

Alleluia! Amen!  
L1+

attr. Henry Rowley Bishop / arr. Karen Lakey Buckwalter  
3, 4 or 5 octaves handbells

CGB817



choristersguild

Alleluia!  
Amen!



In memory of Pastor Bradley E. Rentzel  
and in gratitude for his friendship and compassionate ministry

# Alleluia! Amen!

3, 4, or 5 octaves  
Handbells used: 23, (28), (34)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

MADRID  
attr. Henry Rowley Bishop, 1786-1855  
arr. Karen Lakey Buckwalter

Joyfully (♩ = 144)

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9 10 11 12

13 14 15 16

LV

17 18 19 20

R

21 22 23 24

*mp*

25 *mf* 26 27 28

Musical score for measures 25-28. The key signature is one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4. The bass line has a whole note chord: F#3, A3, C4. Measure 26 is marked *mf* and features a treble melody of quarter notes: B4, C5, D5, E5. The bass line has a whole note chord: F#3, A3, C4. Measure 27 has a treble melody of quarter notes: D5, E5, F#5, G5. The bass line has a whole note chord: F#3, A3, C4. Measure 28 has a treble melody of quarter notes: G5, A5, B5, C6. The bass line has a whole note chord: F#3, A3, C4.

29 30 31 32

Musical score for measures 29-32. Measure 29 has a treble melody of quarter notes: D5, E5, F#5, G5. The bass line has a whole note chord: F#3, A3, C4. Measure 30 has a treble melody of quarter notes: A5, B5, C6, D6. The bass line has a whole note chord: F#3, A3, C4. Measure 31 has a treble melody of quarter notes: E6, F#6, G6, A6. The bass line has a whole note chord: F#3, A3, C4. Measure 32 has a treble melody of quarter notes: B6, C7, D7, E7. The bass line has a whole note chord: F#3, A3, C4.

33 34 35 36

Musical score for measures 33-36. Measure 33 has a treble melody of quarter notes: F#6, G6, A6, B6. The bass line has a whole note chord: F#3, A3, C4. Measure 34 has a treble melody of quarter notes: C7, D7, E7, F#7. The bass line has a whole note chord: F#3, A3, C4. Measure 35 has a treble melody of quarter notes: G7, A7, B7, C8. The bass line has a whole note chord: F#3, A3, C4. Measure 36 has a treble melody of quarter notes: D8, E8, F#8, G8. The bass line has a whole note chord: F#3, A3, C4.

37 38 39 40

Musical score for measures 37-40. Measure 37 has a treble melody of quarter notes: A8, B8, C9, D9. The bass line has a whole note chord: F#3, A3, C4. Measure 38 has a treble melody of quarter notes: E9, F#9, G9, A9. The bass line has a whole note chord: F#3, A3, C4. Measure 39 has a treble melody of quarter notes: B9, C10, D10, E10. The bass line has a whole note chord: F#3, A3, C4. Measure 40 has a treble melody of quarter notes: F#10, G10, A10, B10. The bass line has a whole note chord: F#3, A3, C4.

41 42 43 44

Musical score for measures 41-44. The key signature has two sharps (F# and C#). Measure 41 features a melodic line in the right hand with a slur and a dynamic marking of *f*. Measure 42 continues the melodic line. Measure 43 shows a change in texture with a dynamic marking of *f*. Measure 44 features a melodic line in the right hand and a sustained chord in the left hand.

45 46 47 48

Musical score for measures 45-48. Measure 45 features a melodic line in the right hand. Measure 46 continues the melodic line. Measure 47 shows a change in texture. Measure 48 features a melodic line in the right hand and a sustained chord in the left hand.

49 50 51 52

Musical score for measures 49-52. Measure 49 features a melodic line in the right hand. Measure 50 continues the melodic line. Measure 51 shows a change in texture. Measure 52 features a melodic line in the right hand and a sustained chord in the left hand.

53 54 55 56

Musical score for measures 53-56. Measure 53 features a melodic line in the right hand. Measure 54 continues the melodic line. Measure 55 shows a change in texture. Measure 56 features a melodic line in the right hand and a sustained chord in the left hand.

57 Sk 58 Sk 59 60

61 62 63 64

65 Sk 66 Sk 67 68

69 70 71 72

73 74 75 76

LV *ff* R

Detailed description: This system contains measures 73 through 76. The key signature has one sharp (F#). Measure 73 starts with a treble clef and a bass clef. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a bass line with a long slur. A horizontal line labeled 'LV' spans from measure 73 to 75. In measure 76, the RH has a dynamic marking of *ff* and a 'R' (ritardando) marking. The LH continues with a few notes and a slur.

77 78 79 80

Sk Sk

Detailed description: This system contains measures 77 through 80. Measure 77 features a treble clef with a complex, dense texture of notes and a bass clef with a few notes. Measure 78 has a treble clef with a single note and a bass clef with a long slur. Measures 79 and 80 have treble clefs with dense, wavy textures of notes, and bass clefs with notes. The texture in measures 79 and 80 is labeled 'Sk' (scordatura).

81 82 83 84

Sk Sk *poco rit.*

Detailed description: This system contains measures 81 through 84. Measure 81 has a treble clef with a dense, wavy texture of notes and a bass clef with notes. Measure 82 has a treble clef with notes and a bass clef with a long slur. Measure 83 has a treble clef with notes and a bass clef with notes. Measure 84 has a treble clef with notes and a bass clef with notes. The texture in measures 81 and 82 is labeled 'Sk'. A *poco rit.* marking is present in measure 83.



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