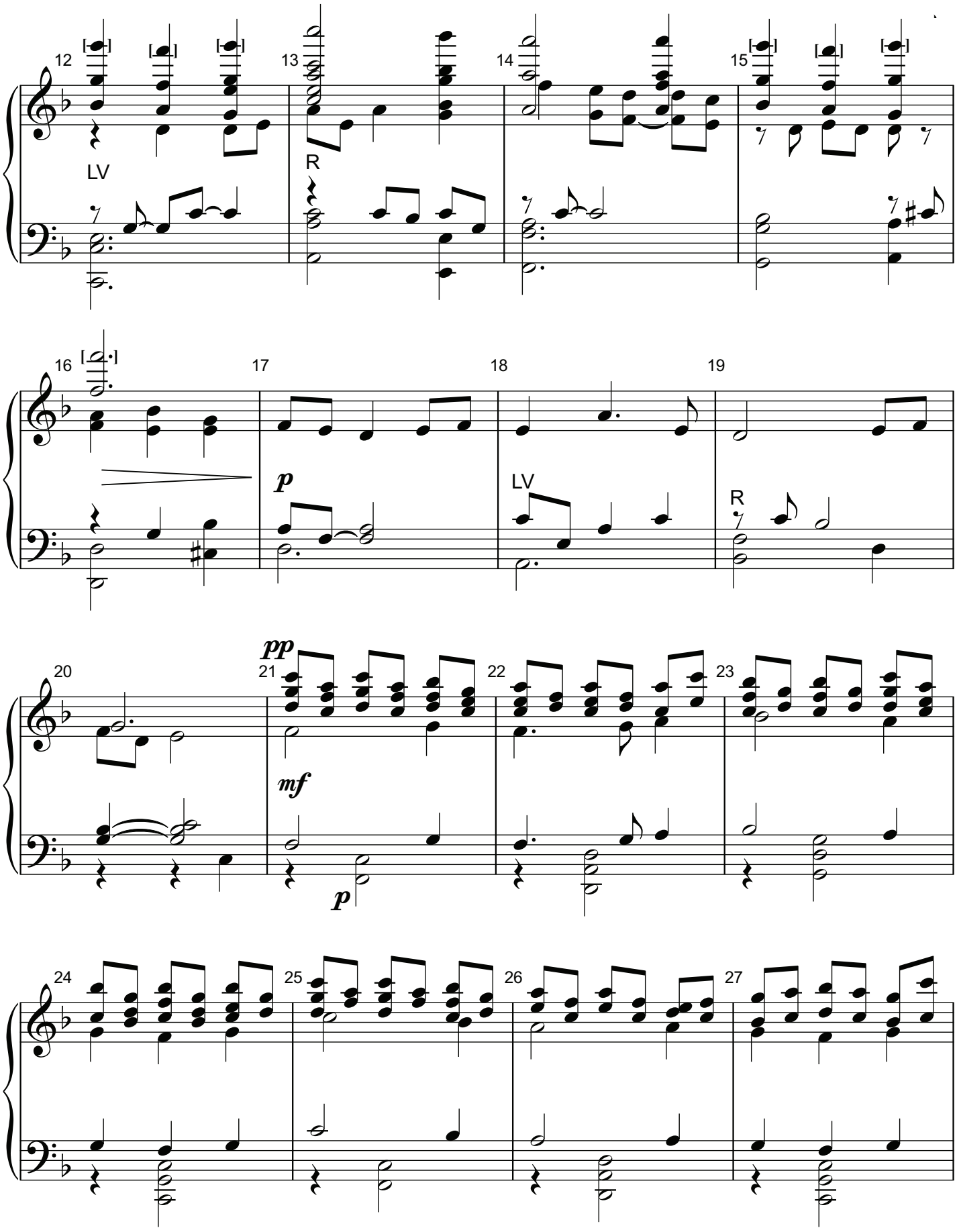
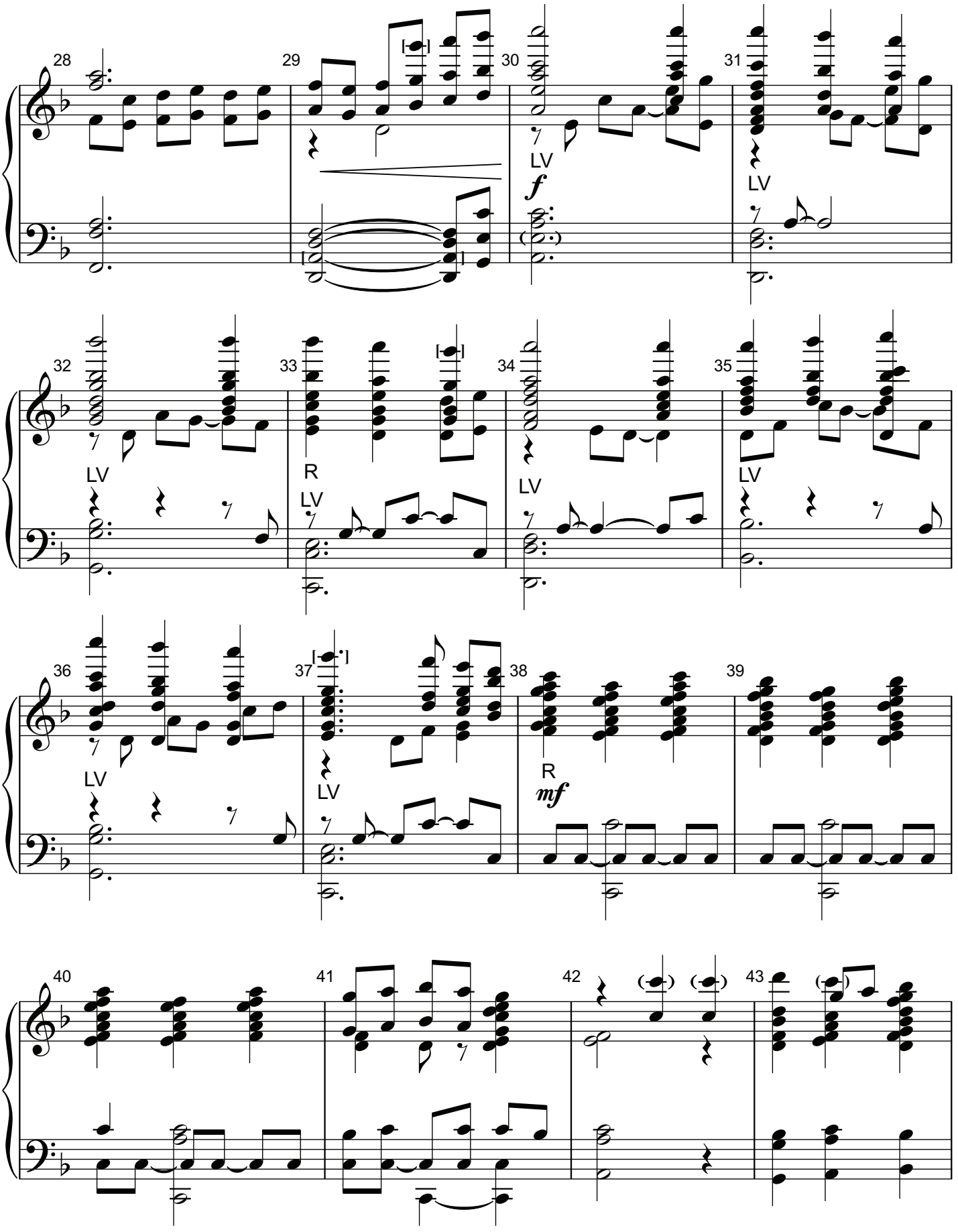
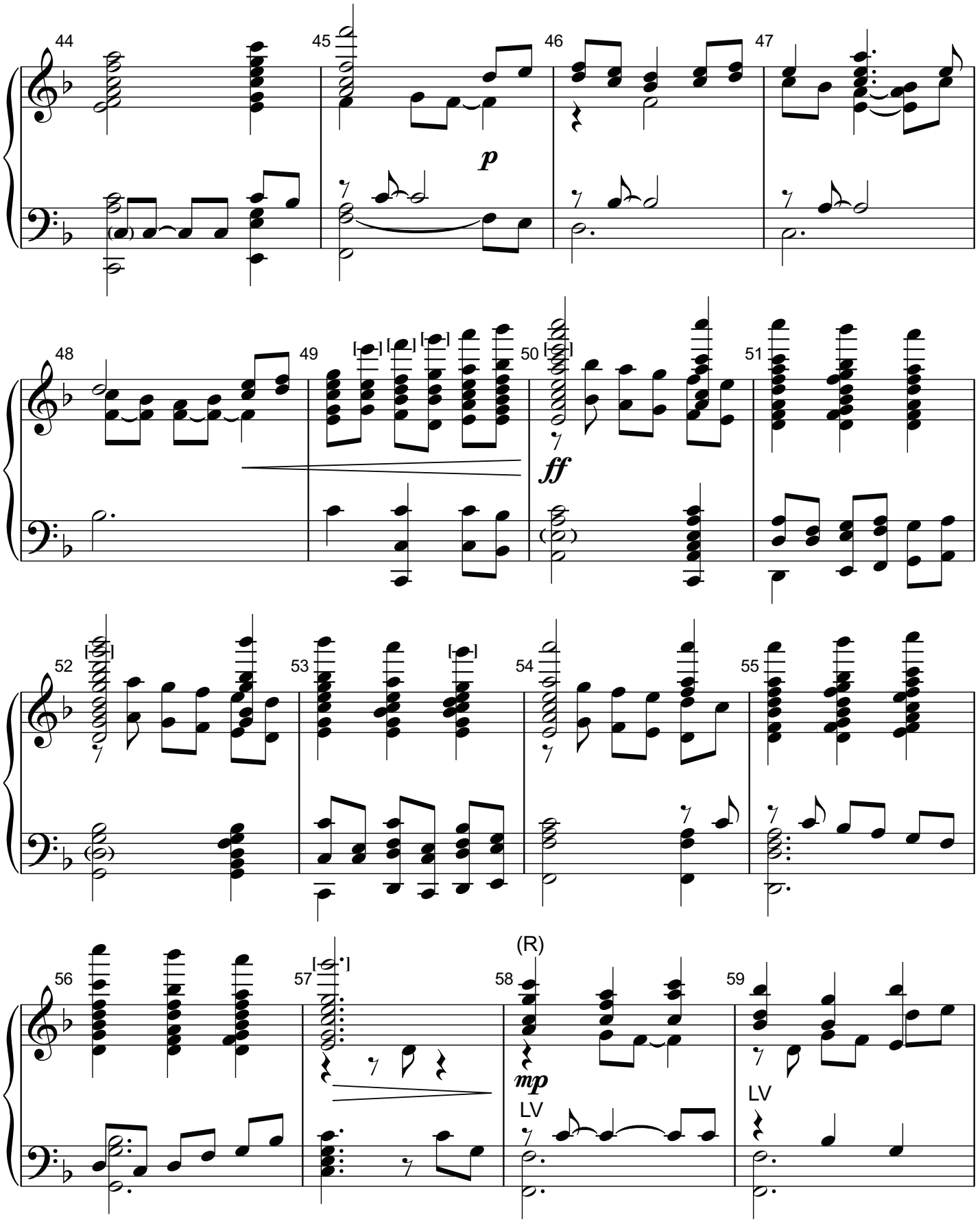
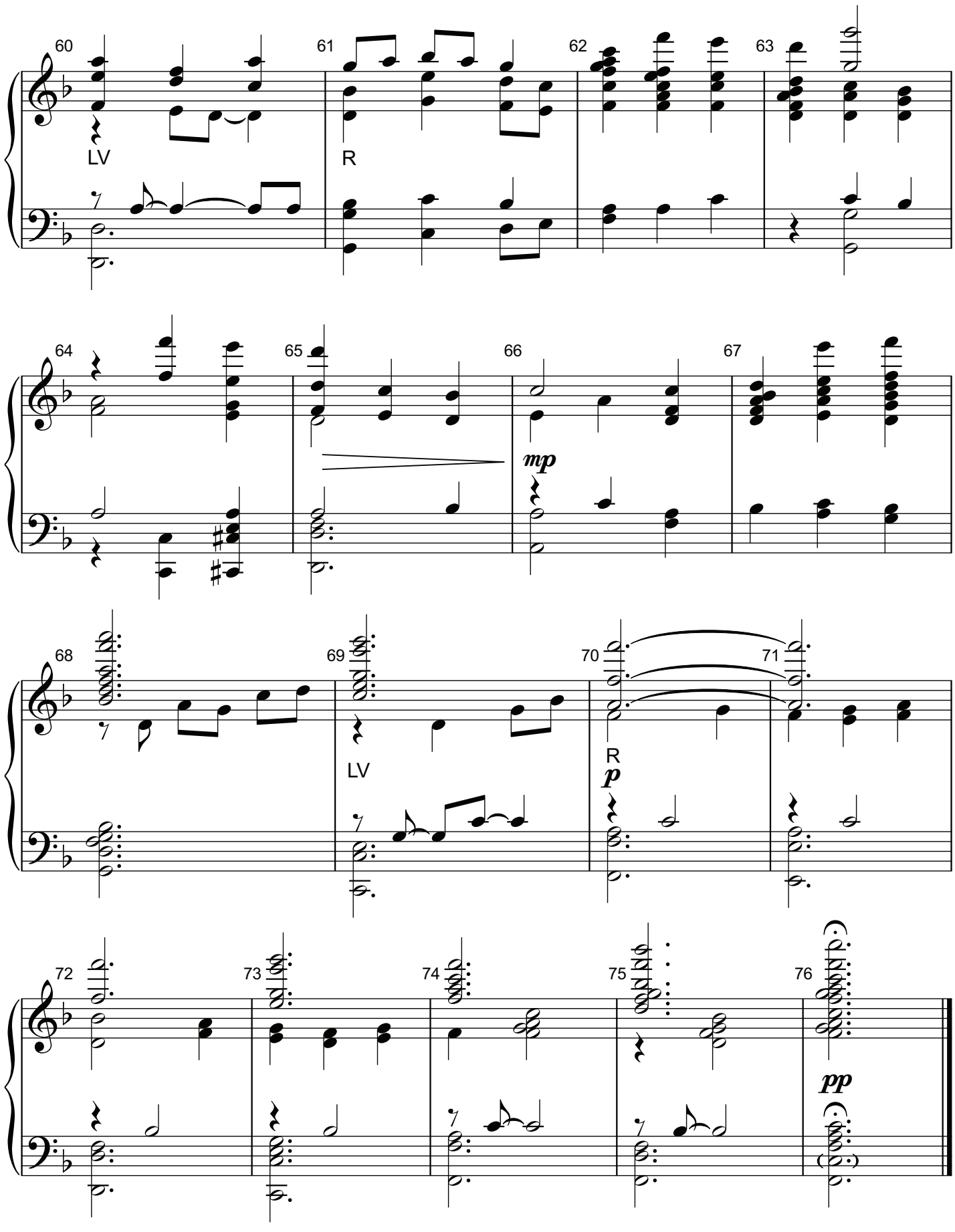
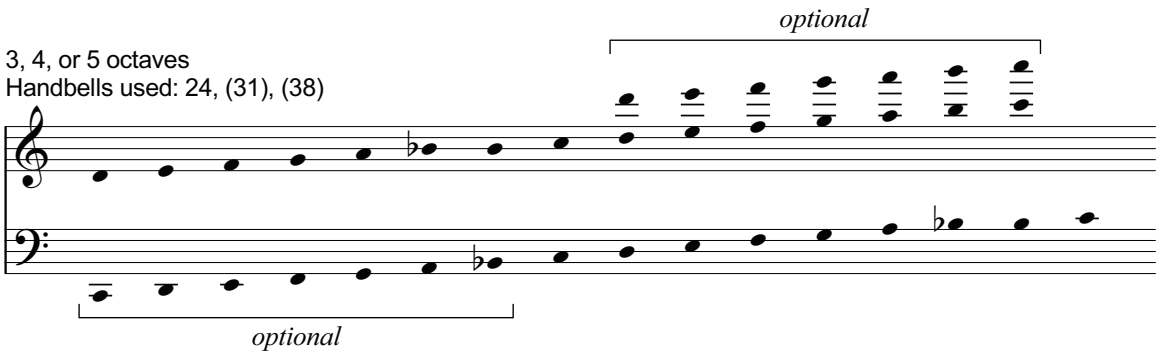

12
13
14
15
LV
R
16
17
18
19
p
LV
R
20
21
22
23
pp
mf
p
24
25
26
27


28
29
30
31
LV
f
LV
32
33
34
35
LV
R
LV
LV
LV
36
37
38
39
LV
LV
R
mf
40
41
42
43


44
45
46
47
p
48
49
50
51
ff
52
53
54
55
56
57
58
59
(R)
mp
LV
LV


60
LV
61
R
62
63
64
65
66
mp
67
68
69
LV
70
R
p
71
72
73
74
75
76
pp

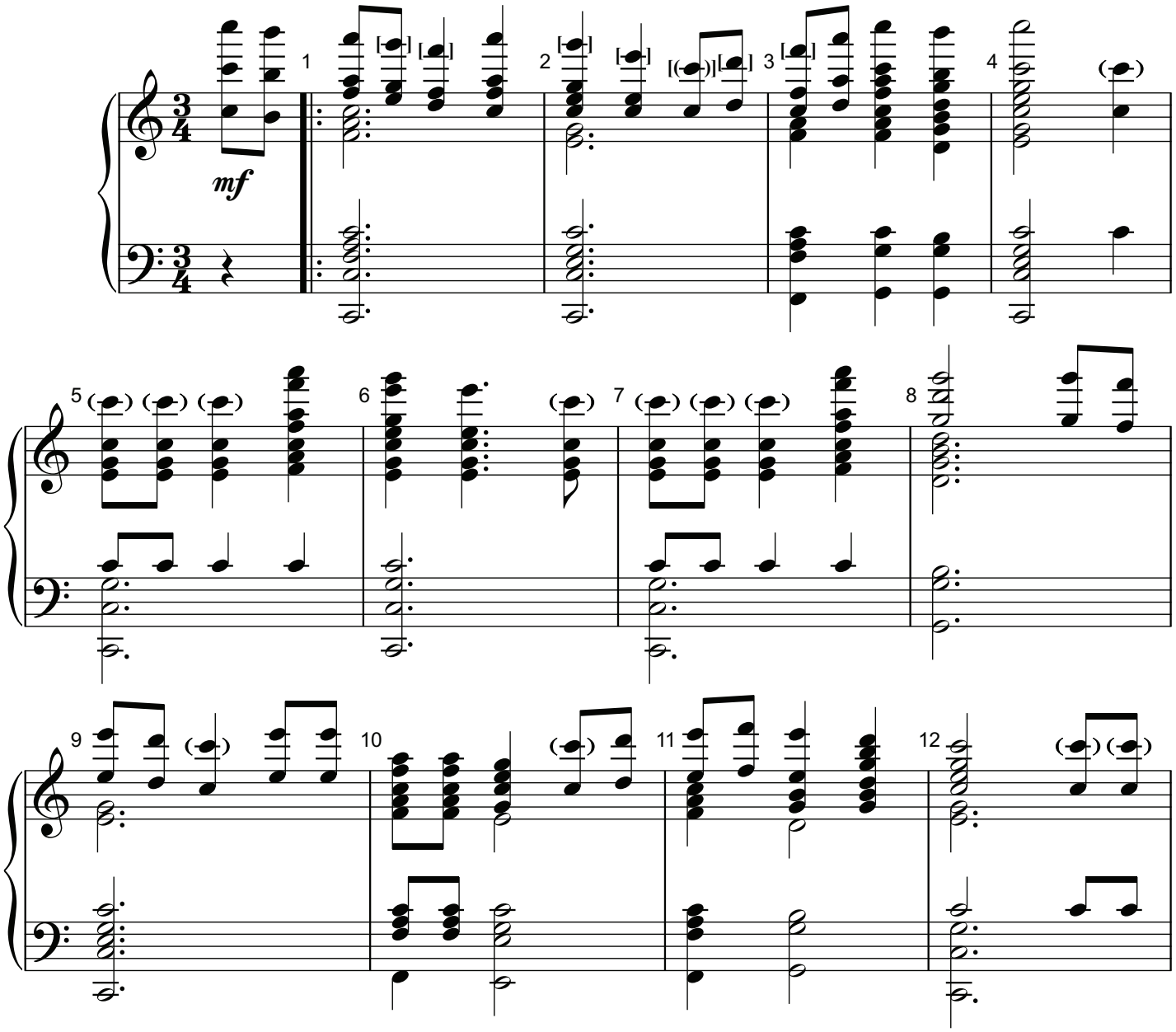
The Holly and the Ivy



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

THE HOLLY AND THE IVY
Traditional English tune
arr. Kevin McChesney

Brightly (♩ = c. 120)



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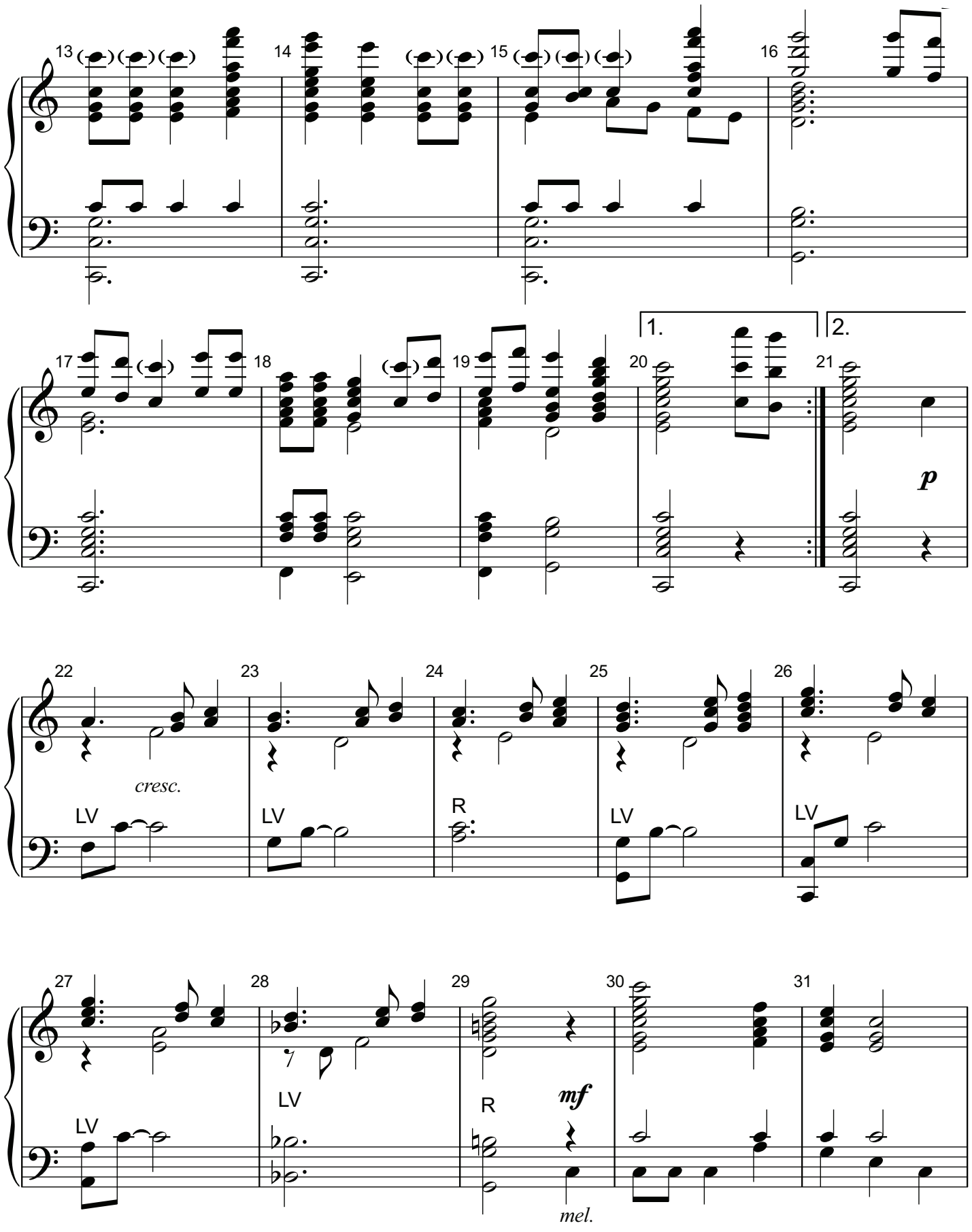
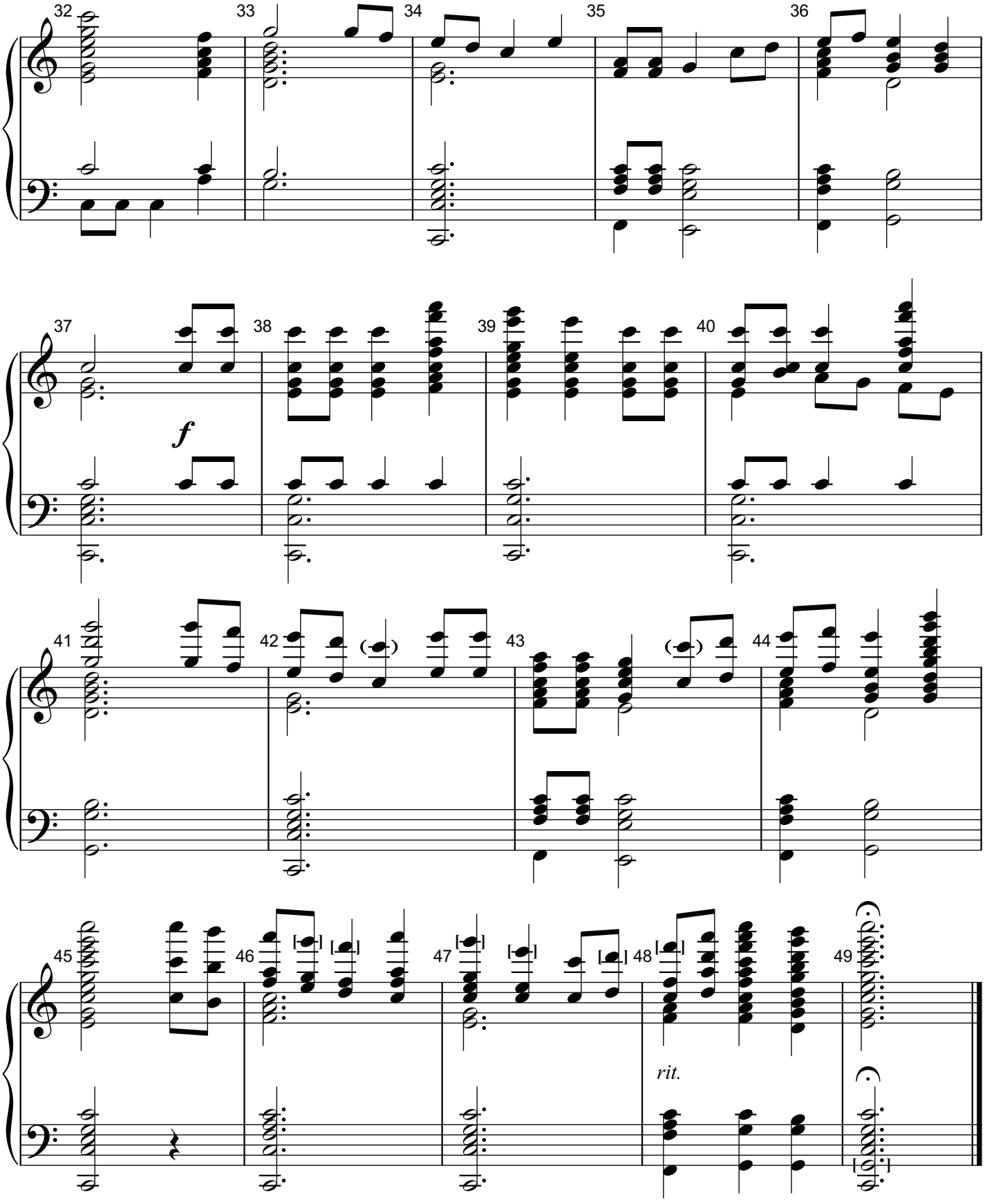
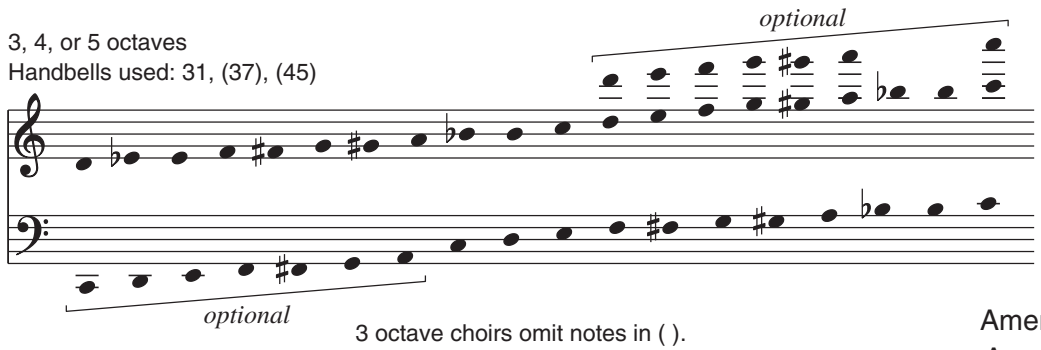

13
14
15
16
17
18
19
20
21
1.
2.
p
22
23
24
25
26
cresc.
LV
LV
R
LV
LV
27
28
29
30
31
LV
LV
R
mf
mel.

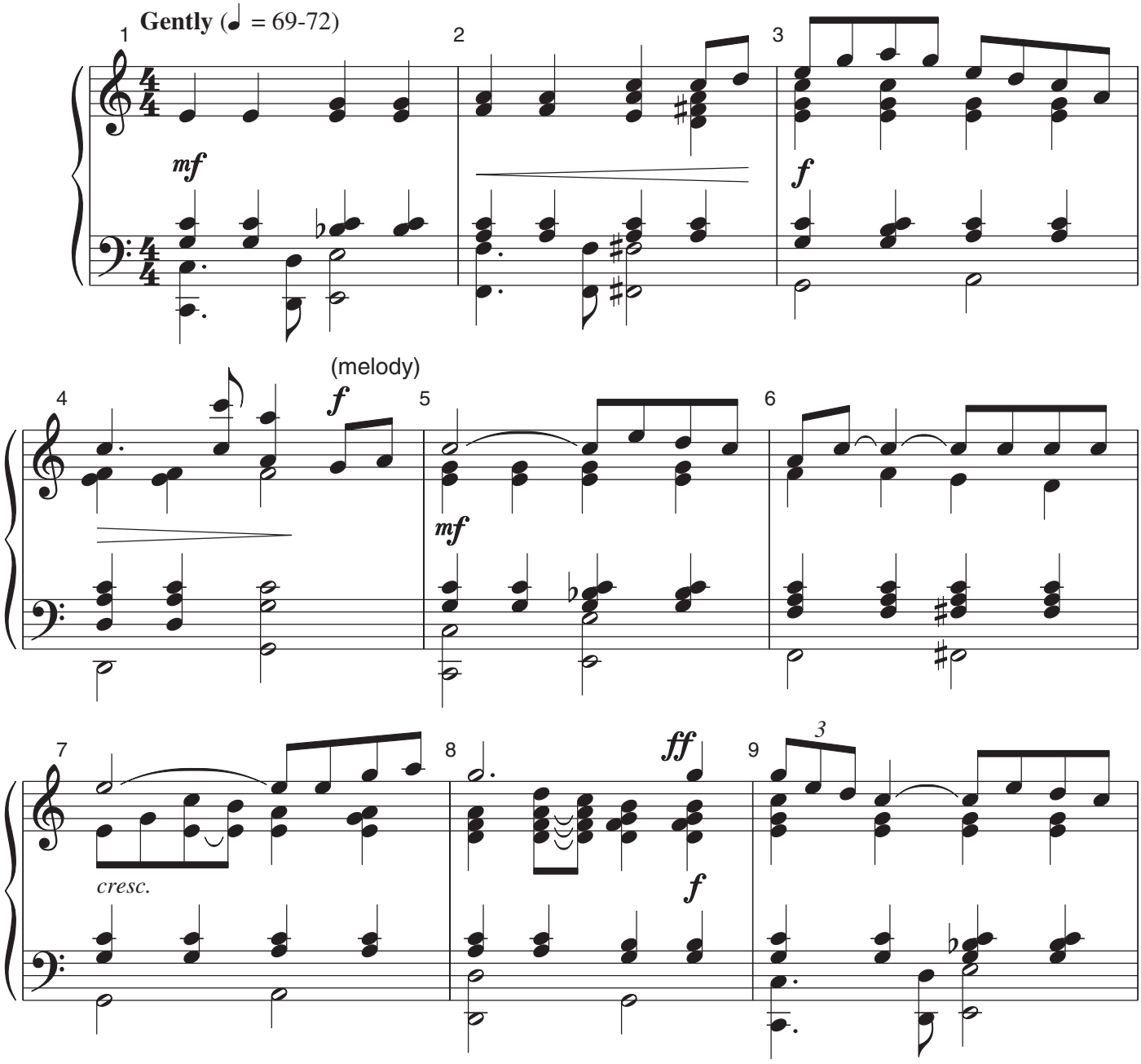

32
33
34
35
36
37
38
39
40
f
41
42
43
44
45
46
47
48
49
rit.

Jesus Walked this Lonesome Valley



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

American spiritual
arr. Anna Laura Page



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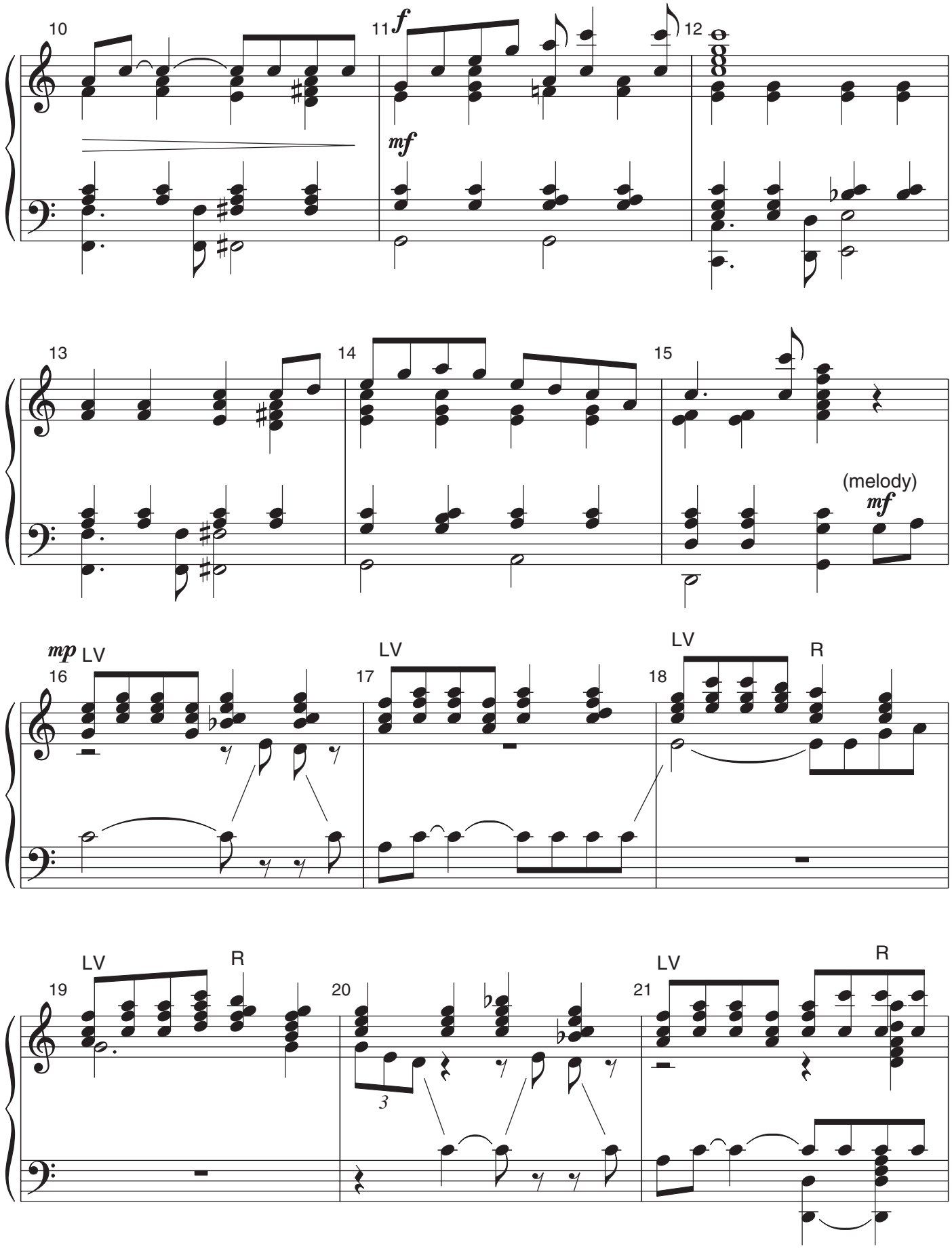
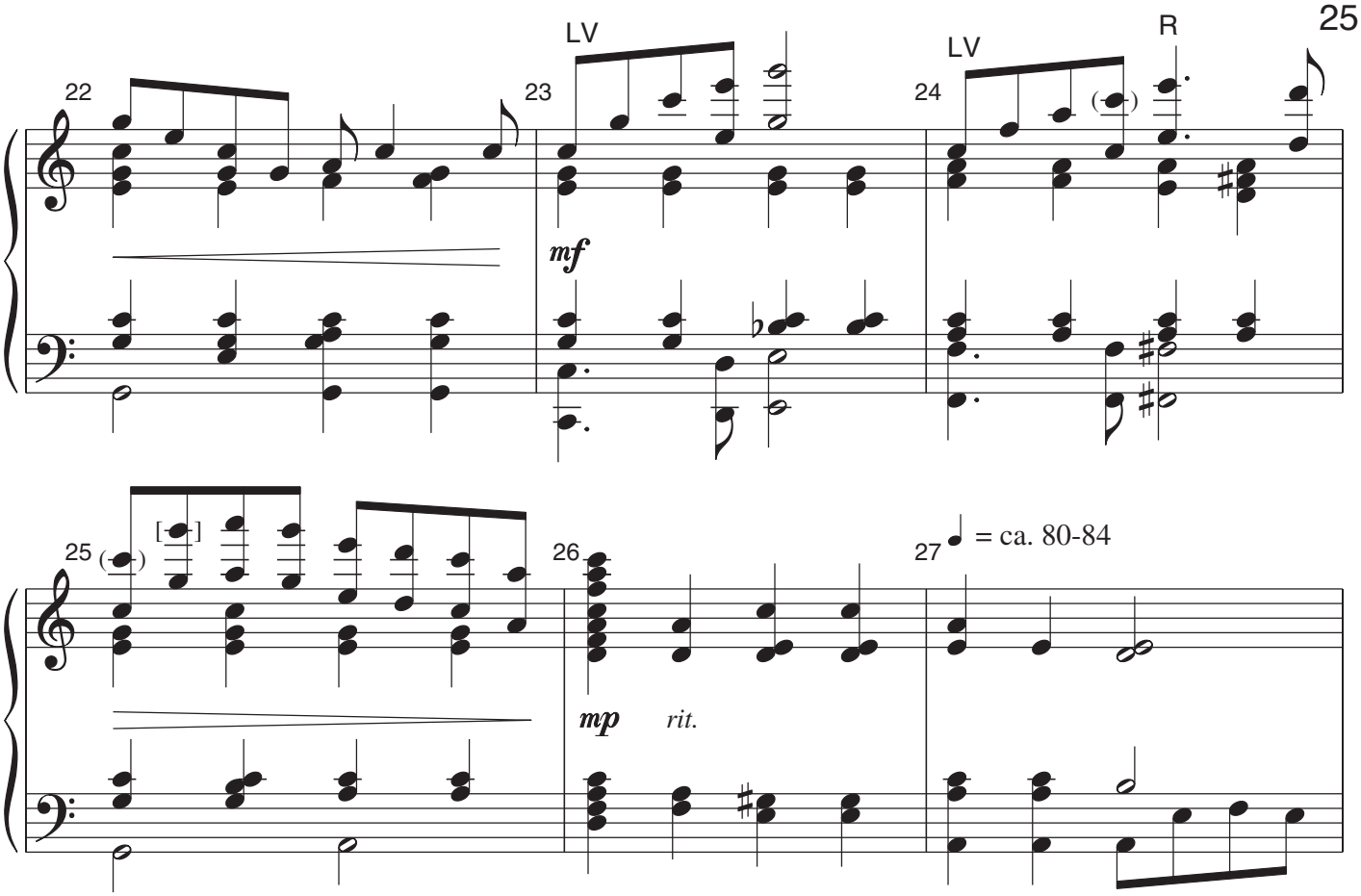
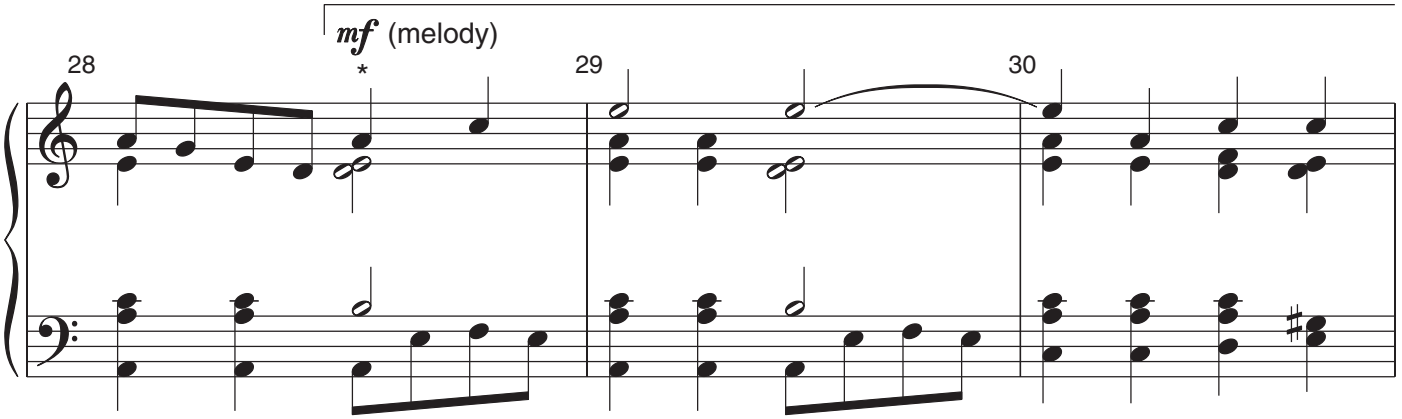
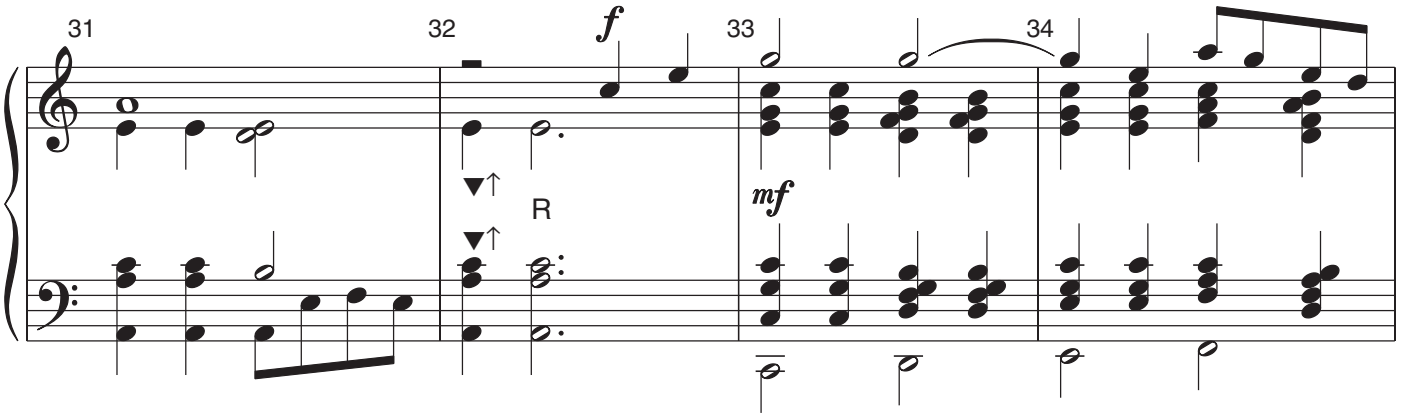

10
11
f
12
mf
13
14
15
(melody)
mf
mp
LV
16
LV
17
LV
18
R
LV
19
R
20
3
LV
21
R

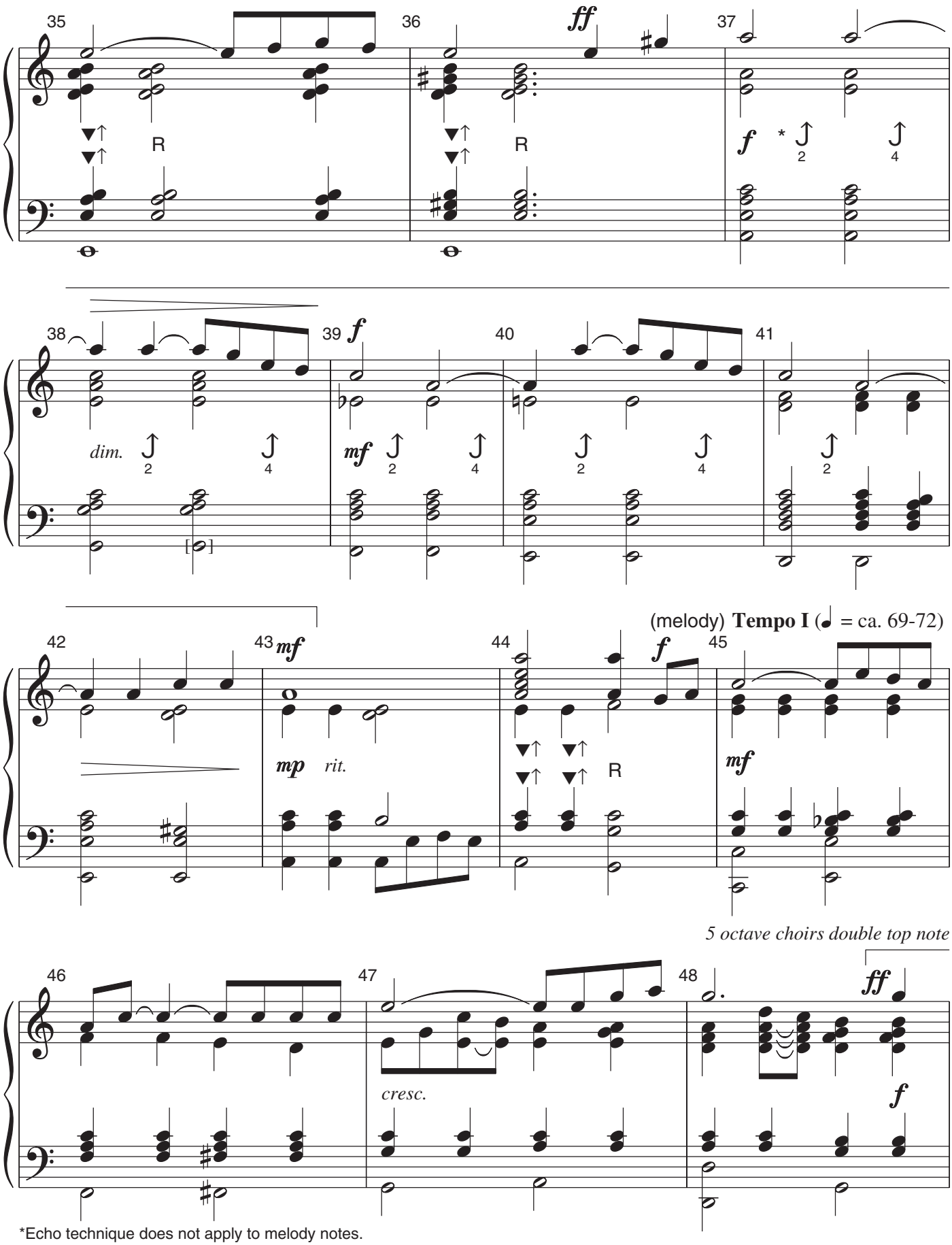


5 octave choirs double melody (top note) 8va.

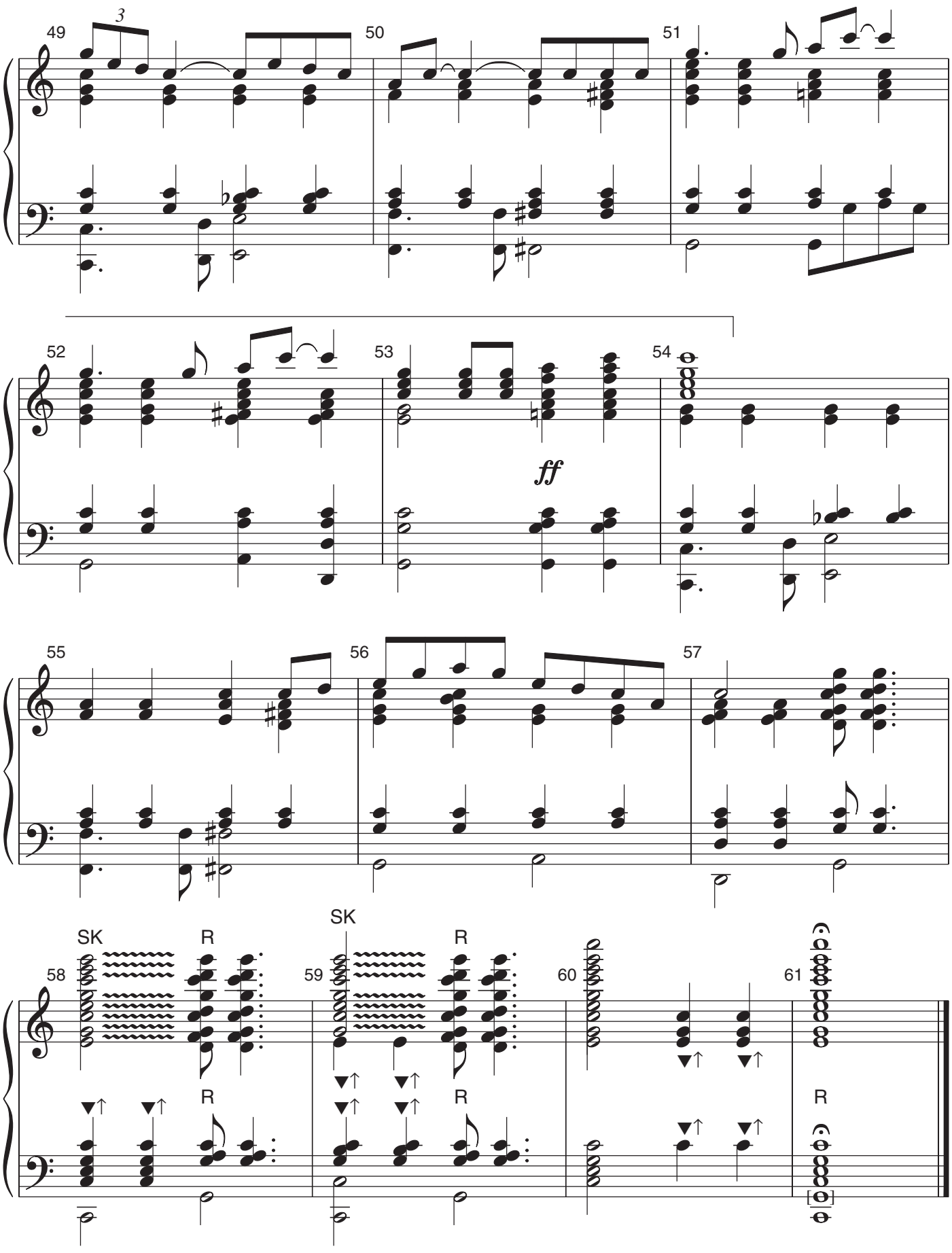




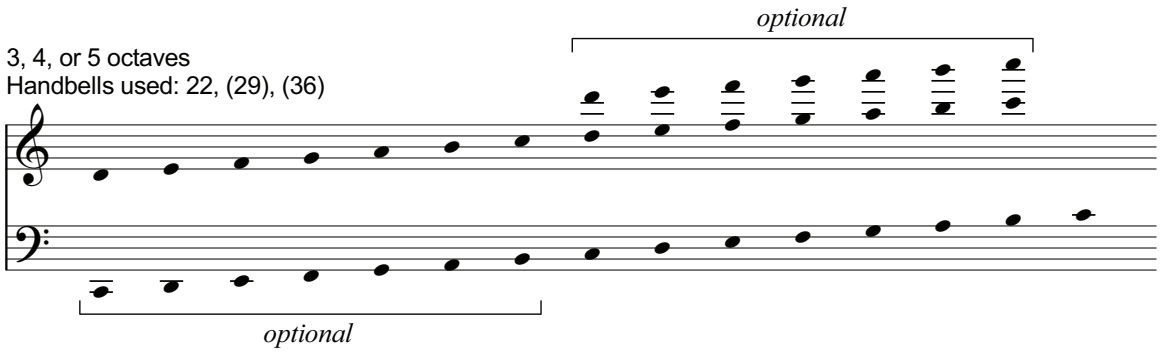
**I Want Jesus to Walk with Me,* African American spiritual



*Echo technique does not apply to melody notes.


49
3
50
51
52
53
ff
54
55
56
57
SK
R
58
SK
R
59
R
60
R
61
R

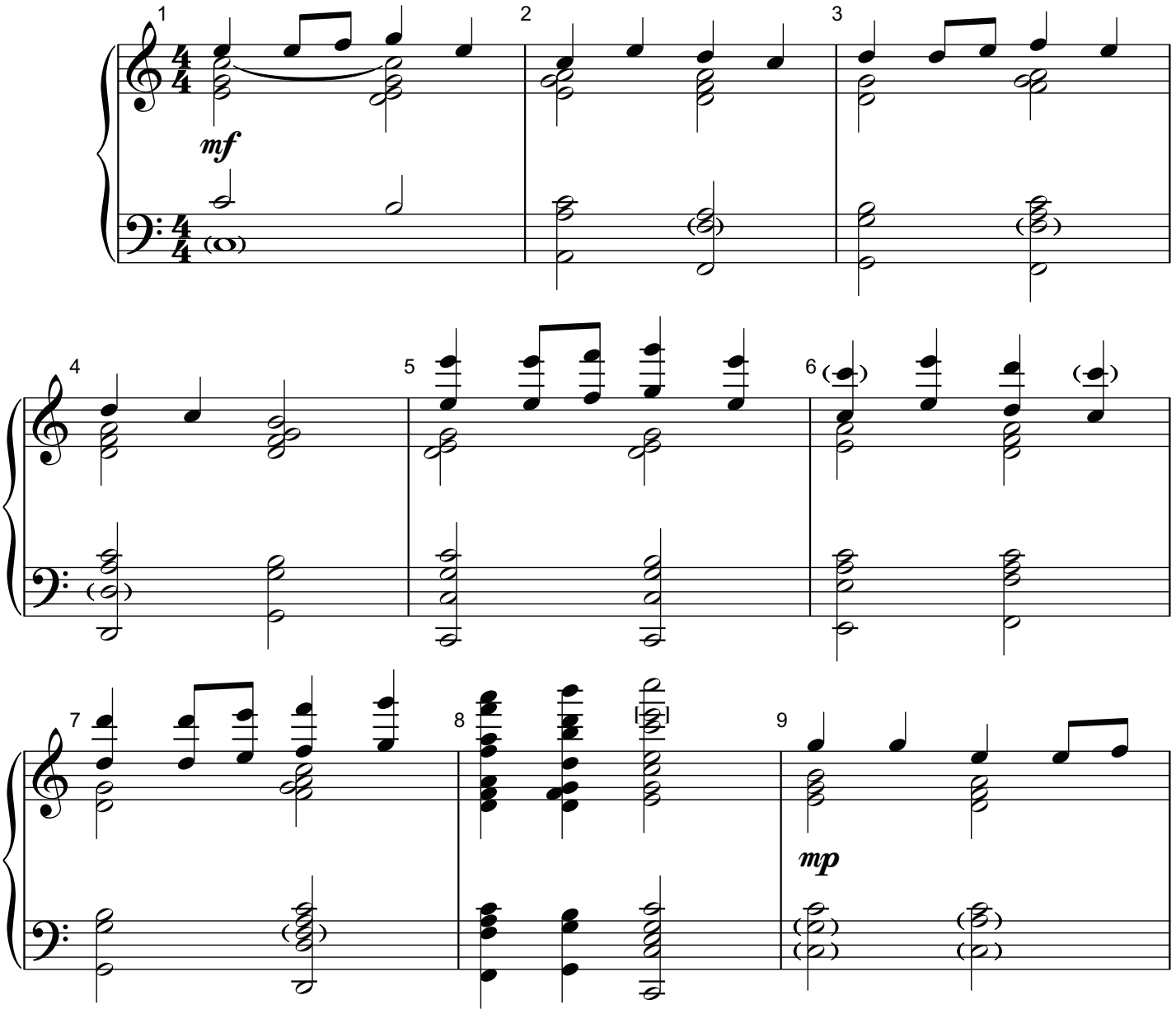
Rejoice Greatly



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

Susan E. Geschke

Joyously, with a lilt (♩ = ca. 126-132)



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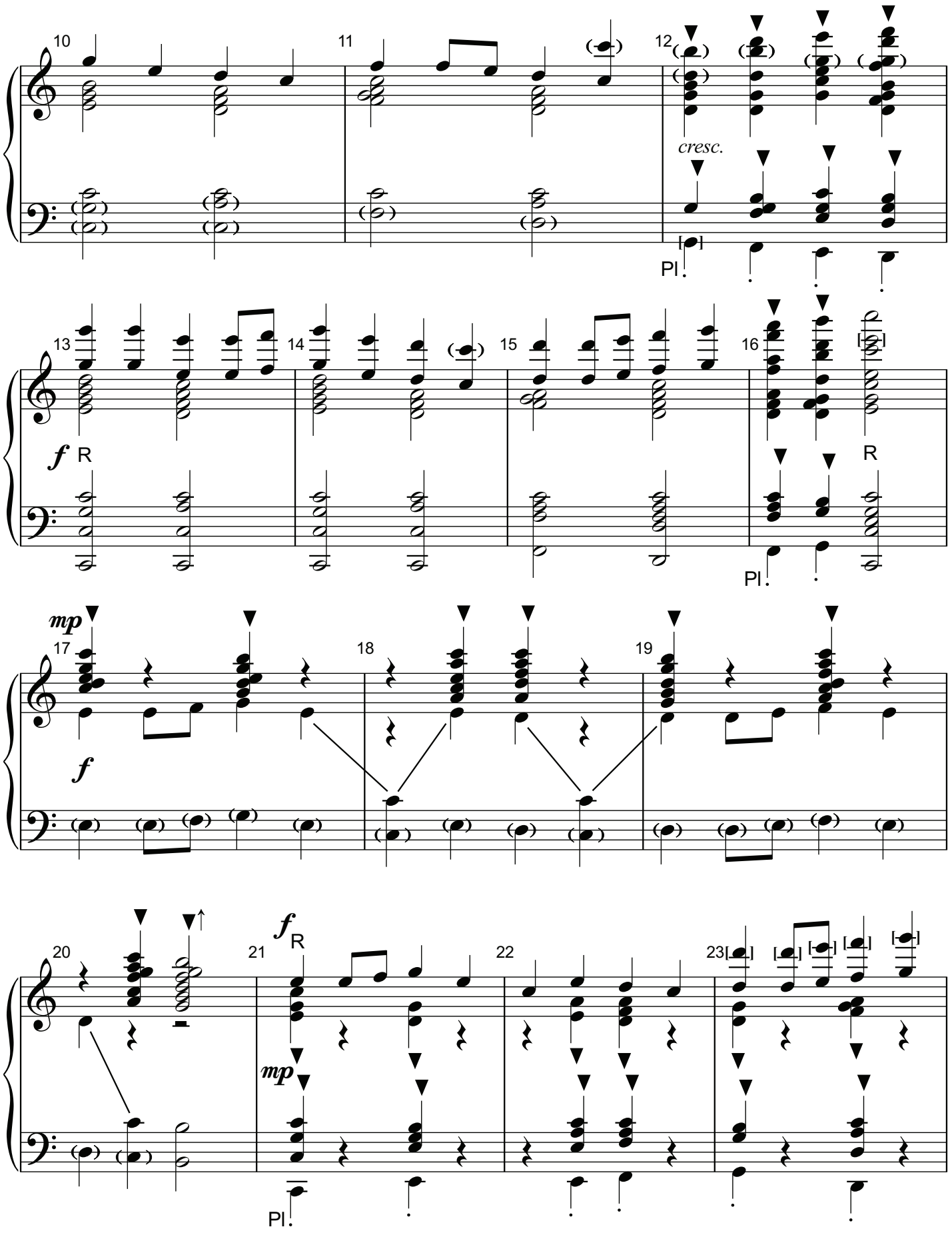
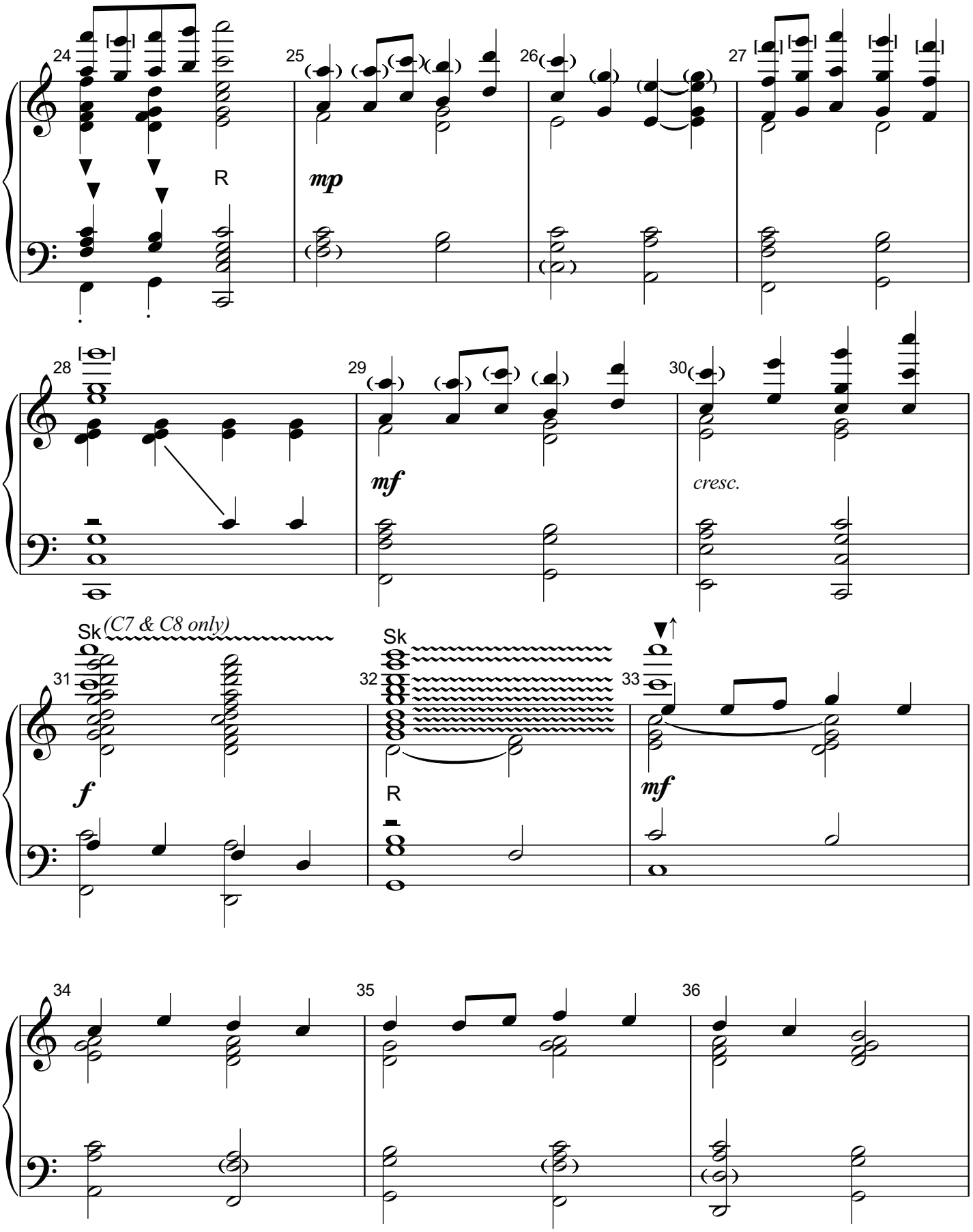
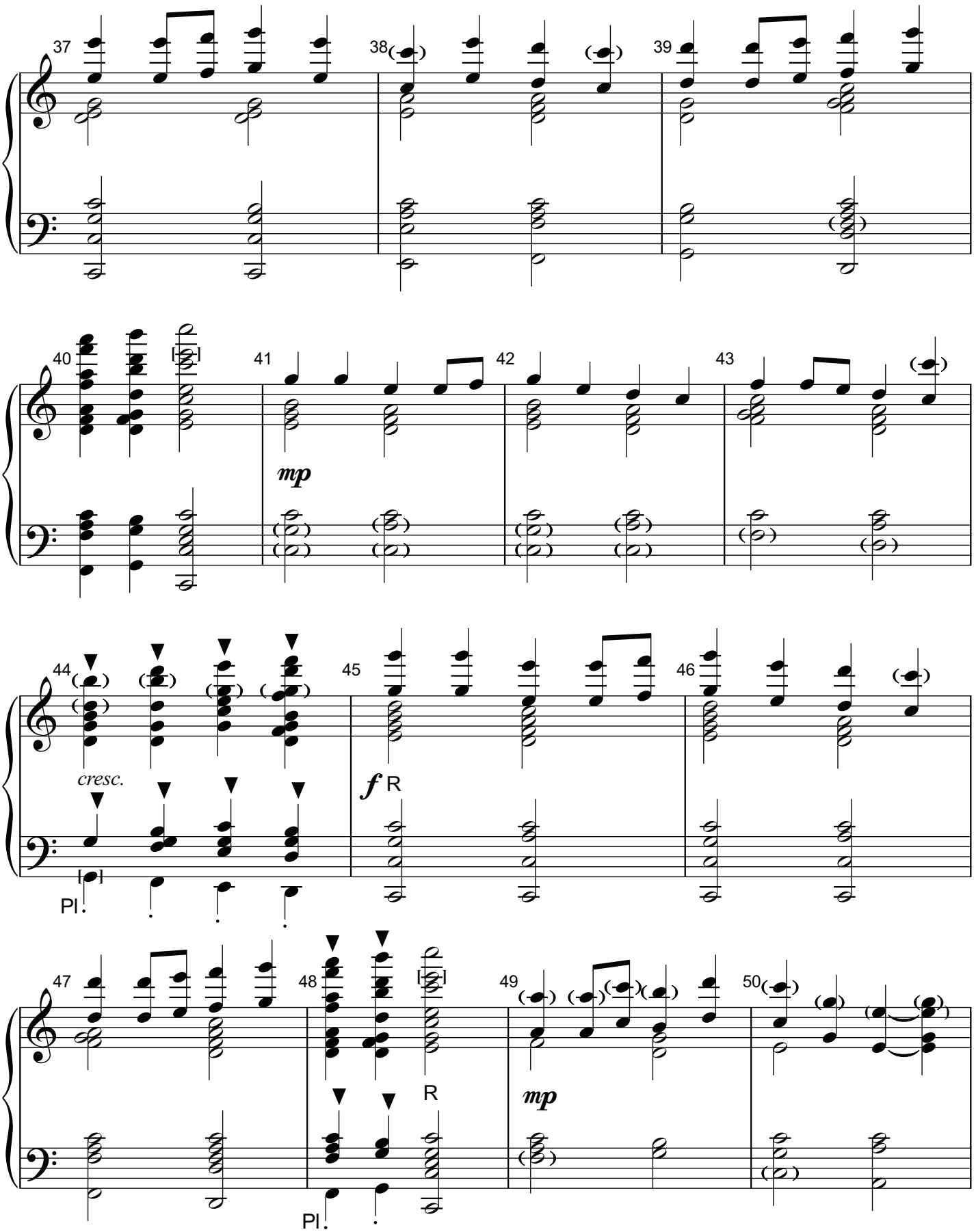
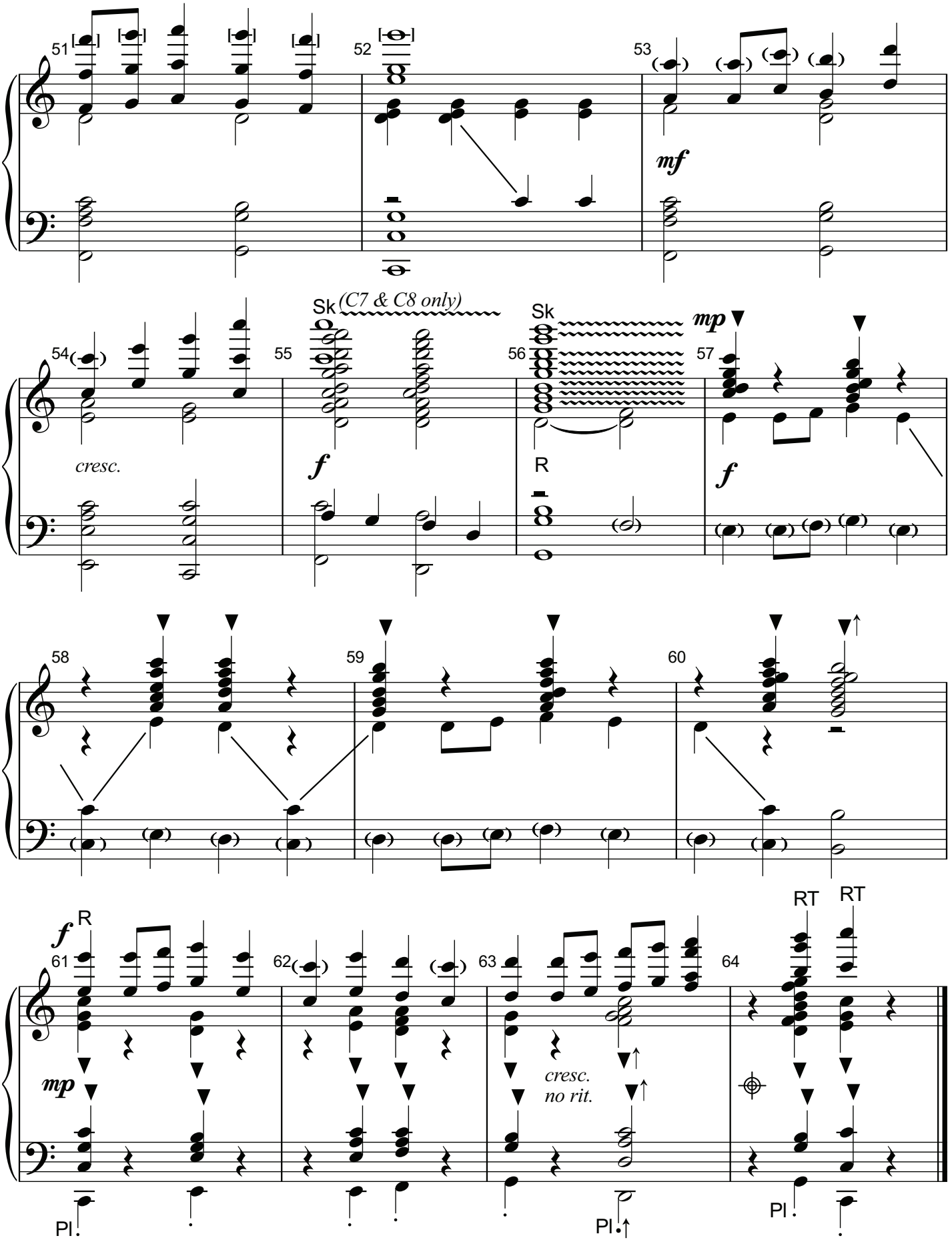

10
11
12
cresc.
Pl.
13
14
15
16
f
R
Pl.
mp
17
18
19
f
20
21
f
R
mp
22
23
Pl.


24
R
25
mp
26
27
28
29
mf
30
cresc.
Sk
(C7 & C8 only)
31
f
Sk
32
R
33
mf
34
35
36

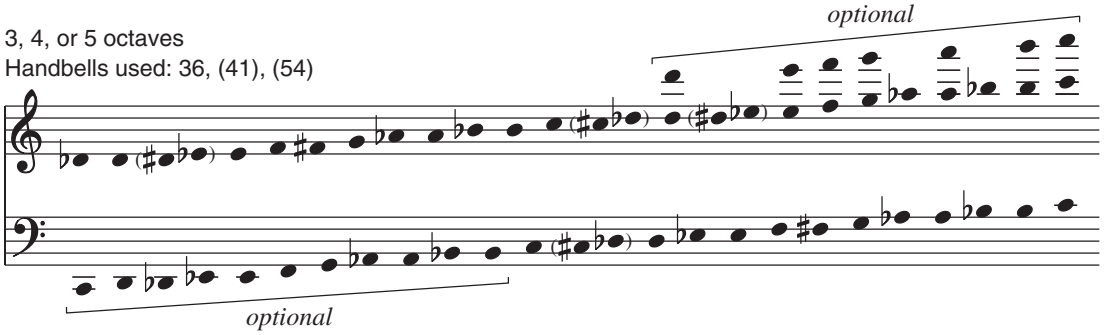

37
38
39
40
41
42
43
mp
44
45
46
cresc.
f R
Pl.
47
48
49
50
R
mp
Pl.


51
52
53
mf
Sk
(C7 & C8 only)
Sk
54
55
56
57
mp
cresc.
f
R
f
58
59
60
f
R
61
62
63
64
RT
RT
mp
cresc.
no rit.
Pl.
Pl.↑
Pl.

Spirit of God, Descend Upon My Heart

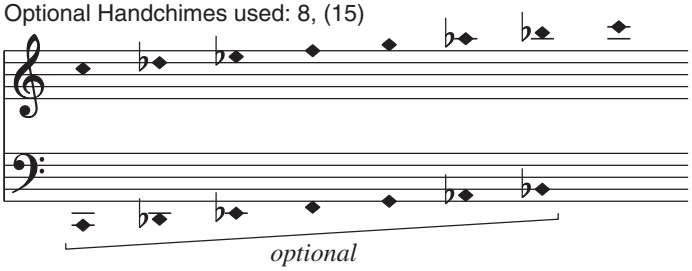
O Thou Who Hearest Every Heartfelt Prayer

3, 4, or 5 octaves
Handbells used: 36, (41), (54)

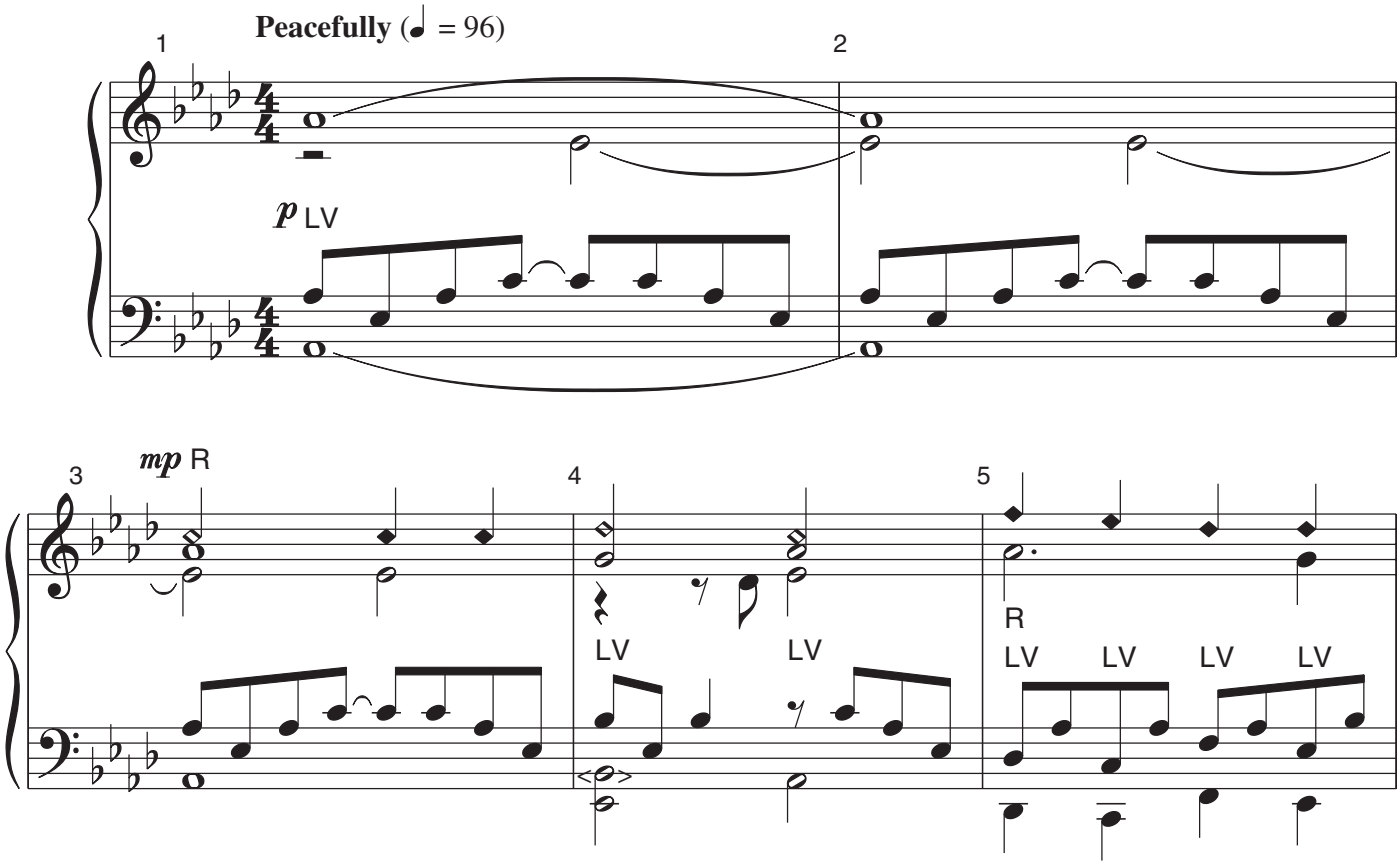


3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ]; 5 octave choirs omit notes in < >.
D7-G7 are not used in 4 octave version.

3 or 5 octaves
Optional Handchimes used: 8, (15)



MORECAMBE
Frederick C. Atkinson, 1841-1897
arr. Valerie W. Stephenson



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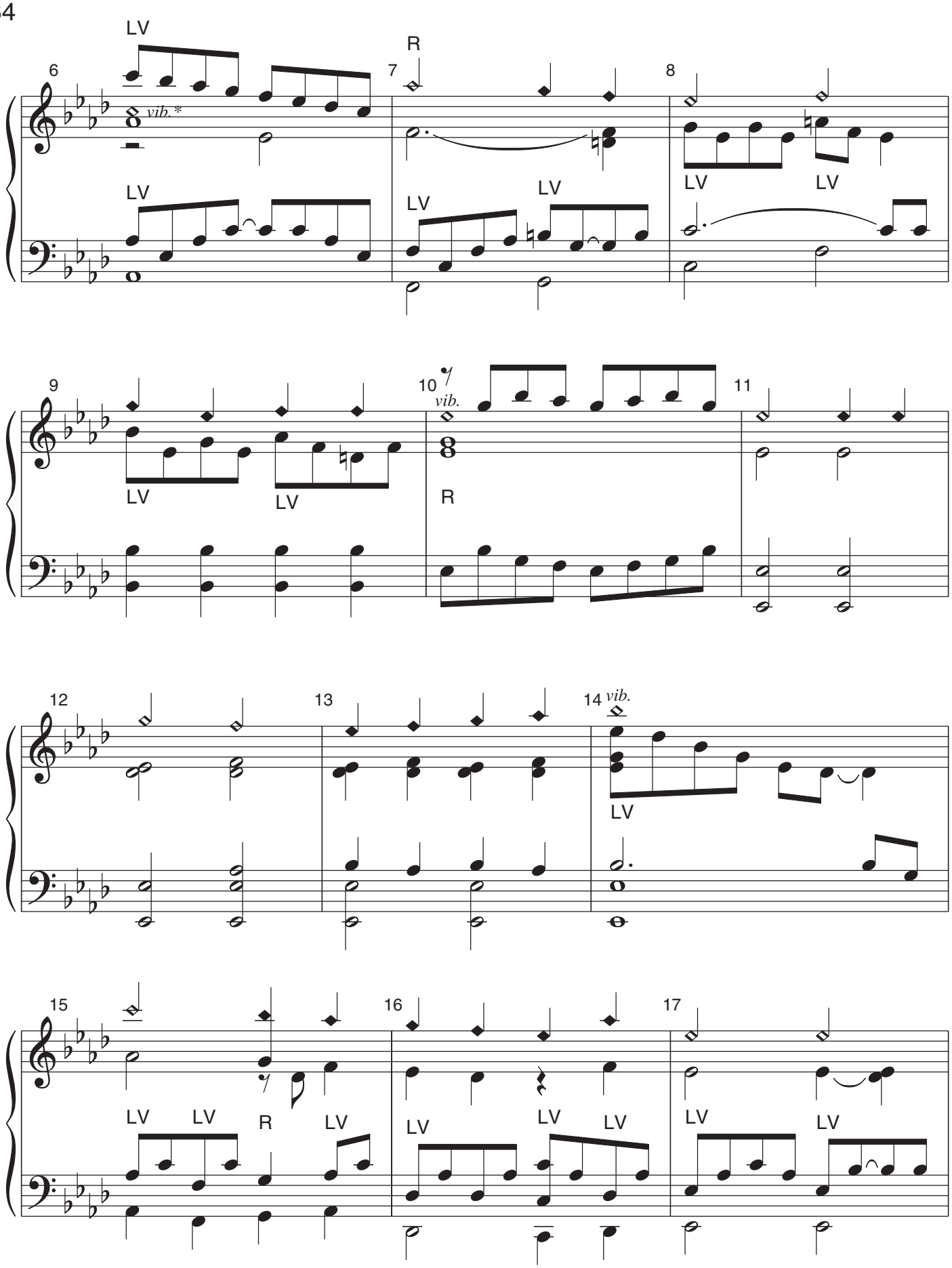
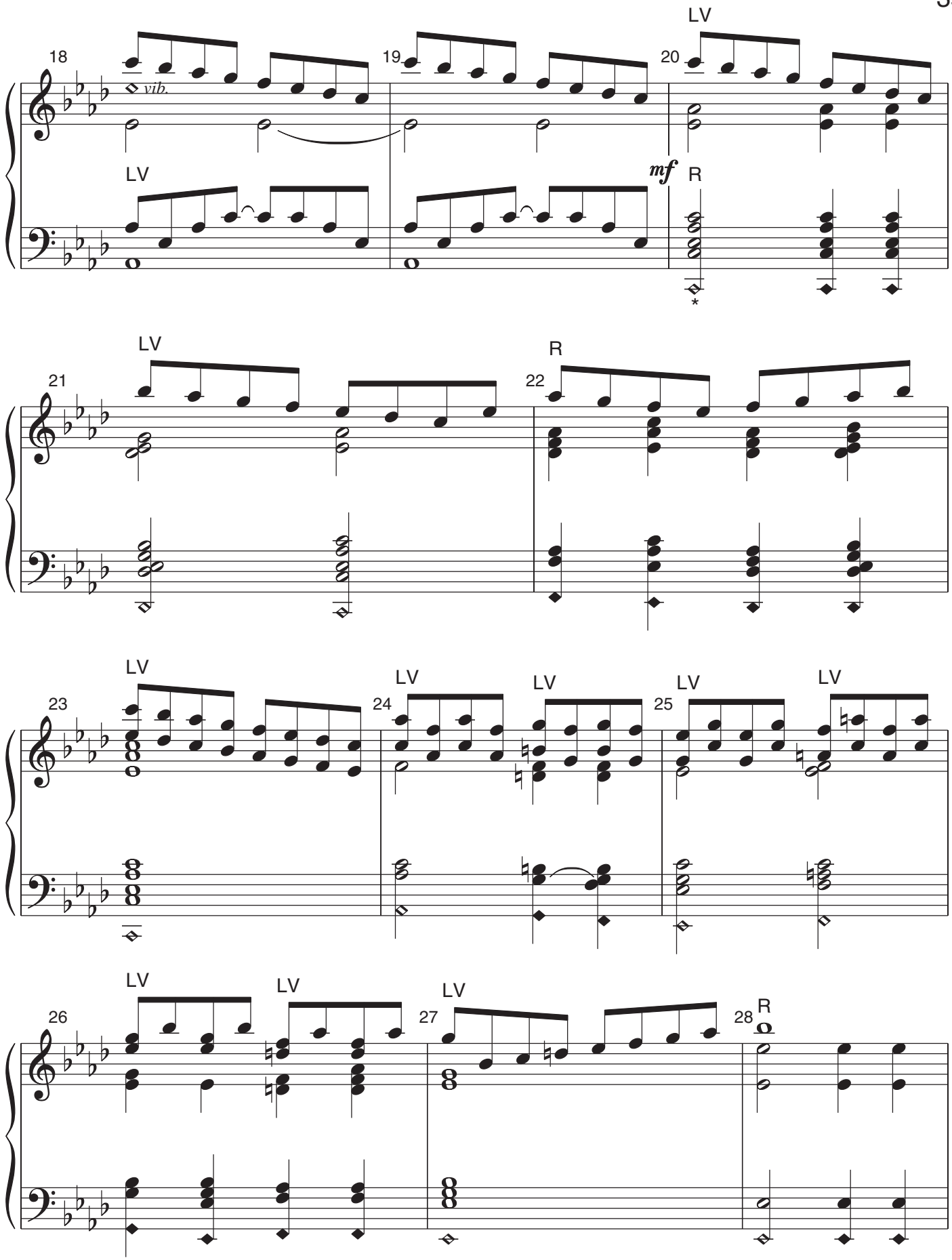
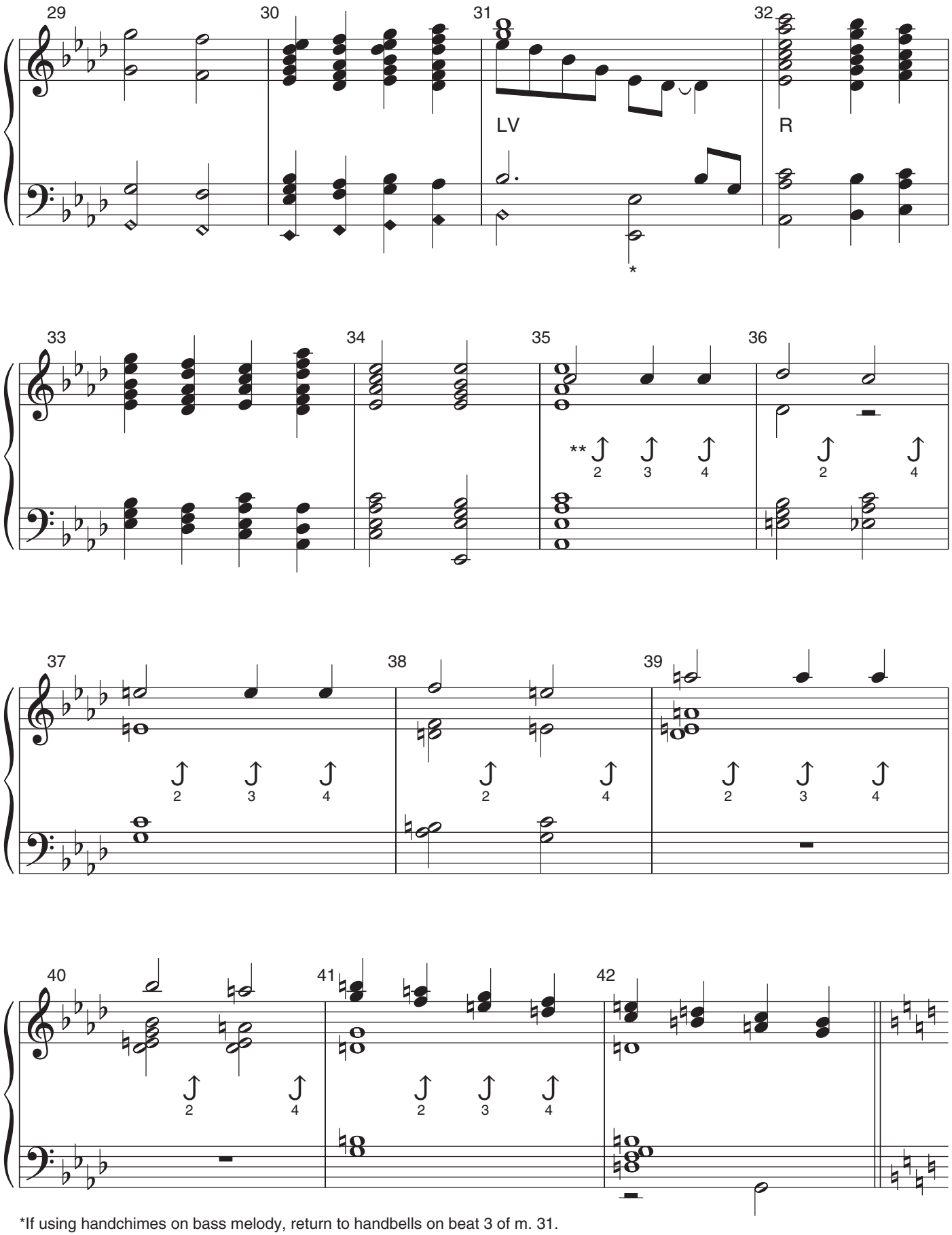


Vib. is for handchime note only. Lightly and rapidly tap index finger over the base of the tines to create a vibrato effect. (Hold the handchime so that the finger can easily reach the base of the tines.)



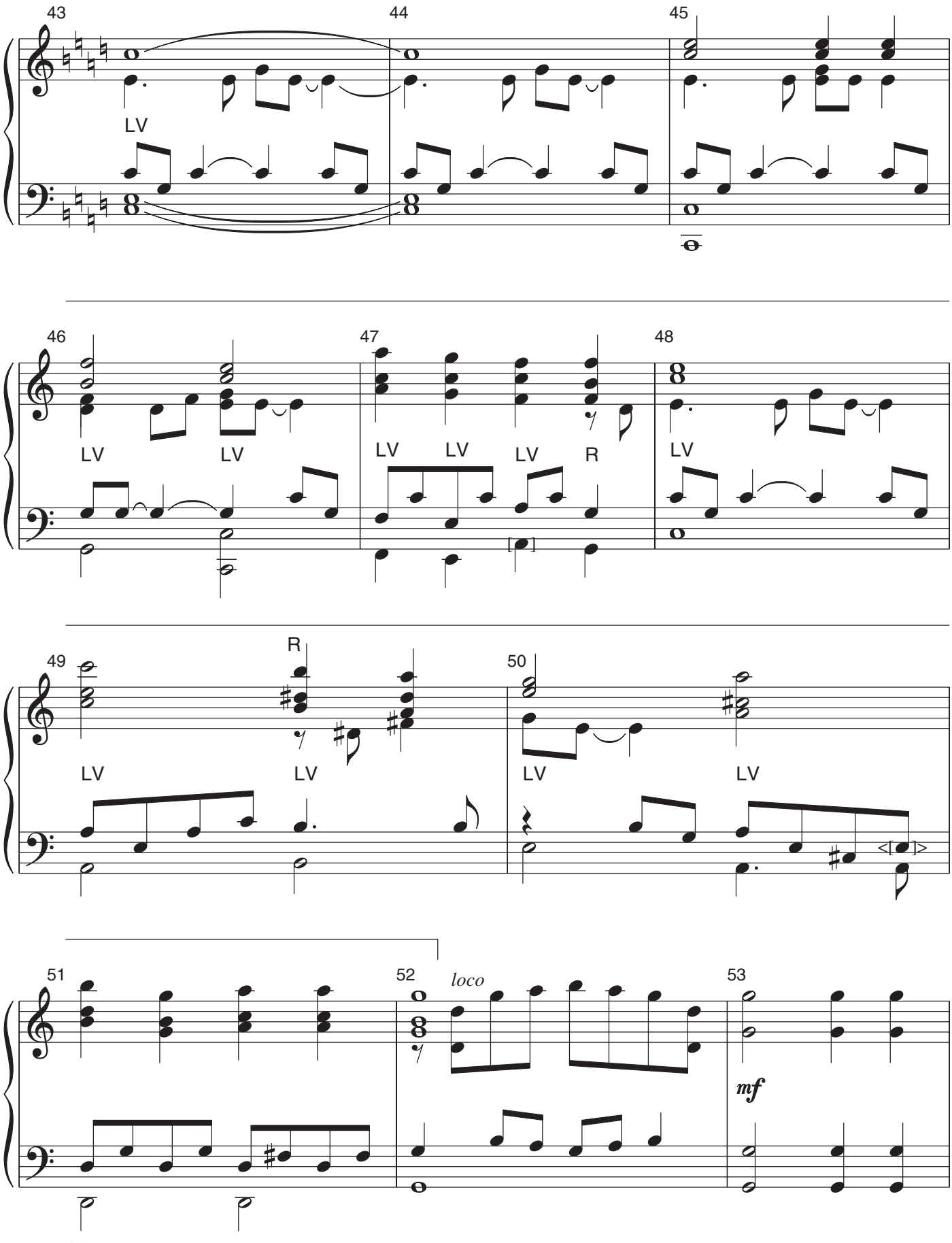
*Diamond-shaped notes may be played on handchimes or handbells (5 octaves only).

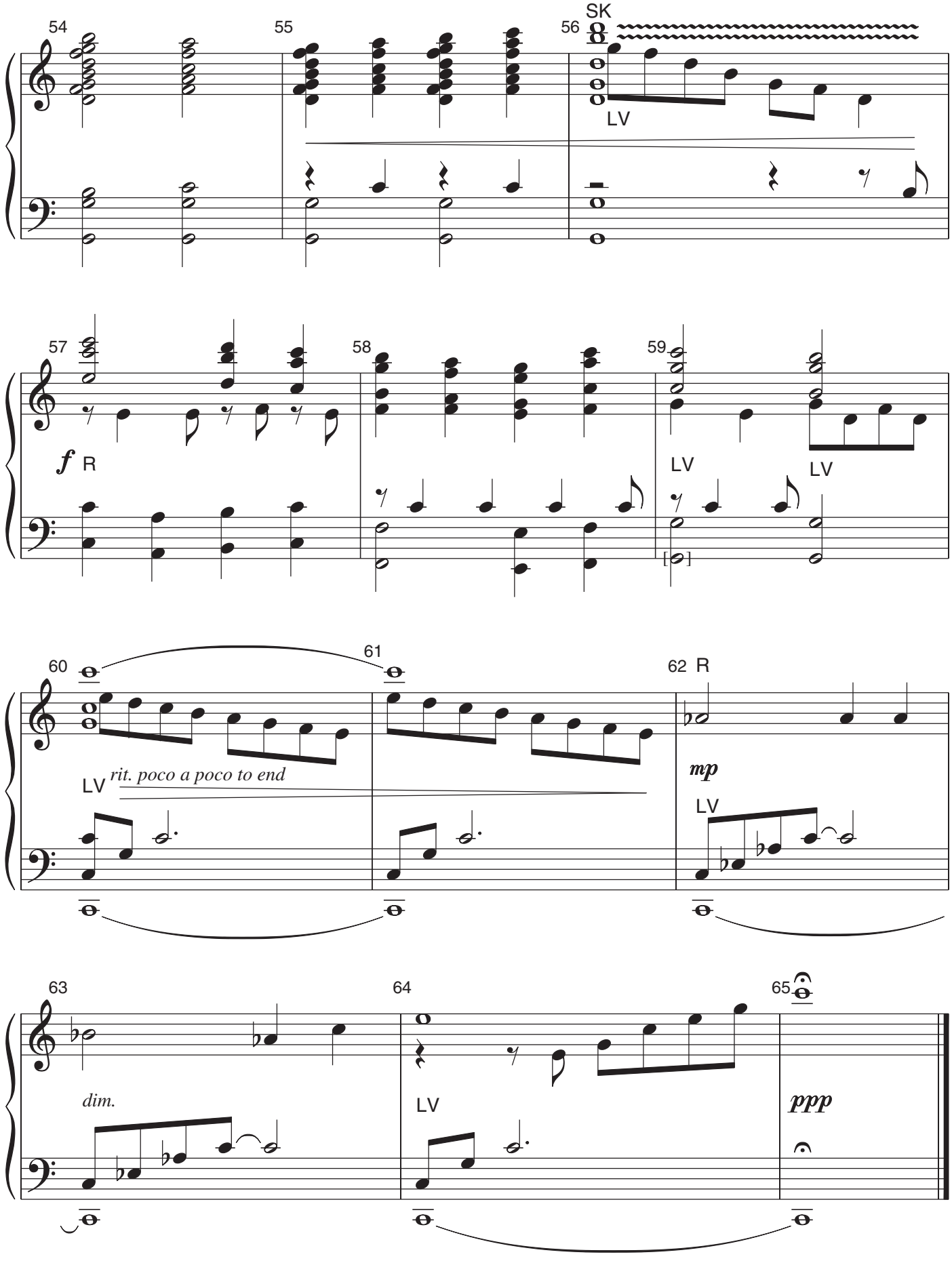


*If using handchimes on bass melody, return to handbells on beat 3 of m. 31.

**Echo all whole and half notes except for melody notes (stems up).

5 octave choirs double top note 8va.




54
55
56
SK
LV
57
58
59
f
R
LV
LV
60
61
62
R
LV
rit. poco a poco to end
mp
LV
63
64
65
dim.
LV
ppp

Index by Title

Children of the Heavenly Father - arr. Cathy Moklebust 4
General, Children's Sabbath or Baptism

Come, Thou Long-Expected Jesus - arr. Sondra K. Tucker 15
Advent

The Holly and the Ivy - arr. Kevin McChesney 20
Christmas

Jesus Walked this Lonesome Valley - arr. Anna Laura Page 23
Lent or General

Meditation on Hyfrydol - arr. Sondra K. Tucker 15
General

O Thou Who Hearest Every Heartfelt Prayer - arr. Valerie W. Stephenson 33
General

Rejoice Greatly! - Susan E. Geschke 28
Thanksgiving, Palm Sunday, Easter or General

Shall We Gather at the River - arr. Margaret R. Tucker 8
All Saints' or General

Spirit of God, Descend Upon My Heart - arr. Valerie W. Stephenson 33
Pentecost or General