Reproducible!
L2 and 2+

Celebrate the Season

Reproducible Advent and Christmas carols
for 2 or 3 octaves handbells

arr. Cathy Moklebust

choristersguild

Reproducible
CGB785

Celebrate the Season

Reproducible Advent and Christmas carols
for 2 or 3 octaves handbells
(some with optional handchimes or percussion)

arr. Cathy Moklebust

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Celebrate the Season provides delightful, accessible arrangements of Advent and Christmas carols. The eight titles in this collection are written for 2 or 3 octaves handbells, some with optional handchimes or percussion.

An edition for 3, 4 or 5 octaves is also available, code CGB786. The two editions are fully compatible for festivals and other massed ringing events.

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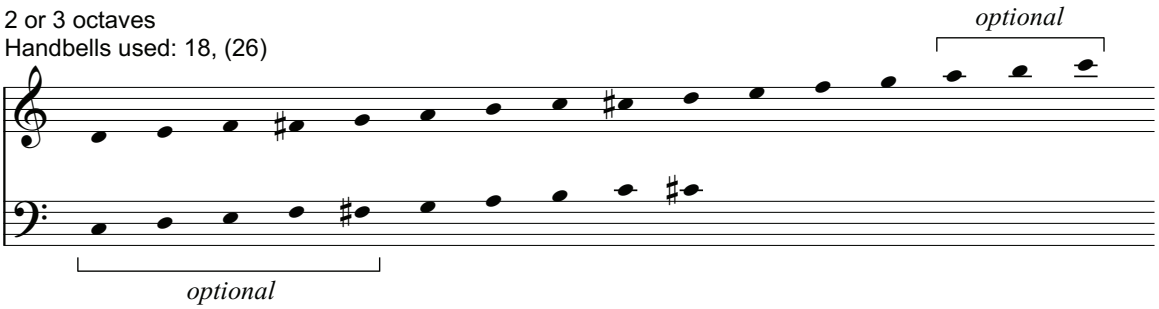
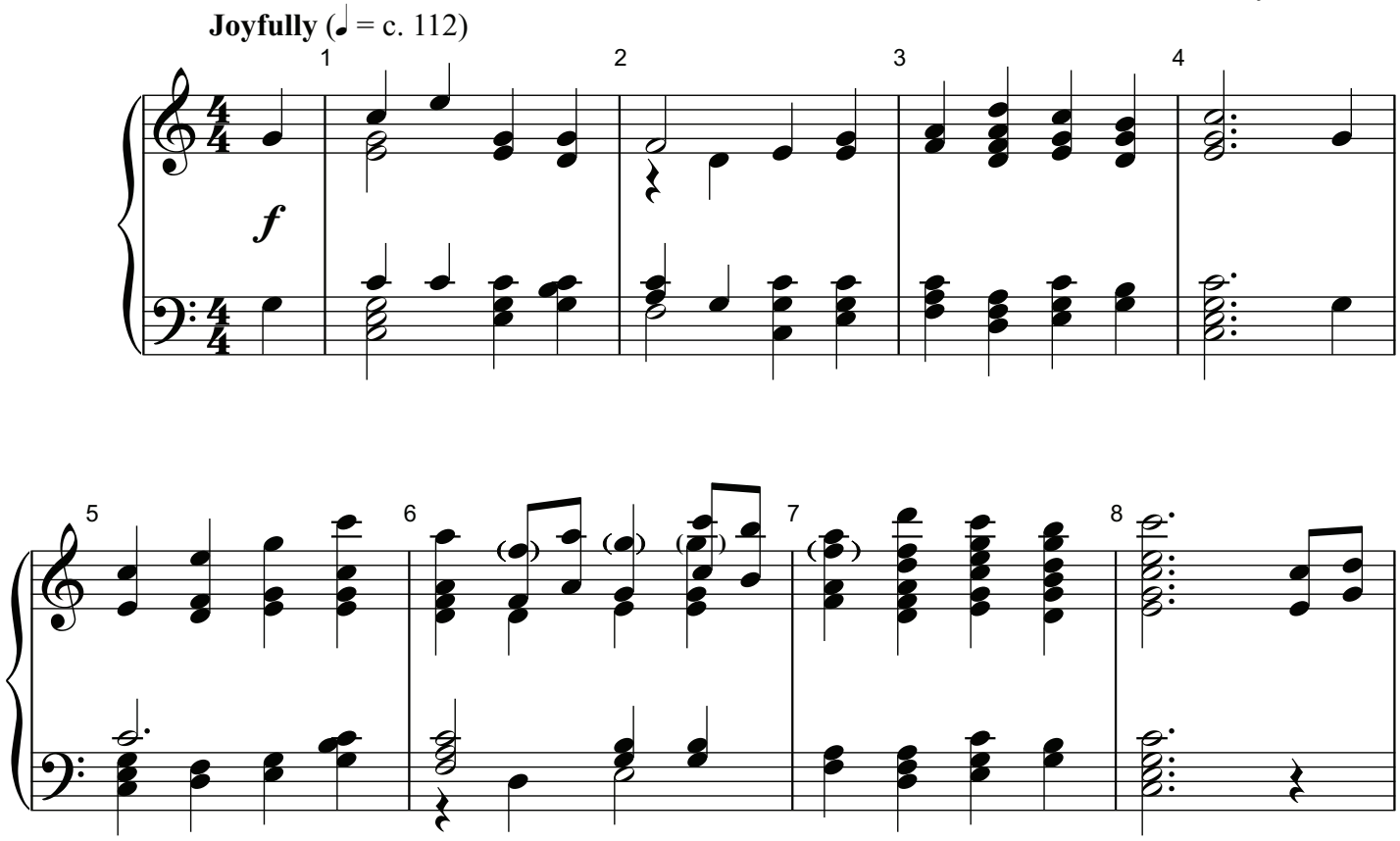
Rejoice, Rejoice!

Rejoice, Rejoice, Believers
Oh, Come, Oh, Come, Emmanuel



2 octave choirs omit notes in ( ).

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
VENI, EMMANUEL
15th century French processional
arr. Cathy Moklebust



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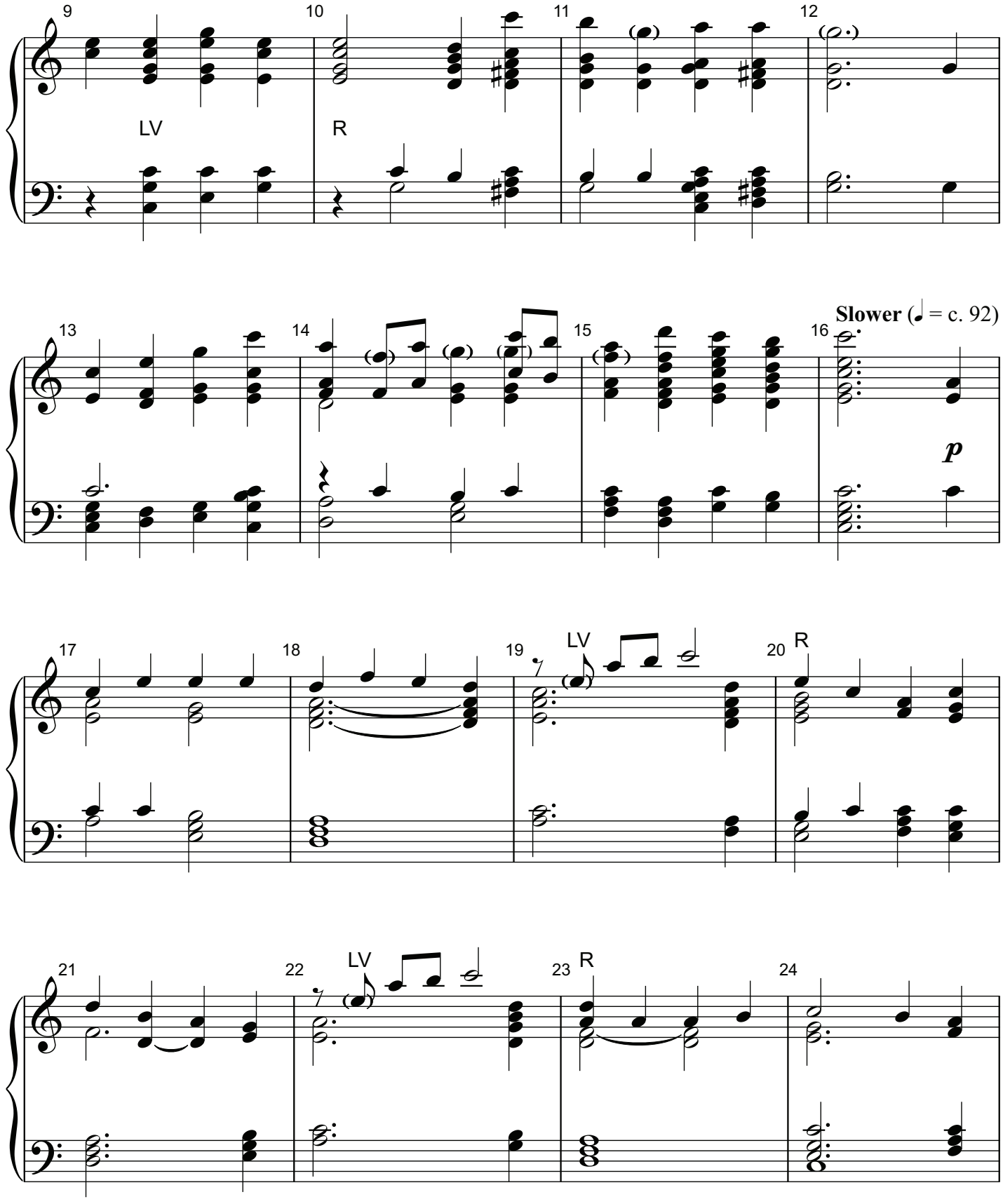
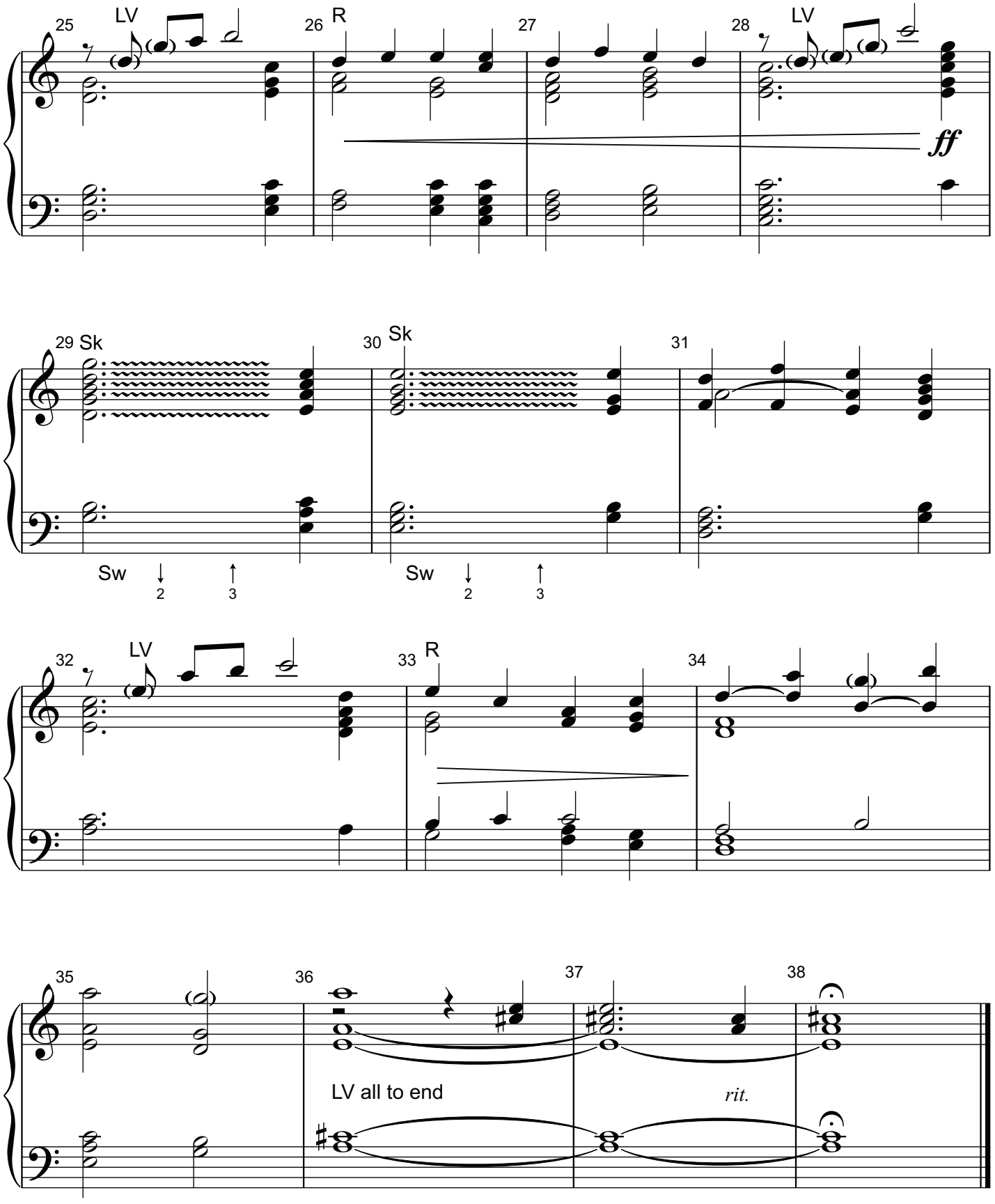
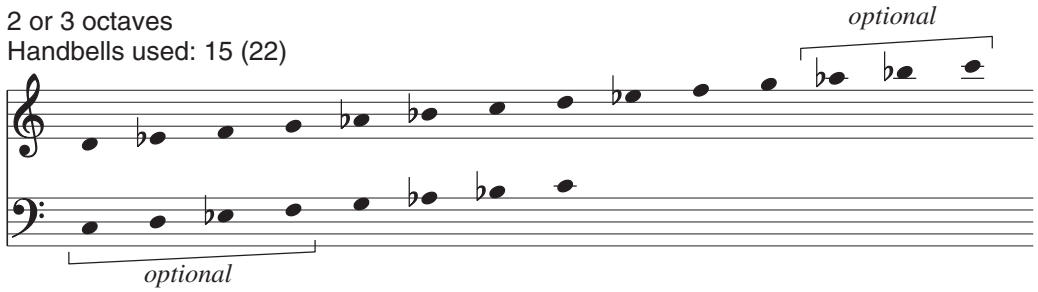

9
10
11
12
LV
R
13
14
15
16
Slower (♩ = c. 92)
p
17
18
19
LV
20
R
21
22
LV
23
R
24

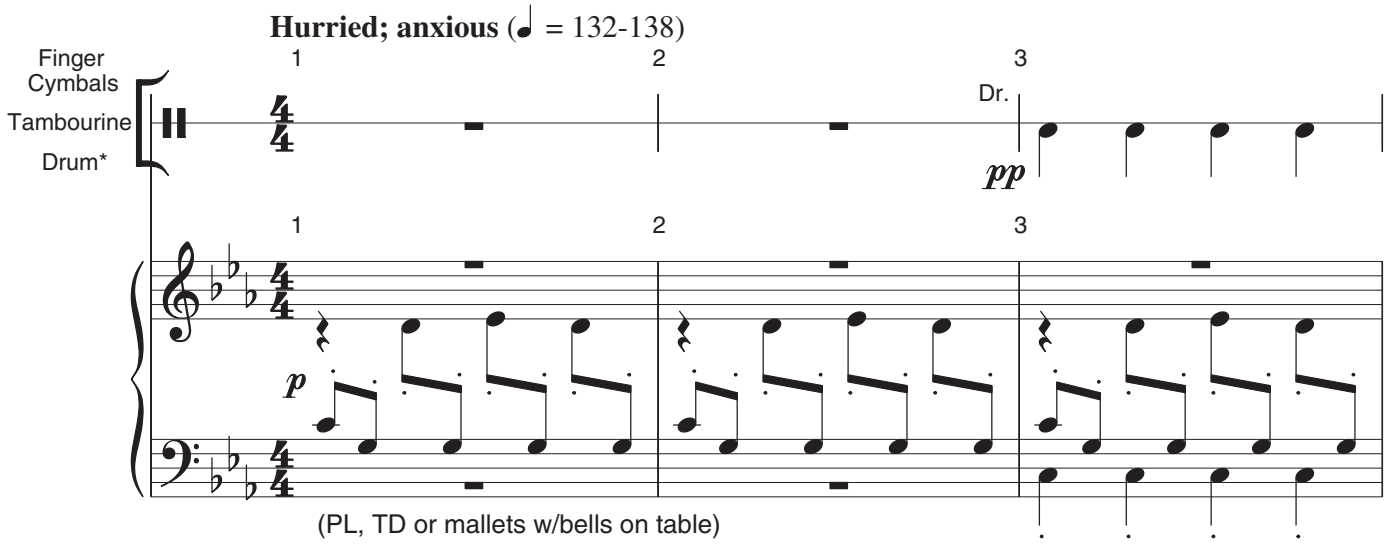

25
LV
26
R
27
28
LV
ff
29
Sk
30
Sk
31
Sw
2
3
Sw
2
3
32
LV
33
R
34
35
36
37
38
LV all to end
rit.

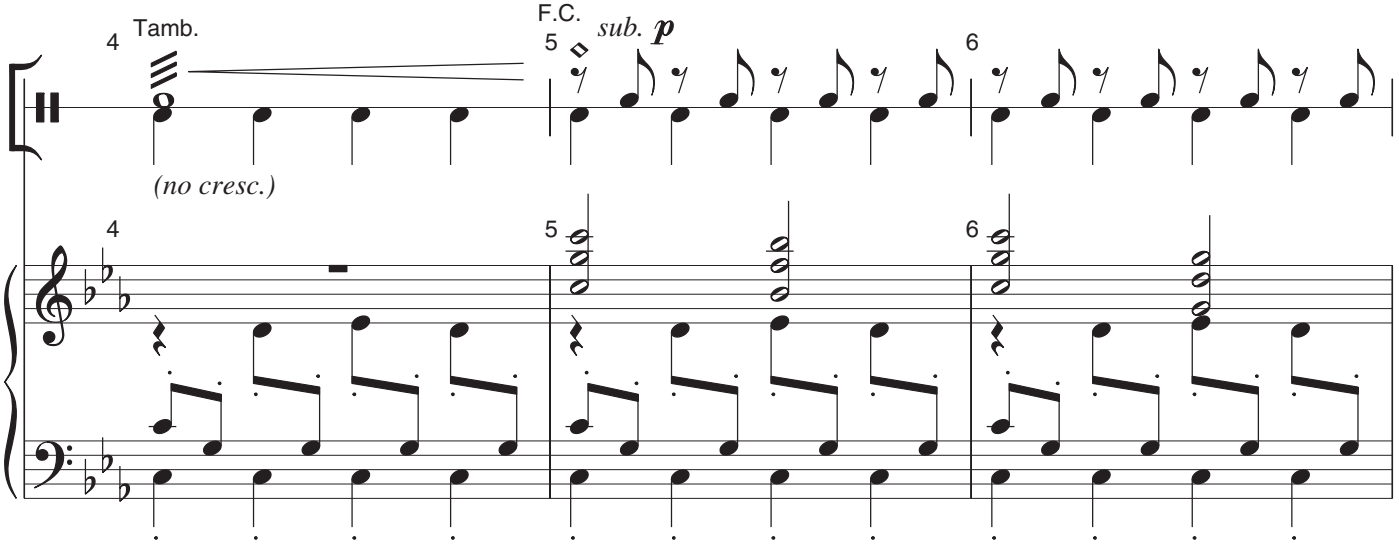
Come, Thou Long-Expected Jesus



2 octave choirs omit notes in ( ).

JEFFERSON
Wm. Walker, *Southern Harmony, 1854*
arr. Cathy Moklebust





* A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece.
Percussion part is printed on pages 12-13.

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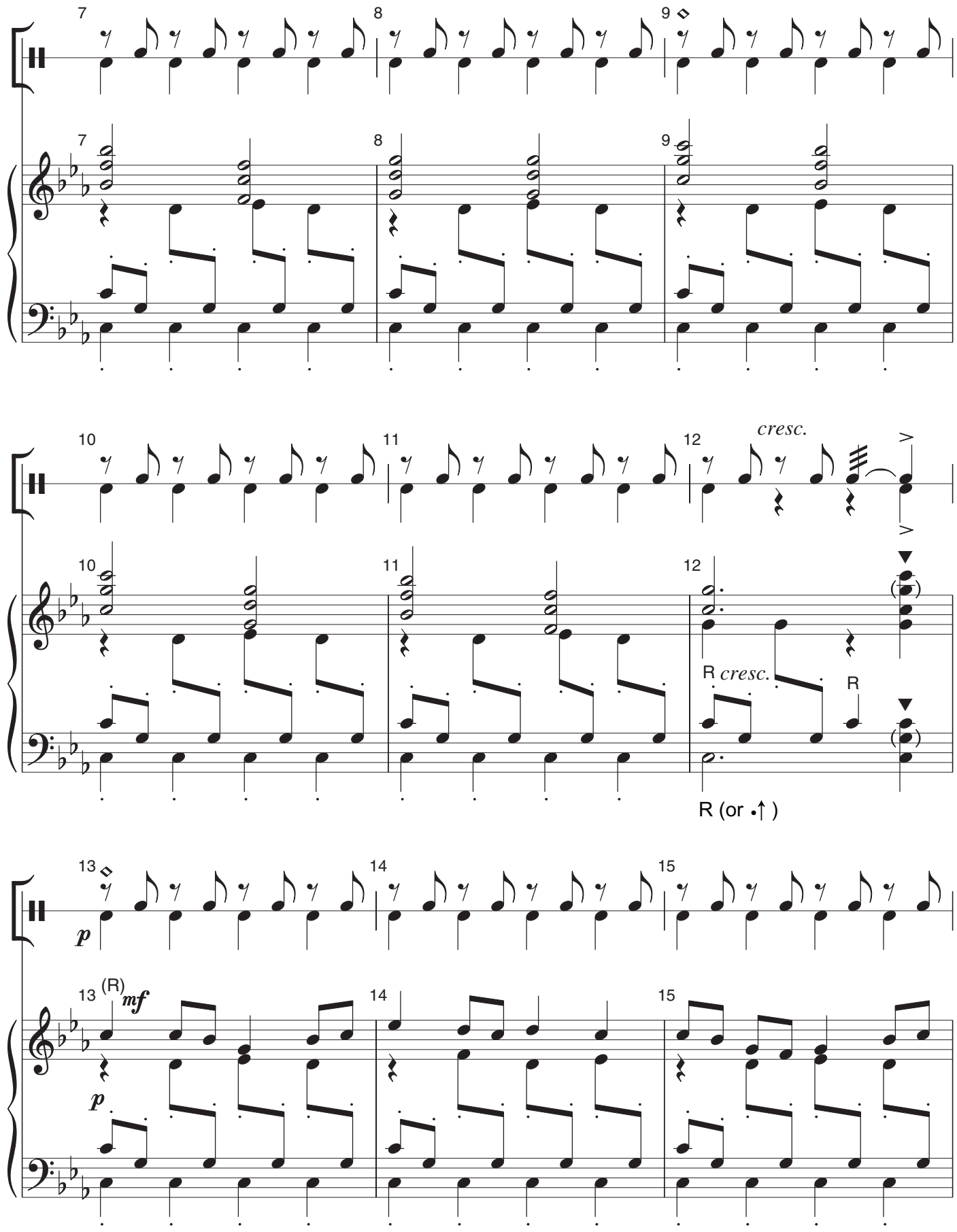
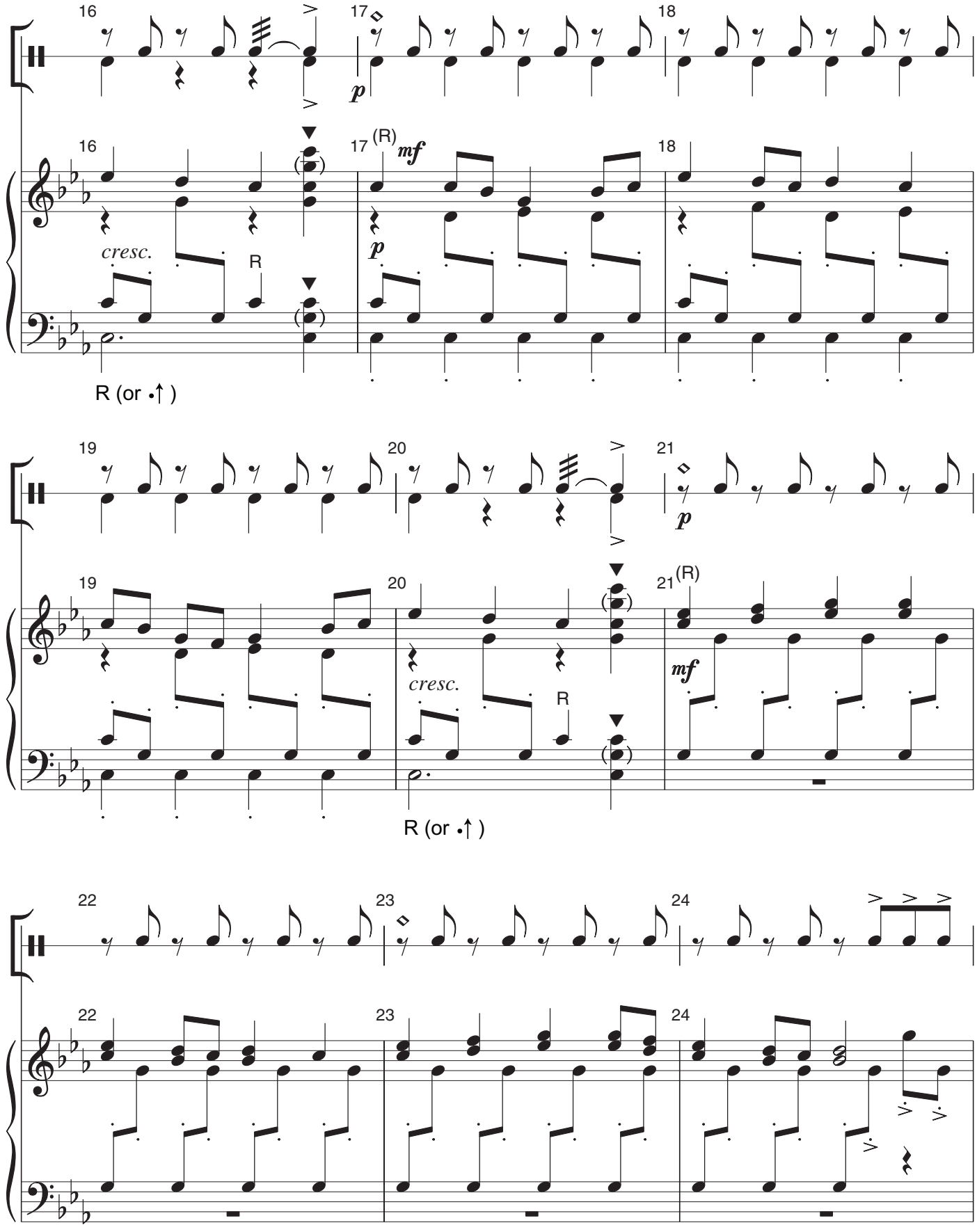
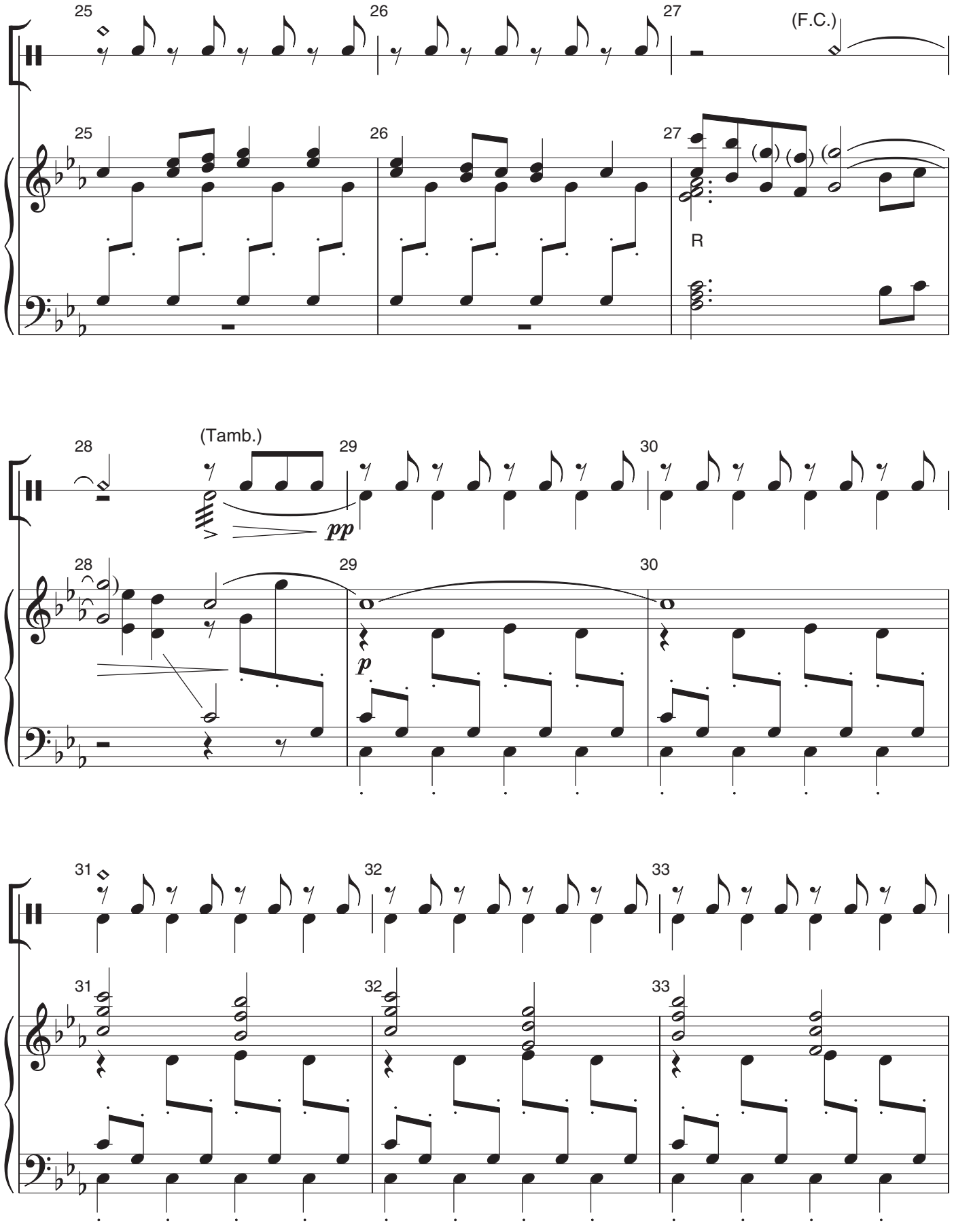
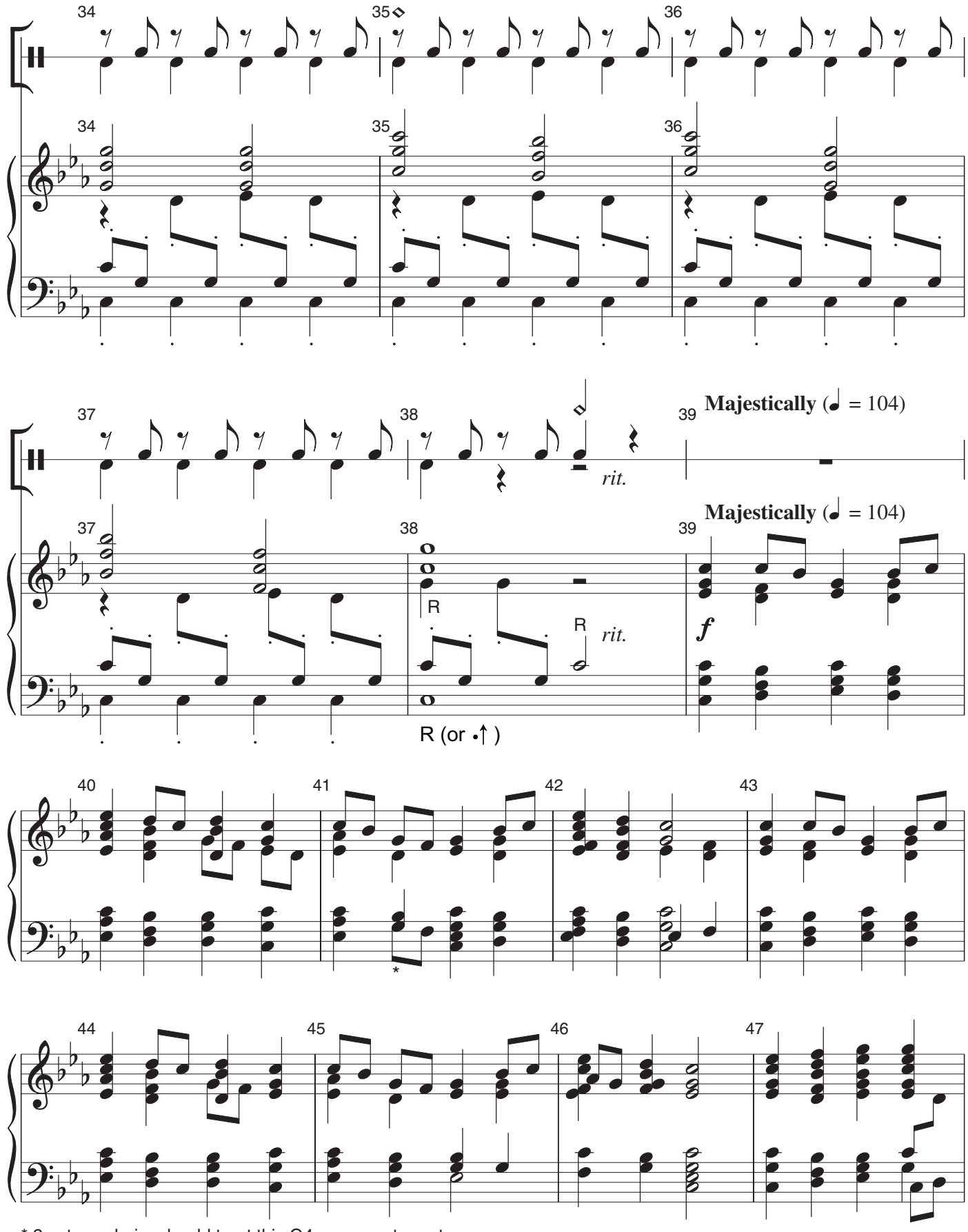
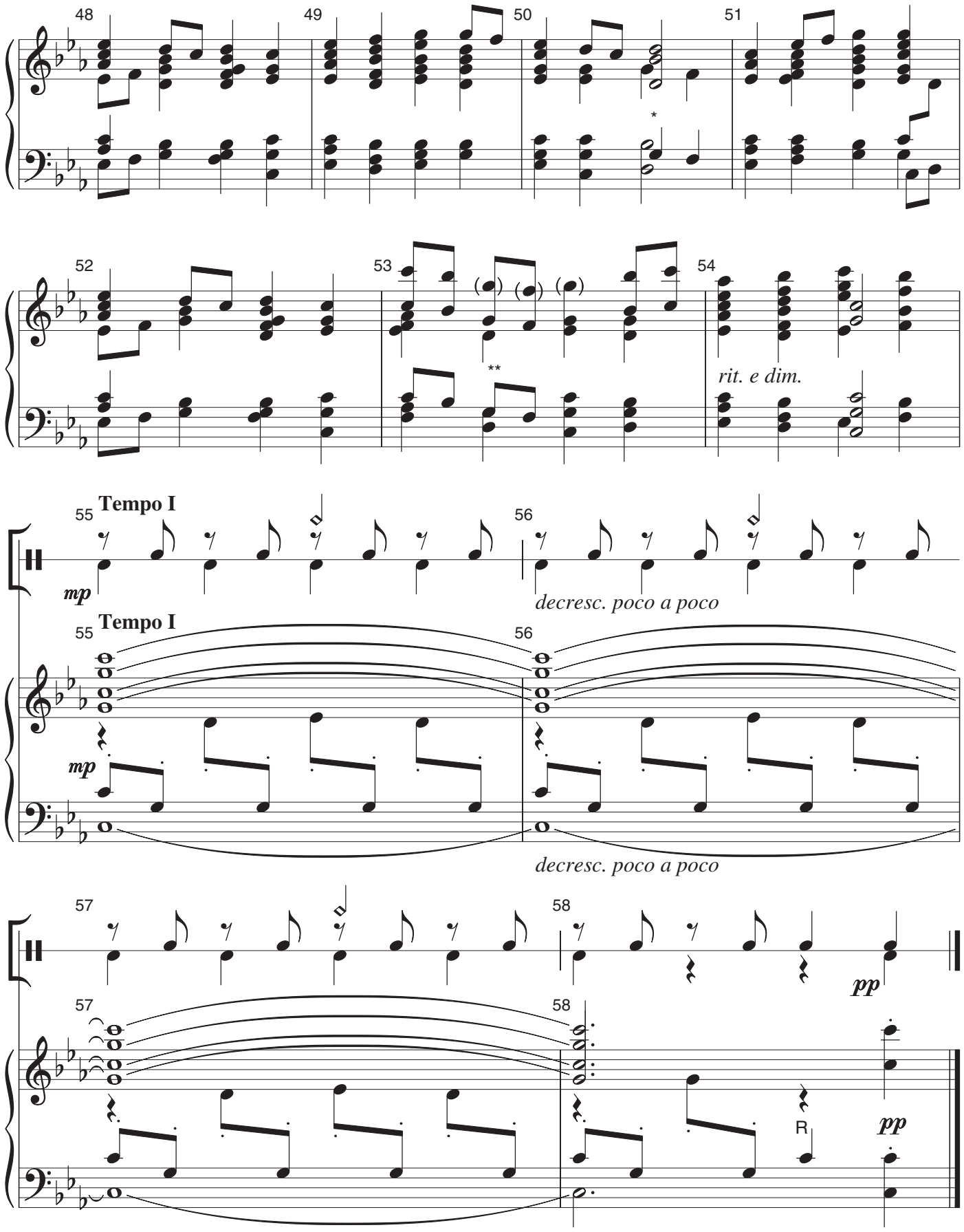

7
8
9
10
11
12
cresc.
R cresc.
R
R (or •↑)
13
14
15
p
13 (R)
mf
p


16
17
18
p
16
17 (R)
mf
18
cresc.
R
p
R (or •↑)
19
20
21
p
19
20
21 (R)
mf
cresc.
R
R (or •↑)
22
23
24
22
23
24


25
26
27
(F.C.)
R
28
(Tamb.)
29
30
pp
p
31
32
33



* 2 octave choirs should treat this G4 as a quarter note.

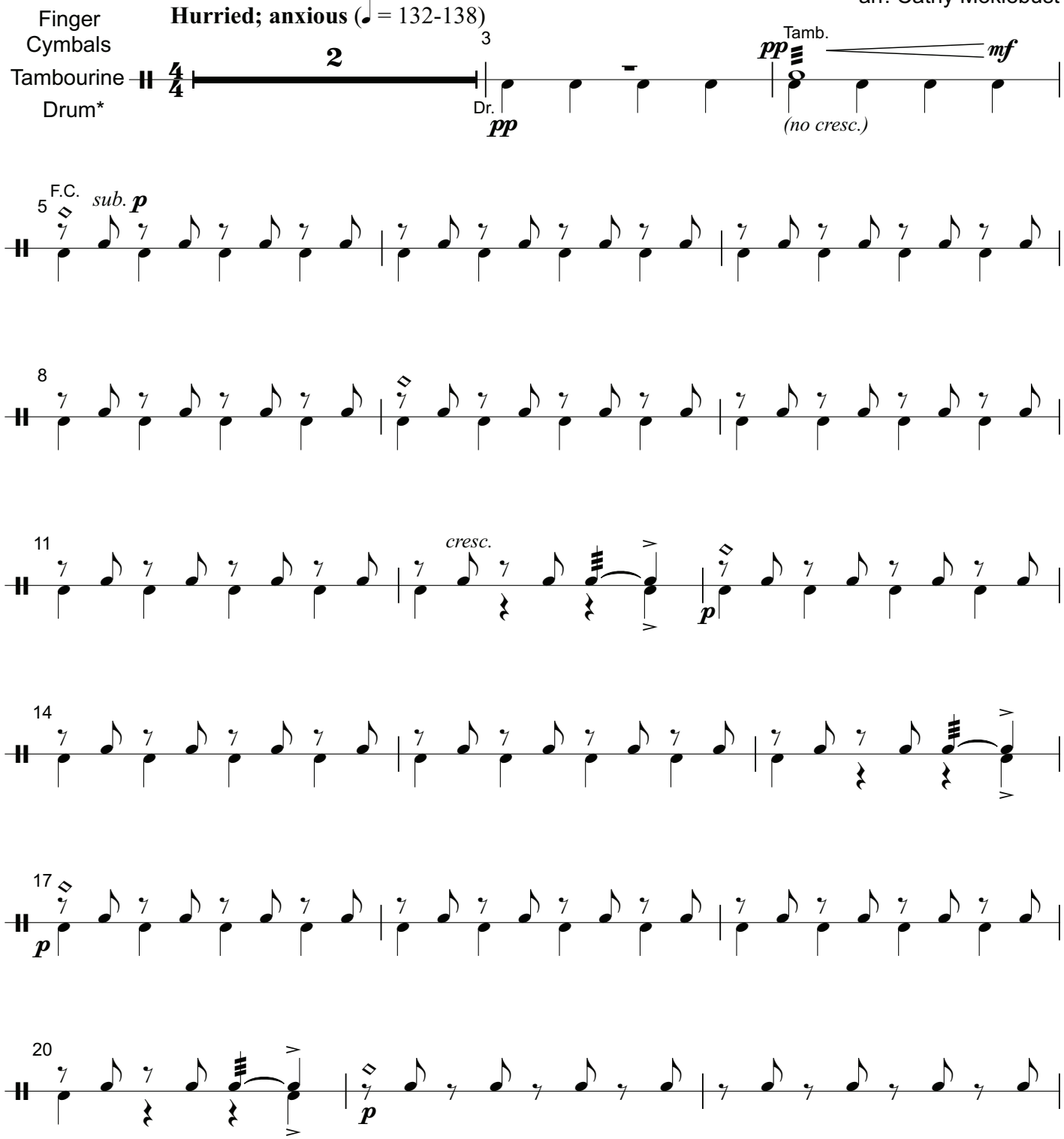


* 2 octave choirs should treat this G4 as a half note.
** 2 octave choirs should treat this G4 as a quarter note.

Come, Thou Long-Expected Jesus

Percussion

JEFFERSON
Wm. Walker, *Southern Harmony,* 1854
arr. Cathy Moklebust



*A muffled drum, producing a low, dry sound, played with yarn-covered mallets is preferred for this piece.

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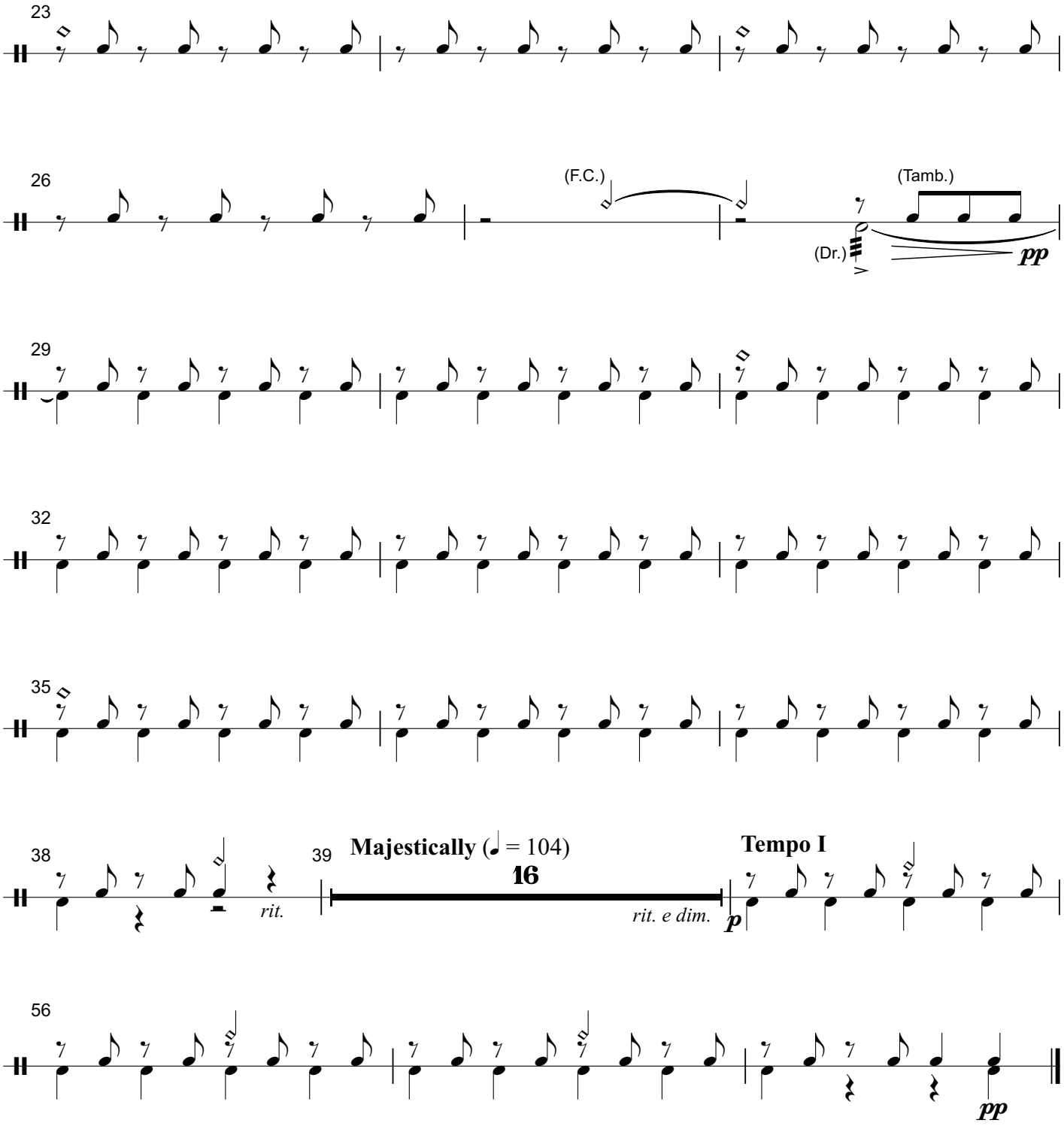
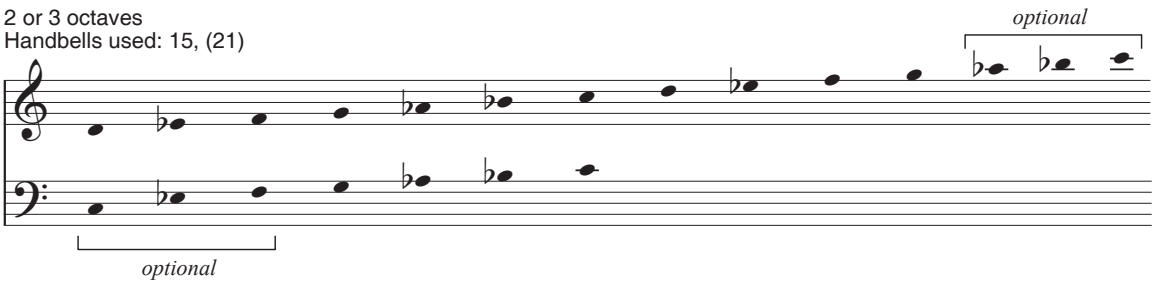

23
26
(F.C.)
(Tamb.)
(Dr.)
pp
29
32
35
38
rit.
39
Majestically (♩ = 104)
16
rit. e dim.
Tempo I
p
56
pp

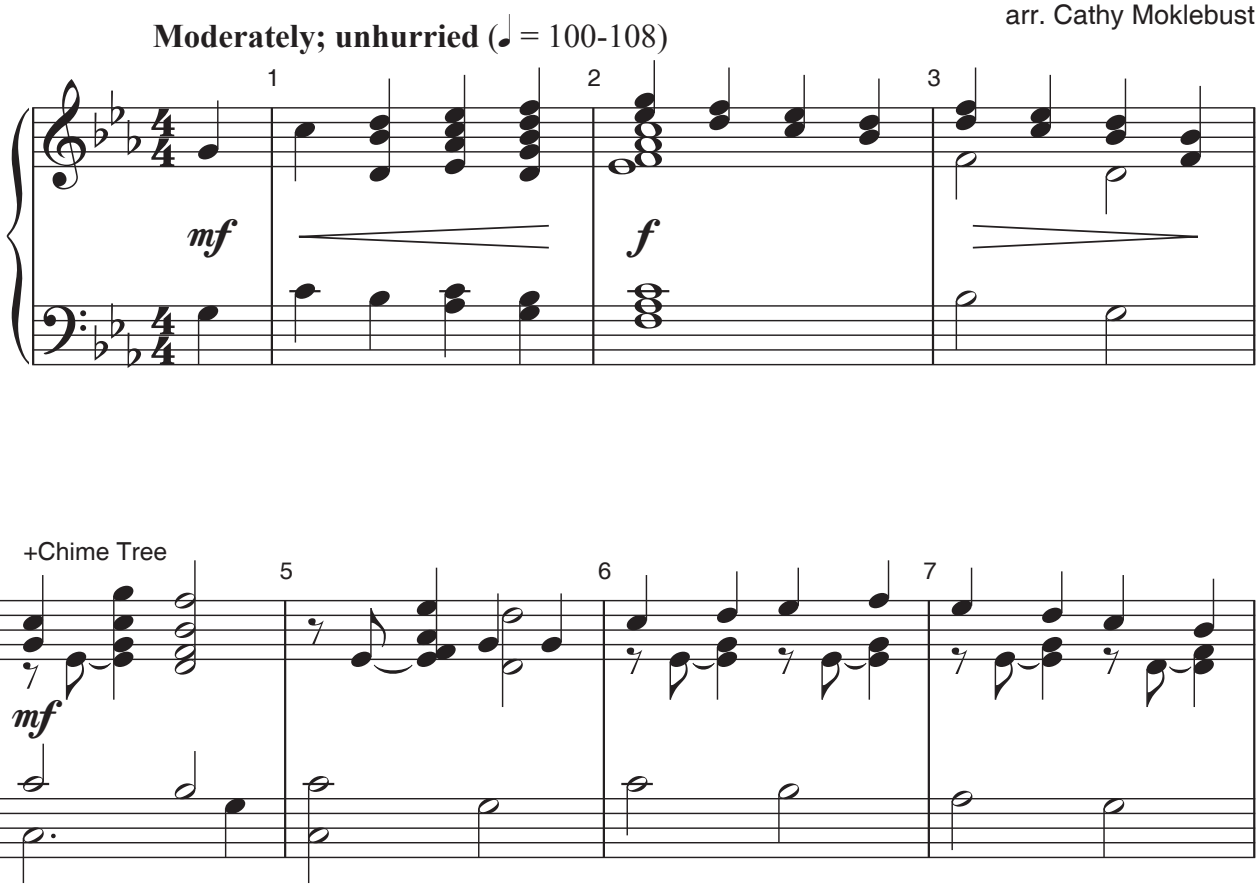
for my husband, Dave

'Twas in the Moon of Wintertime



2 octave choirs omit notes in ( ).

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moklebust



Percussion part is printed on pages 18-19.

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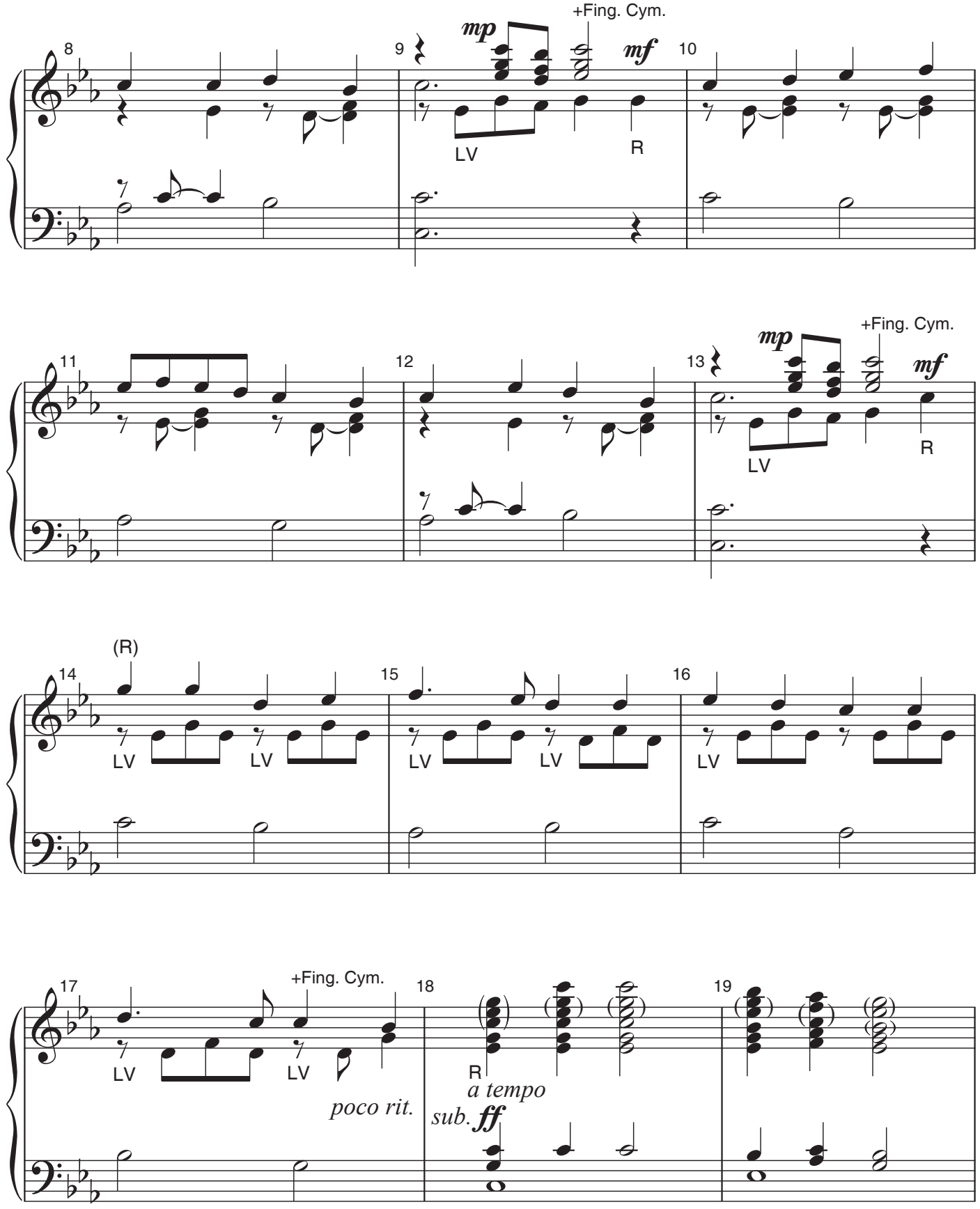
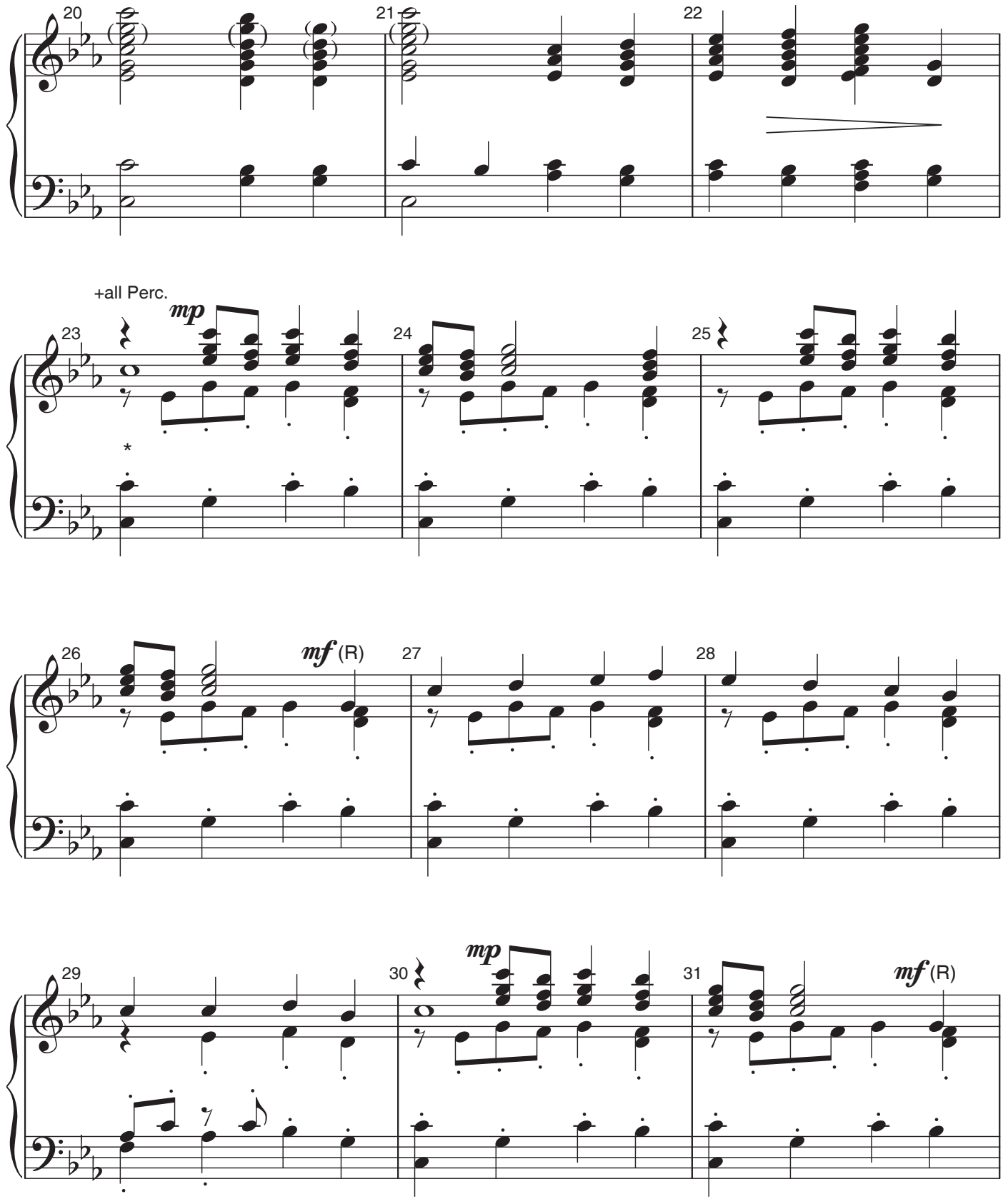
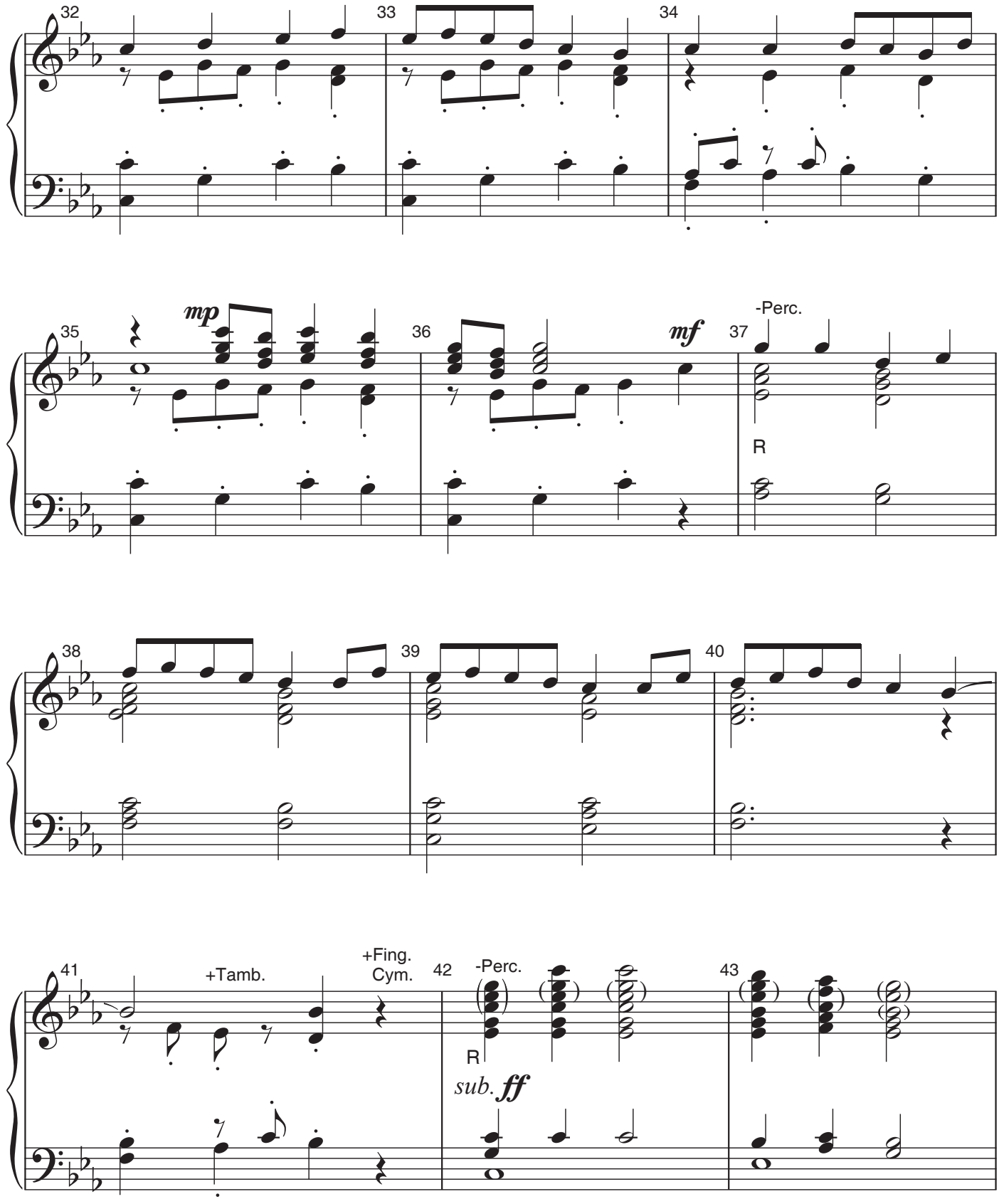
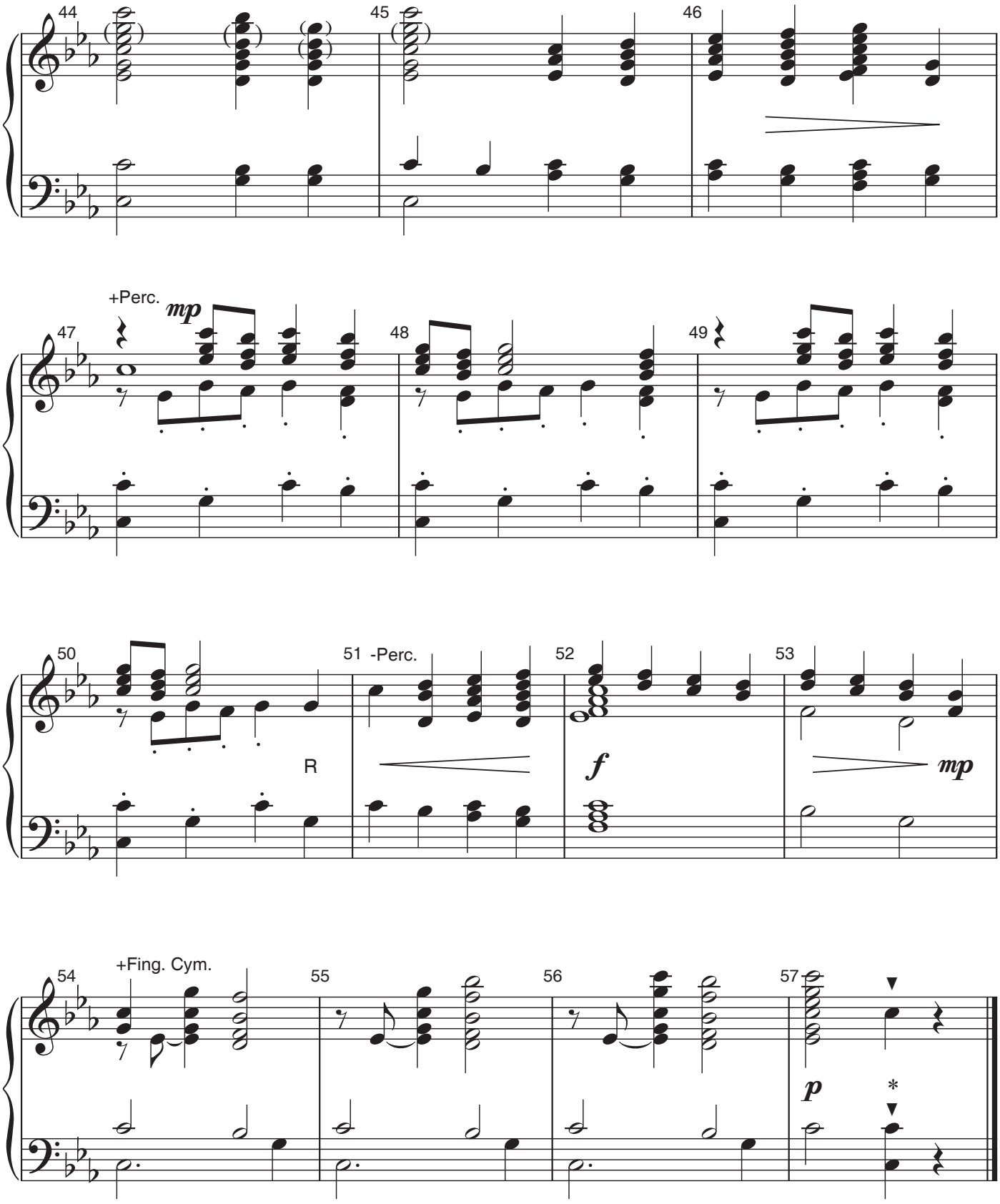

8
9
10
+Fing. Cym.
mp
mf
LV
R
11
12
13
+Fing. Cym.
mp
mf
LV
R
(R)
14
15
16
LV
LV
LV
LV
LV
17
18
19
+Fing. Cym.
LV
LV
poco rit.
R
a tempo
sub. ff



*All staccato notes may be PL, TD, or malleted on the table.


32
33
34
35
mp
36
mf
37
-Perc.
R
38
39
40
41
+Tamb.
+Fing.
Cym.
42
-Perc.
R
sub. ff
43



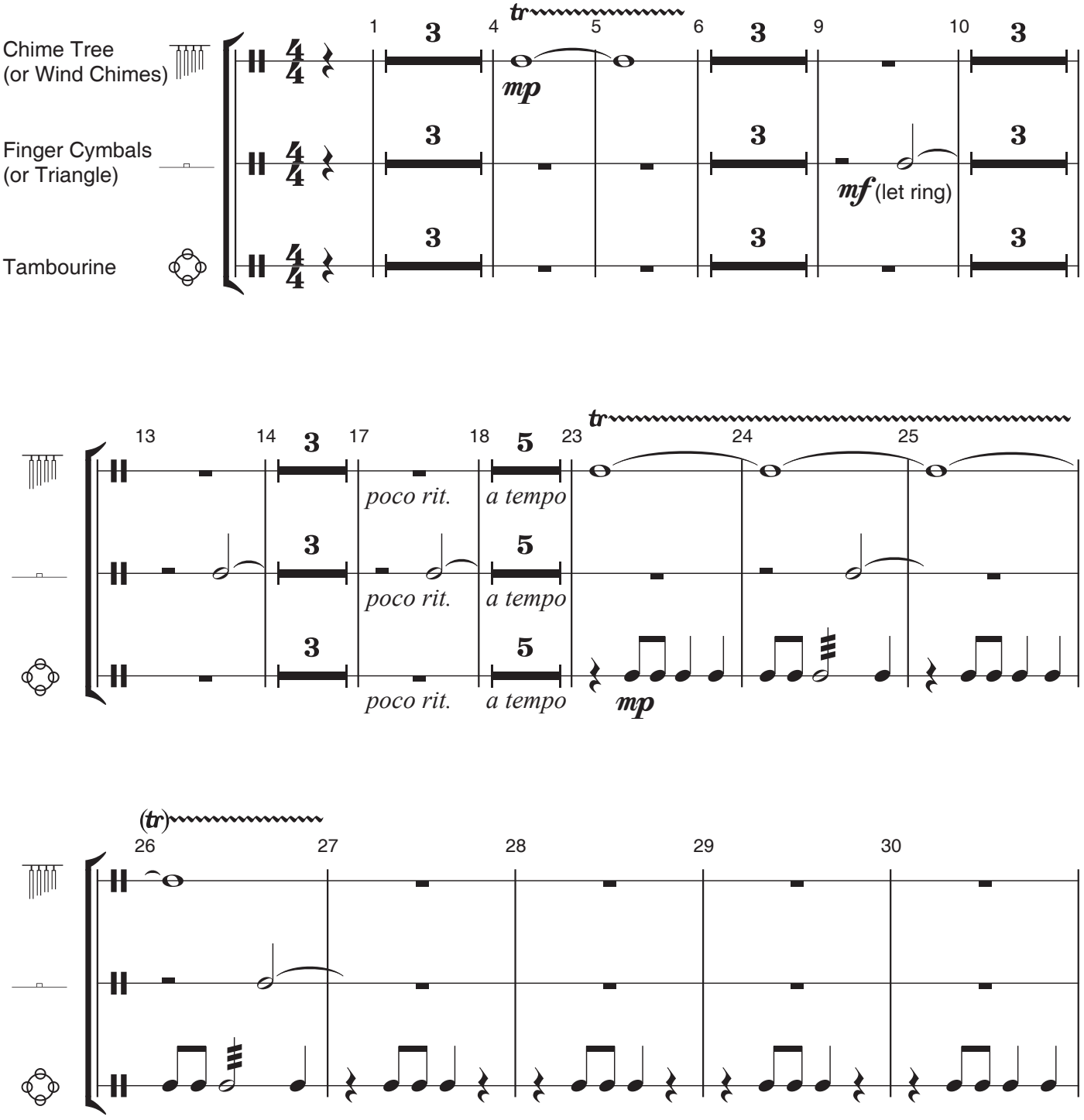
*To obtain a soft martellato, start with the bell very close to the table.

'Twas in the Moon of Wintertime

Percussion parts
- Chime Tree (or Wind Chimes)
- Finger Cymbals (or Triangle)
- Tambourine

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moklebust

Moderately; unhurried (♩ = 100-108)



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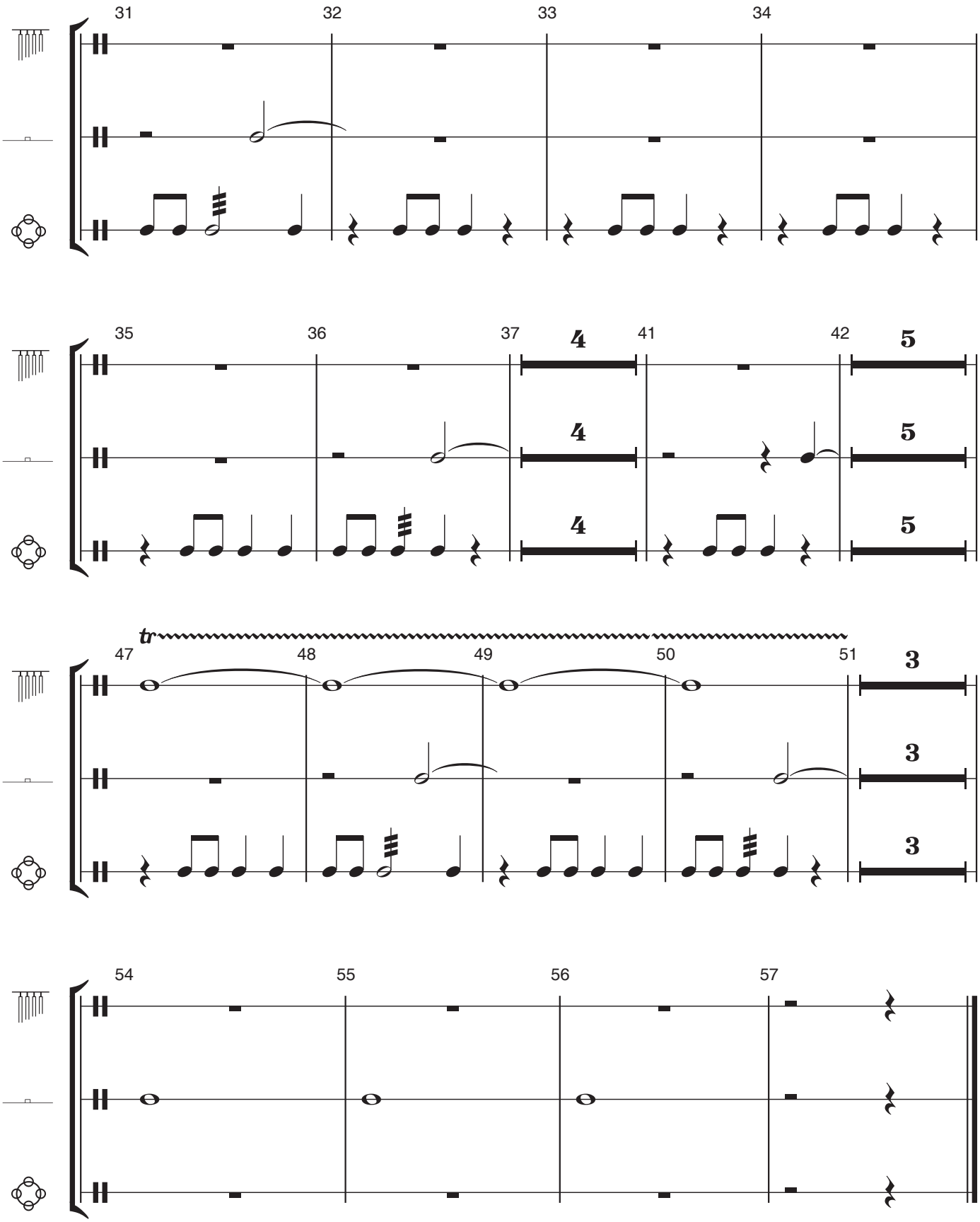
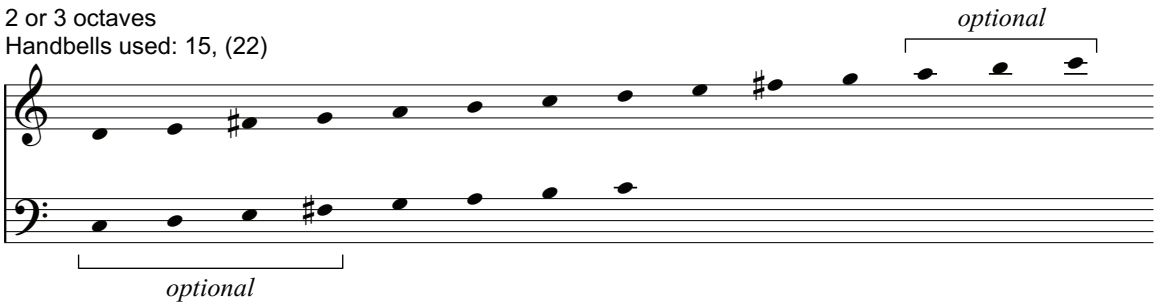
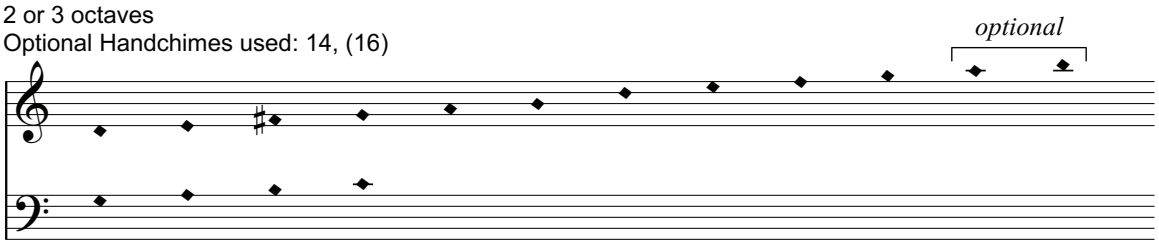

31
32
33
34
35
36
37
4
41
42
5
tr
47
48
49
50
51
3
54
55
56
57

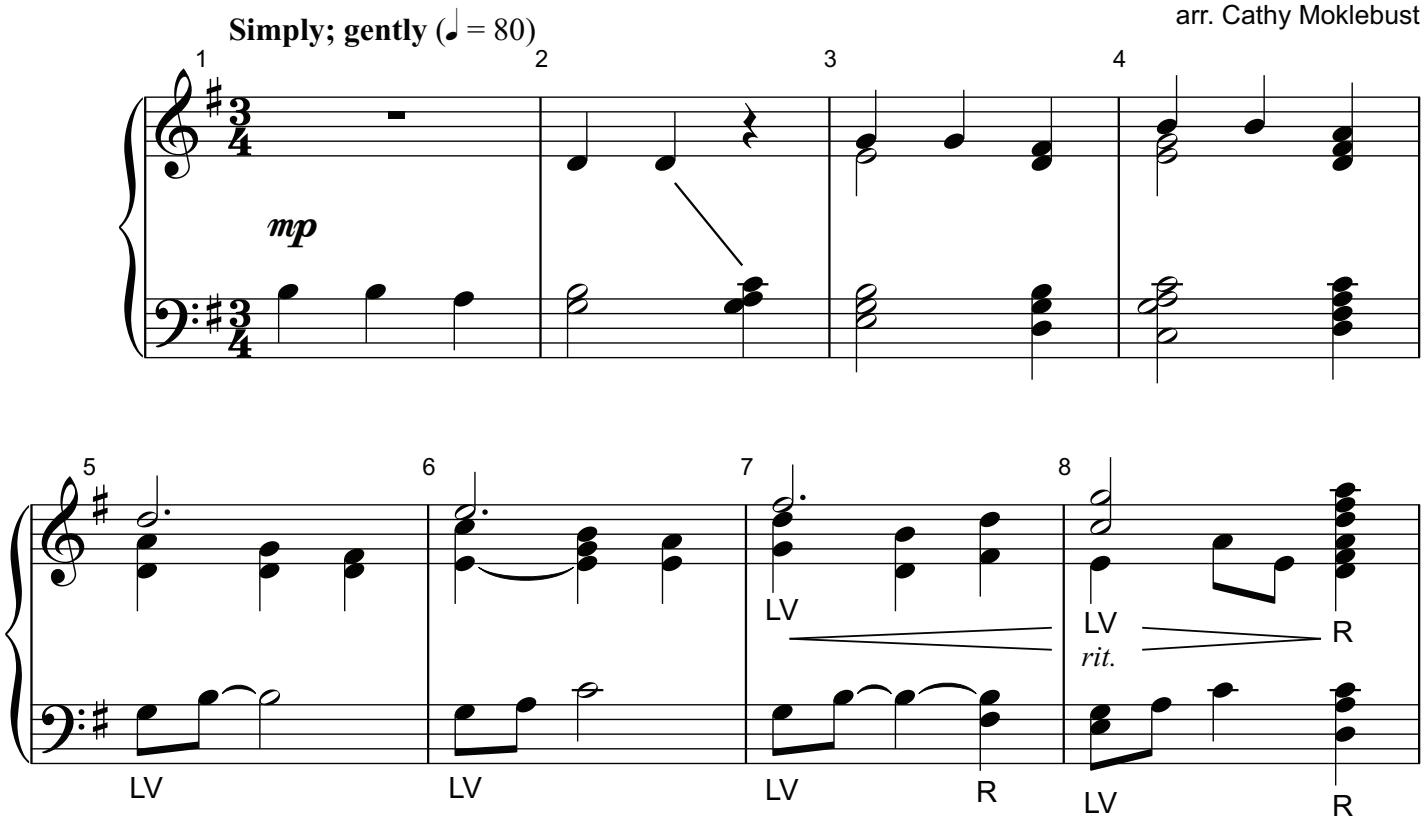
What Is This Lovely Fragrance?



2 octave choirs omit notes in ( ).



QUELLE EST CETTE ODEUR AGRÉABLE
Traditional French carol
incorporating *ES IST EIN ROS*
15th century German tune
arr. Cathy Moklebust



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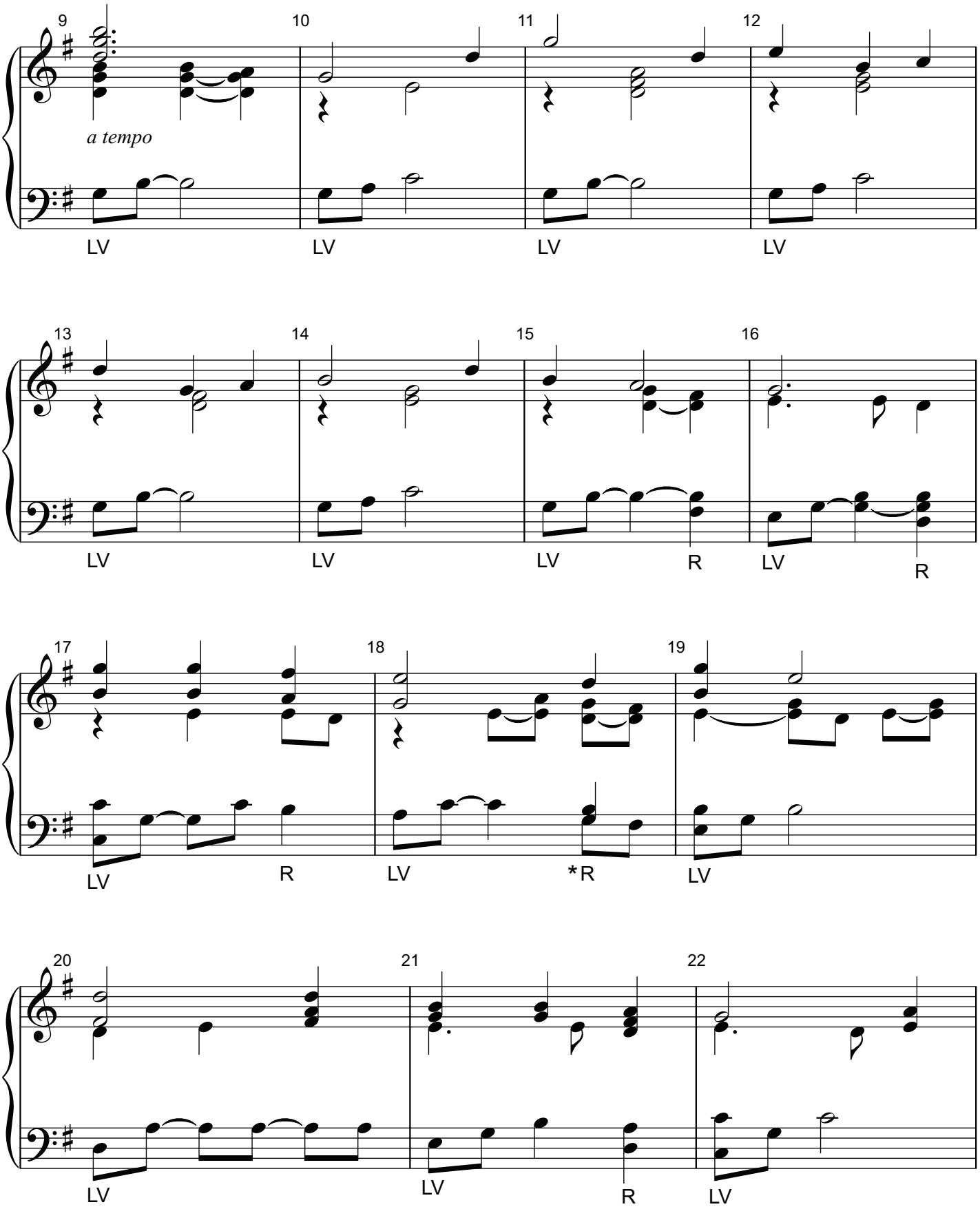
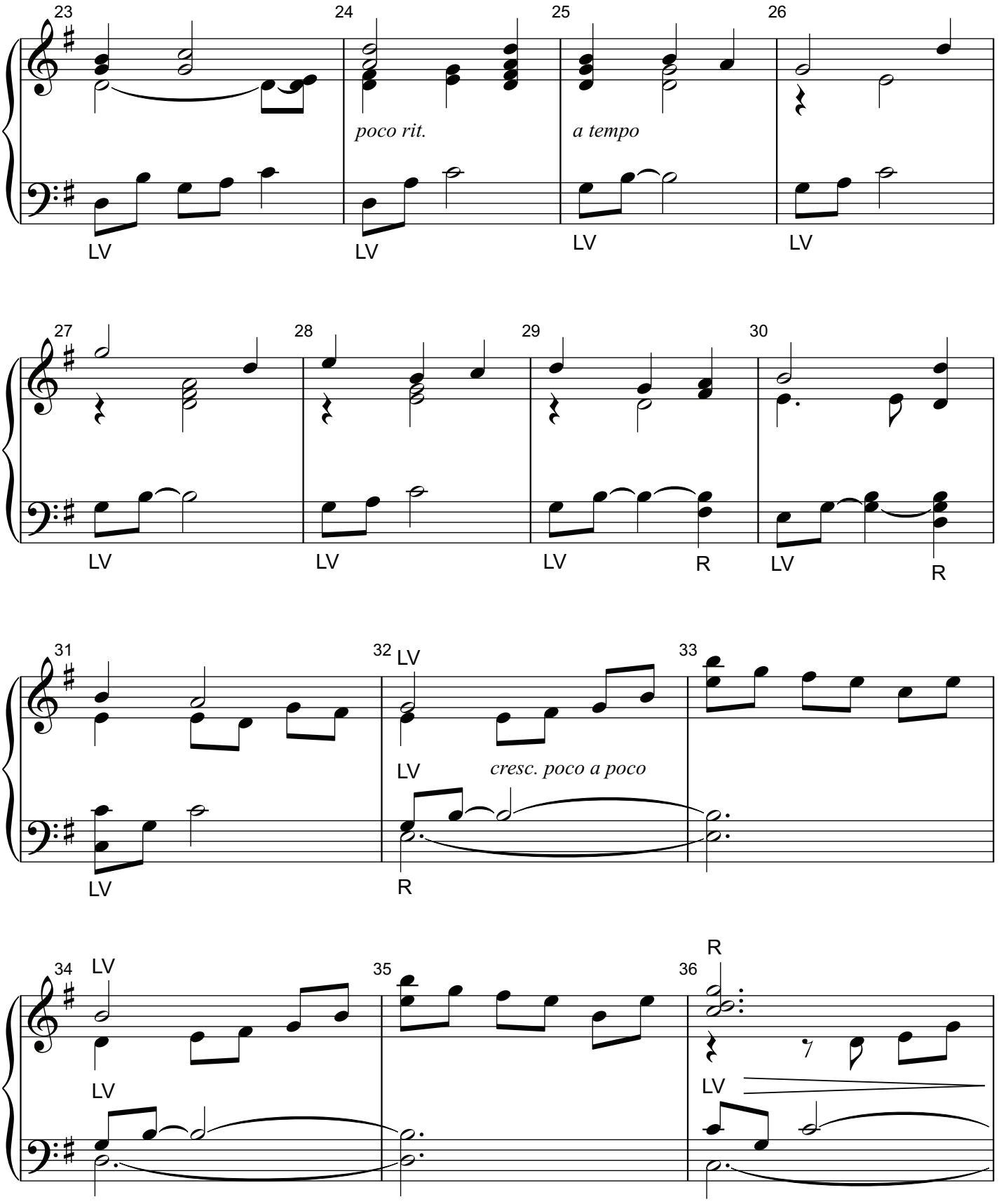
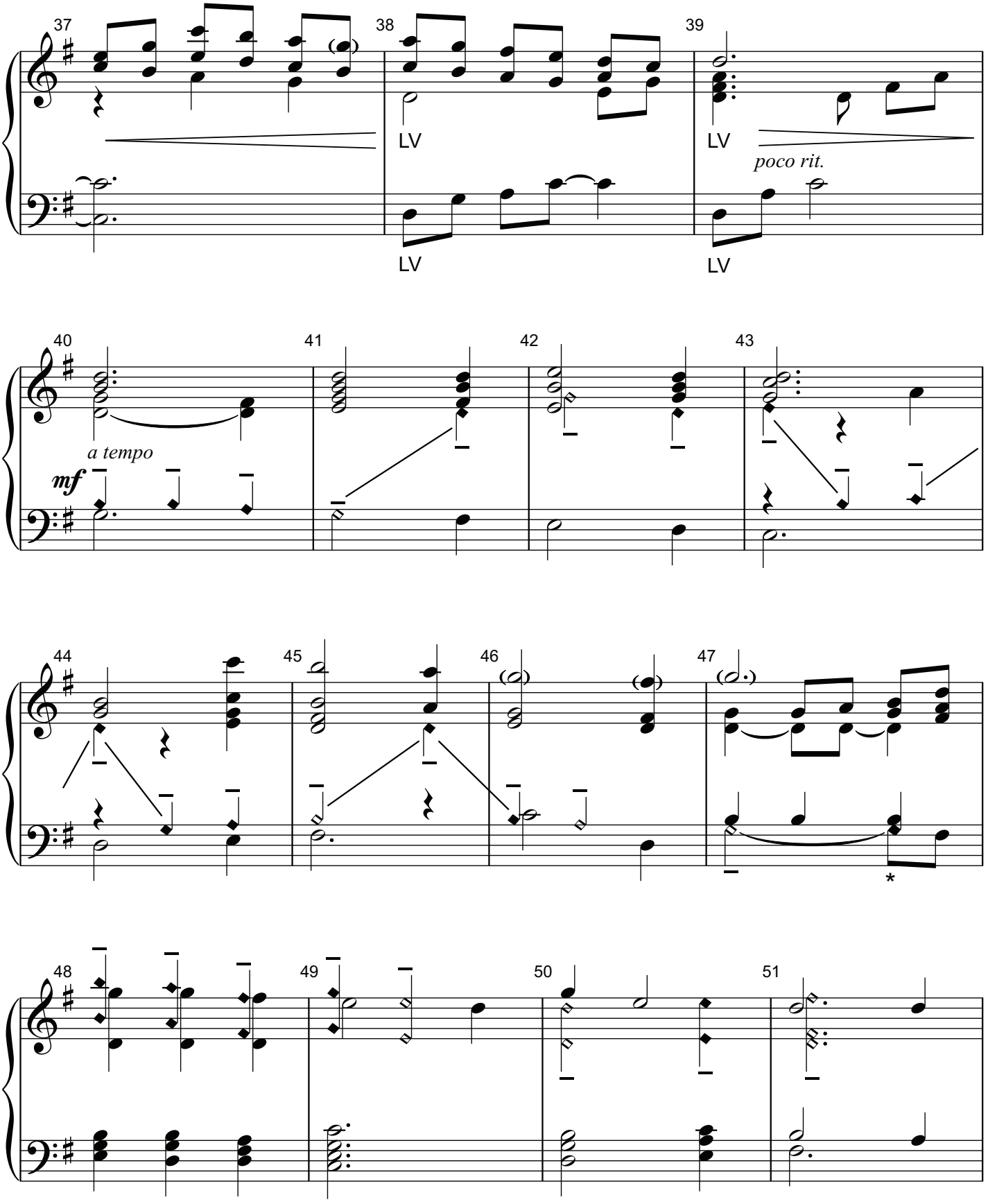
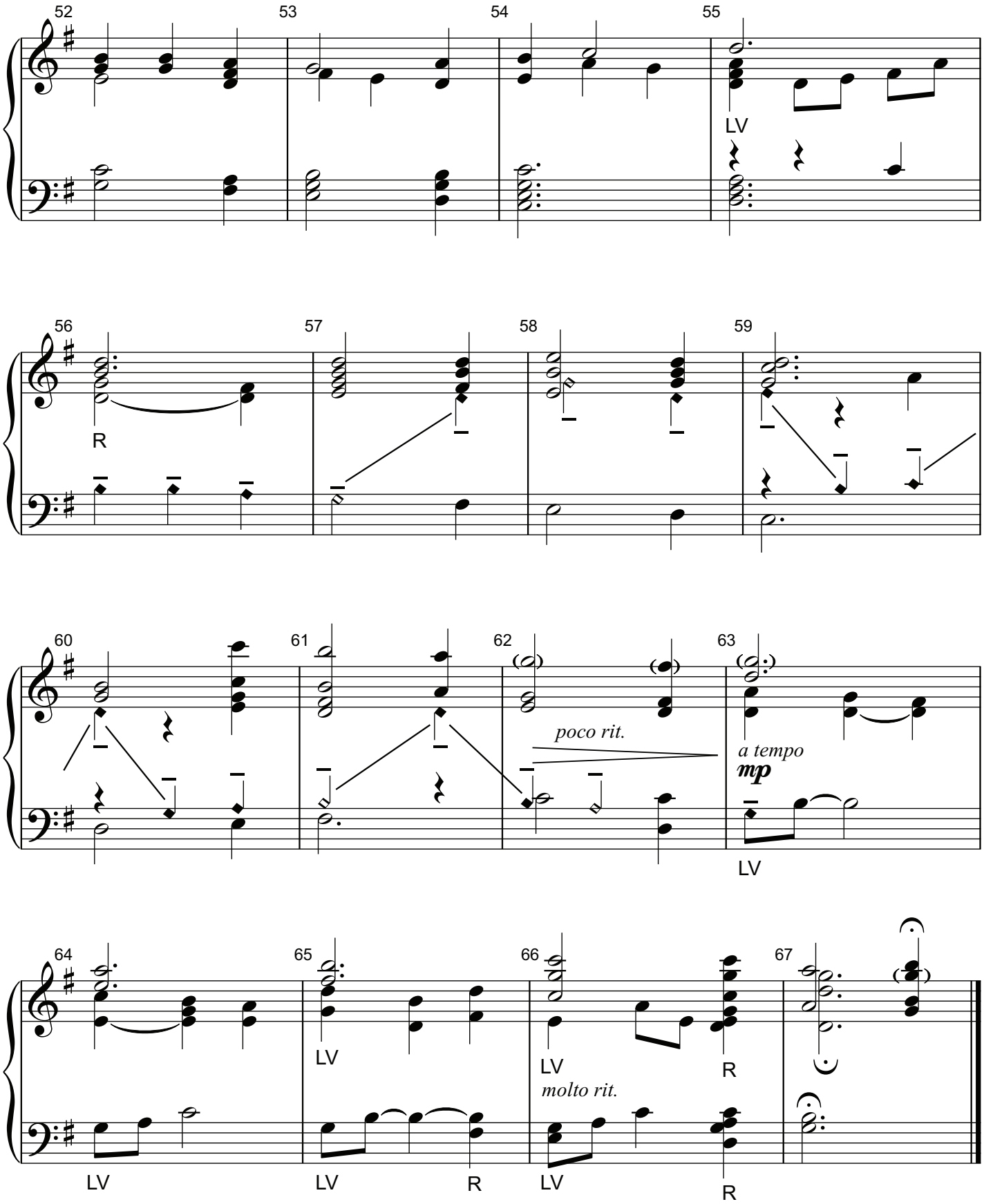


*2 octave choirs should play the G4 as a quarter note; 3 octave choirs should play it as an eighth note.

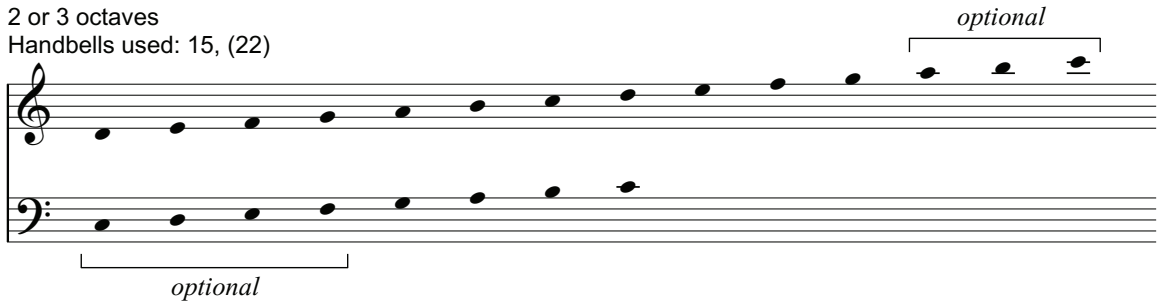

23
24
25
26
poco rit.
a tempo
LV
LV
LV
LV
27
28
29
30
LV
LV
LV
R
LV
R
31
32
33
LV
LV
cresc. poco a poco
LV
R
34
35
36
LV
R
LV
LV



*2 octave choirs should play the G4 as a quarter note; 3 octave choirs should play it as an eighth note.

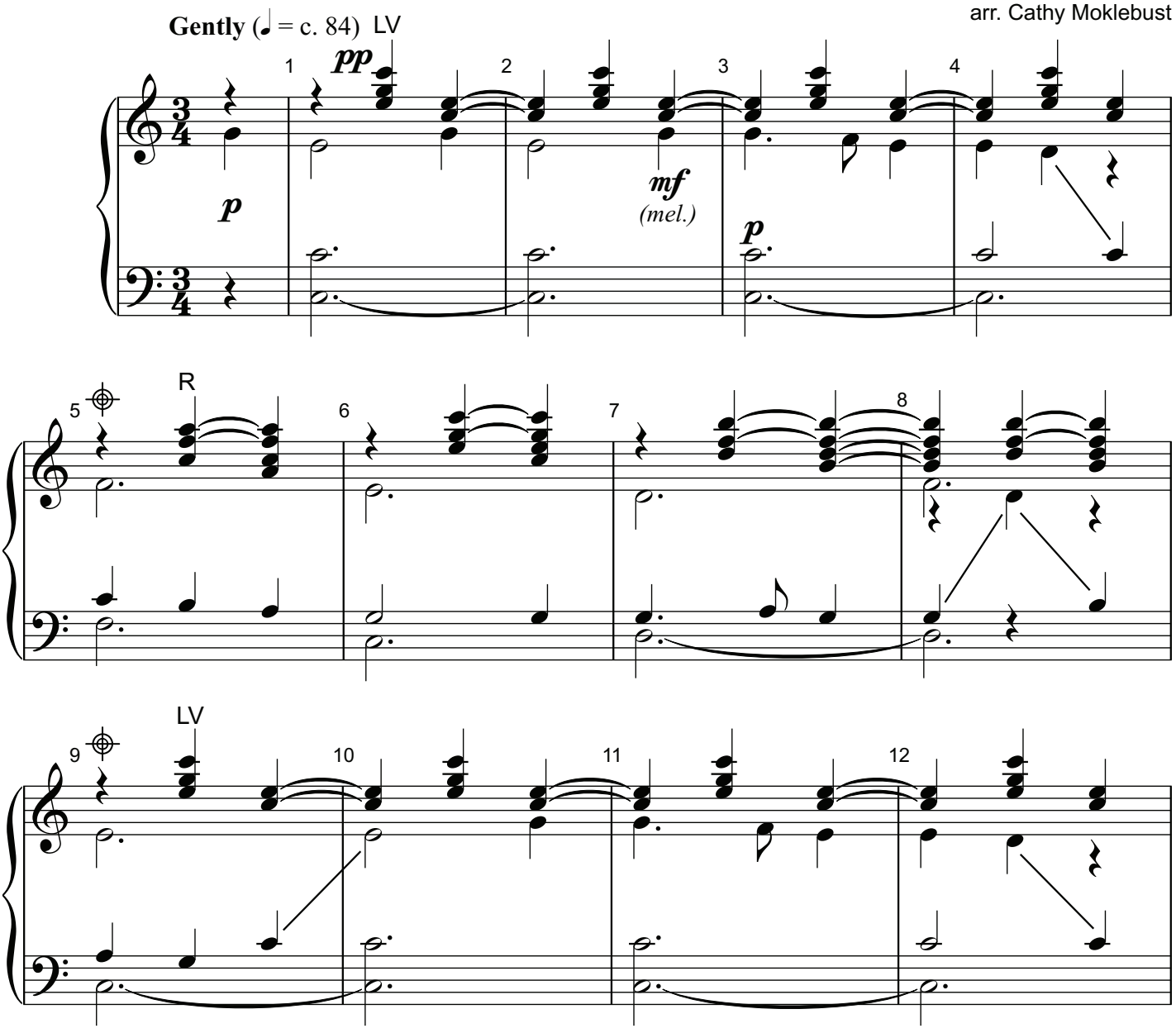

52
53
54
55
LV
56
57
58
59
R
60
61
62
63
poco rit.
a tempo
mp
LV
64
65
66
67
LV
LV
LV
molto rit.
R
LV
LV
R
LV
R

Away in a Manger



2 octave choirs omit notes in ( ).

AWAY IN A MANGER
James R. Murray, 1841-1905
arr. Cathy Moklebust



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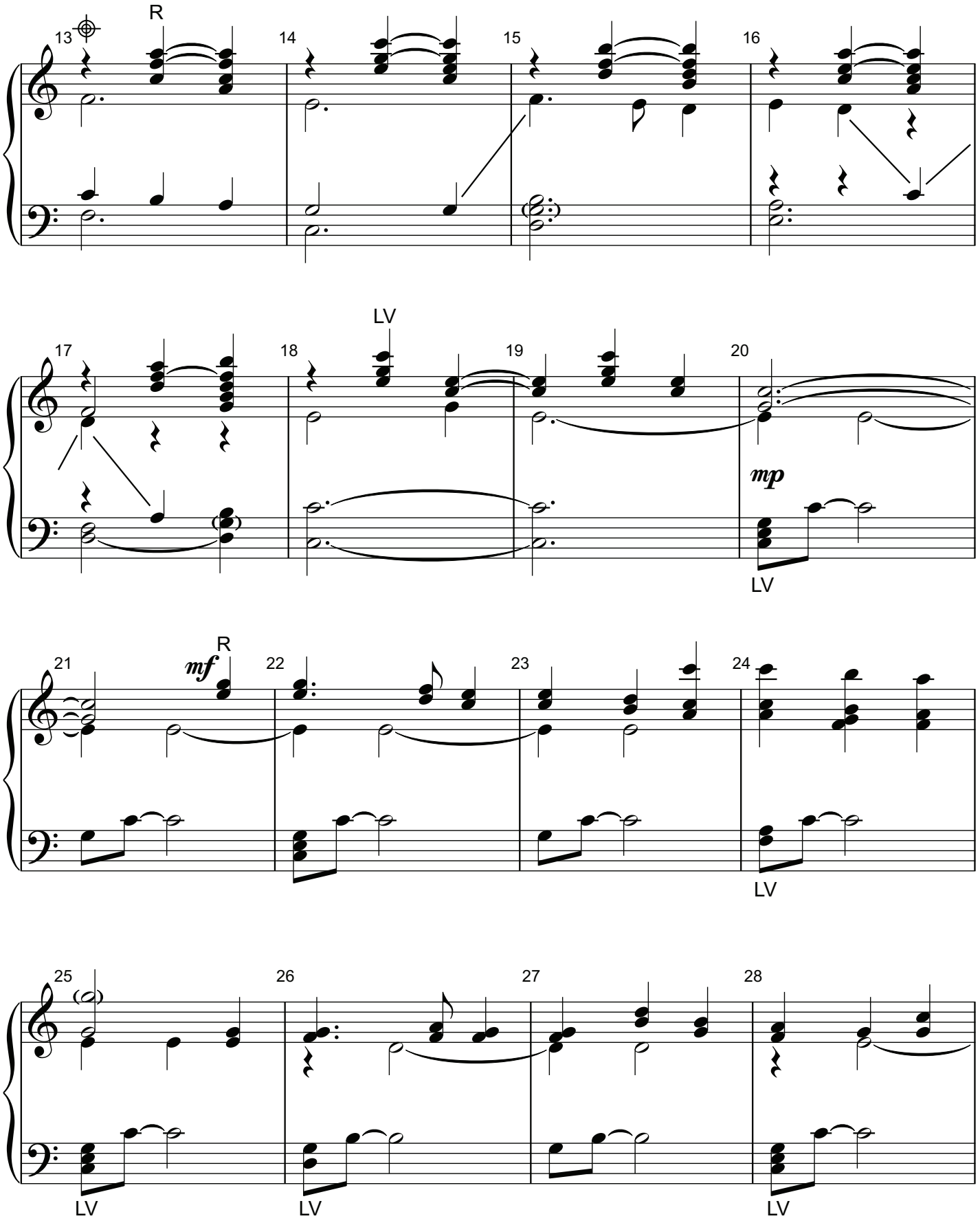
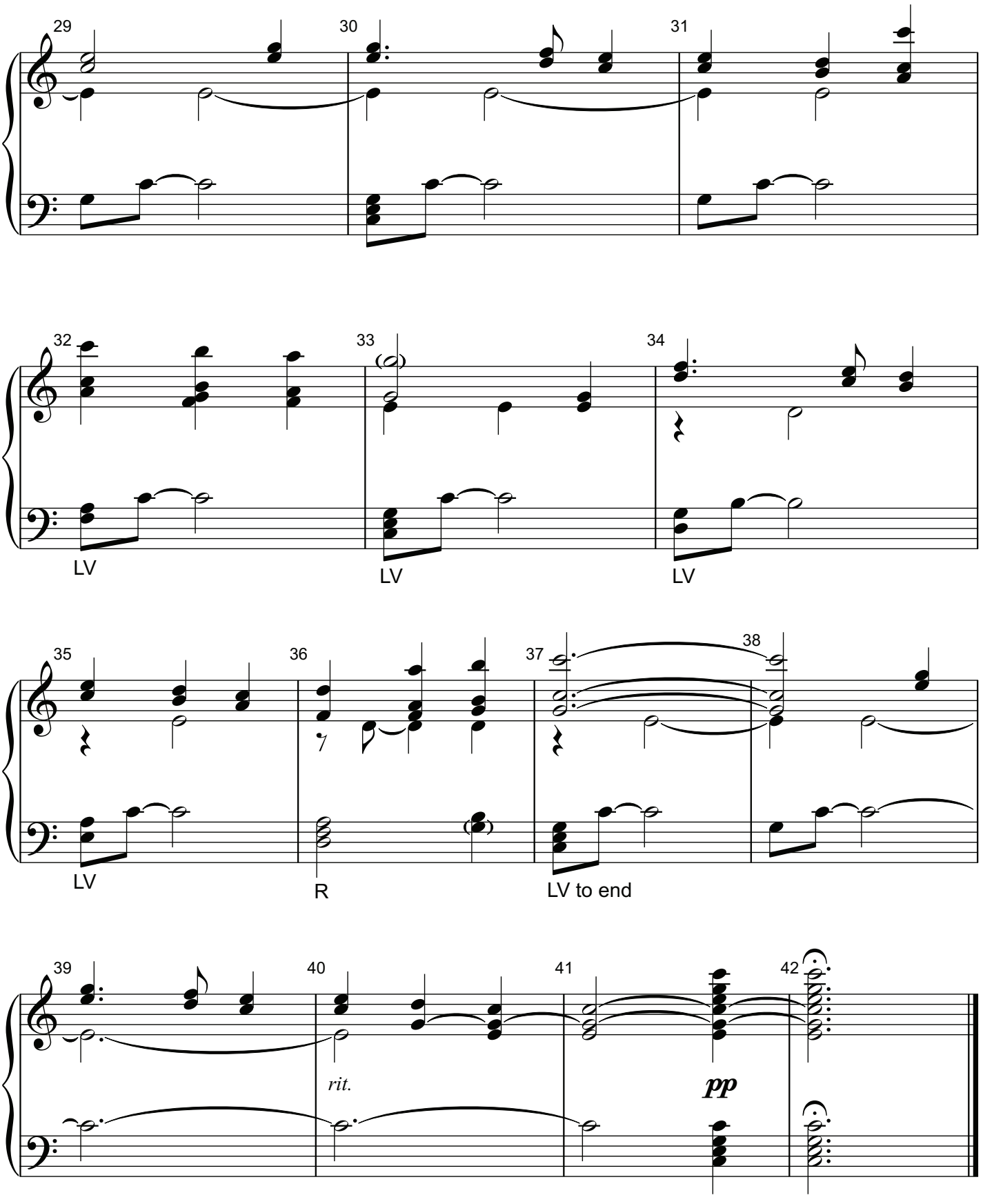
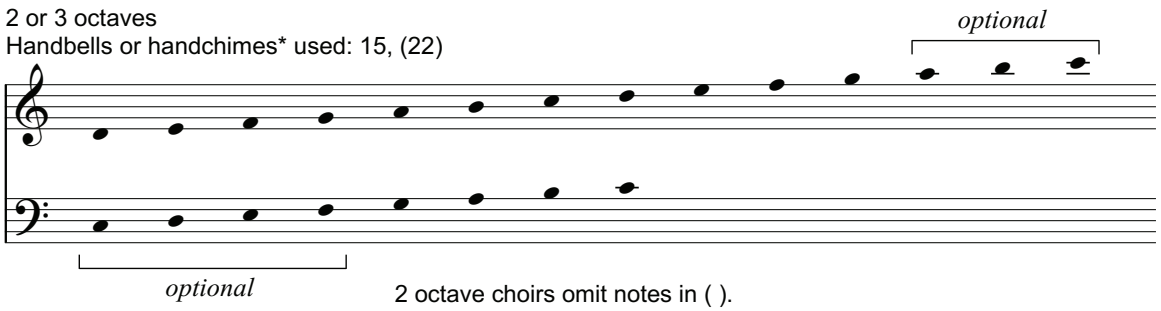

R
13
14
15
16
LV
17
18
19
20
mp
LV
R
mf
21
22
23
24
LV
25
26
27
28
LV
LV
LV


29
30
31
32
33
34
LV
LV
LV
35
36
37
38
LV
R
LV to end
39
40
41
42
rit.
pp

For Kathy Lowrie

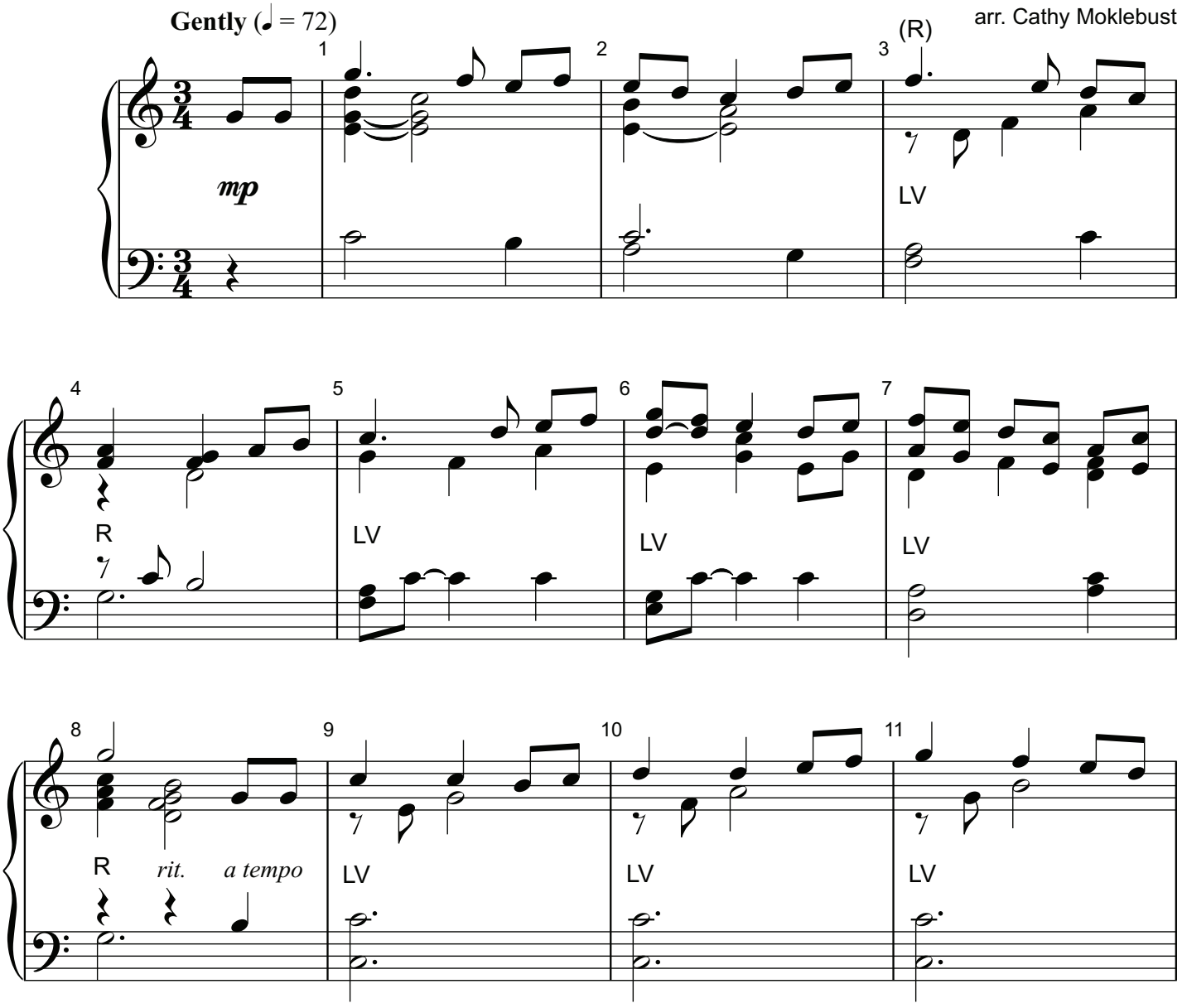
Infant Holy, Infant Lowly



2 octave choirs omit notes in ( ).

*At the director's discretion, handchimes may be used on various sections, or on the entire arrangement.

W ZLOBIE LEZY
Polish carol
arr. Cathy Moklebust



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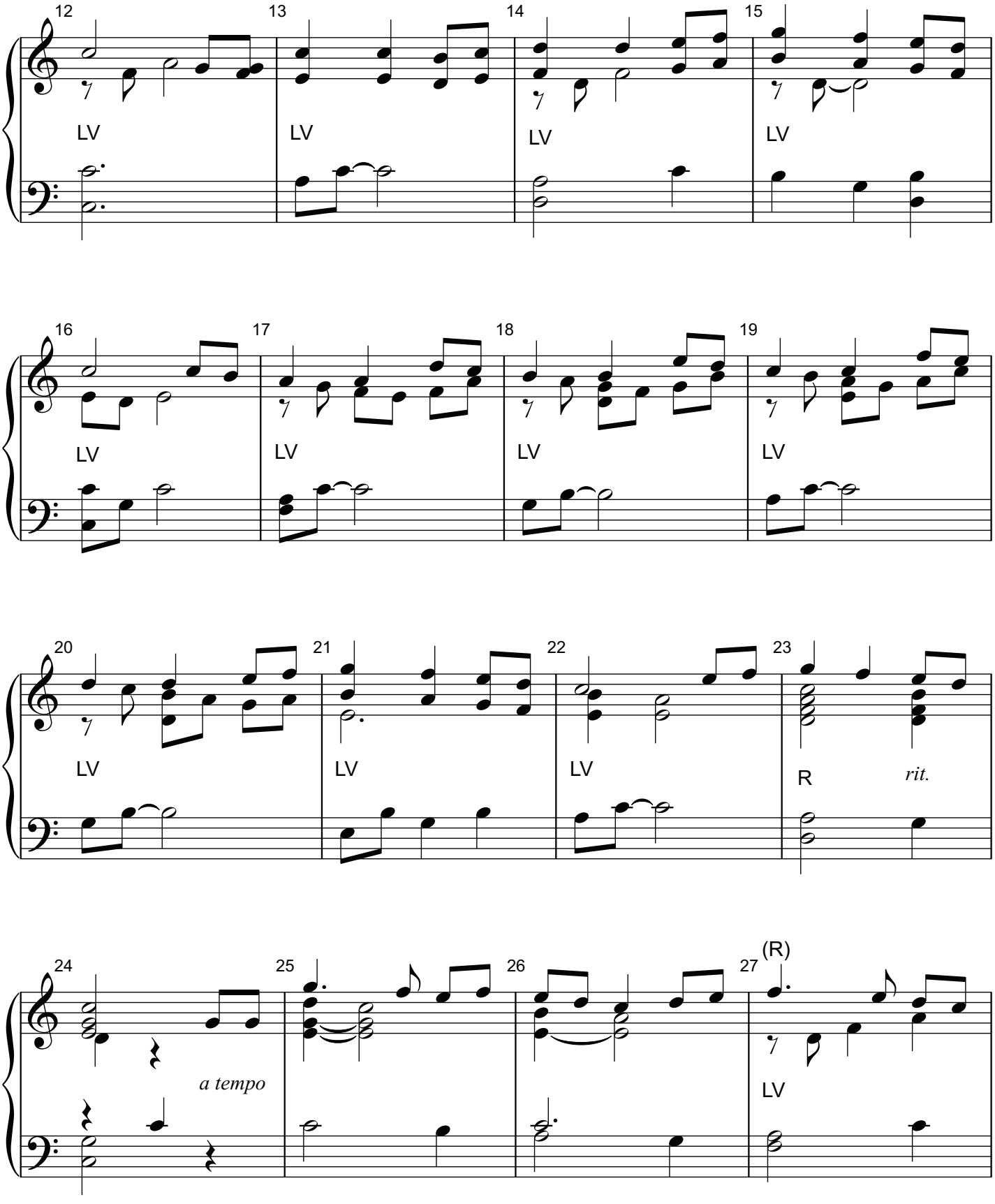
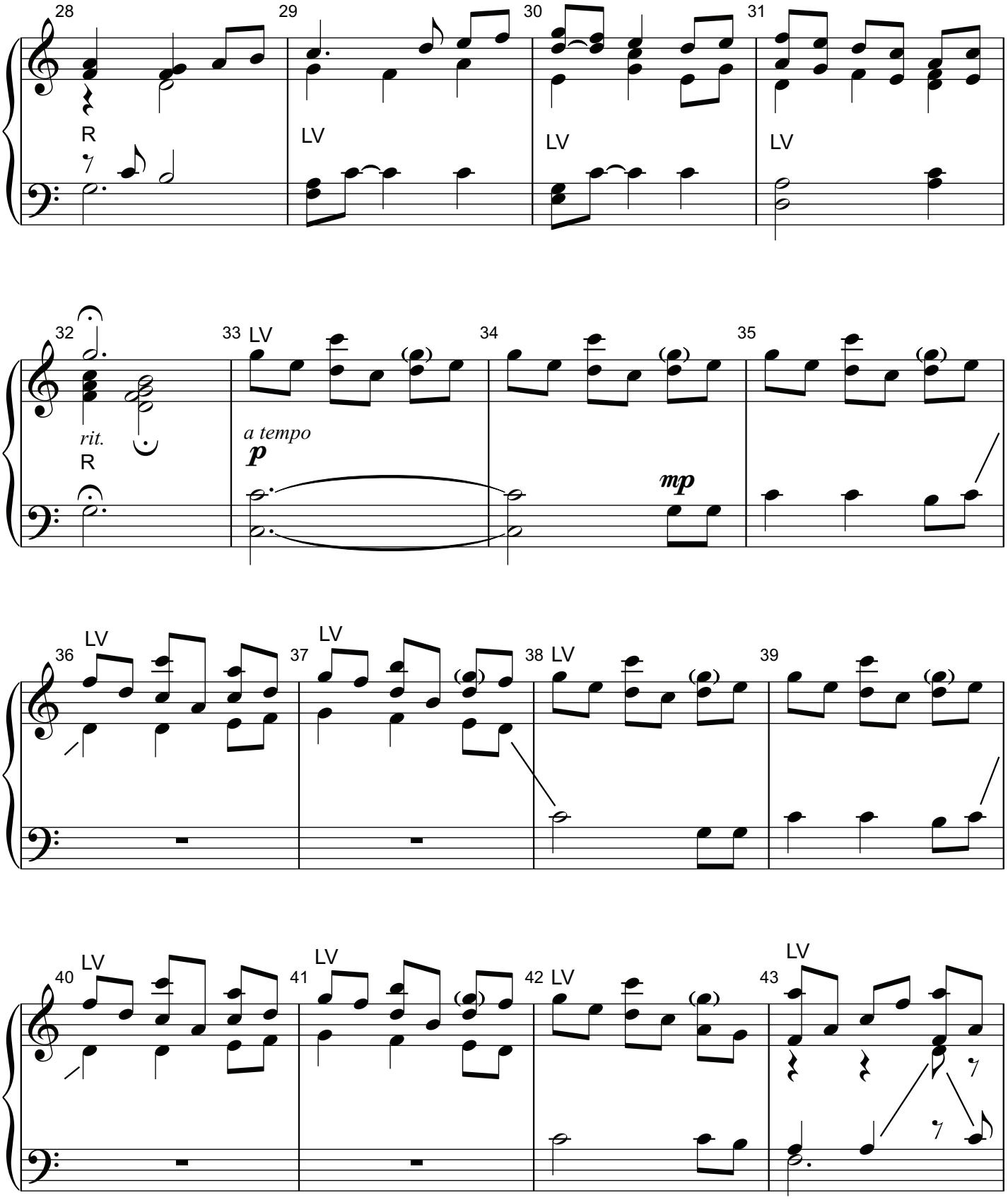
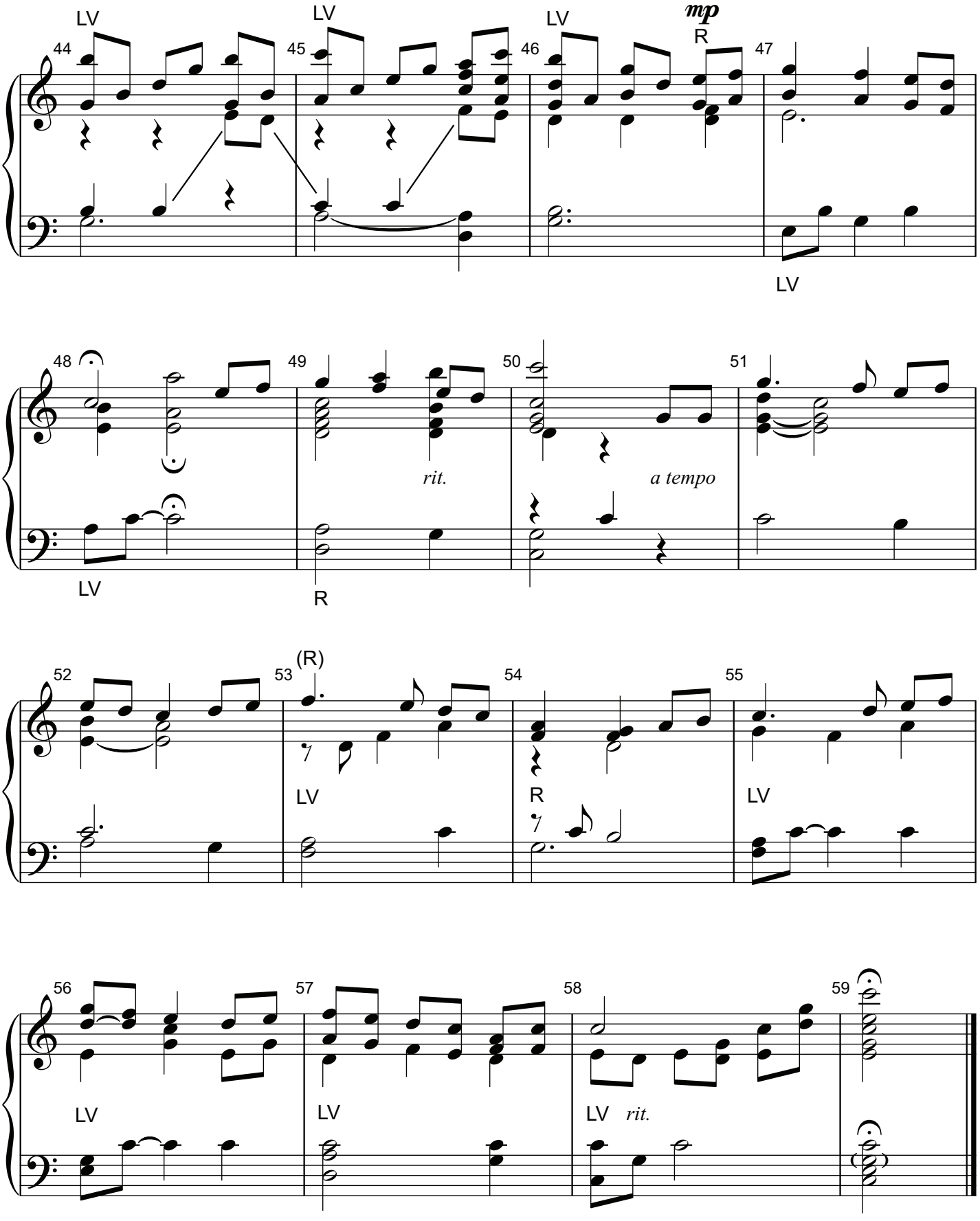
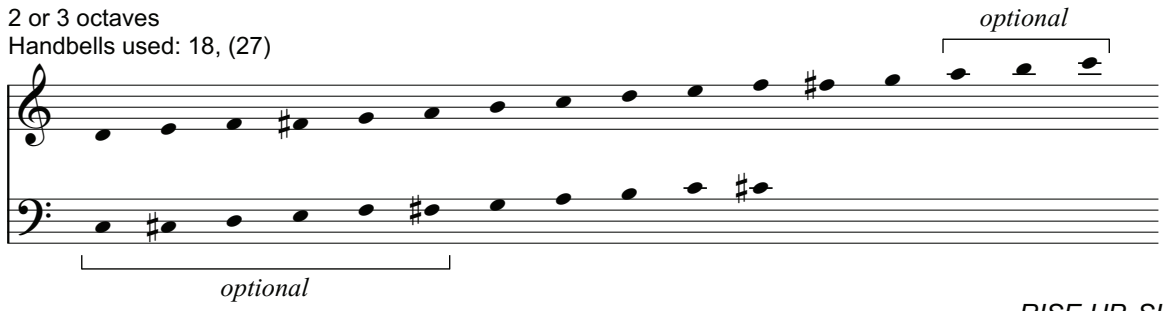

12
13
14
15
LV
LV
LV
LV
16
17
18
19
LV
LV
LV
LV
20
21
22
23
LV
LV
LV
R
rit.
24
25
26
27
(R)
a tempo
LV


28
29
30
31
R
LV
LV
LV
32
33 LV
34
35
rit.
R
a tempo
p
mp
36 LV
37 LV
38 LV
39
40 LV
41 LV
42 LV
43 LV


44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
LV
mp
R
rit.
a tempo
(R)

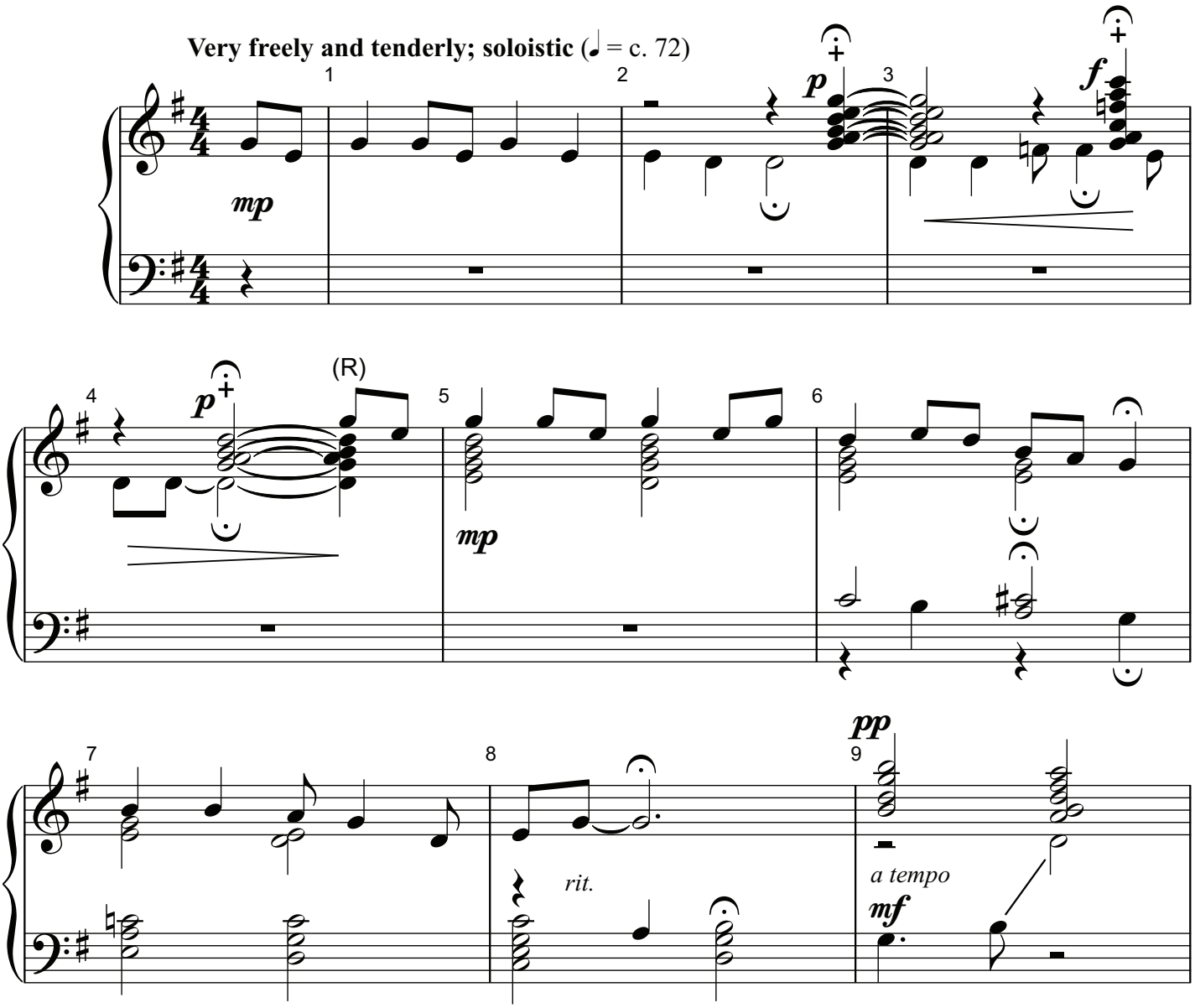
Rise Up, Shepherd, and Follow

There's a Star in the East



2 octave choirs omit notes in ( ).

RISE UP, SHEPHERD
African American spiritual
arr. Cathy Moklebust



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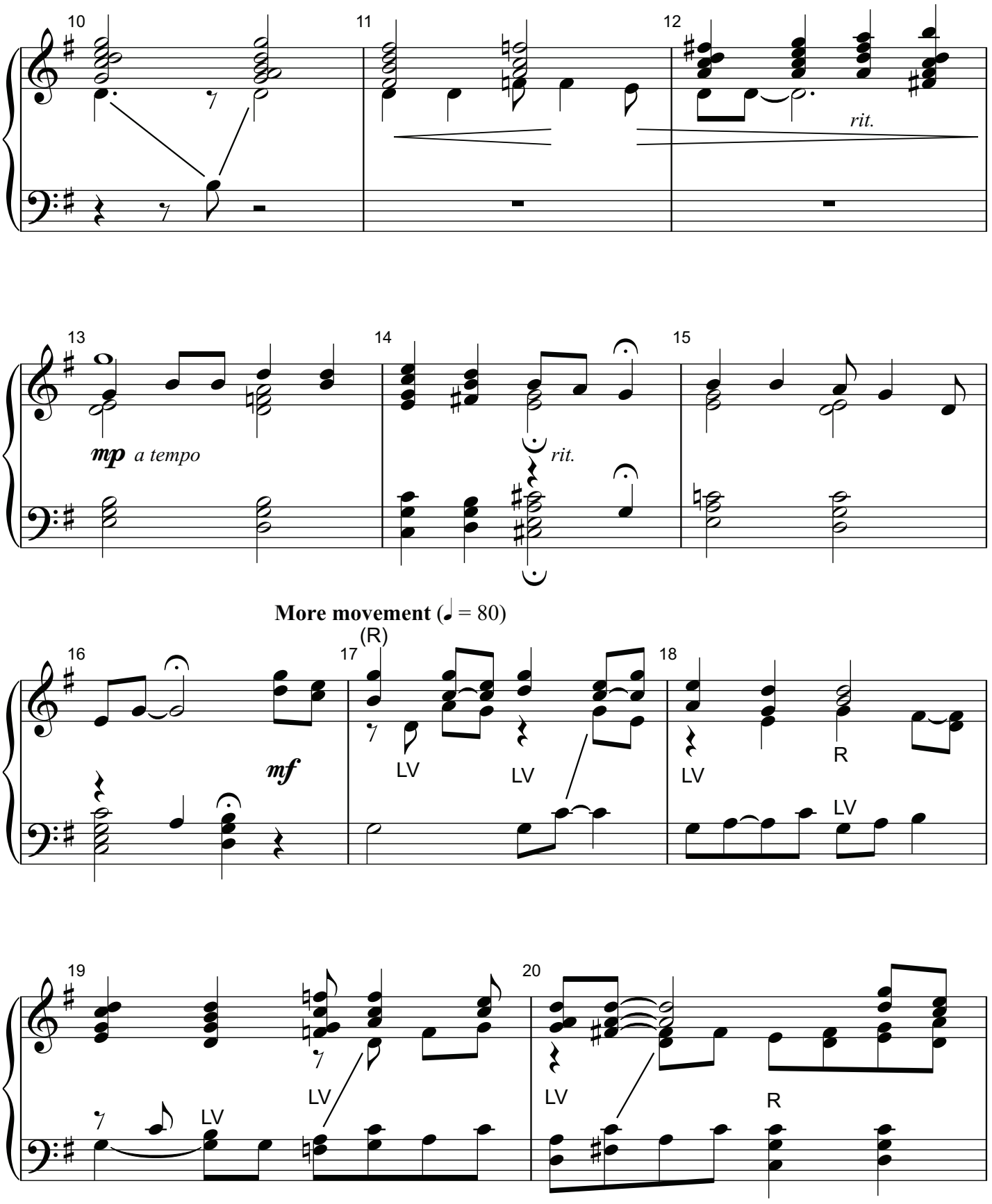
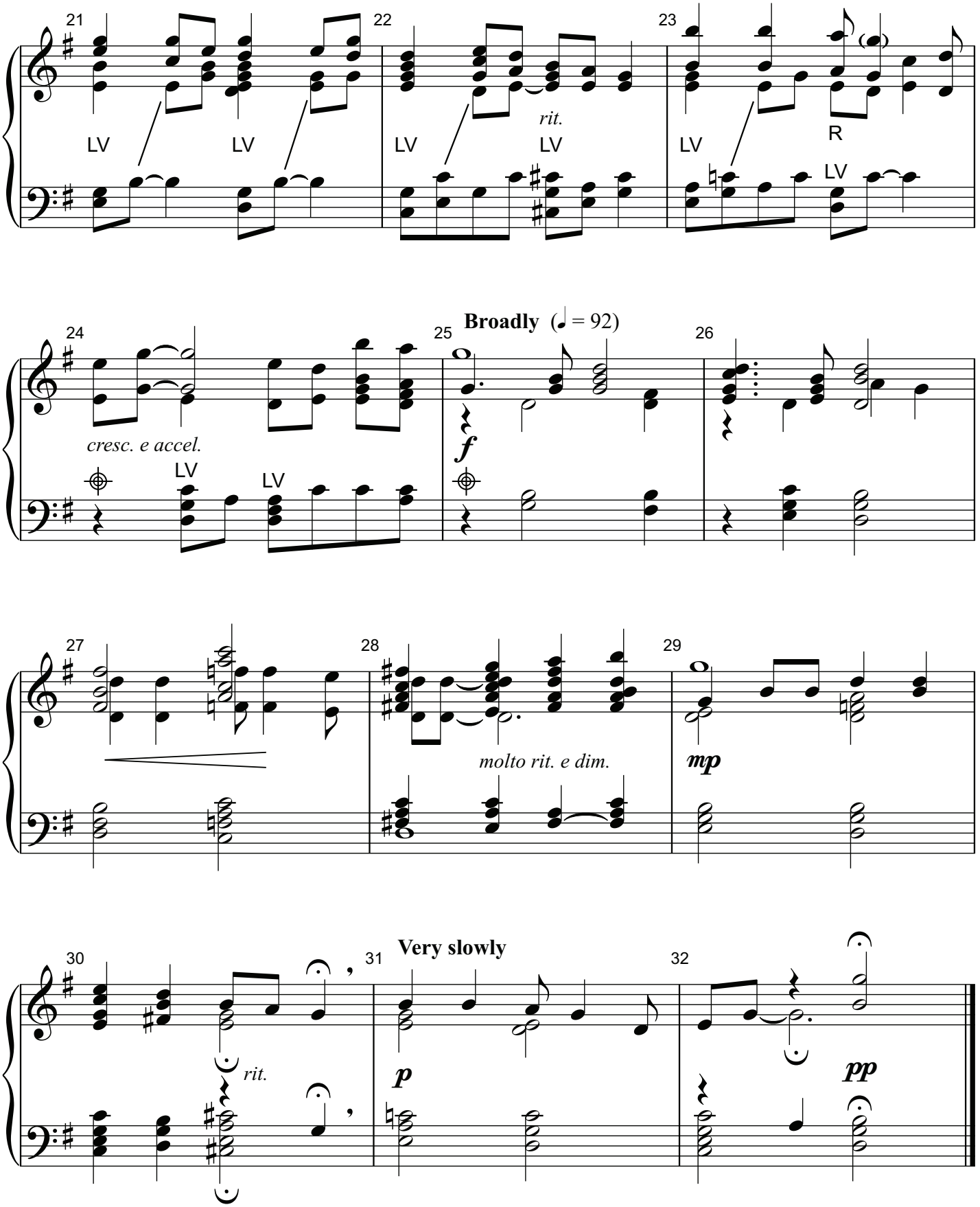
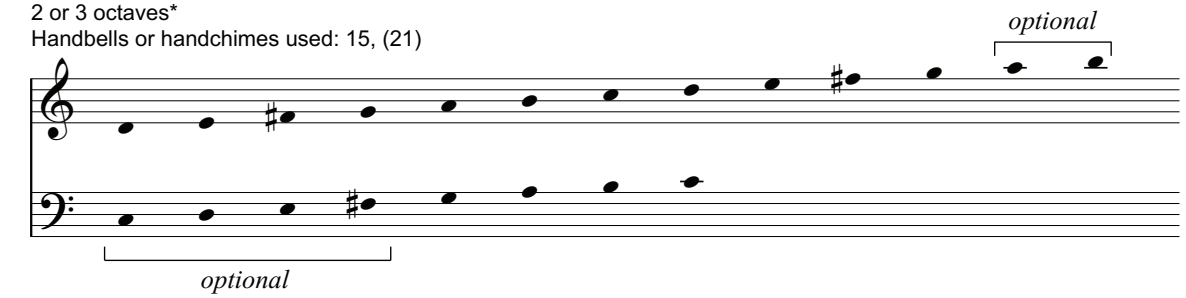

10
11
12
rit.
13
14
15
mp a tempo
rit.
More movement (♩ = 80)
16
17
18
(R)
mf
LV
LV
LV
R
LV
19
20
LV
LV
LV
R


21
22
23
LV
LV
LV
LV
LV
rit.
R
LV
24
25
26
Broadly (♩ = 92)
cresc. e accel.
LV
LV
f
27
28
29
molto rit. e dim.
mp
30
31
32
Very slowly
rit.
p
pp

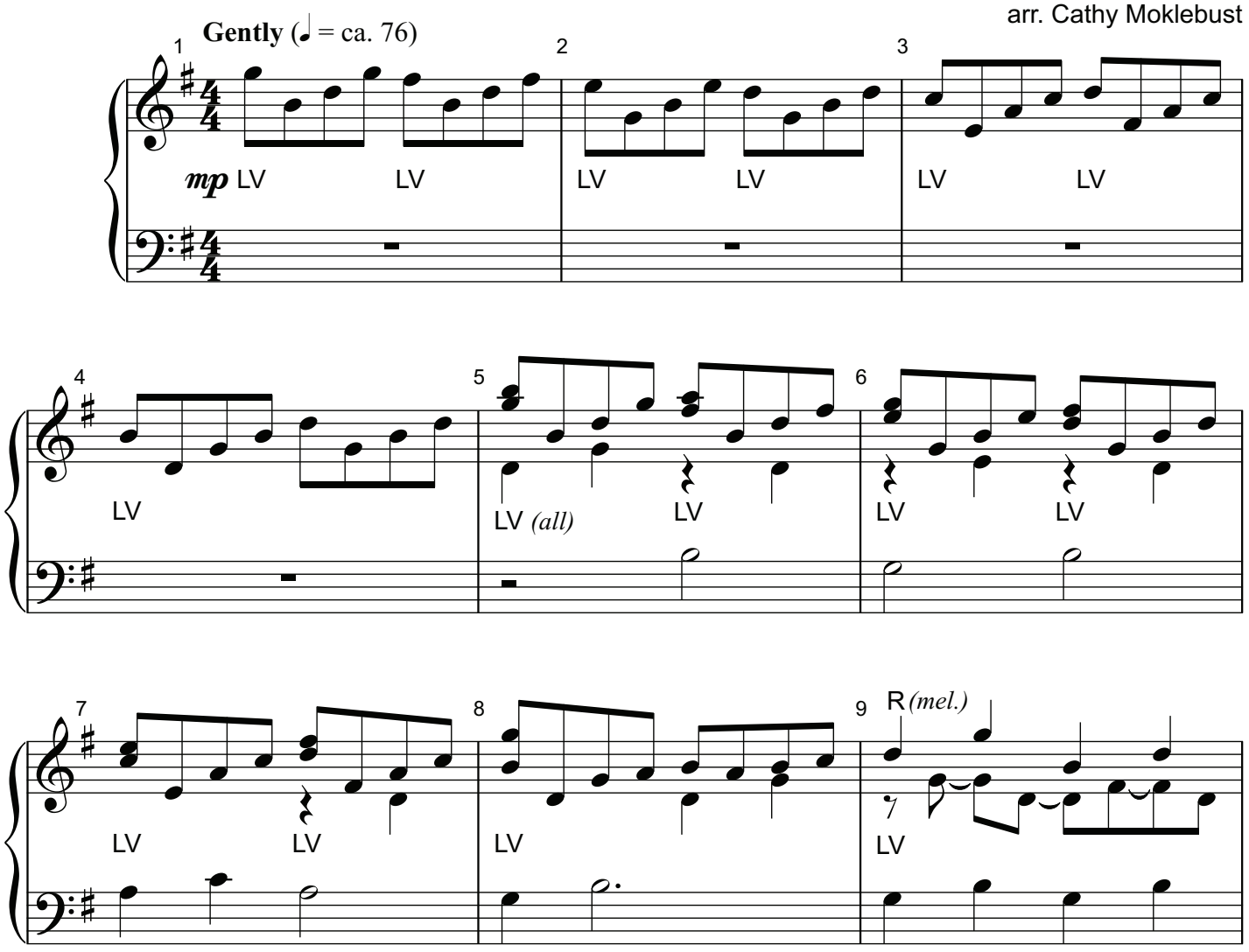
for Barbara Berntson, and her memories of Christmas Eve services
at Vangen Lutheran Church, Mission Hill, South Dakota

Still, Still, Still



2 octave choirs omit notes in ( ).

Traditional German carol
arr. Cathy Moklebust



*The entire piece, or any desired sections, may be played with handchimes.

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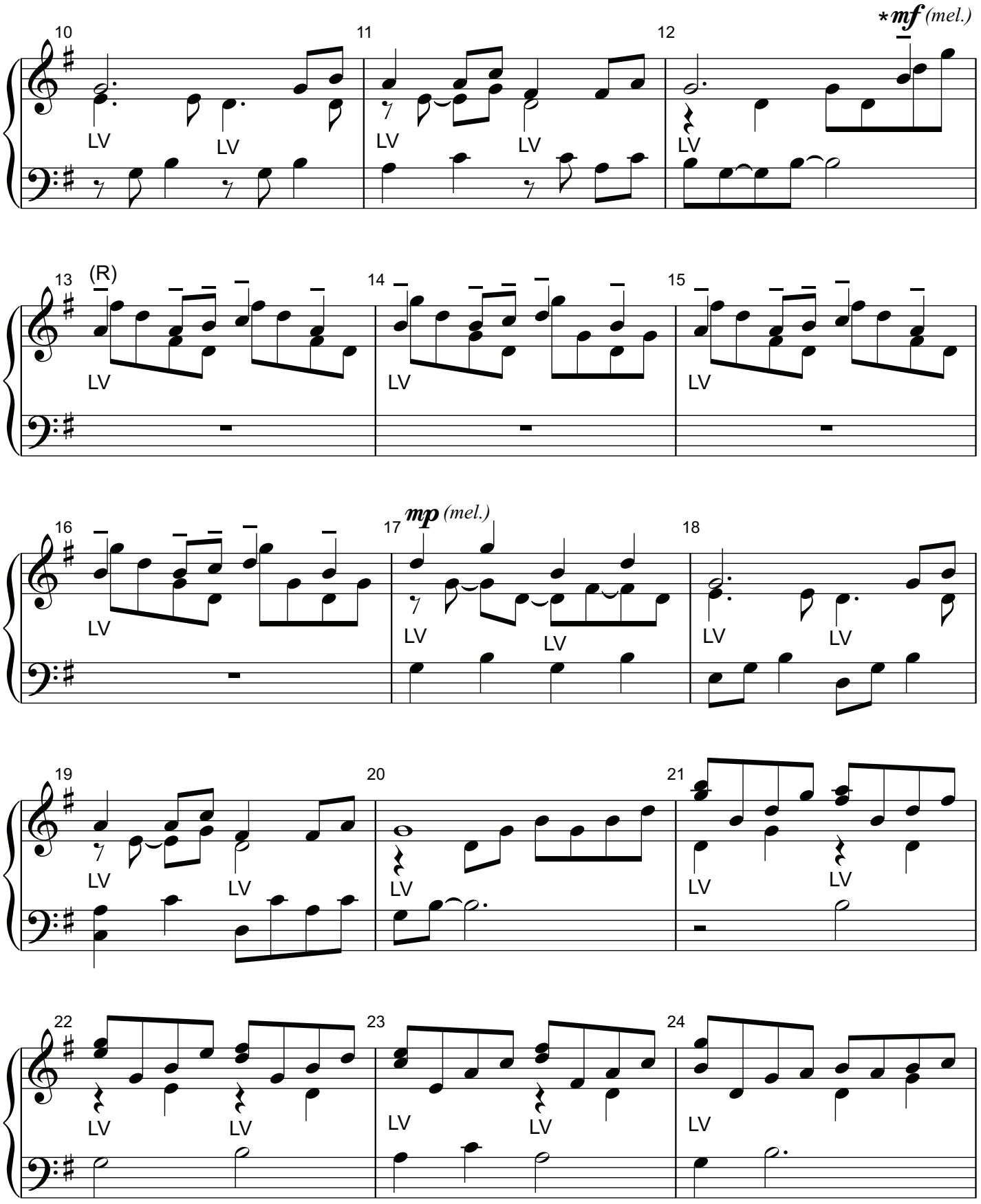
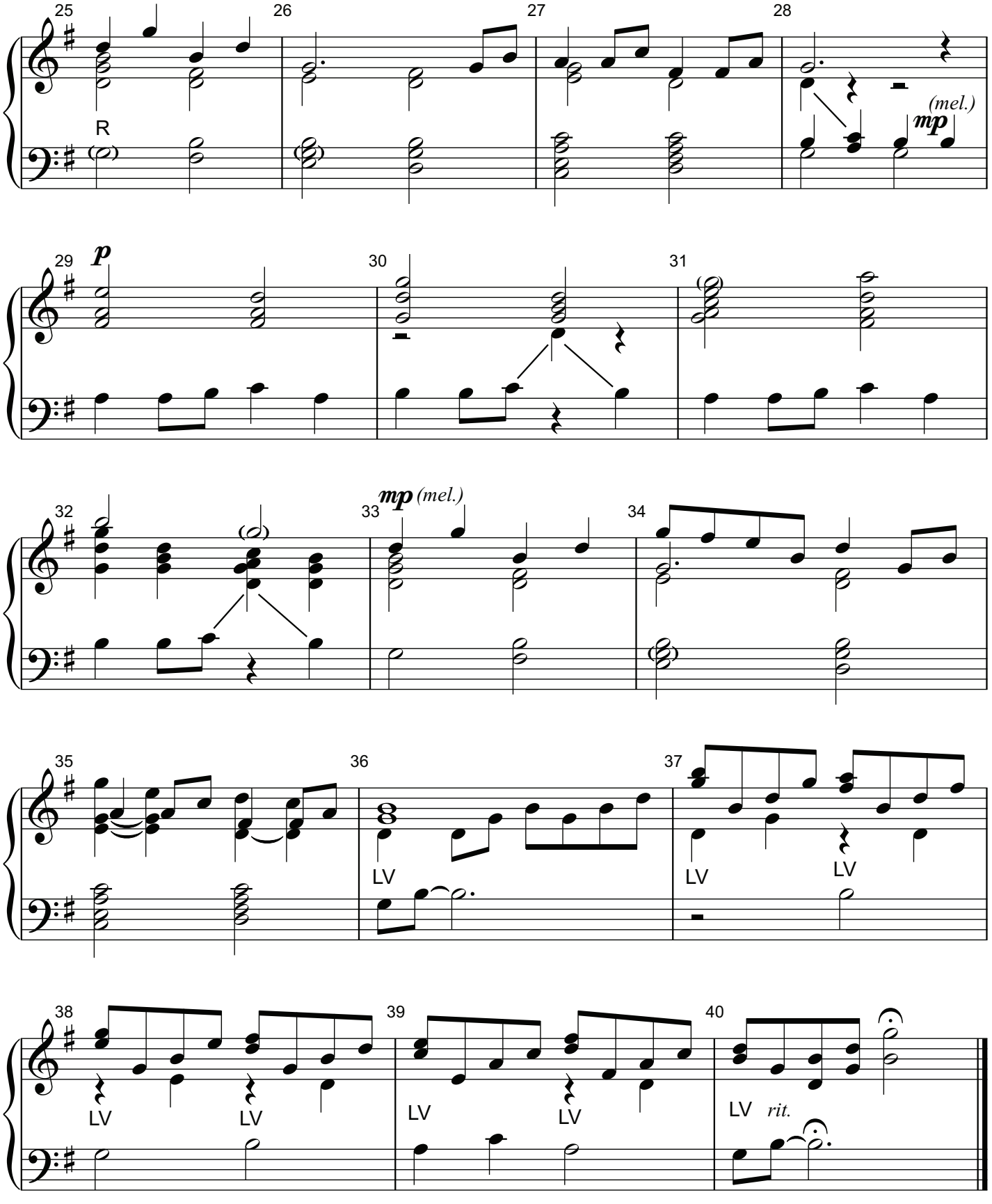


*The melody (upstemmed notes) must predominate.


25
26
27
28
R
(mel.)
mp
29
p
30
31
32
33
mp (mel.)
34
35
36
37
LV
LV
LV
38
39
40
LV
LV
LV
LV
LV
rit.

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