Reproducible!
L2 and 2+

Celebrate the Season

Reproducible Advent and Christmas carols
for 3, 4 or 5 octaves handbells

arr. Cathy Moklebust

choristersguild

Reproducible
CGB786

Celebrate the Season

Reproducible Advent and Christmas carols
for 3, 4 or 5 octaves handbells
(some with optional handchimes or percussion)

arr. Cathy Moklebust

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Celebrate the Season provides delightful, accessible arrangements of Advent and Christmas carols. The eight titles in this collection are written for 3, 4 or 5 octaves handbells, some with optional handchimes or percussion.

An edition for 2 or 3 octaves is also available, code CGB785. The two editions are fully compatible for festivals and other massed ringing events.

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

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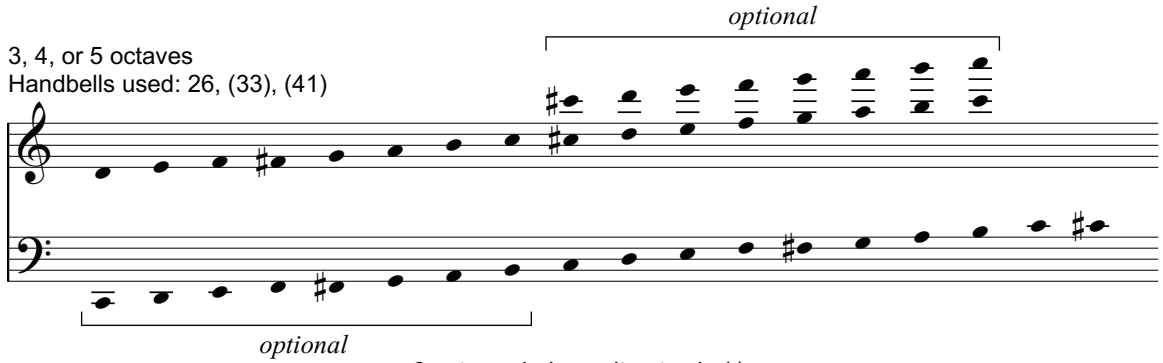
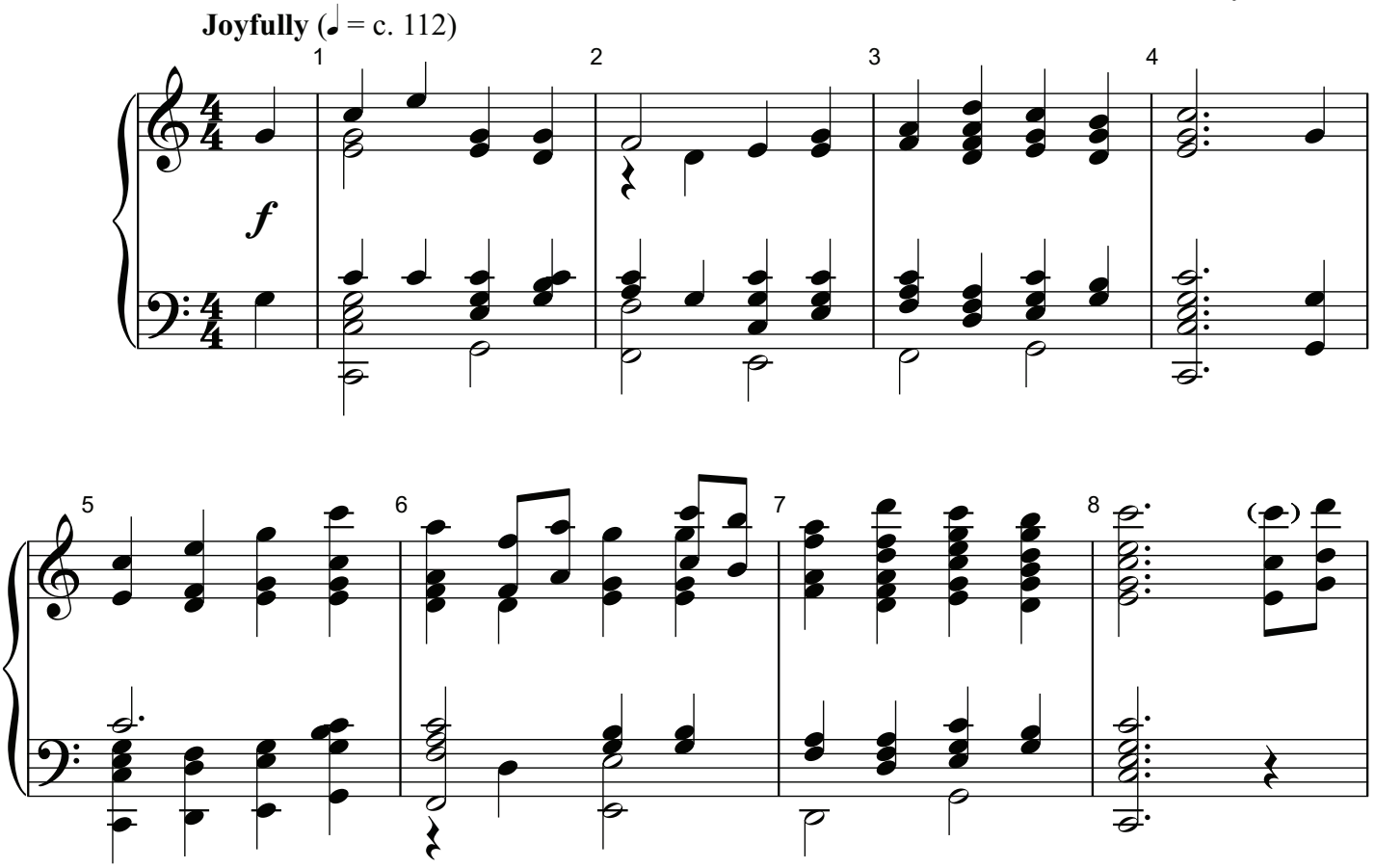
Rejoice, Rejoice!

Rejoice, Rejoice, Believers
Oh, Come, Oh, Come, Emmanuel



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
VENI, EMMANUEL
15th century French processional
arr. Cathy Moklebust



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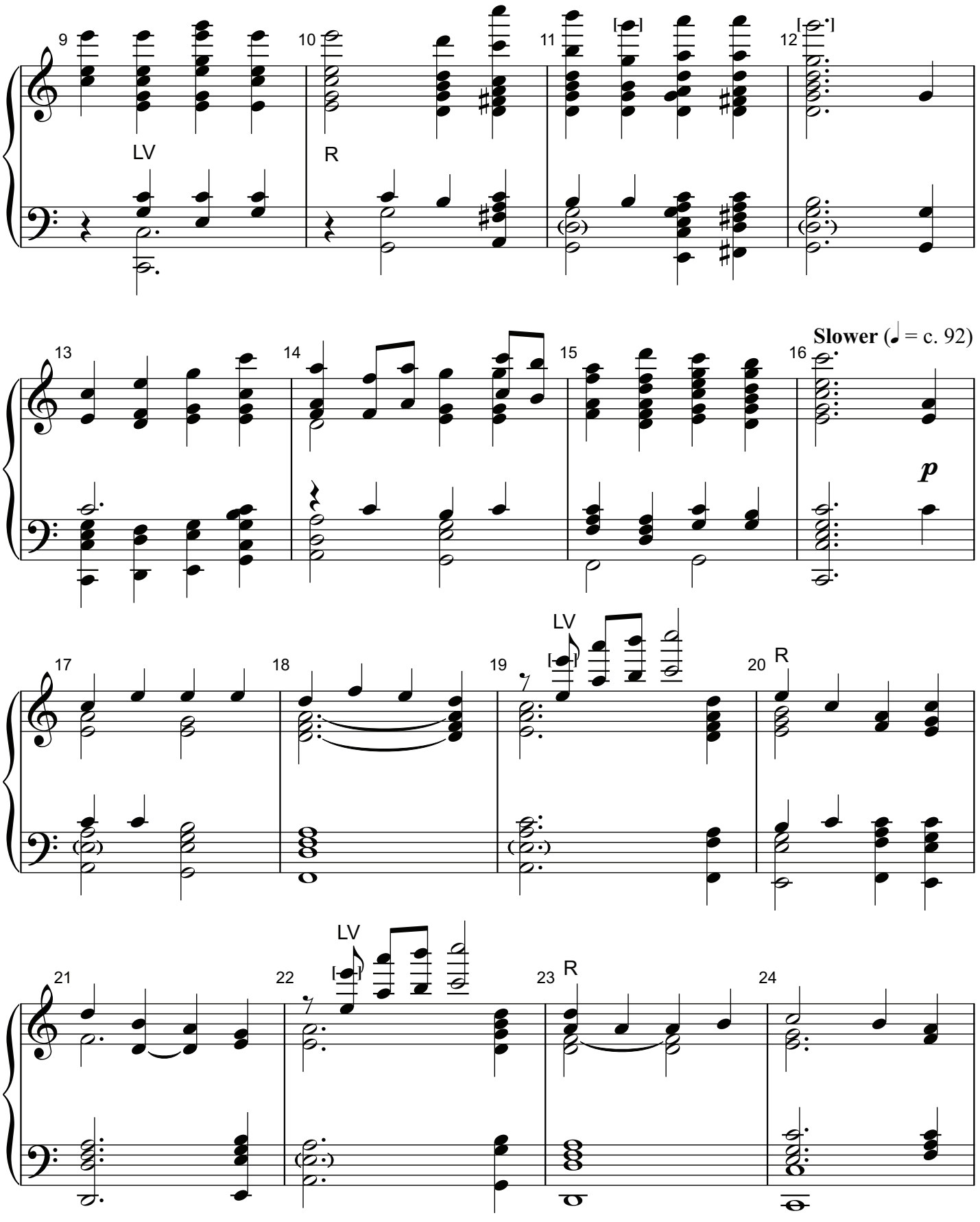
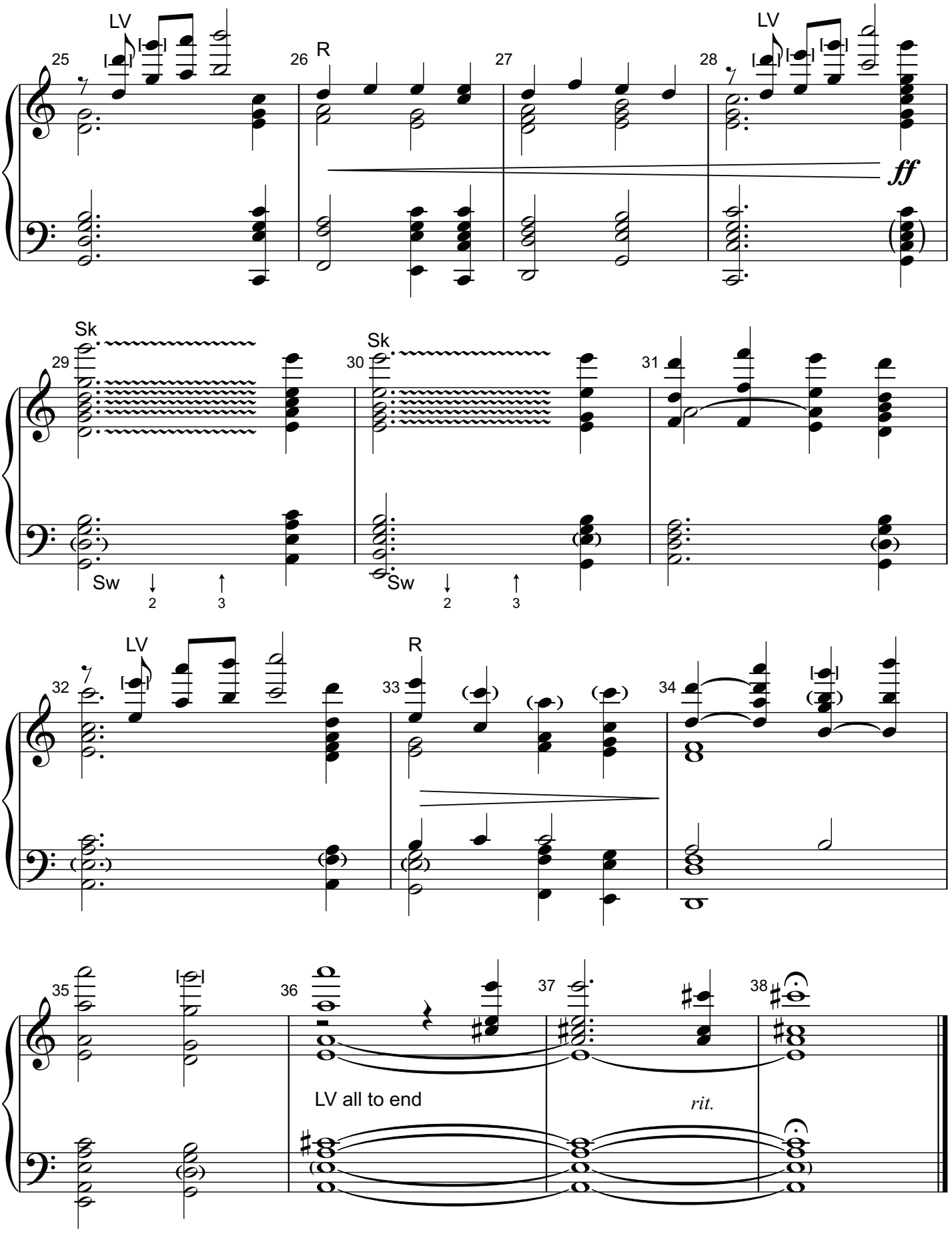
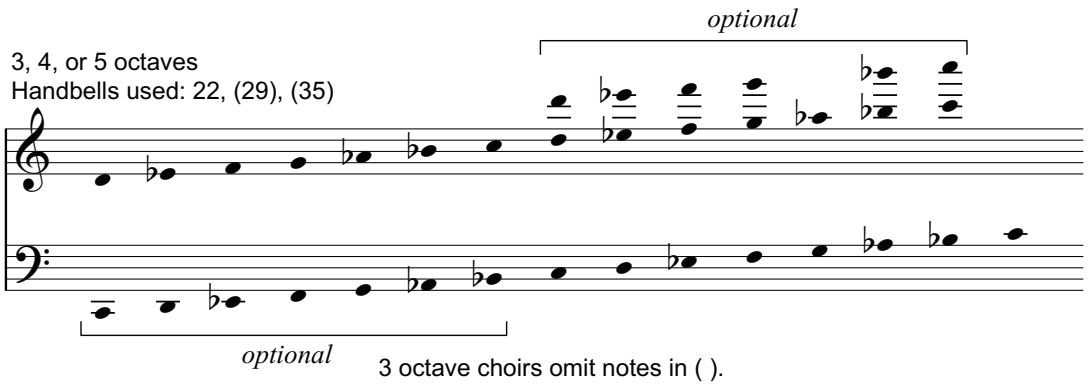

9
10
11
12
LV
R
13
14
15
16
Slower (♩ = c. 92)
p
17
18
19
20
LV
R
21
22
23
24
LV
R

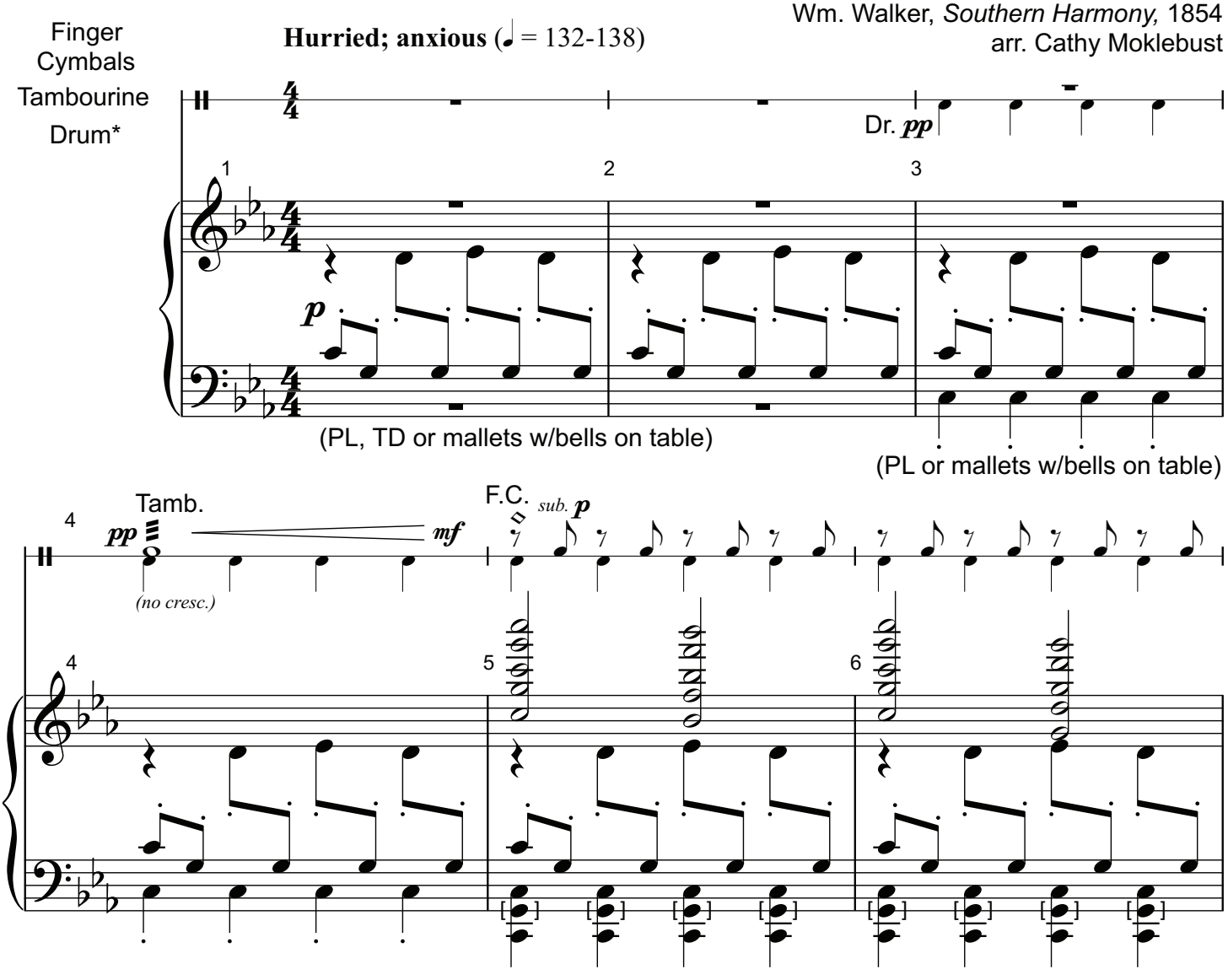

LV
25
26
R
27
28
LV
ff
Sk
29
Sw
2
3
Sk
30
Sw
2
3
31
LV
32
R
33
34
35
36
LV all to end
37
rit.
38

For the 2008 Siskiyou Summit Handbell Conference

Come, Thou Long-Expected Jesus



JEFFERSON
Wm. Walker, *Southern Harmony,* 1854
arr. Cathy Moklebust



* A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece.
Percussion part is printed on pages 12-13.

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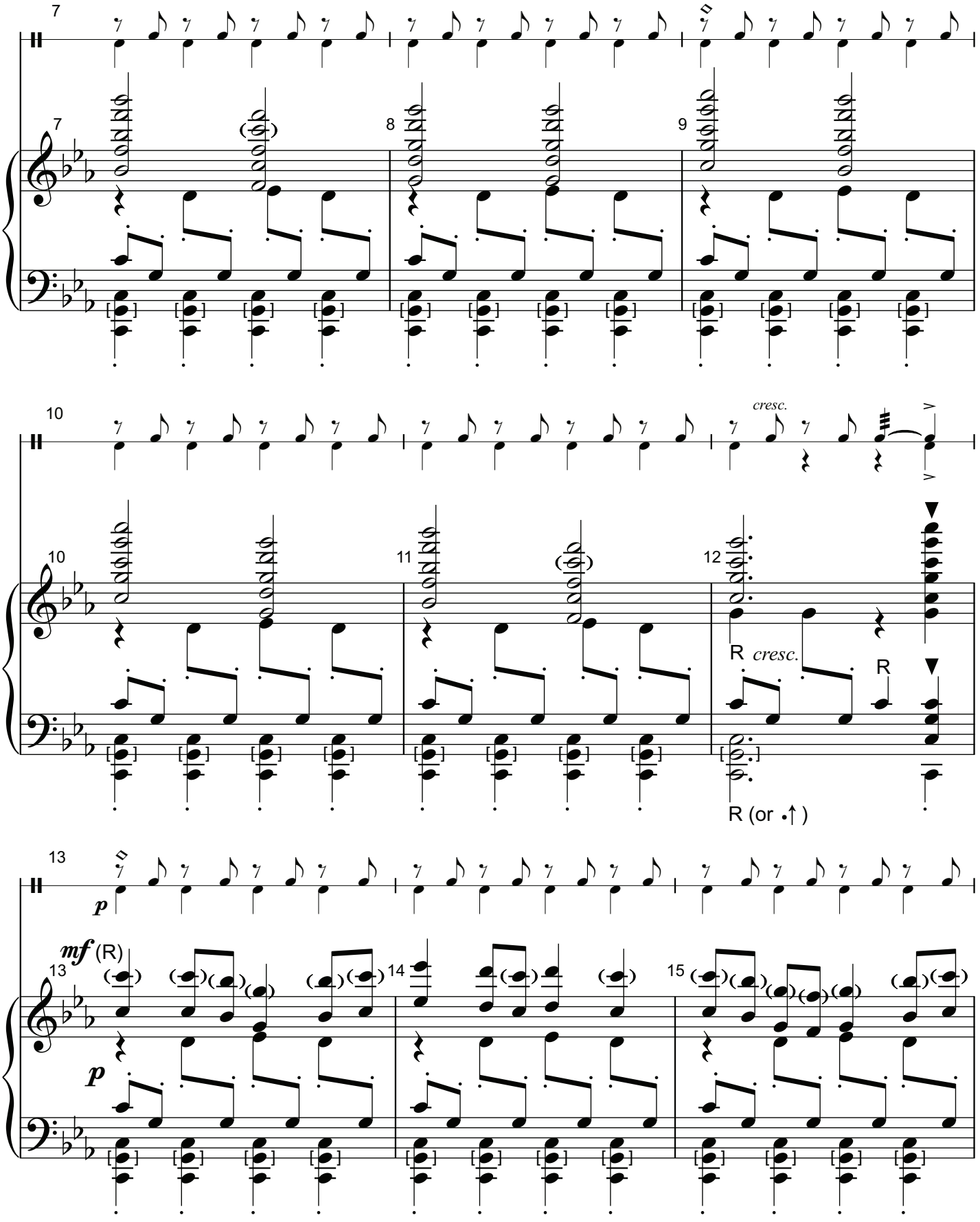
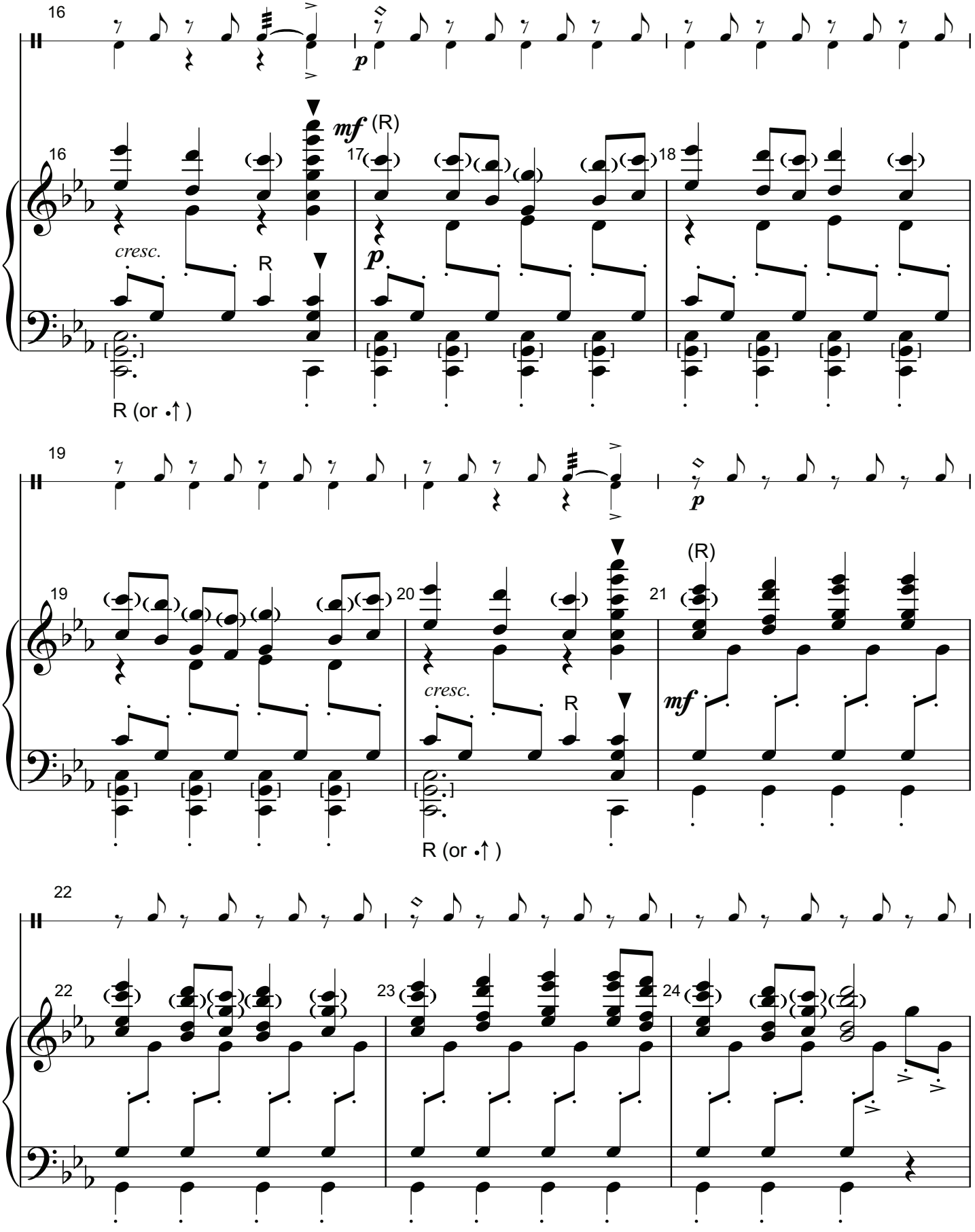
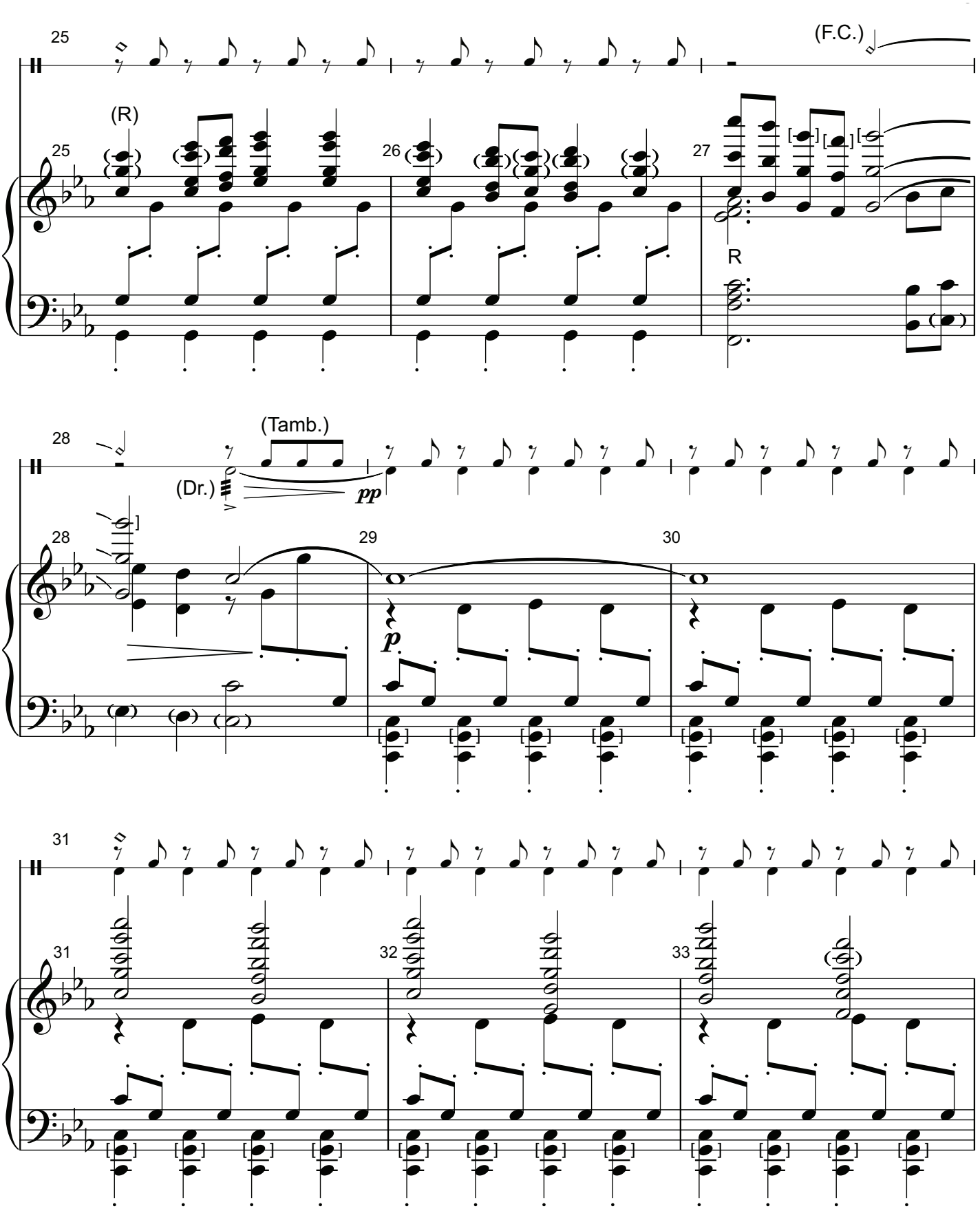
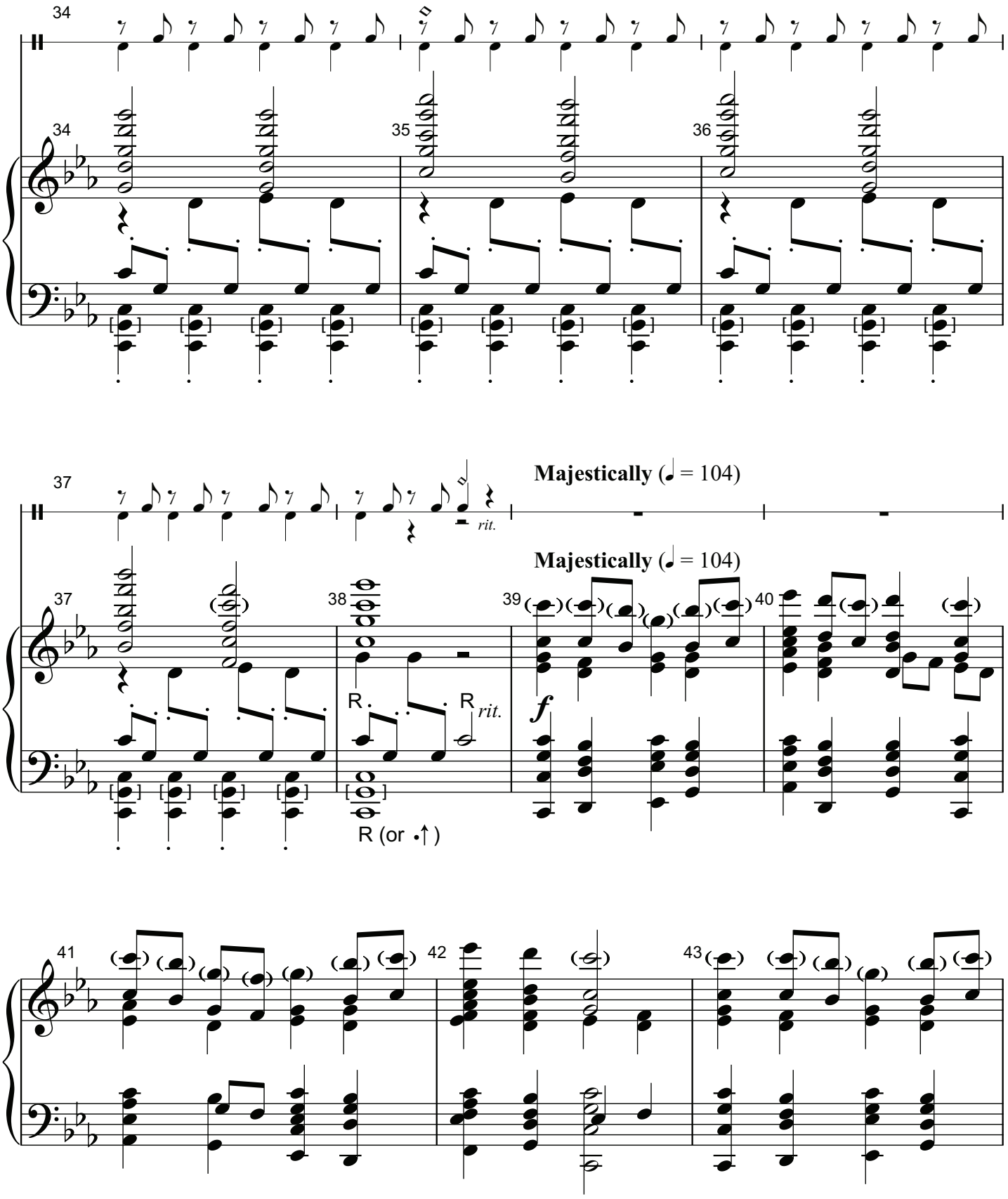
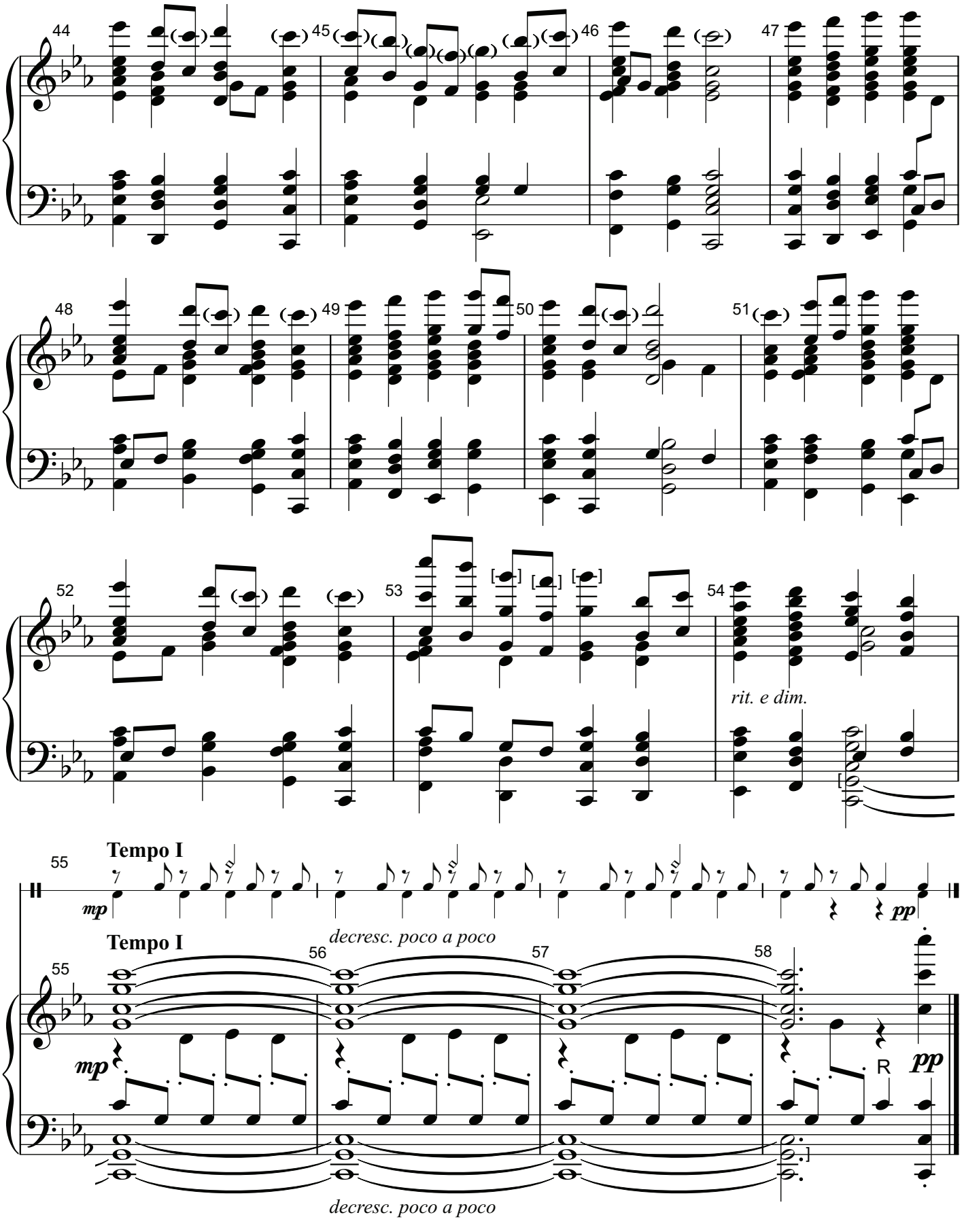

7
8
9
10
11
12
13
14
15
cresc.
R cresc.
R
R (or •↑)
p
mf (R)
p


16
p
mf (R)
16
17
18
cresc.
R
p
R (or •↑)
19
p
19
20
21
(R)
cresc.
R
mf
R (or •↑)
22
22
23
24


25
(F.C.)
(R)
25
26
27
R
28
(Tamb.)
(Dr.)
pp
28
29
30
p
31
31
32
33

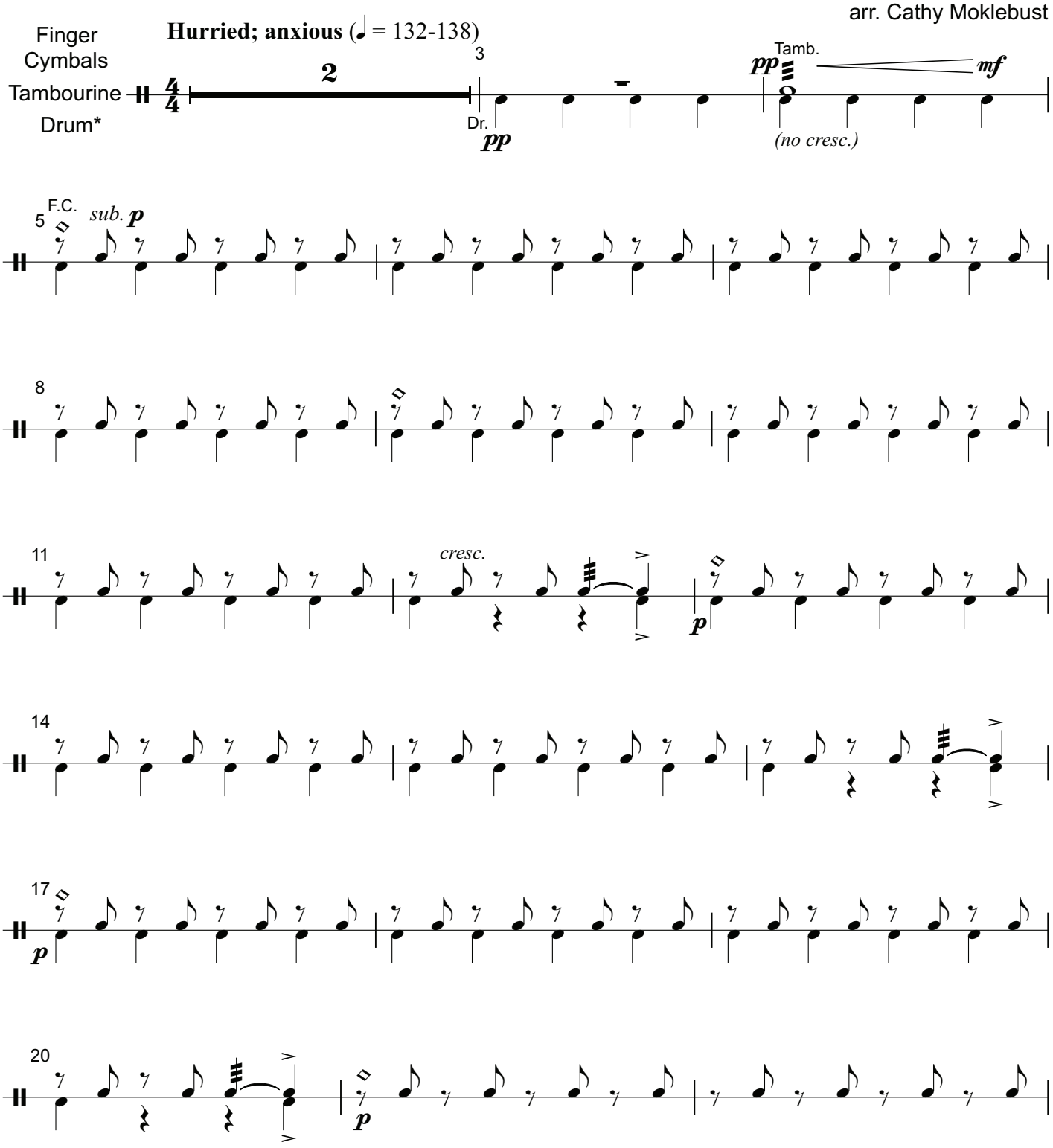

34
35
36
37
38
39
40
41
42
43
Majestically (♩ = 104)
rit.
Majestically (♩ = 104)
R
R
rit.
f
R (or •↑)


44
45
46
47
48
49
50
51
52
53
54
rit. e dim.
Tempo I
55
mp
pp
decresc. poco a poco
Tempo I
55
56
57
58
mp
R
pp
decresc. poco a poco

Come, Thou Long-Expected Jesus

Percussion

JEFFERSON
Wm. Walker, *Southern Harmony,* 1854
arr. Cathy Moklebust



*A muffled drum, producing a low, dry sound, played with yarn-covered mallets is preferred for this piece.

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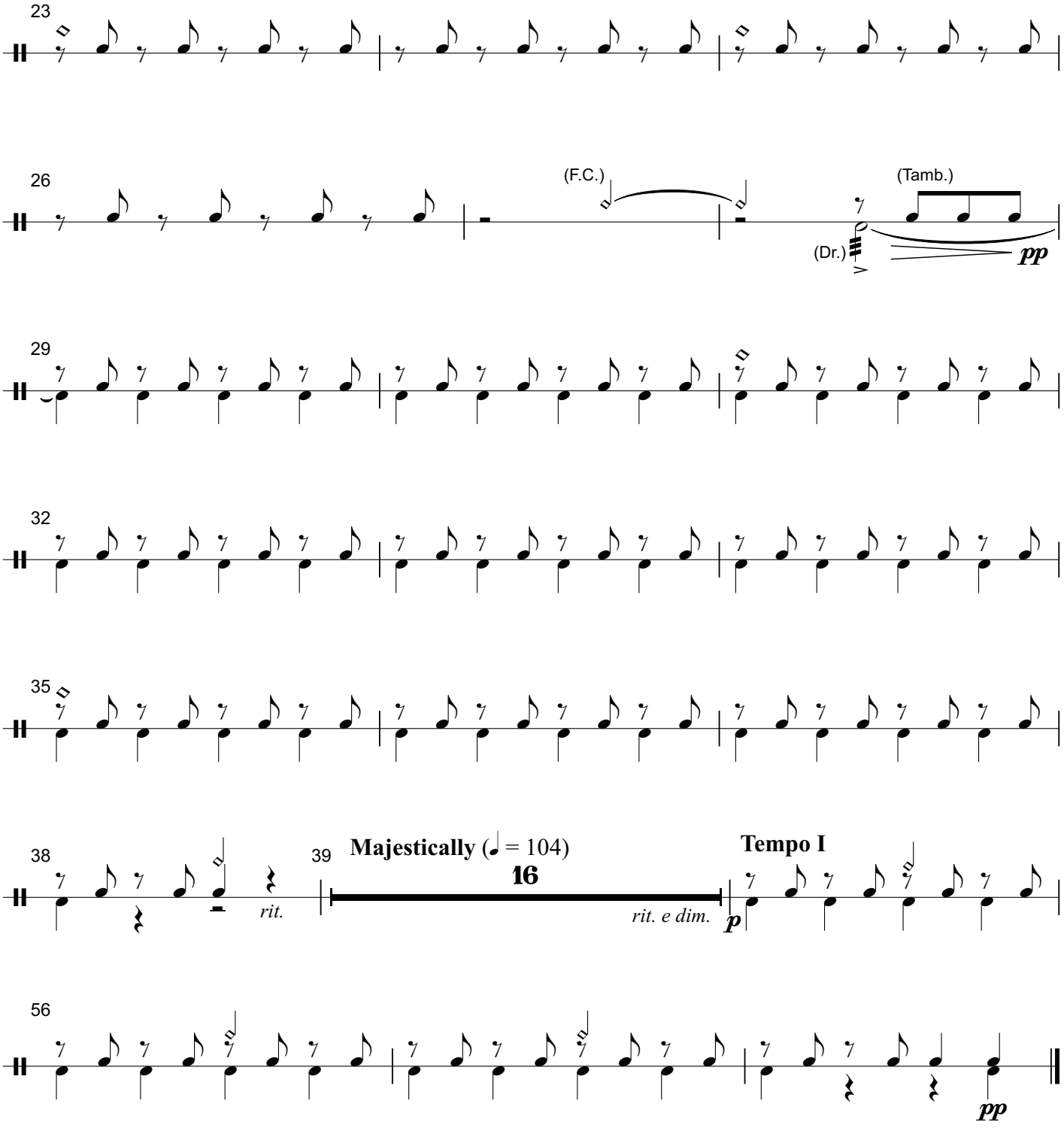
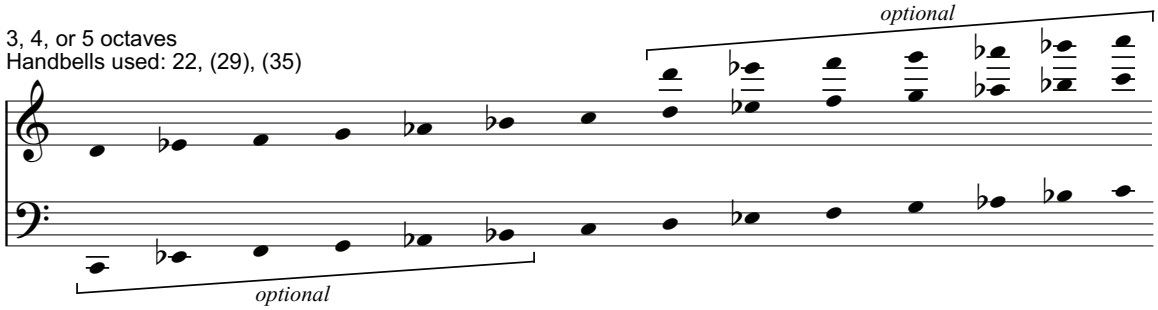

23
26
(F.C.)
(Tamb.)
(Dr.)
pp
29
32
35
38
39
Majestically (♩ = 104)
16
rit.
rit. e dim.
Tempo I
p
56
pp

for my husband, Dave

'Twas in the Moon of Wintertime

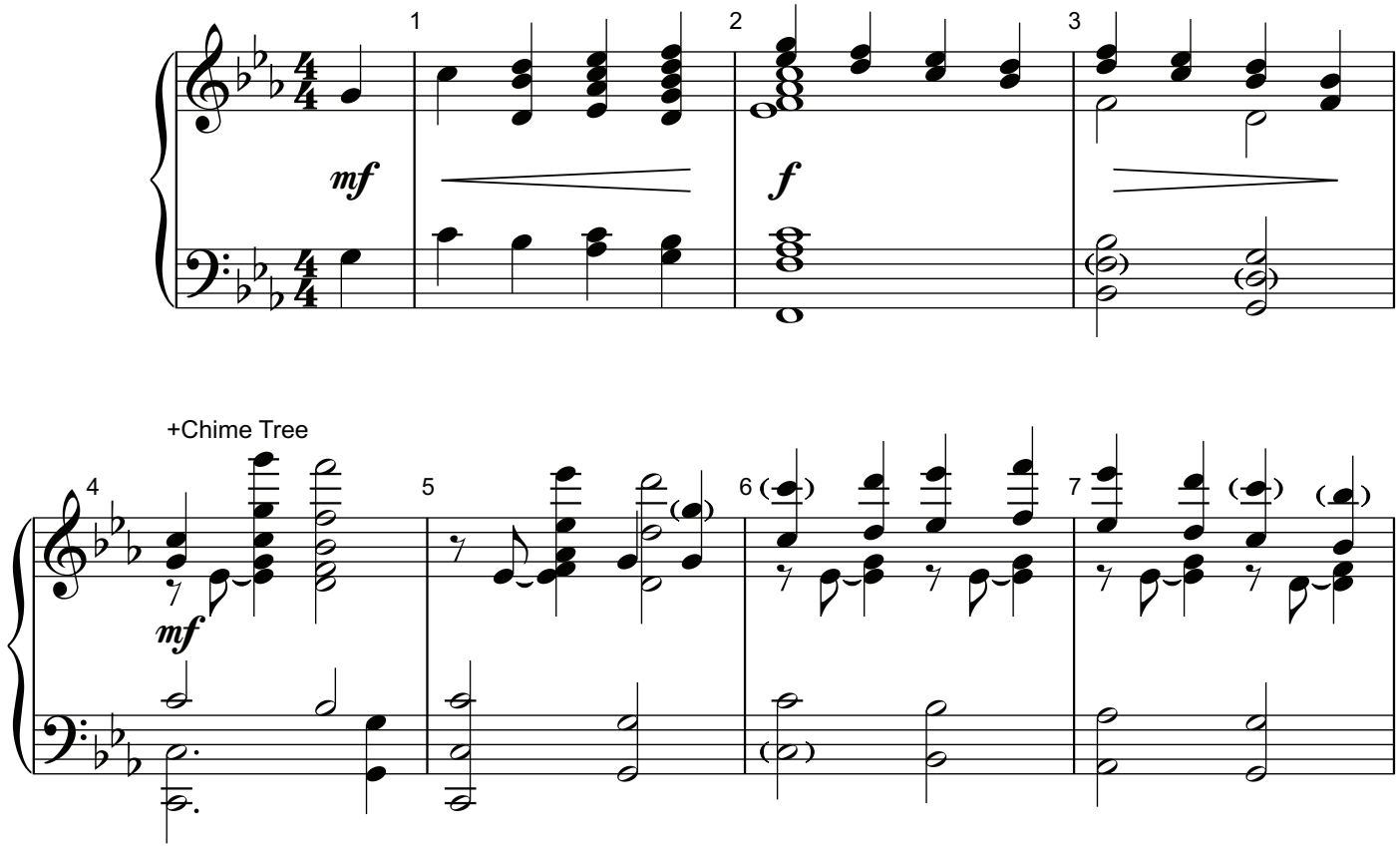
3, 4, or 5 octaves
Handbells used: 22, (29), (35)



3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moklebust

Moderately; unhurried (♩ = 100-108)



Percussion part is printed on pages 18-19.

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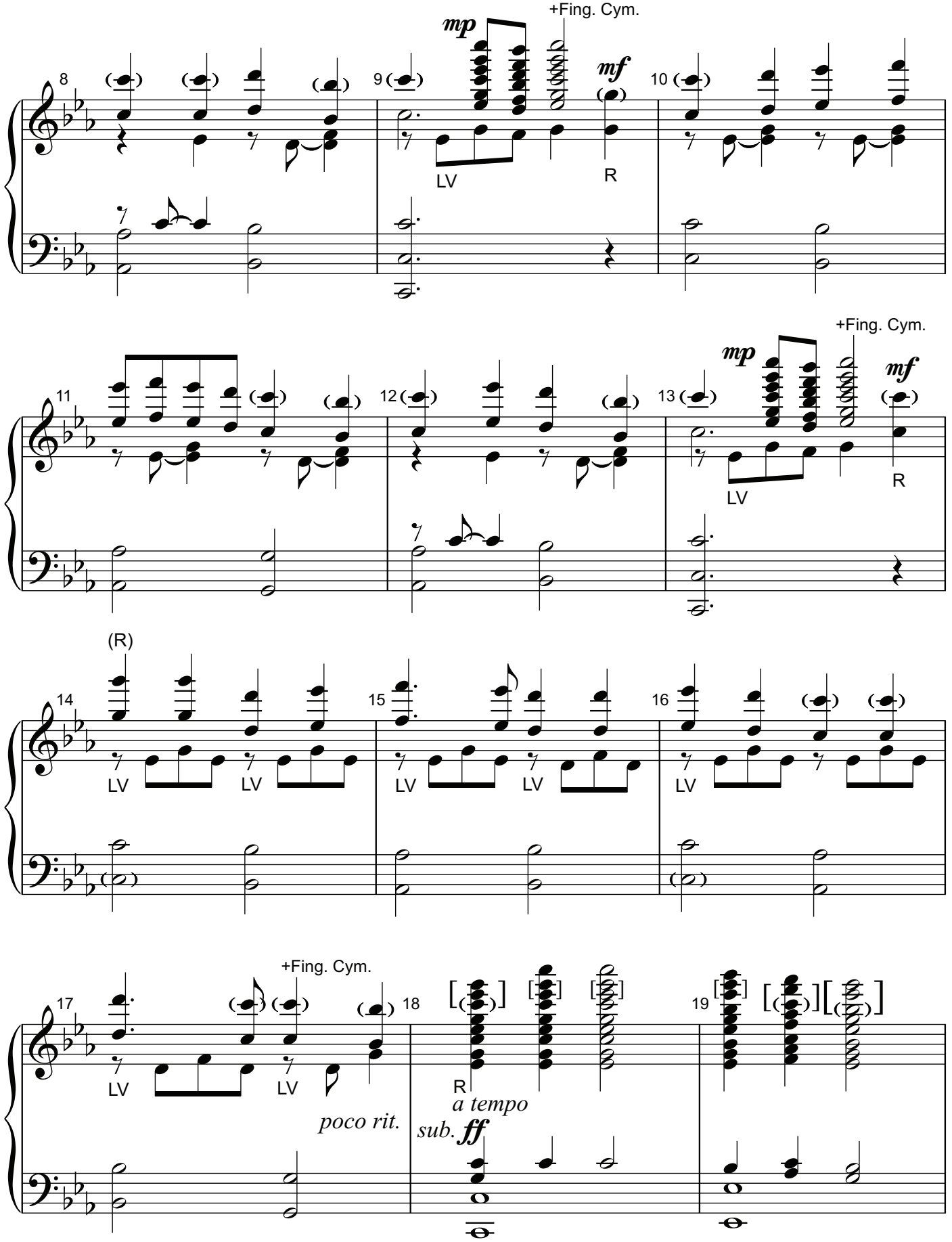
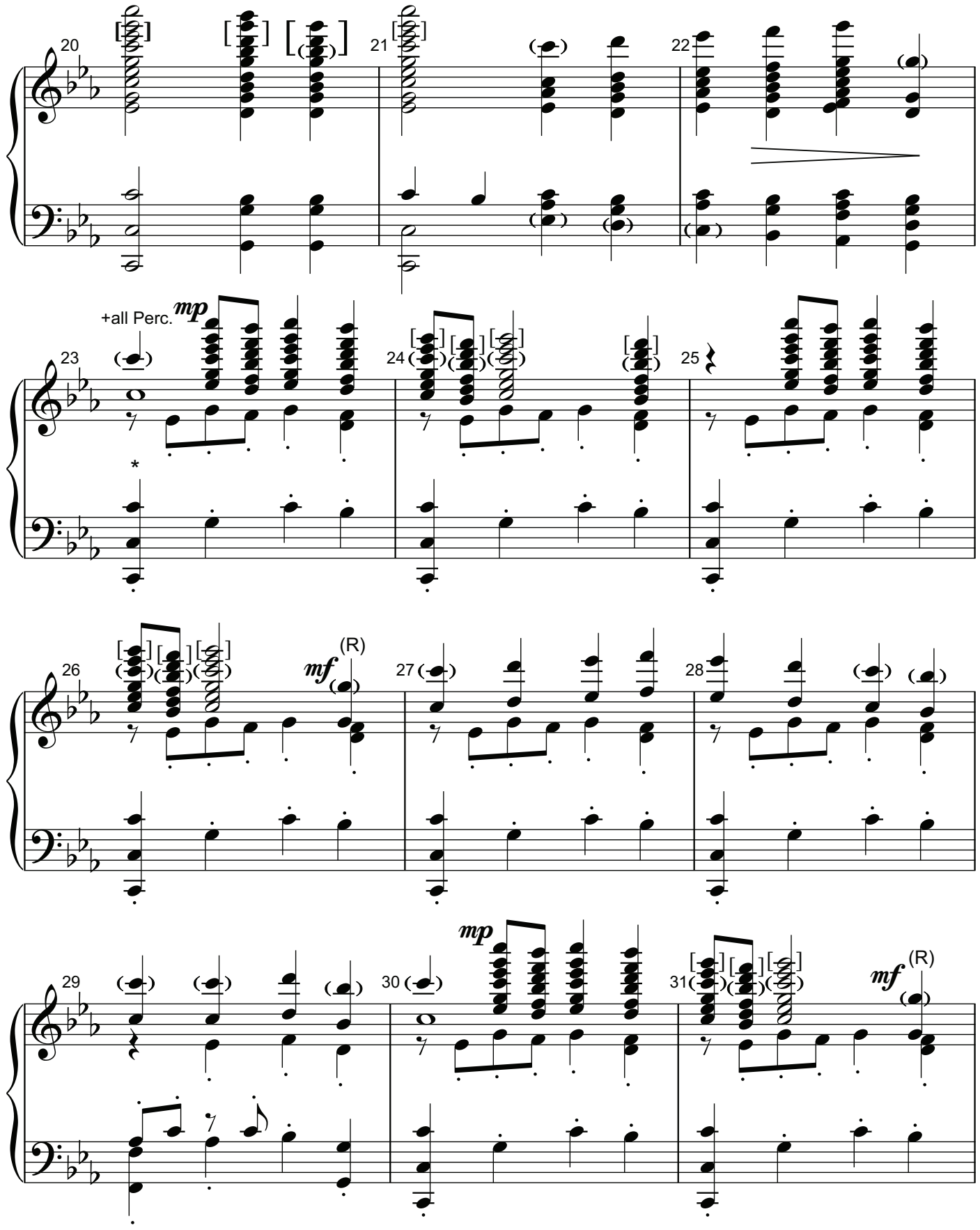
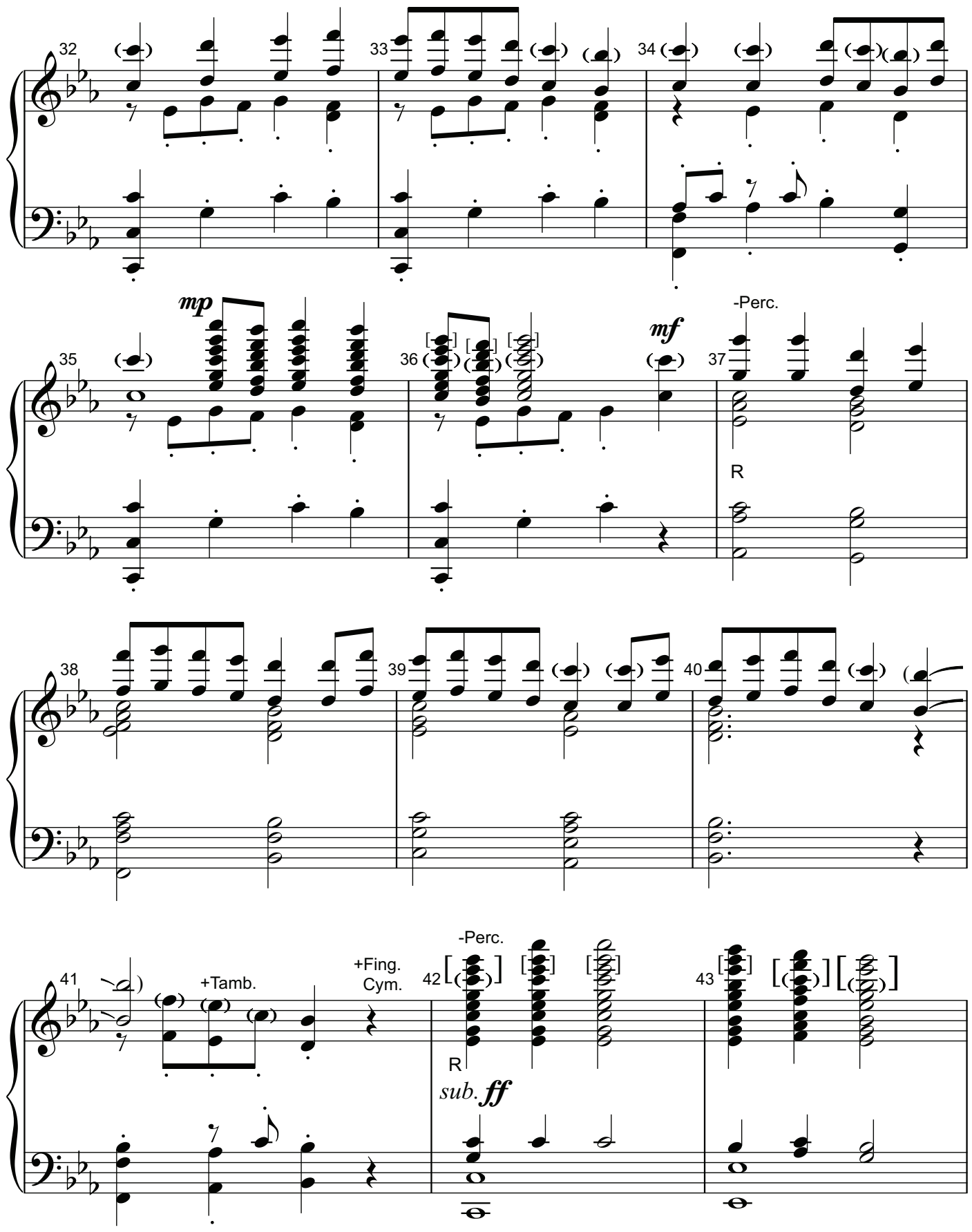
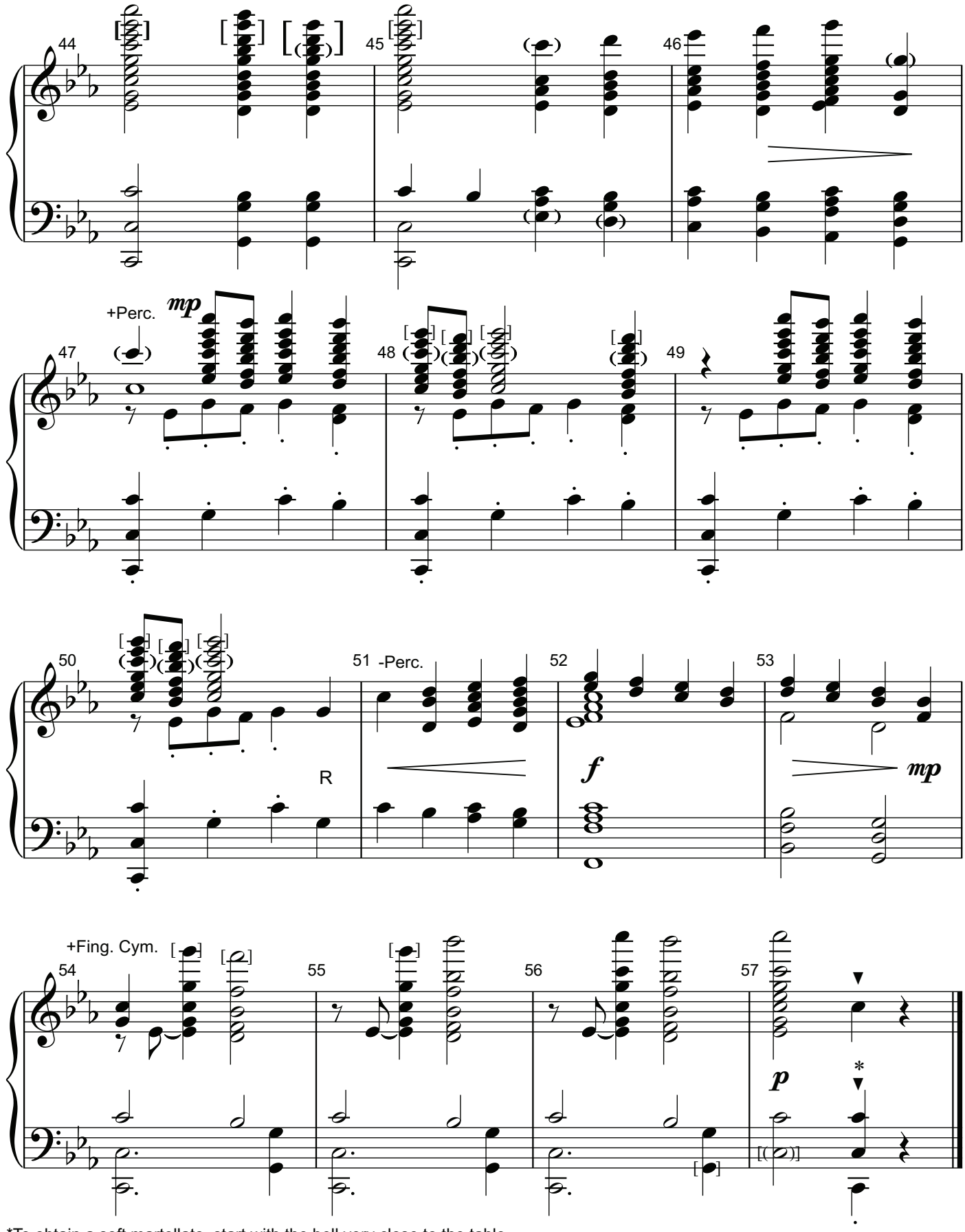

+Fing. Cym.
mp
mf
LV
R
8
9
10
+Fing. Cym.
mp
mf
11
12
13
LV
R
(R)
14
15
16
LV
17
18
19
+Fing. Cym.
poco rit.
a tempo
sub. ff
R



*All staccato notes may be PL, TD, or malleted on the table.


32
33
34
mp
35
36
mf
37
-Perc.
R
38
39
40
41
+Tamb.
+Fing.
Cym.
42
-Perc.
R
sub. ff
43



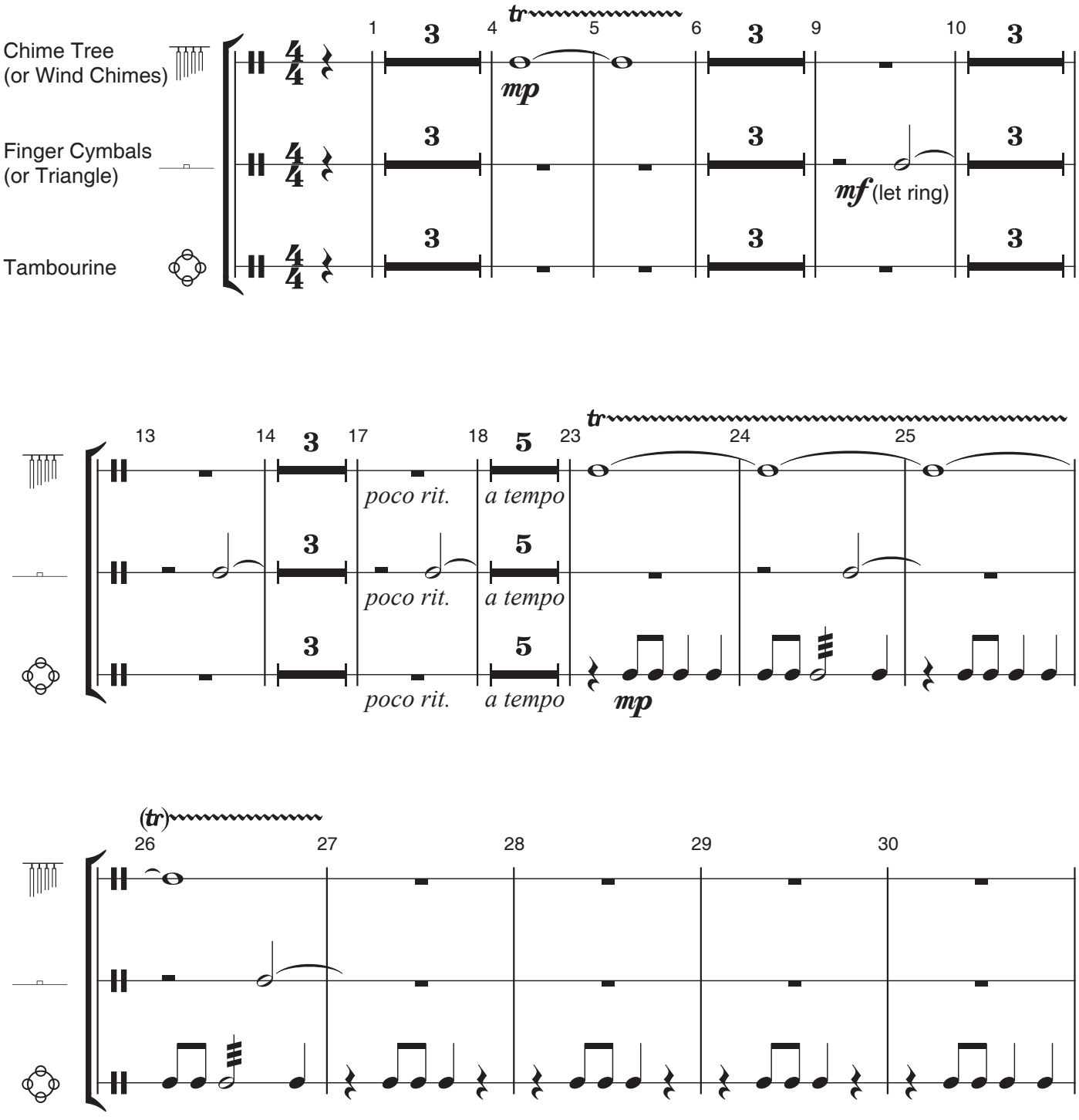
*To obtain a soft martellato, start with the bell very close to the table.

'Twas in the Moon of Wintertime

Percussion parts
- Chime Tree (or Wind Chimes)
- Finger Cymbals (or Triangle)
- Tambourine

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moklebust

Moderately; unhurried (♩ = 100-108)



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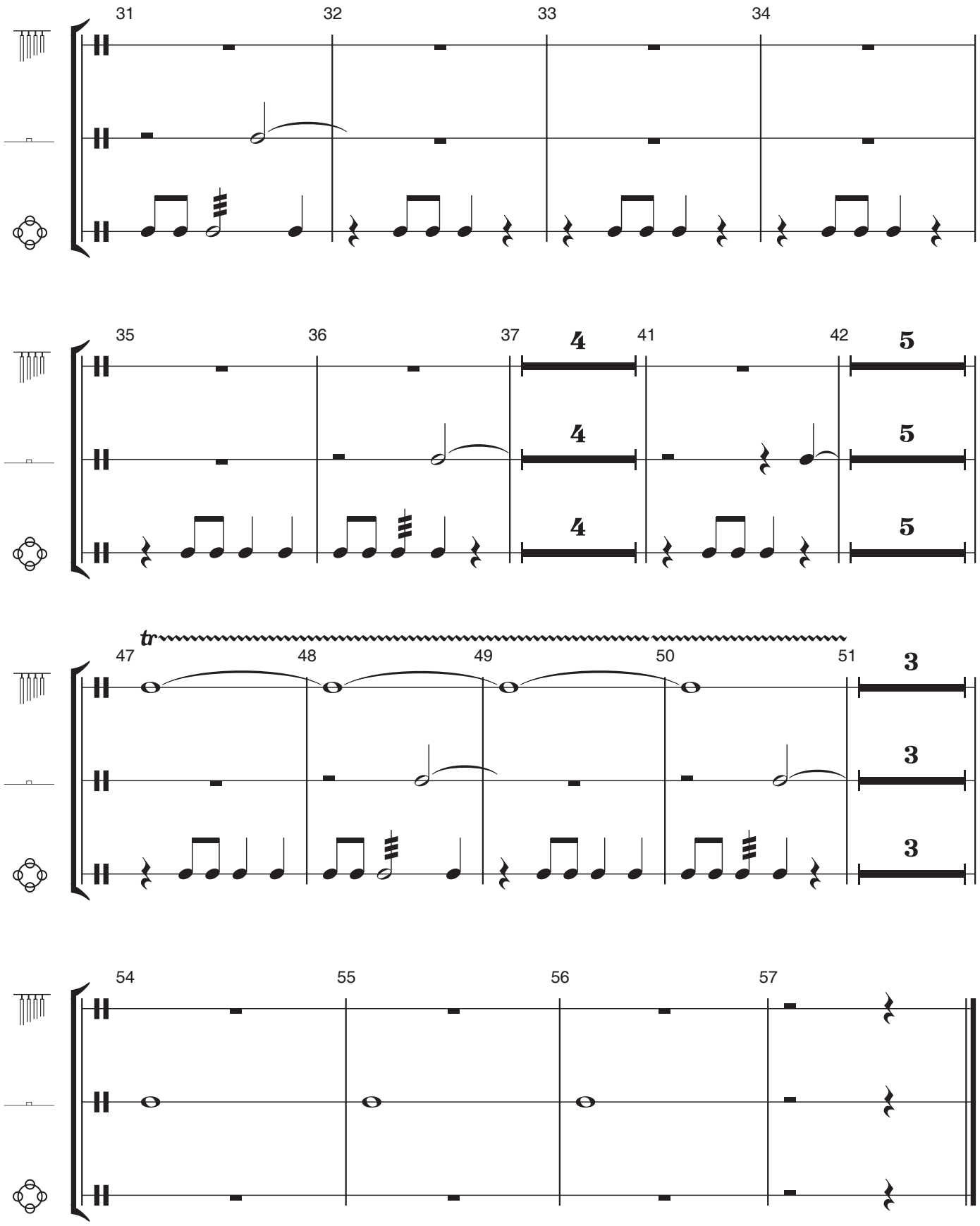
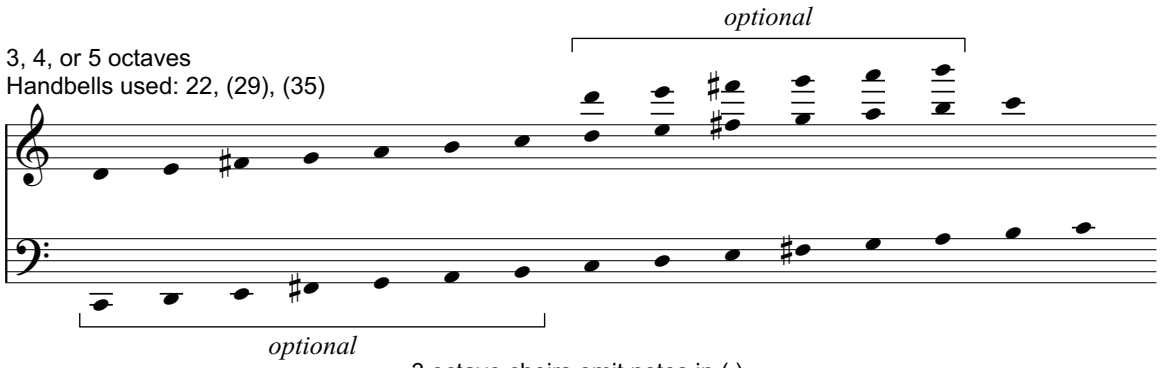
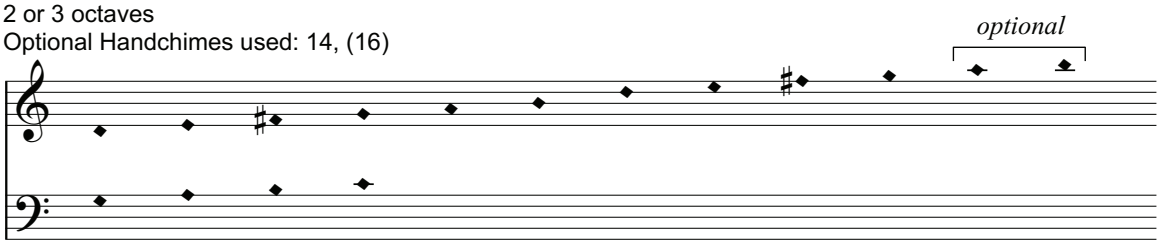
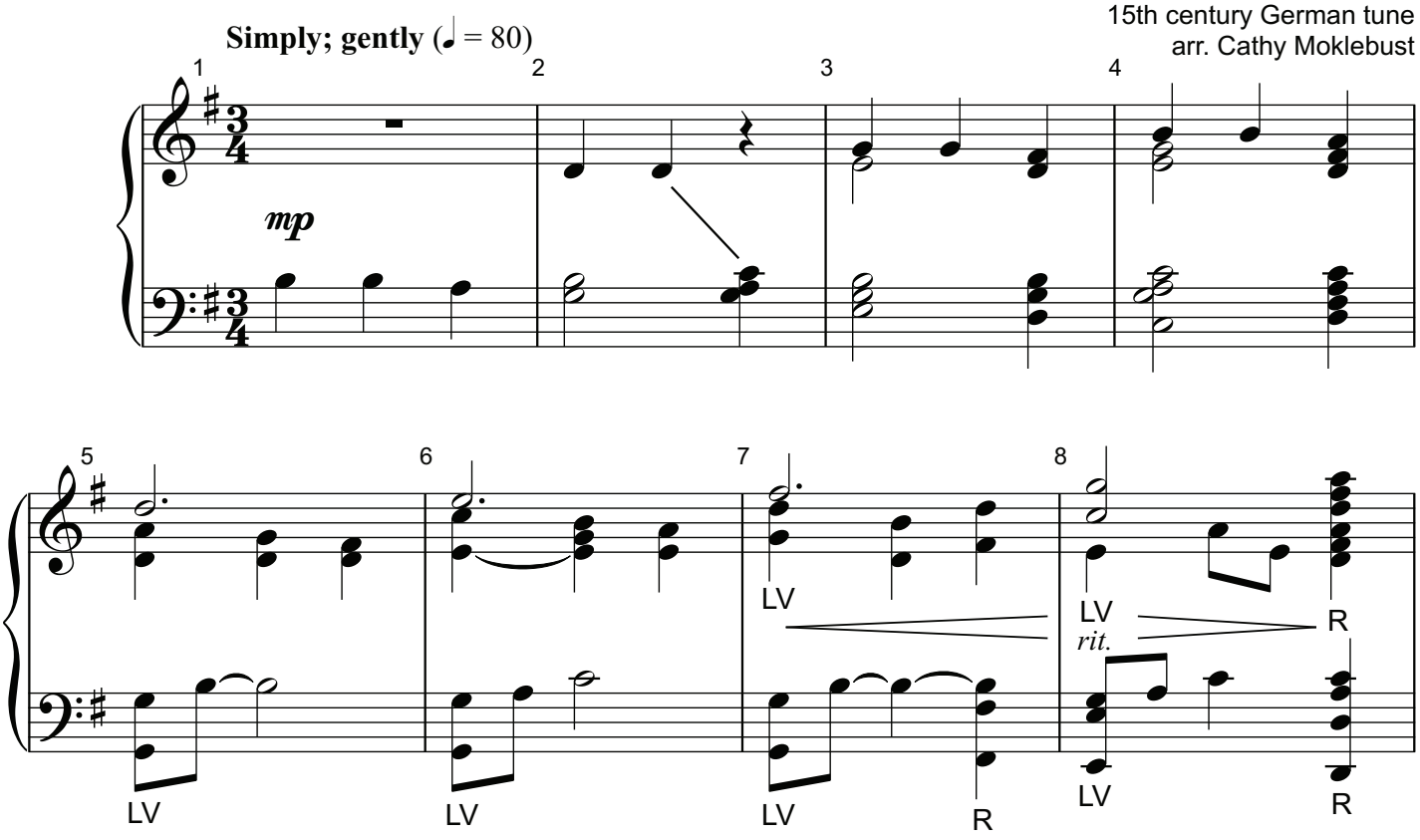

31
32
33
34
35
36
37
4
41
42
5
tr
47
48
49
50
51
3
54
55
56
57

What Is This Lovely Fragrance?





QUELLE EST CETTE ODEUR AGRÉABLE
Traditional French carol
incorporating *ES IST EIN ROS*
15th century German tune
arr. Cathy Moklebust



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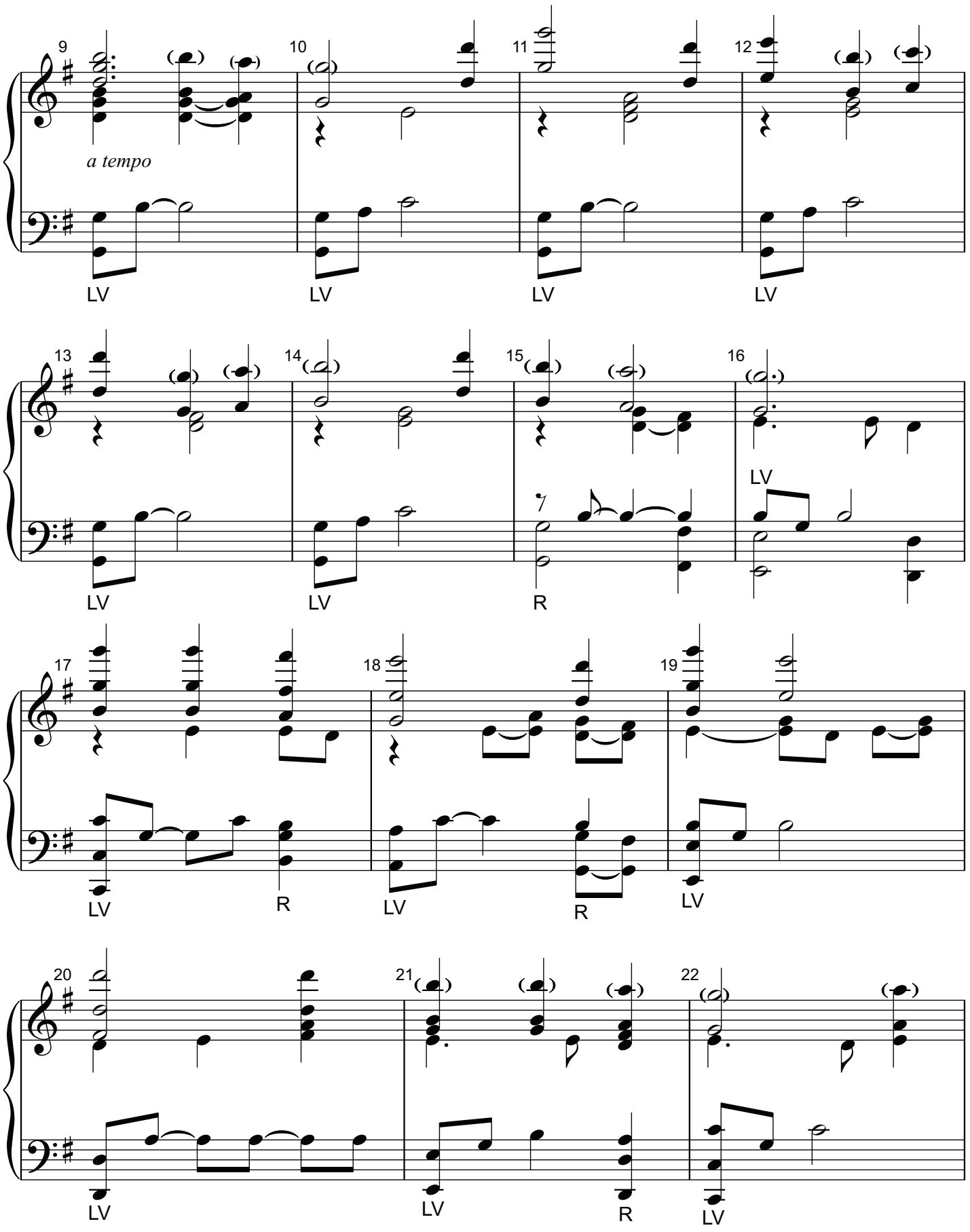
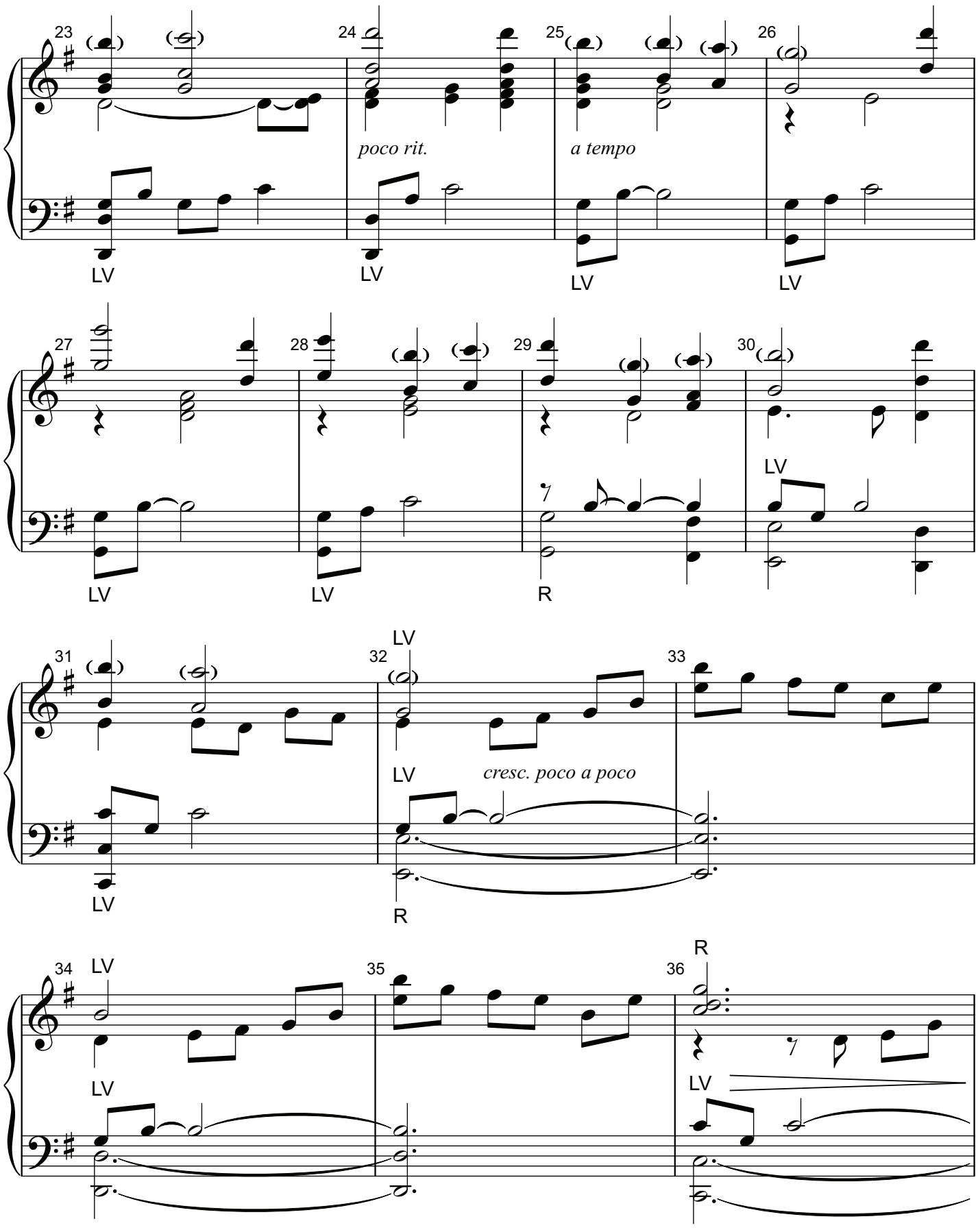
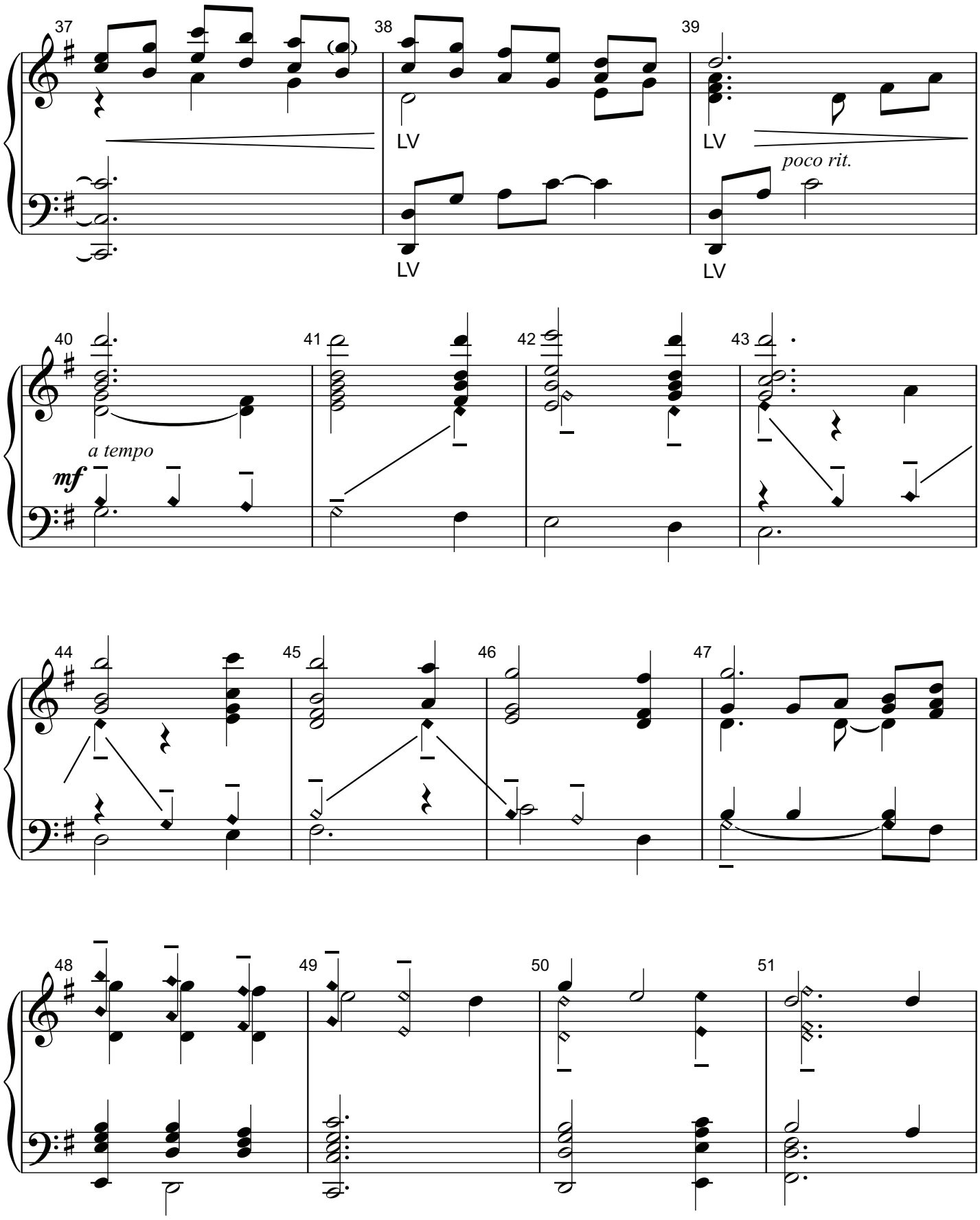
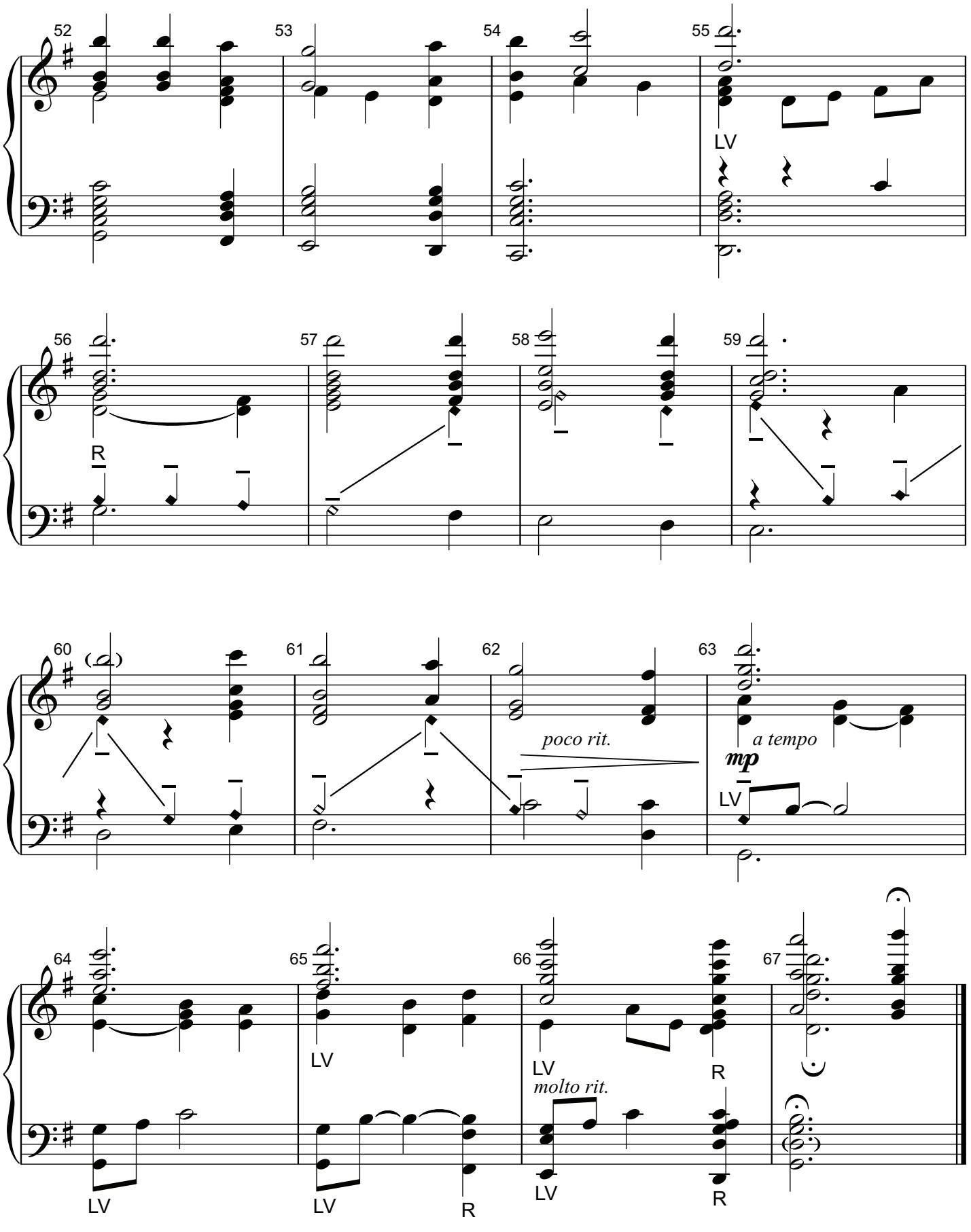
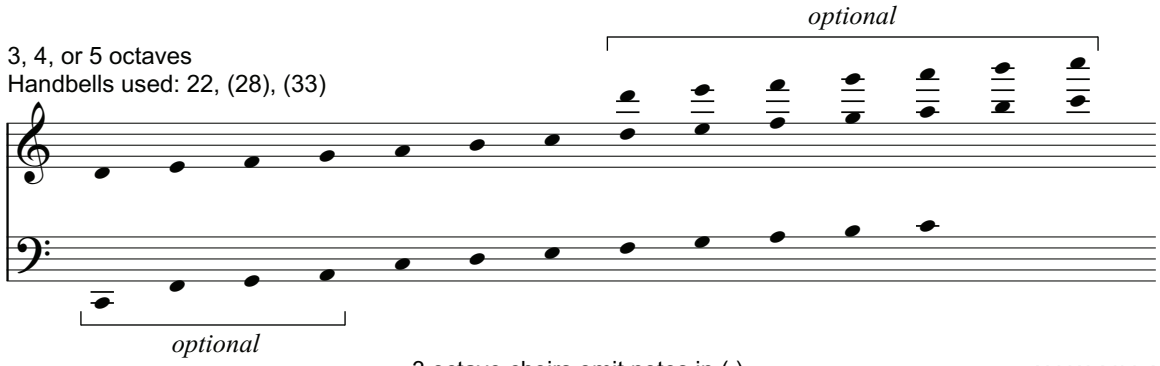

9
10
11
12
a tempo
LV
LV
LV
LV
13
14
15
16
LV
LV
LV
R
LV
17
18
19
LV
R
LV
R
LV
20
21
22
LV
LV
R
LV


23
24
25
26
poco rit.
a tempo
LV
27
28
29
30
R
31
32
33
cresc. poco a poco
34
35
36


37
38
39
LV
LV
LV
LV
poco rit.
40
41
42
43
a tempo
mf
44
45
46
47
48
49
50
51

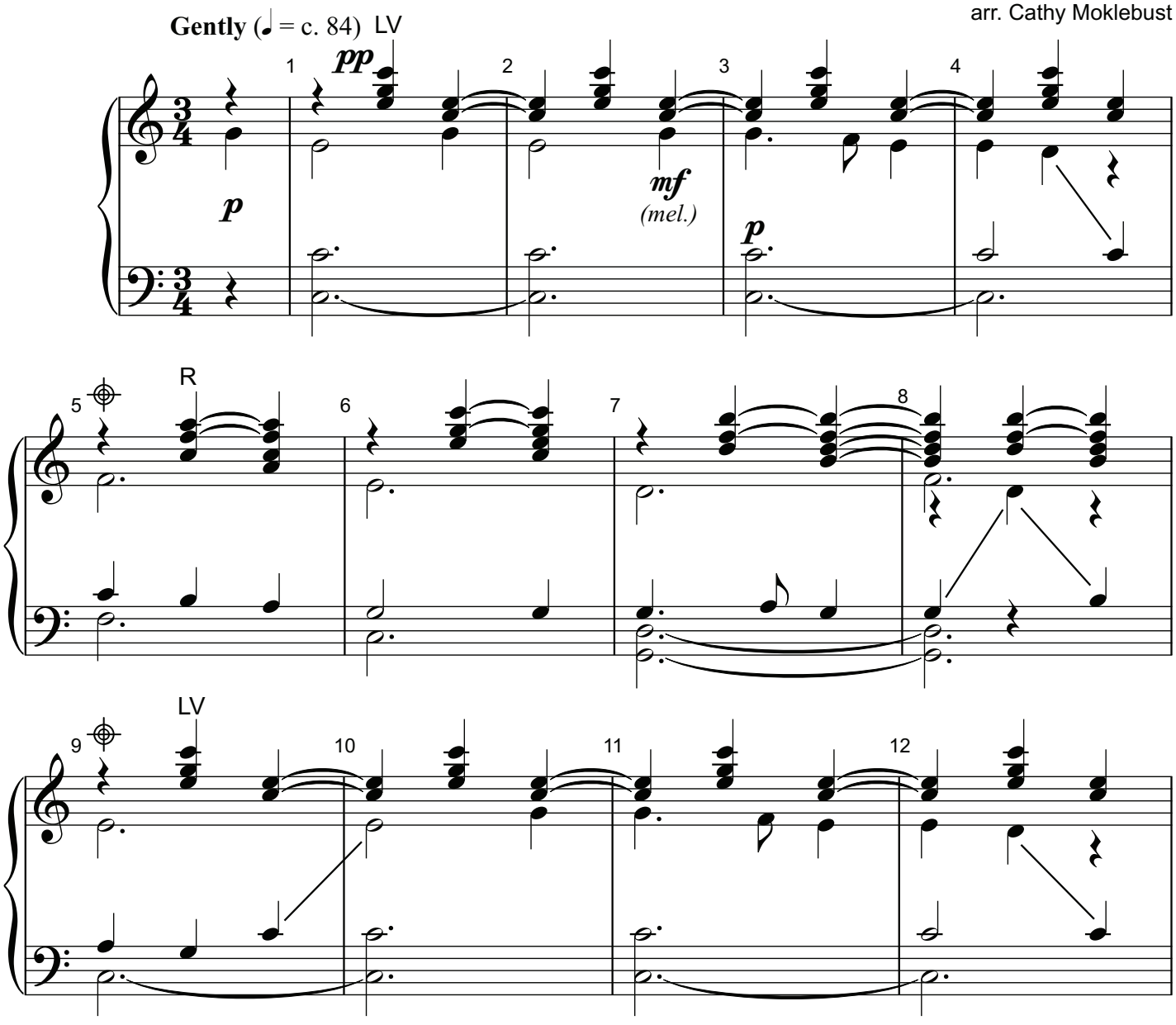

52
53
54
55
LV
56
57
58
59
R
60
61
62
63
poco rit.
a tempo
mp
LV
64
65
66
67
LV
LV
LV
R
molto rit.
LV
LV
R
LV
R

Away in a Manger



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

AWAY IN A MANGER
James R. Murray, 1841-1905
arr. Cathy Moklebust



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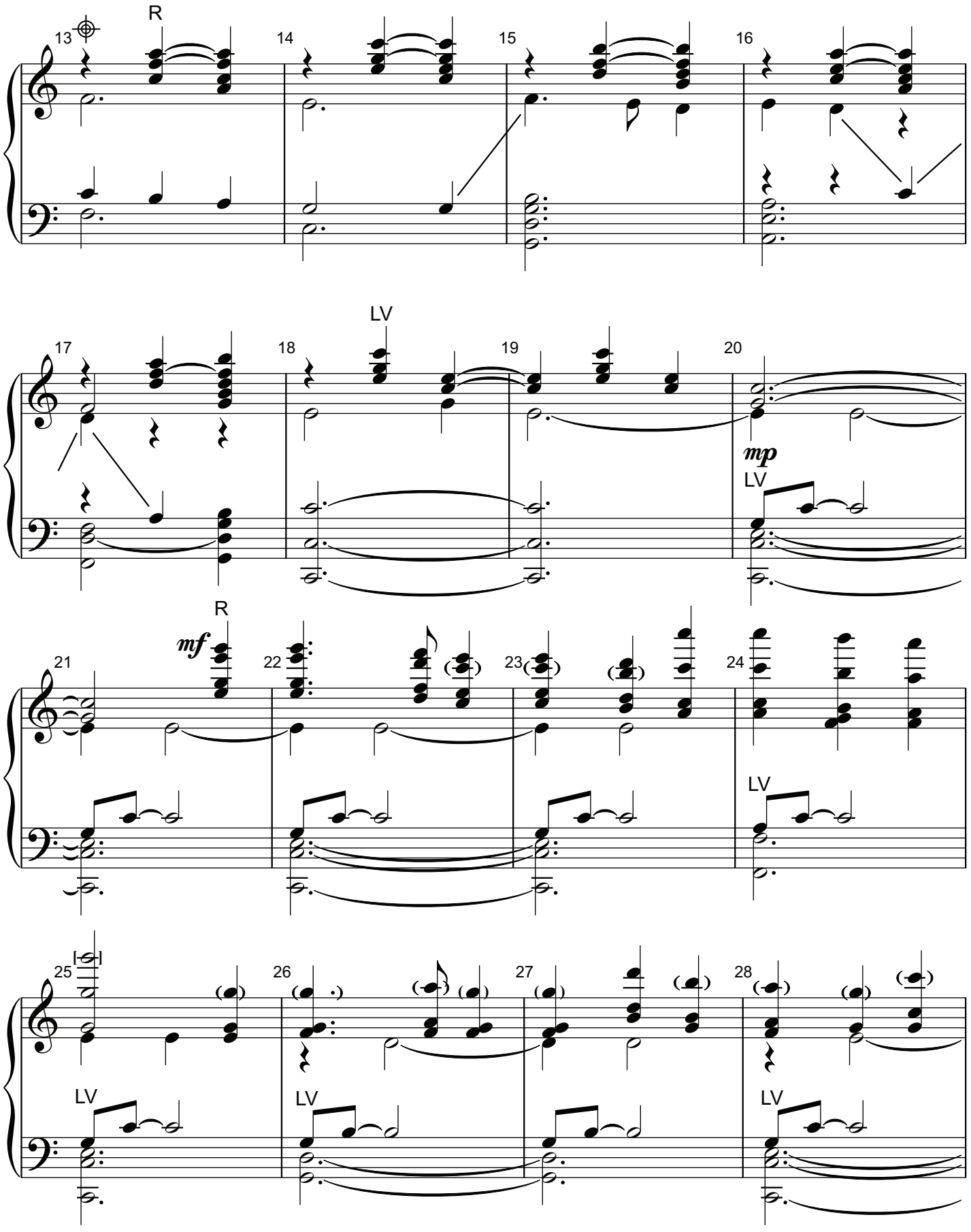
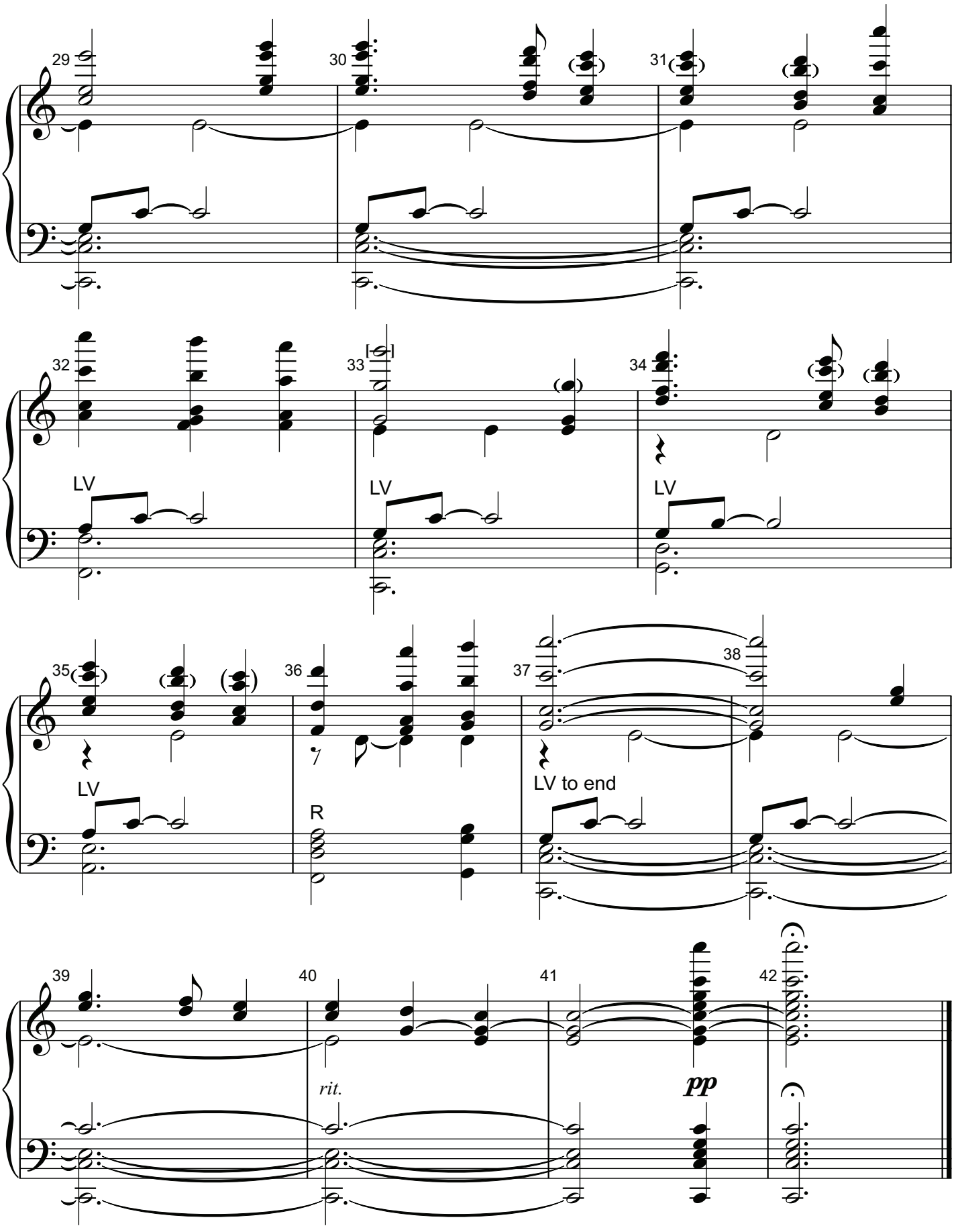
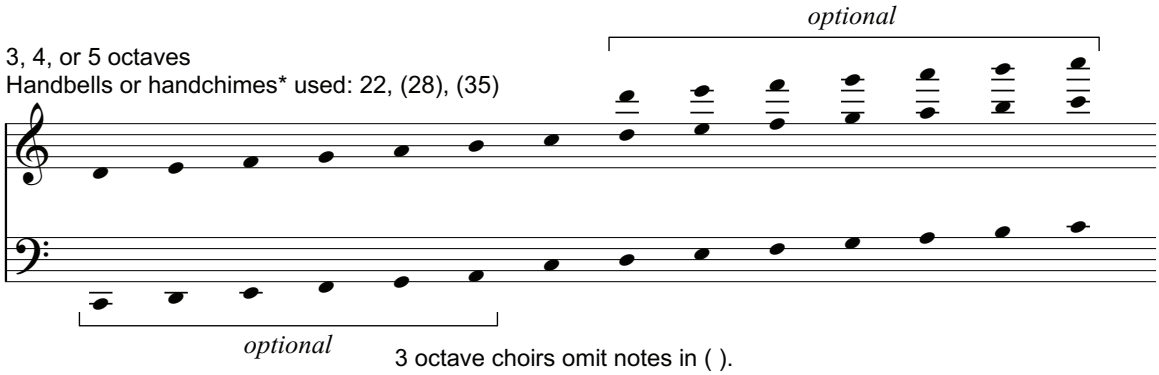

R
13
14
15
16
LV
17
18
19
20
mp
LV
R
mf
21
22
23
24
LV
25
26
27
28
LV
LV
LV


29
30
31
32
33
34
35
36
37
38
39
40
41
42
LV
LV
LV
LV
R
LV to end
rit.
pp

For Kathy Lowrie

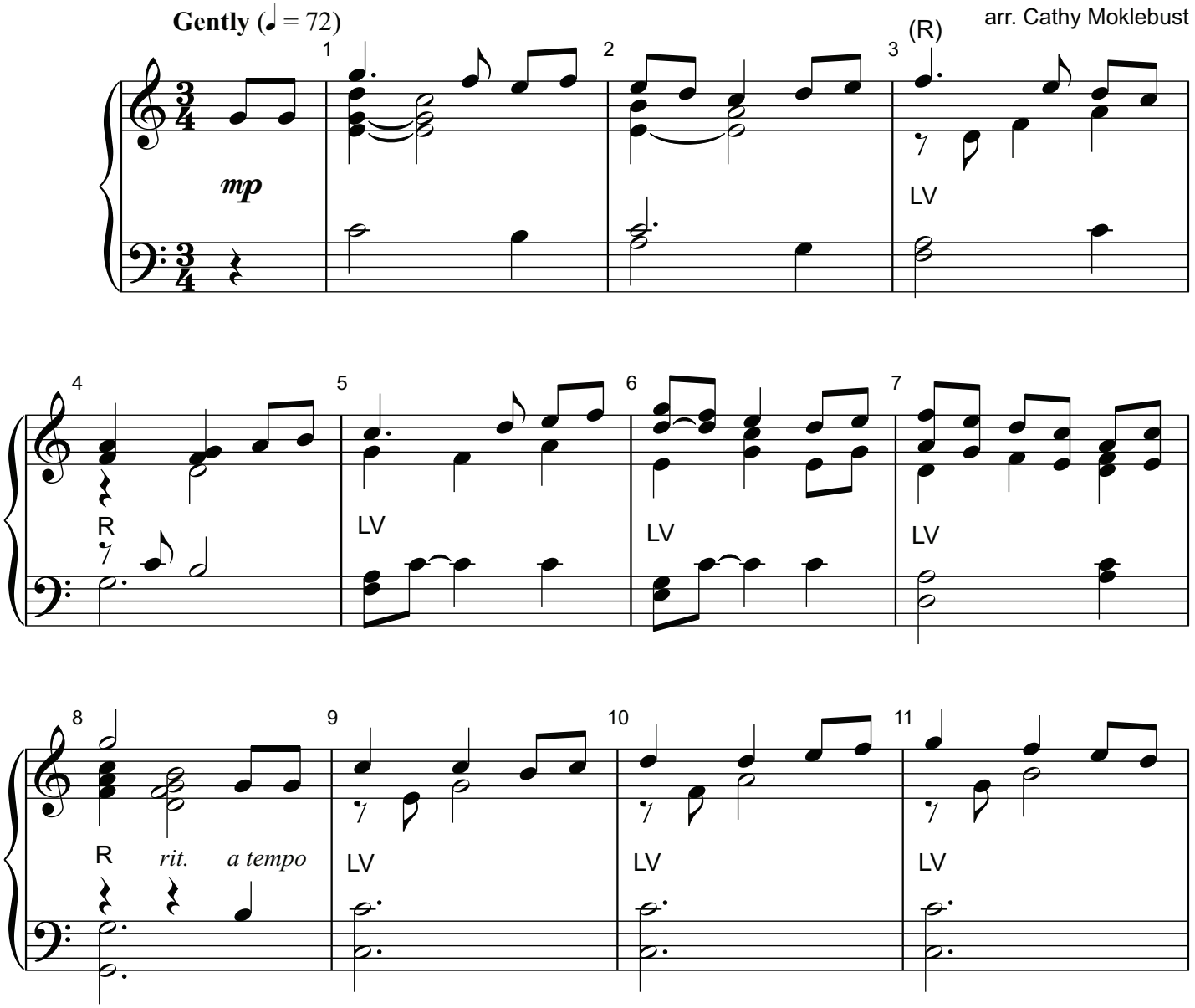
Infant Holy, Infant Lowly



3 octave choirs omit notes in ( ).

*At the director's discretion, handchimes may be used on various sections, or on the entire arrangement.

W ZLOBIE LEZY
Polish carol
arr. Cathy Moklebust



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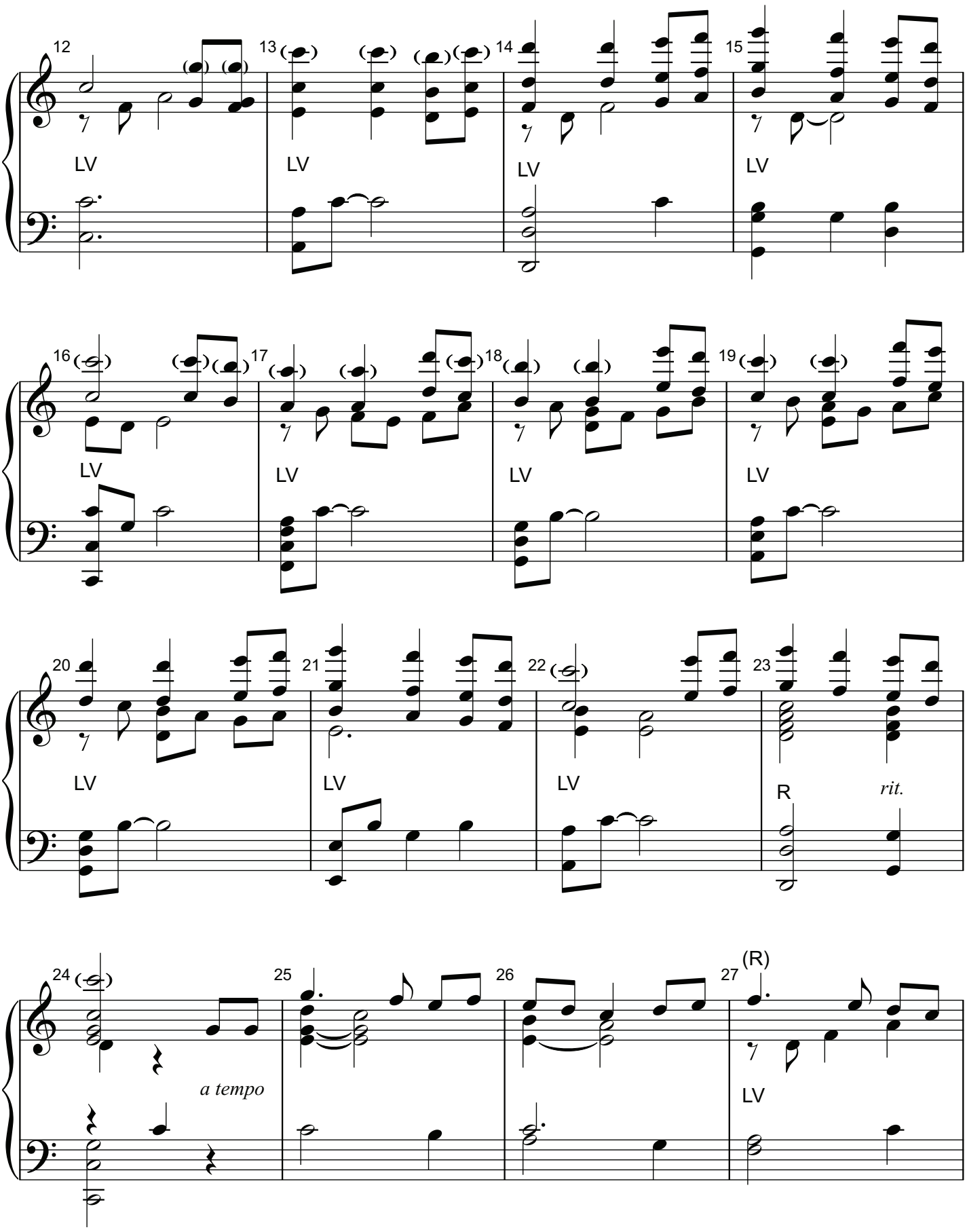
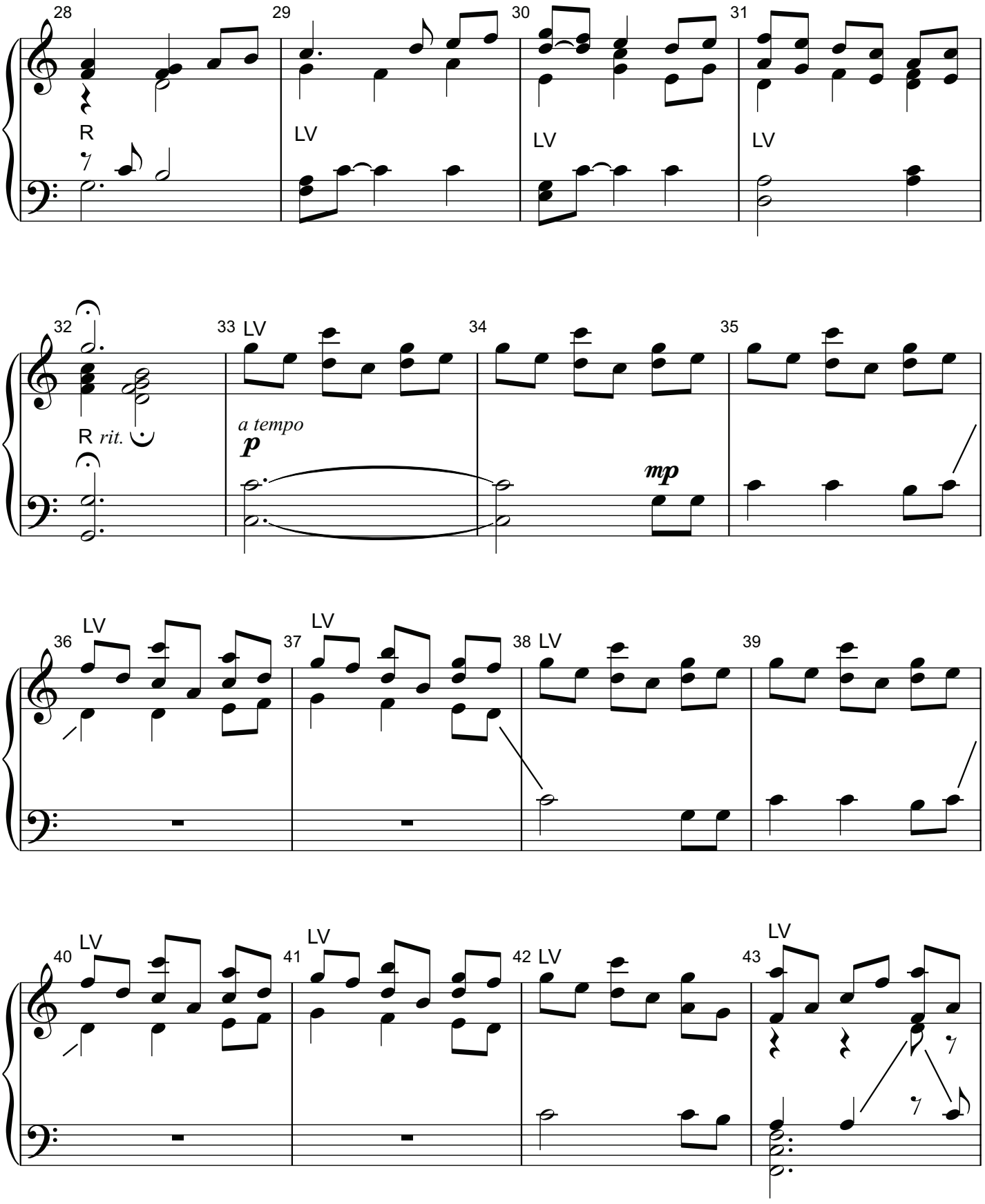
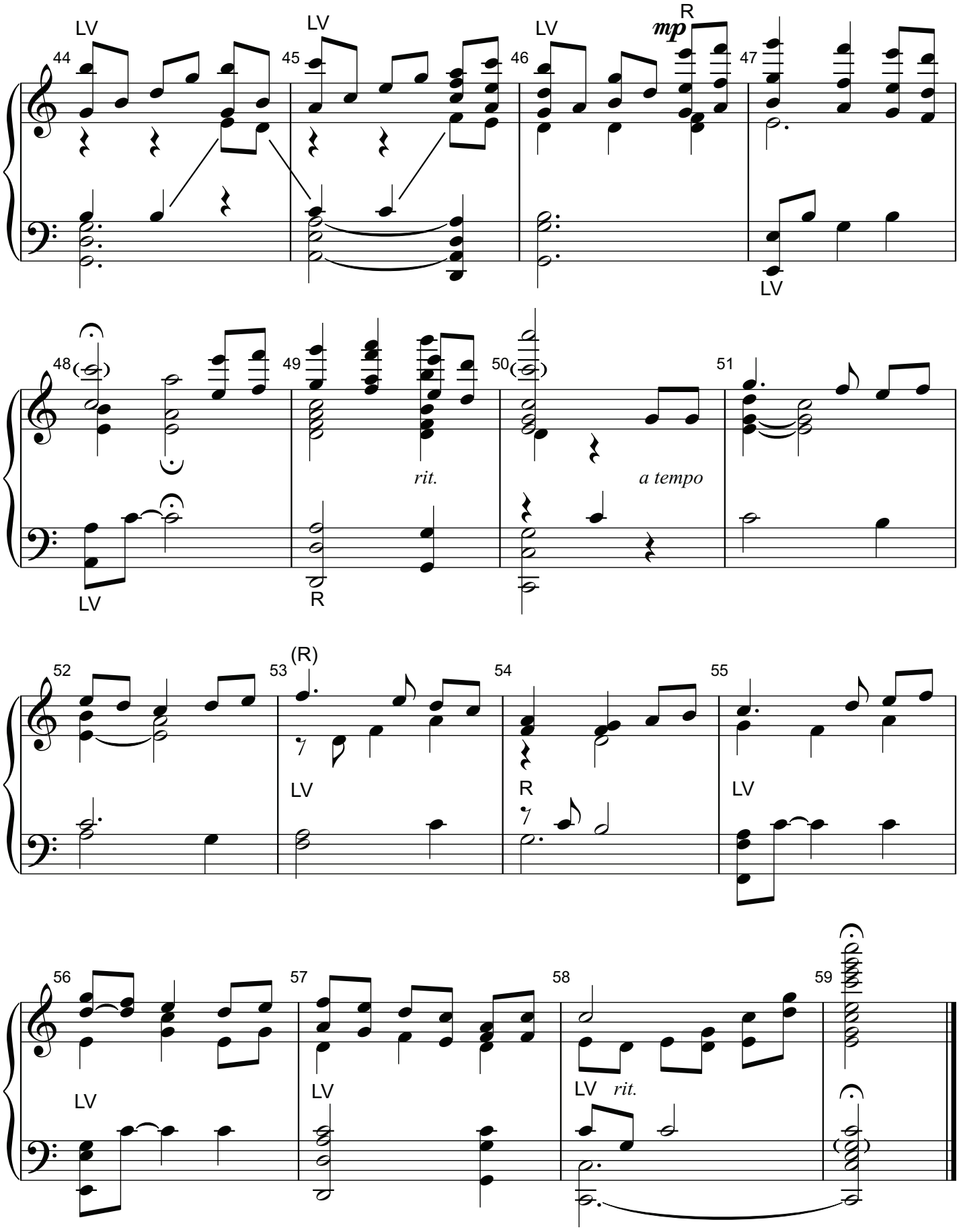
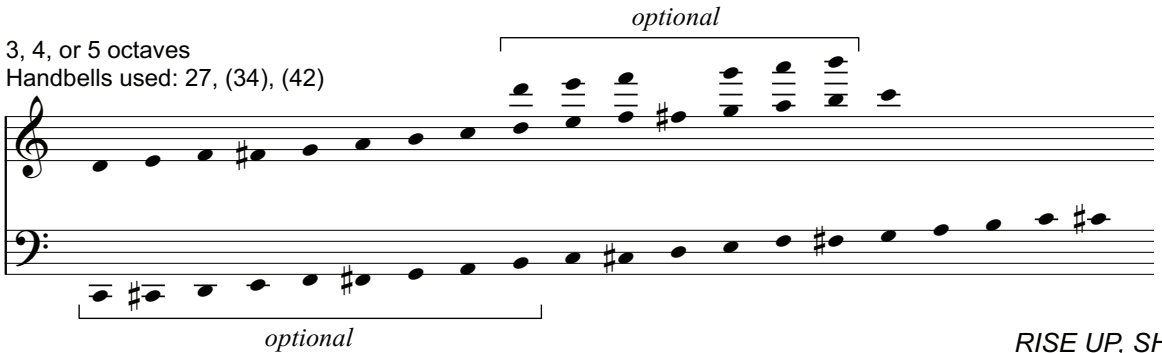

12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
LV
R
rit.
a tempo
(R)


28
29
30
31
R
LV
LV
LV
32
33 LV
34
35
R rit.
a tempo
p
mp
36 LV
37 LV
38 LV
39
40 LV
41 LV
42 LV
43 LV


44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
LV
R
mp
rit.
a tempo
(R)

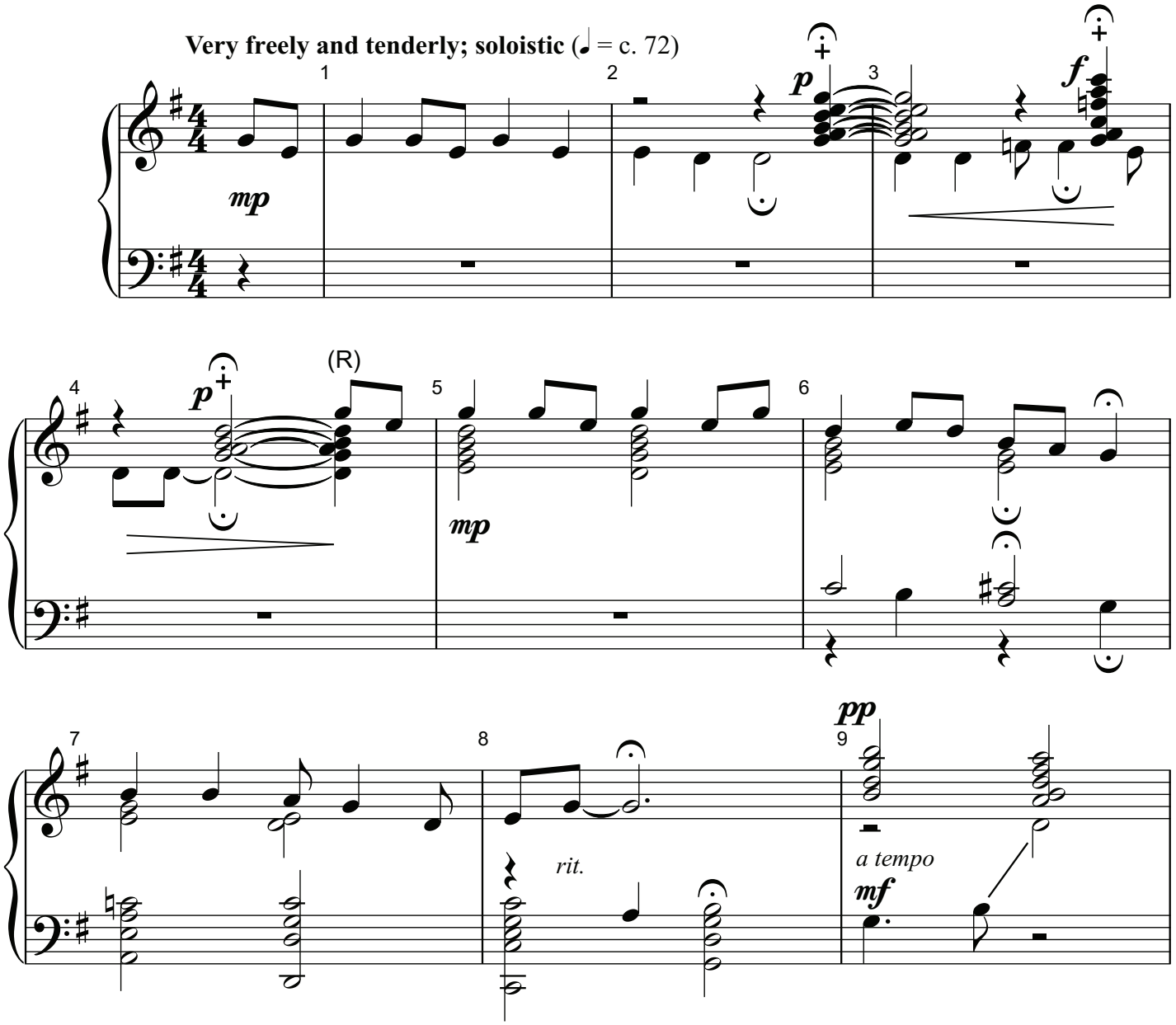
Rise Up, Shepherd, and Follow

There's a Star in the East



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

RISE UP, SHEPHERD
African American spiritual
arr. Cathy Moklebust



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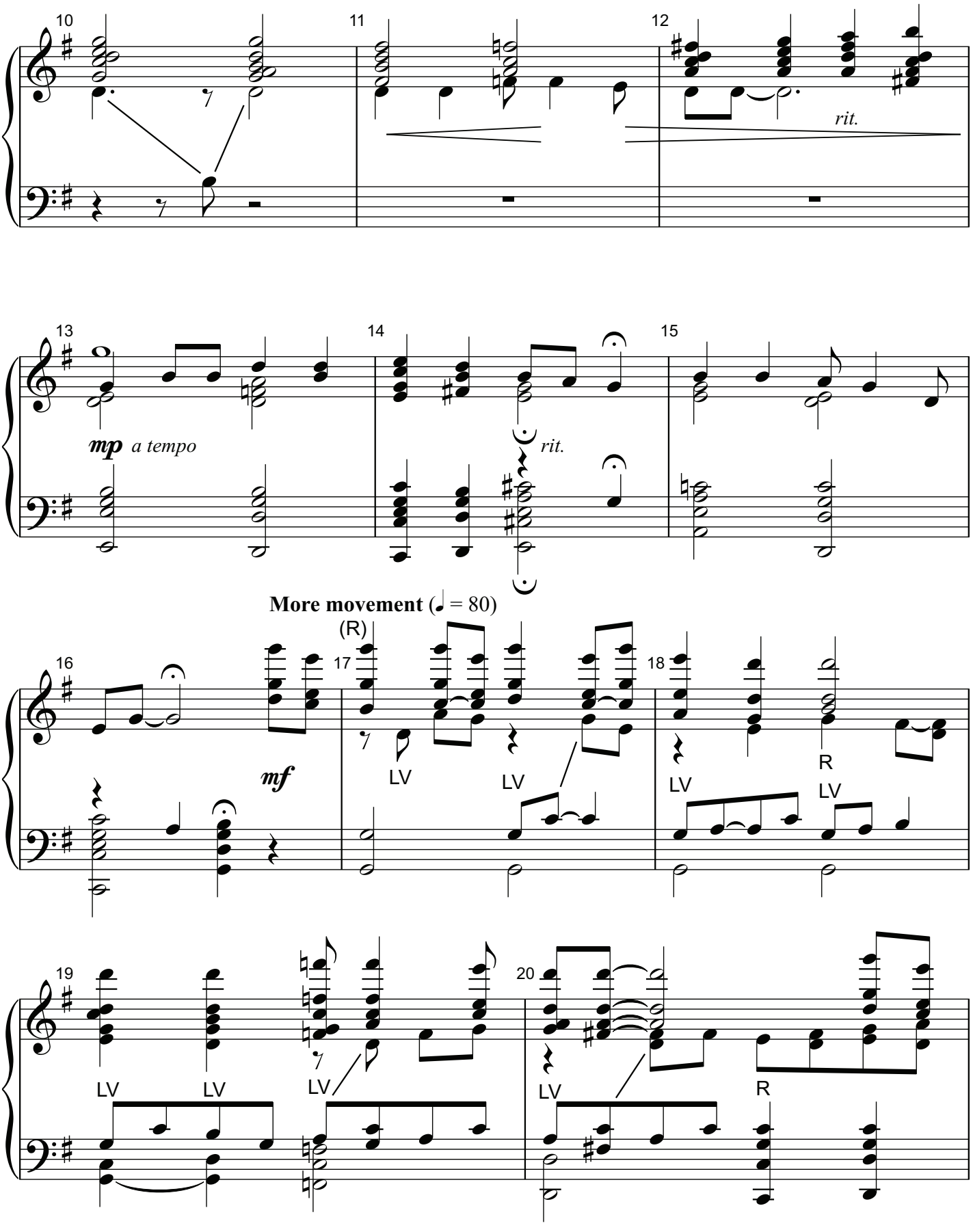
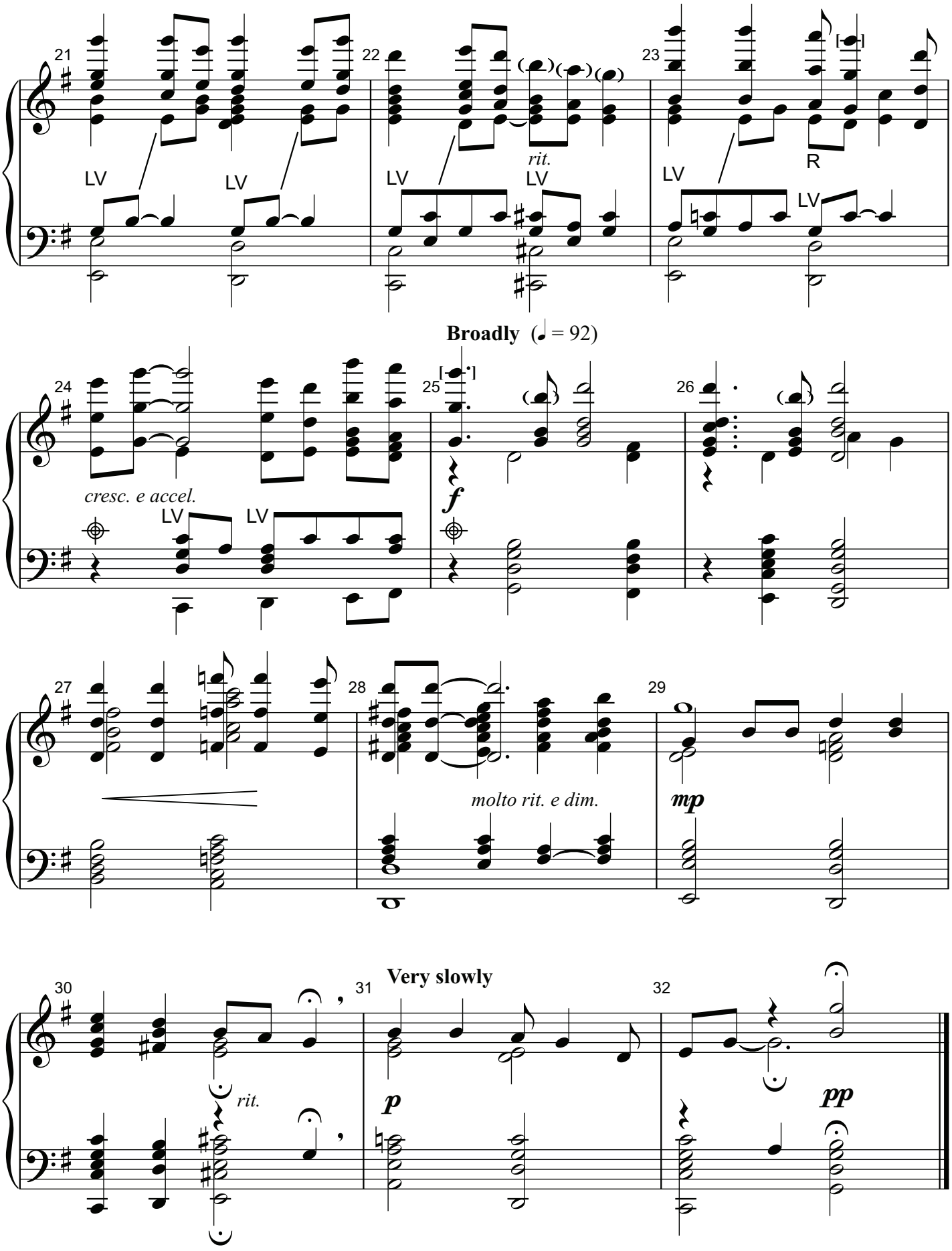
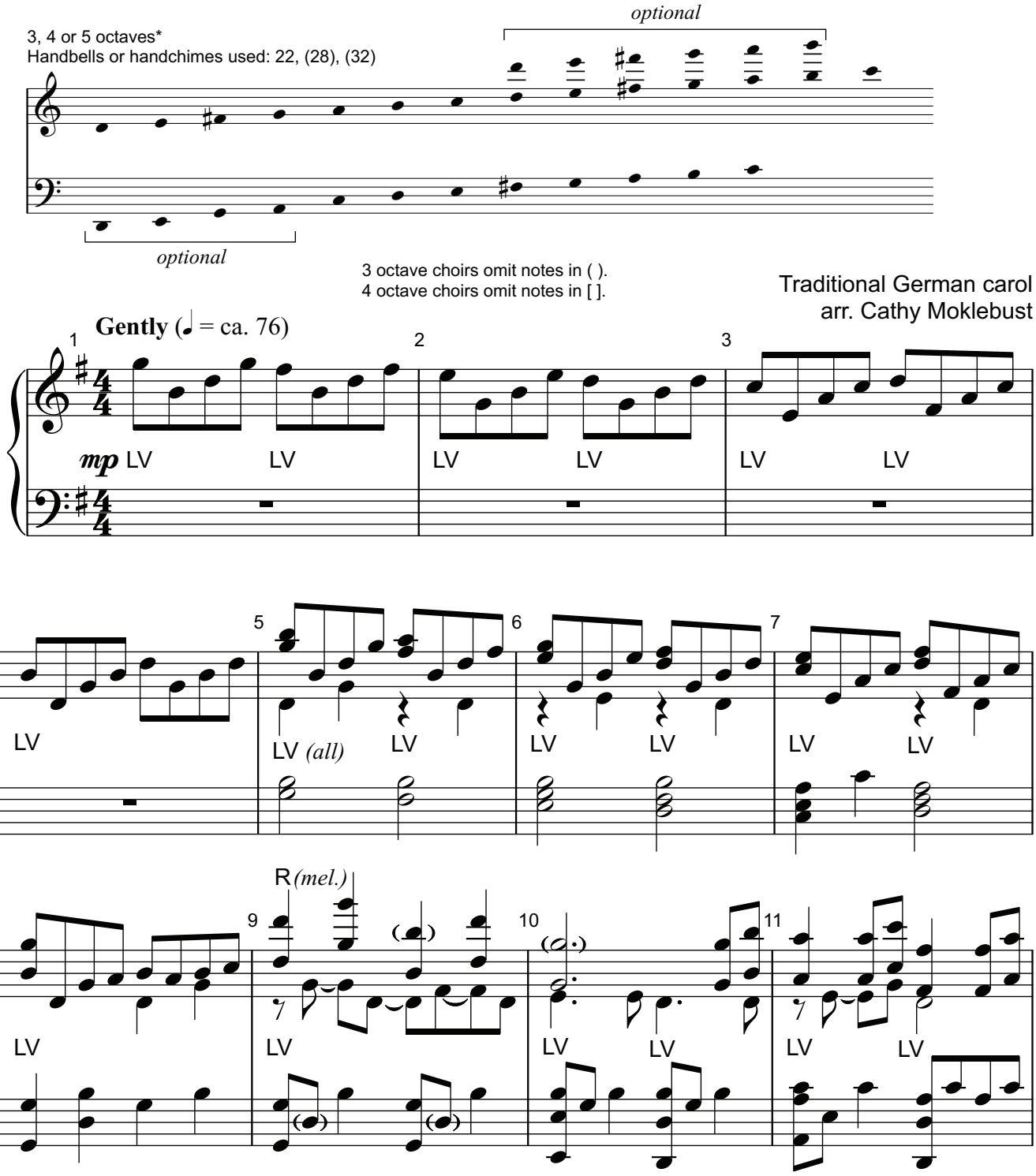

10
11
12
rit.
13
14
15
mp a tempo
rit.
More movement (♩ = 80)
16
17
18
(R)
mf
LV
LV
LV
LV
R
LV
19
20
LV
LV
LV
LV
R


21
22
23
LV
LV
LV
LV
LV
LV
rit.
R
Broadly (♩ = 92)
24
25
26
cresc. e accel.
LV
LV
f
27
28
29
molto rit. e dim.
mp
30
31
32
Very slowly
rit.
p
pp

for Barbara Berntson, and her memories of Christmas Eve services
at Vangen Lutheran Church, Mission Hill, South Dakota

Still, Still, Still



*The entire piece, or any desired sections, may be played with handchimes.

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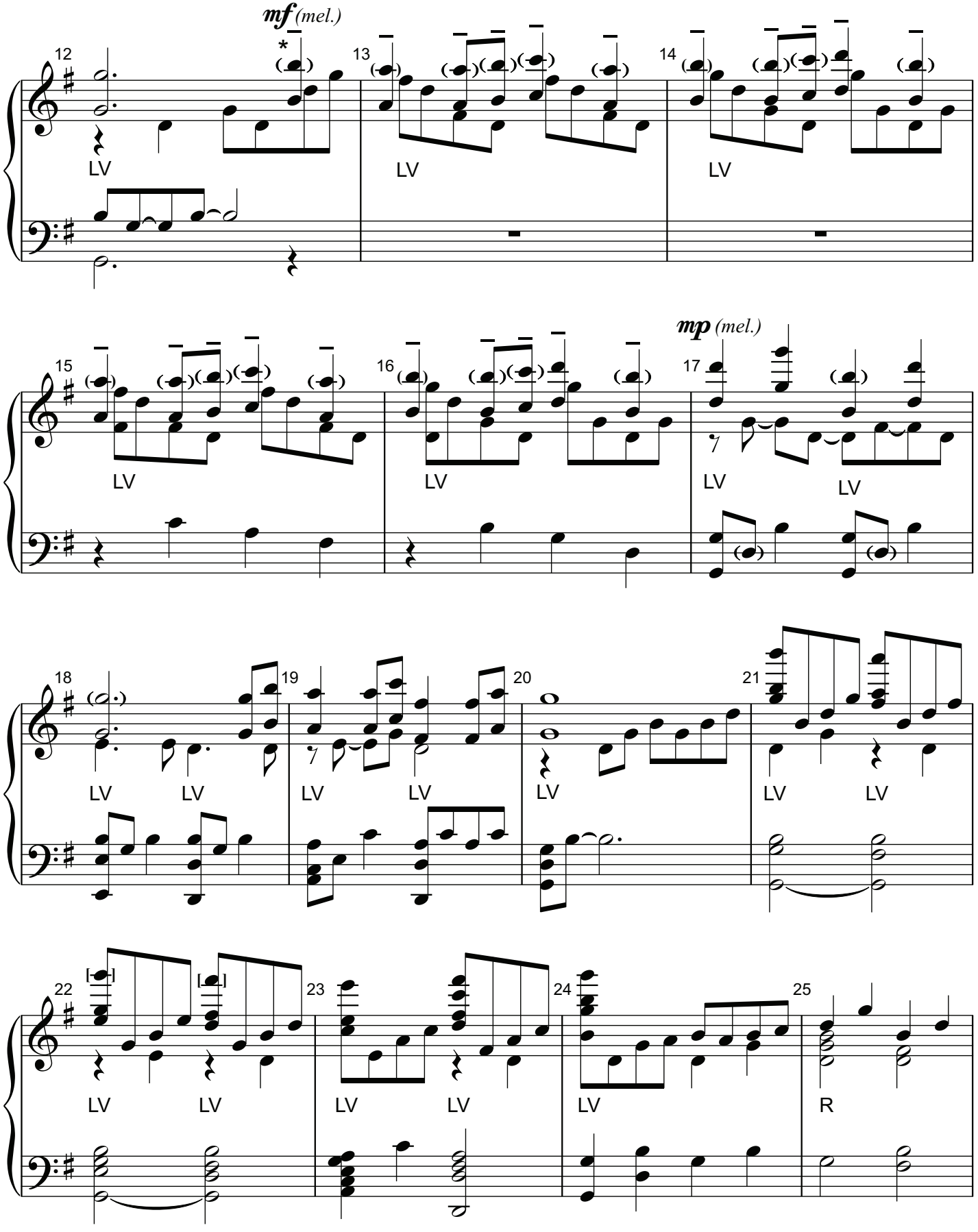
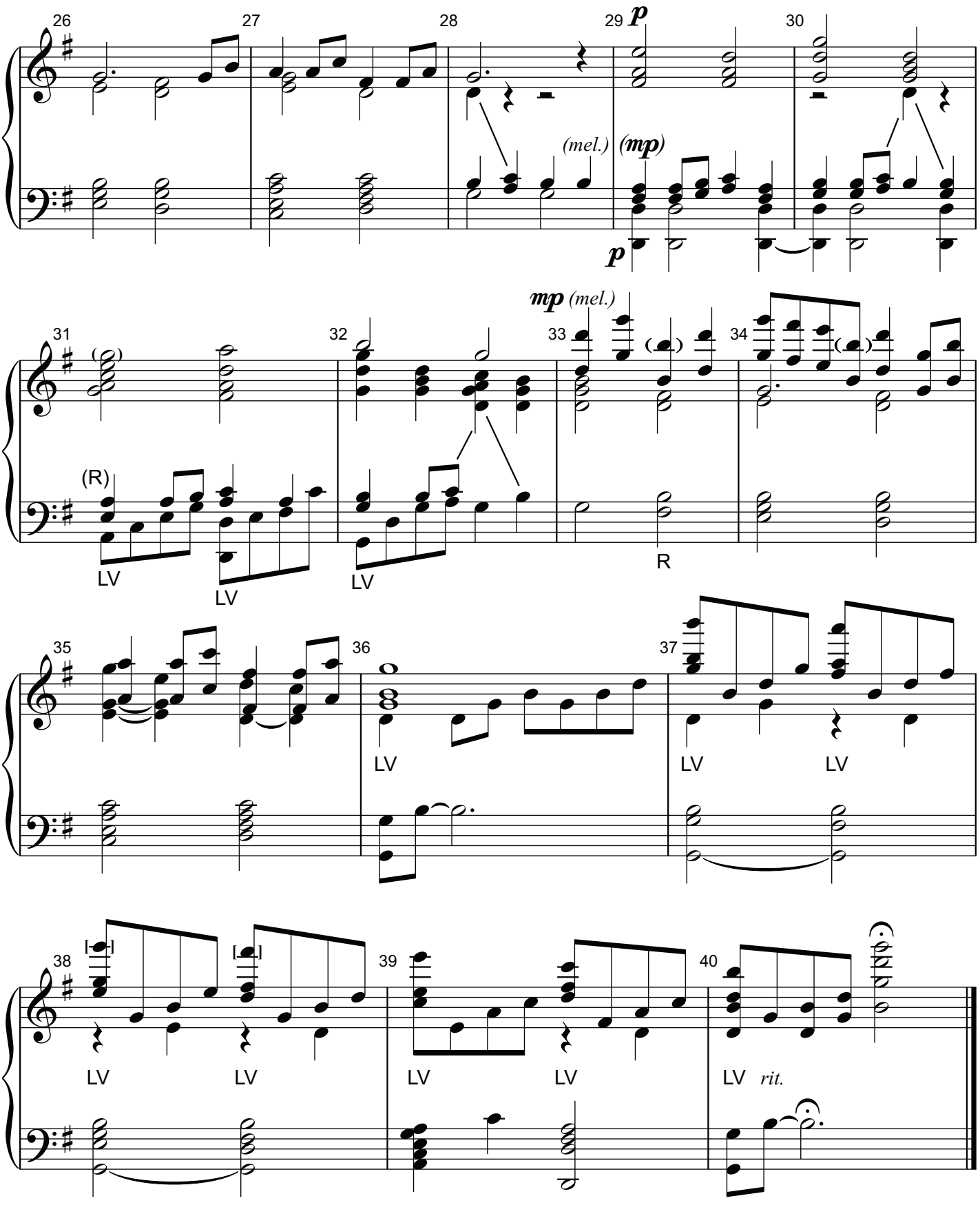


*The melody (upstemmed notes) must predominate.


26
27
28
29
p
30
(mel.)
(mp)
p
31
32
mp (mel.)
33
34
(R)
LV
LV
LV
R
35
36
37
LV
LV
LV
38
39
40
LV
LV
LV
LV
LV
rit.

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