Reproducible
CGB920

All Praise to Thee

Volume 1

Reproducible hymn arrangements for twelve bells,
to ring the whole year through

arr. Jason W. Krug

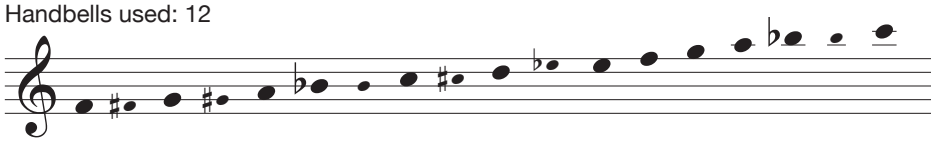
Jason Krug has given us a wealth of attractive and versatile hymn settings for twelve bells. The contents span the church year, and also include a number of titles for general (non-seasonal) use.

Each piece in this collection uses only 12 bells within the range of F5 to C7; however, not every piece is in the key of F major, and therefore not every piece uses the "traditional" set of 12 bells. Since space did not permit traditional bell charts for each piece, instead we have included lists of the bells used for each piece.

The bell chart below shows all of the bells used within this collection. The 12 bells used in the key of F are in regular-sized noteheads, and the alternate bells for pieces in other keys are in cue-size noteheads.

"Default" Bells Used

3 octaves
Handbells used: 12



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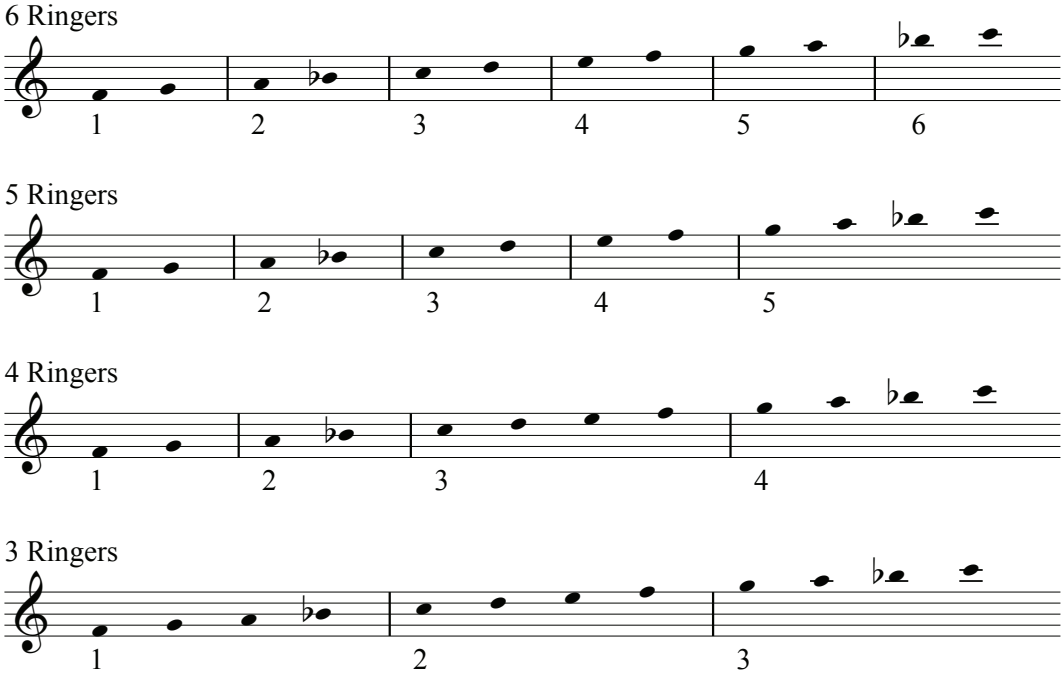
Typical Assignment Options for 12 Bells

(shown for the key of F major)

Arranged for:
6 ringers, 5 ringers, 4 ringers or 3 ringers.



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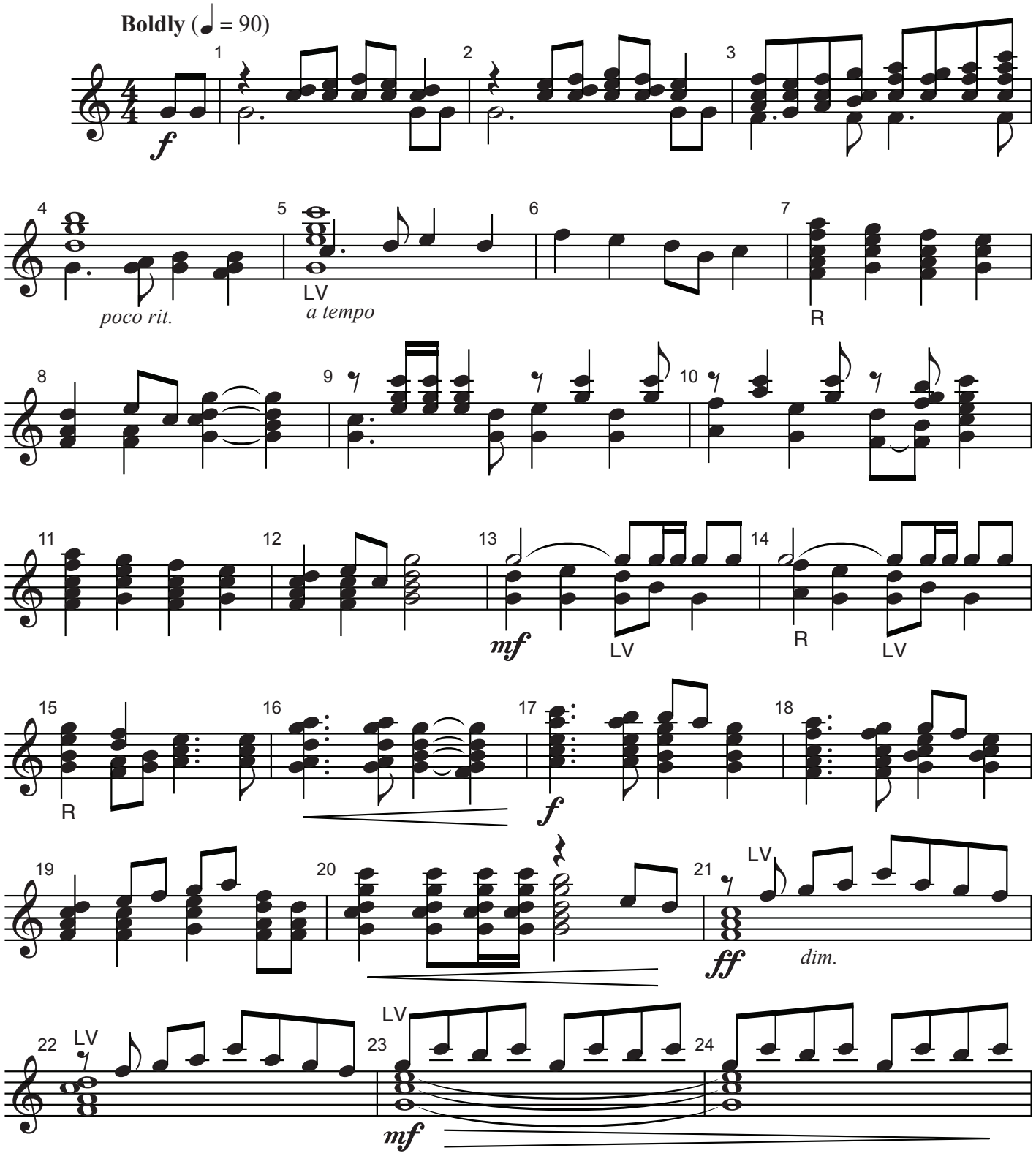
Glorious Things of Thee Are Spoken

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

AUSTRIAN HYMN
The Foundling Hospital Collection, London, 1796, alt.
arr. Jason W. Krug (ASCAP)



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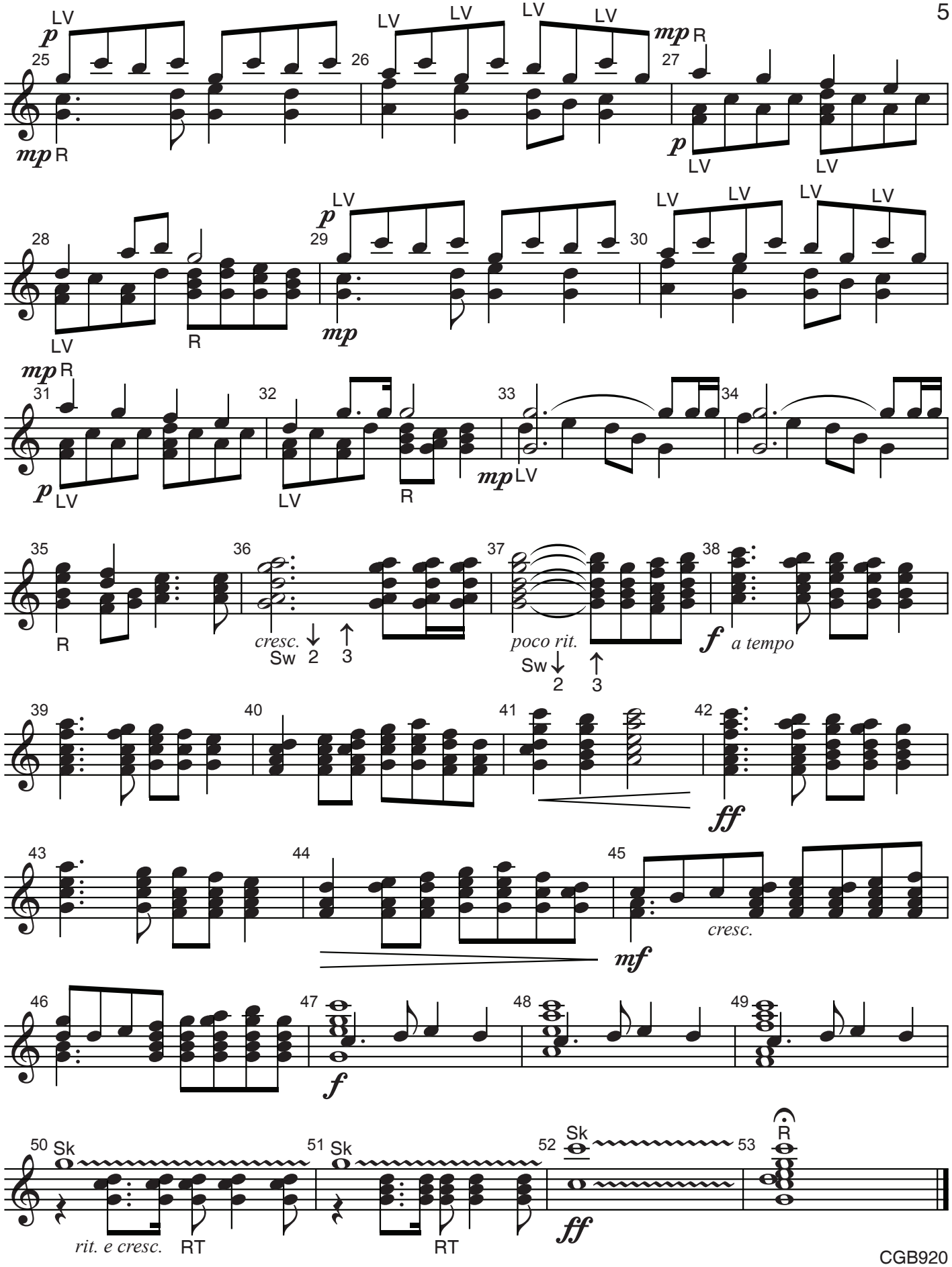
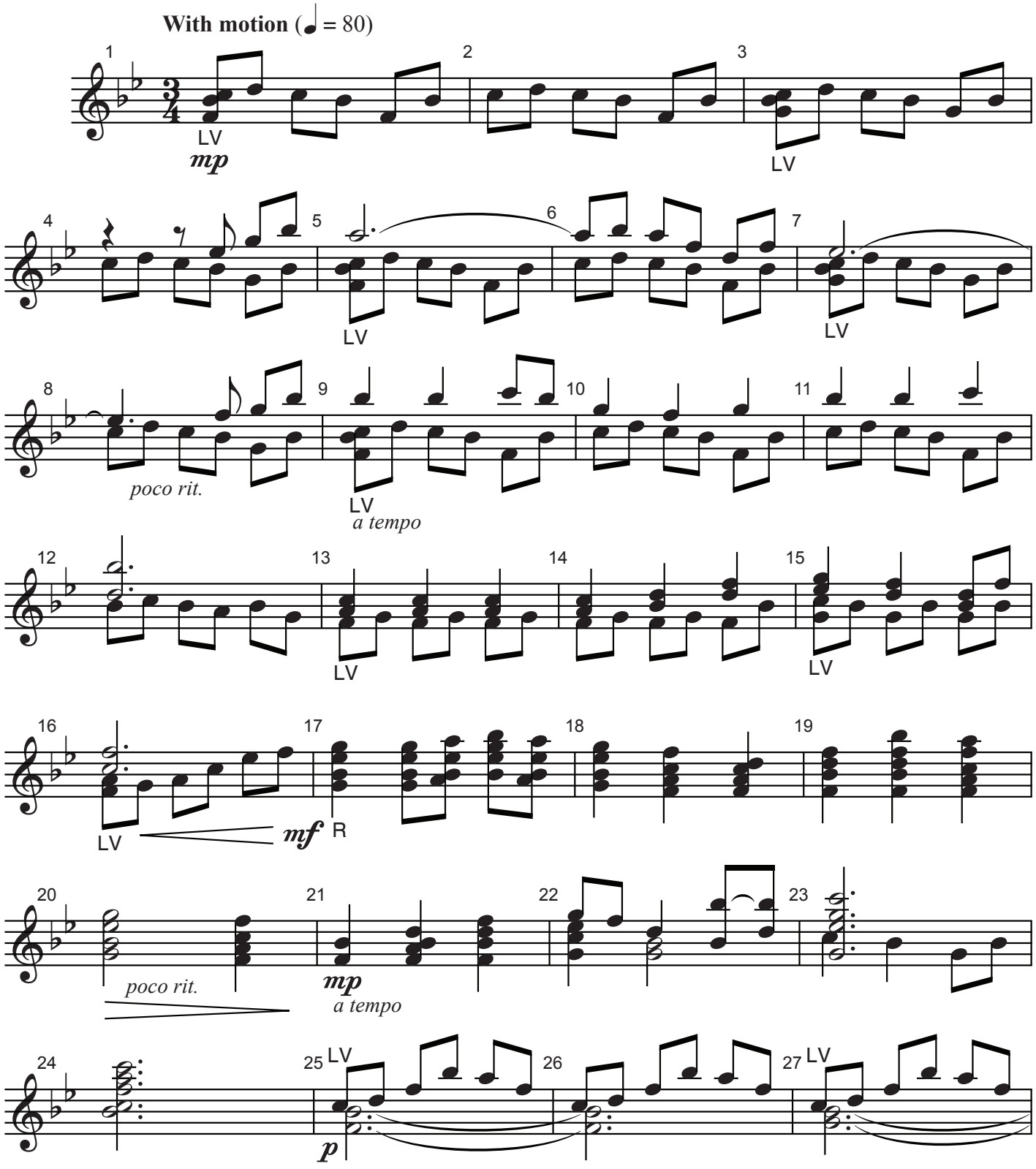

25 LV p mp R
26 LV LV LV LV
27 mp R p LV LV
28 LV R
29 LV p mp
30 LV LV LV LV
31 mp R p LV
32 LV R
33 mp LV
34
35 R
36 cresc. Sw 2 3
37 poco rit. Sw 2 3
38 f a tempo
39
40
41
42 ff
43
44
45 mf cresc.
46
47 f
48
49
50 Sk rit. e cresc. RT
51 Sk RT
52 Sk ff
53 R

Be Thou My Vision

Bells used:
F5, G5, A5, B♭5, C6, D6, E♭6, F6, G6, A6, B♭6, C7

SLANE
Irish folk tune
arr. Jason W. Krug (ASCAP)



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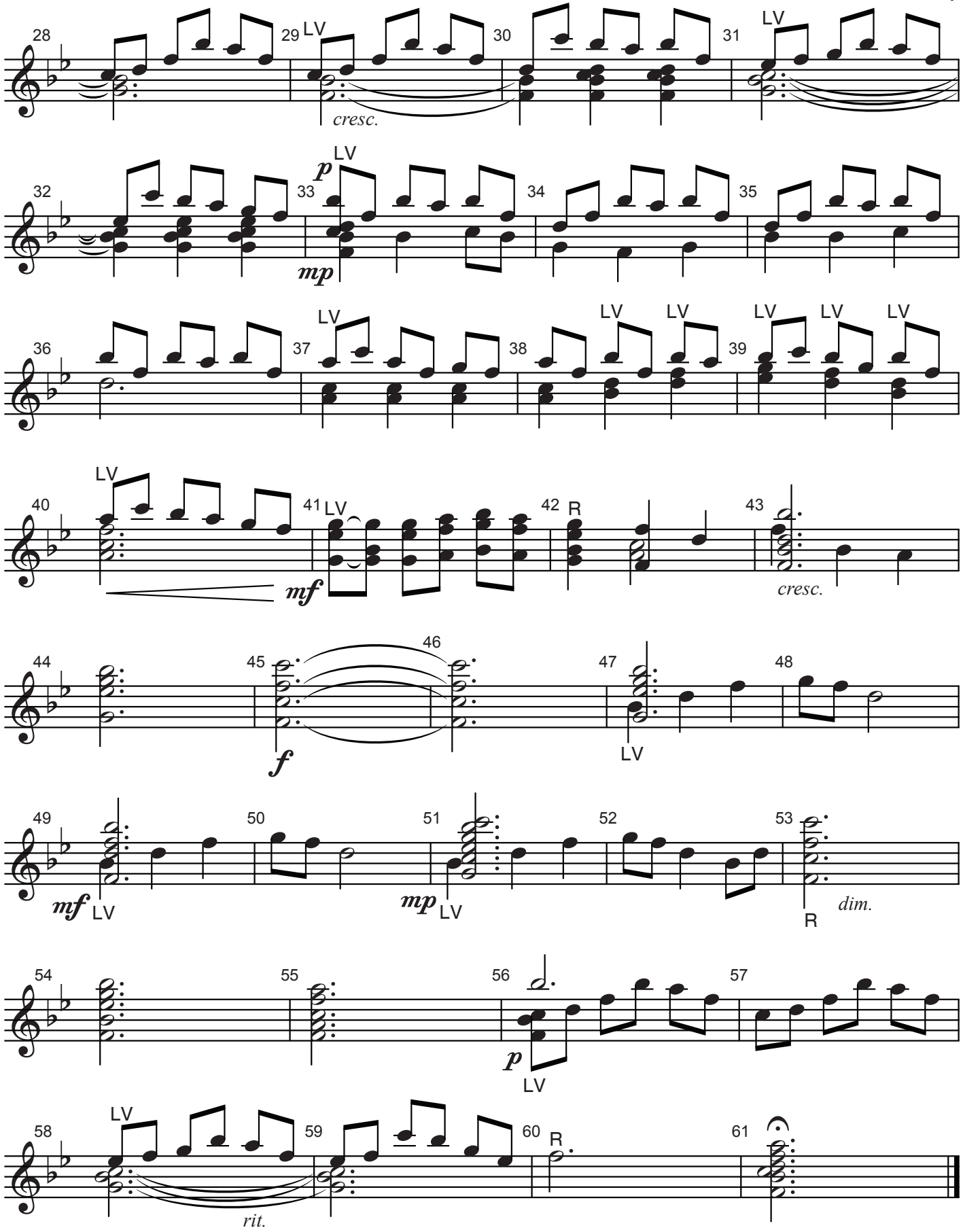
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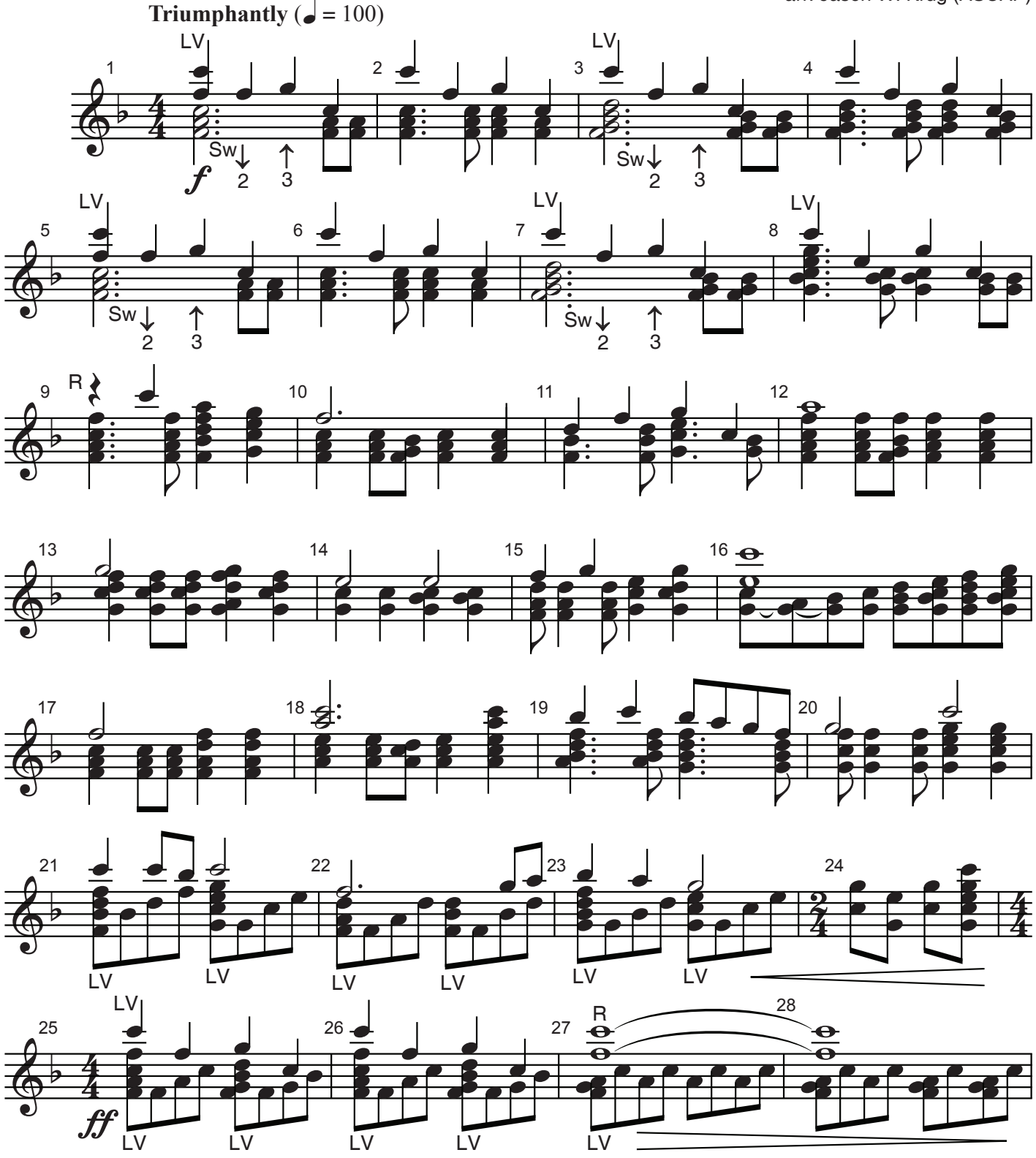
29
LV
cresc.
30
31
LV
32
33
p
LV
mp
34
35
36
37
LV
38
LV
LV
39
LV
LV
LV
40
LV
41
LV
mf
42
R
43
cresc.
44
45
46
f
47
LV
48
49
mf
LV
50
51
mp
LV
52
53
R
dim.
54
55
56
p
LV
57
58
LV
rit.
59
60
R
61

For All the Saints

All Praise to Thee, O King Divine

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

SINE NOMINE
R. Vaughan Williams, 1872-1958
arr. Jason W. Krug (ASCAP)



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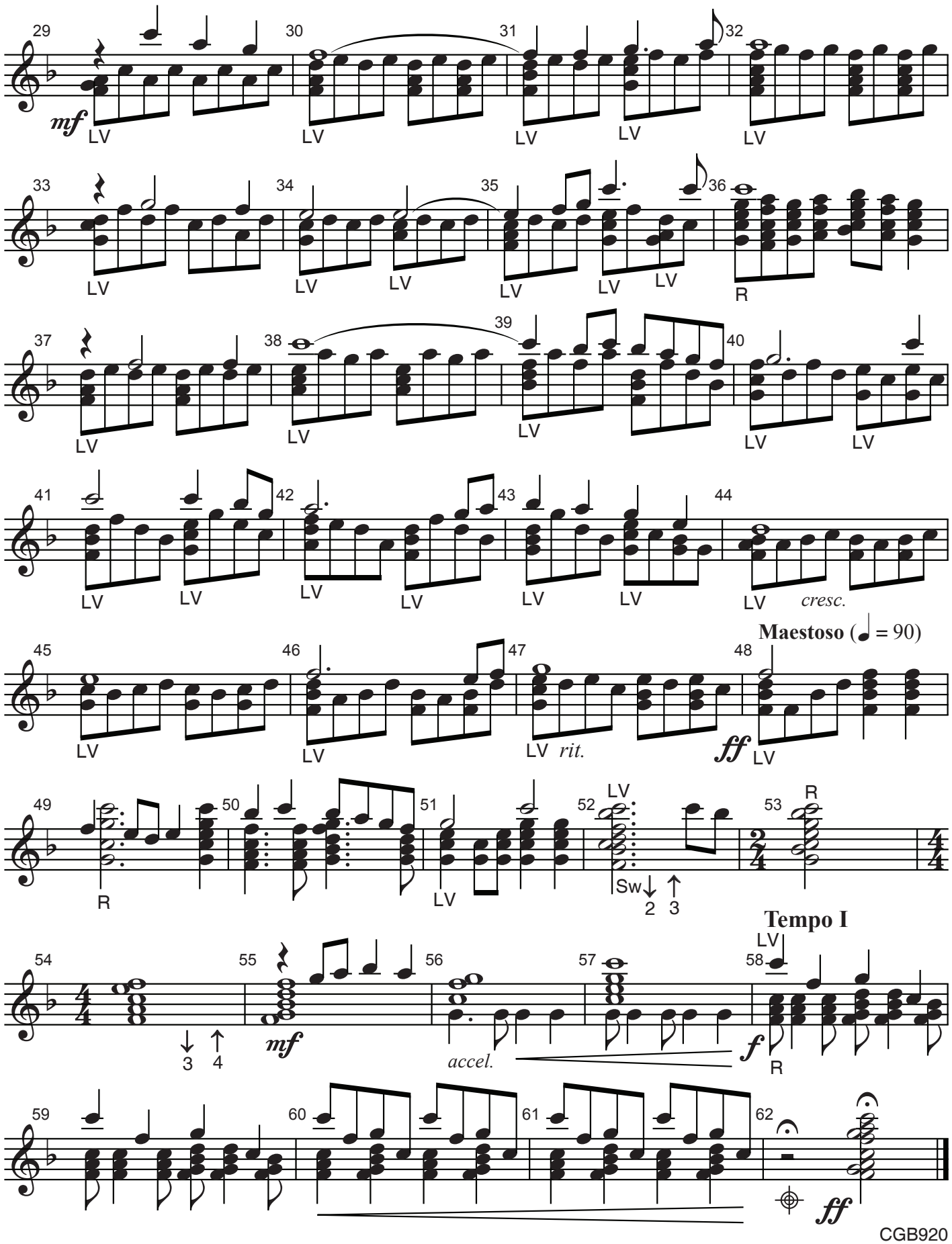
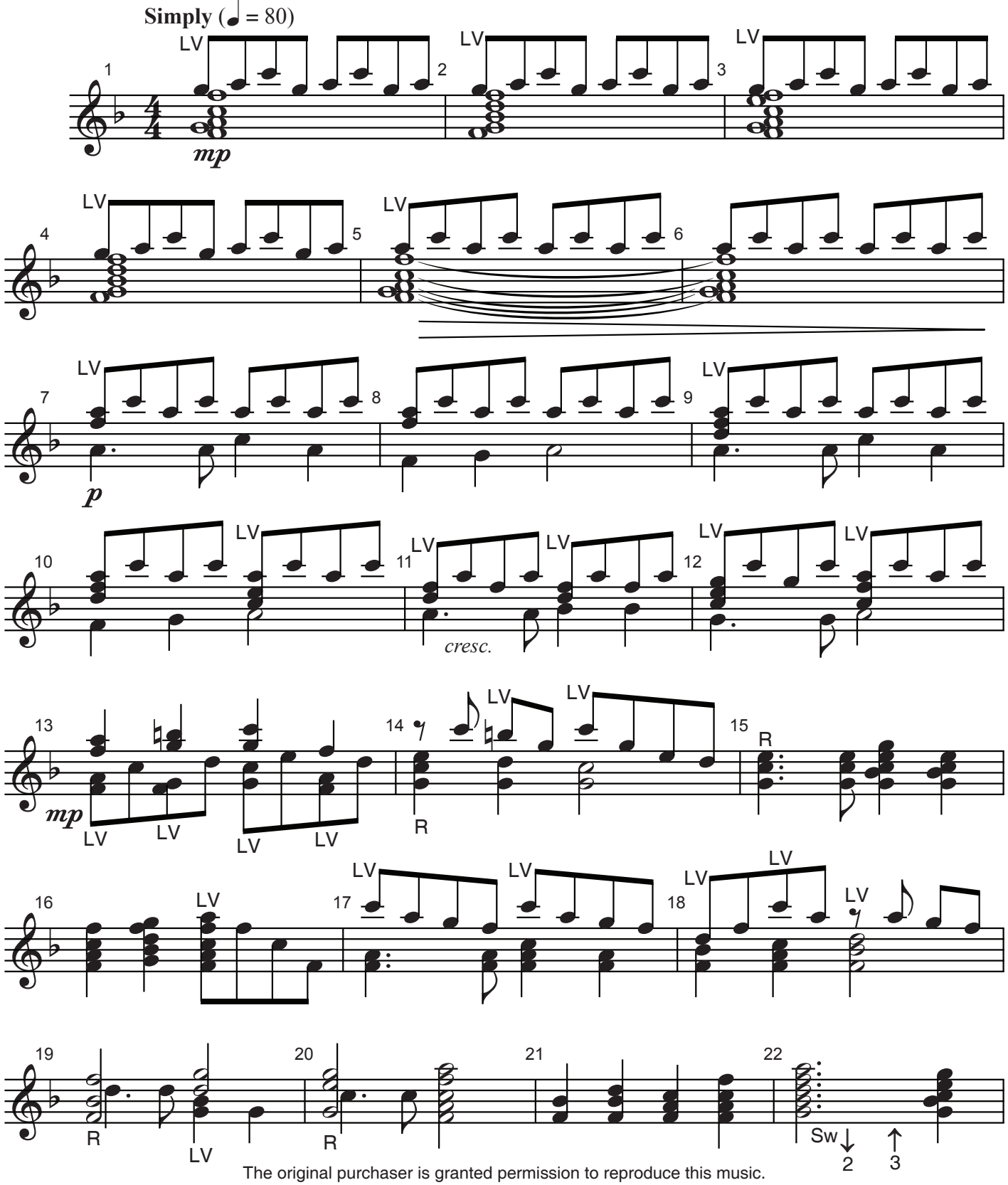

29
30
31
32
mf
LV
33
34
35
36
R
37
38
39
40
41
42
43
44
cresc.
45
46
47
48
Maestoso (♩ = 90)
ff
rit.
49
50
51
52
53
Sw
2
3
54
55
56
57
58
Tempo I
3
4
mf
accel.
f
59
60
61
62
ff

Come, Ye Thankful People, Come

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B6, C7

ST. GEORGE'S WINDSOR
George J. Elvey, 1816-1893
arr. Jason W. Krug (ASCAP)



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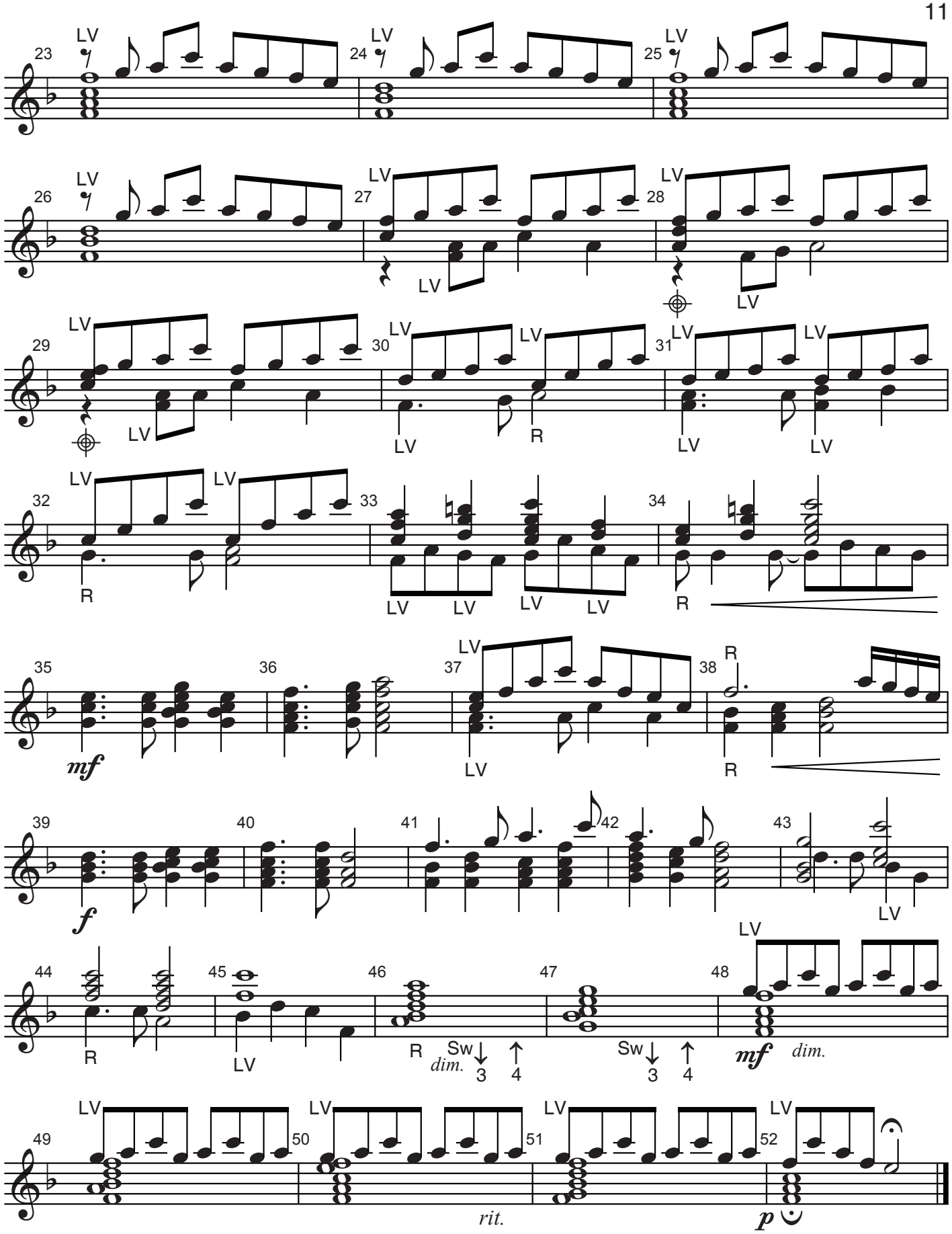
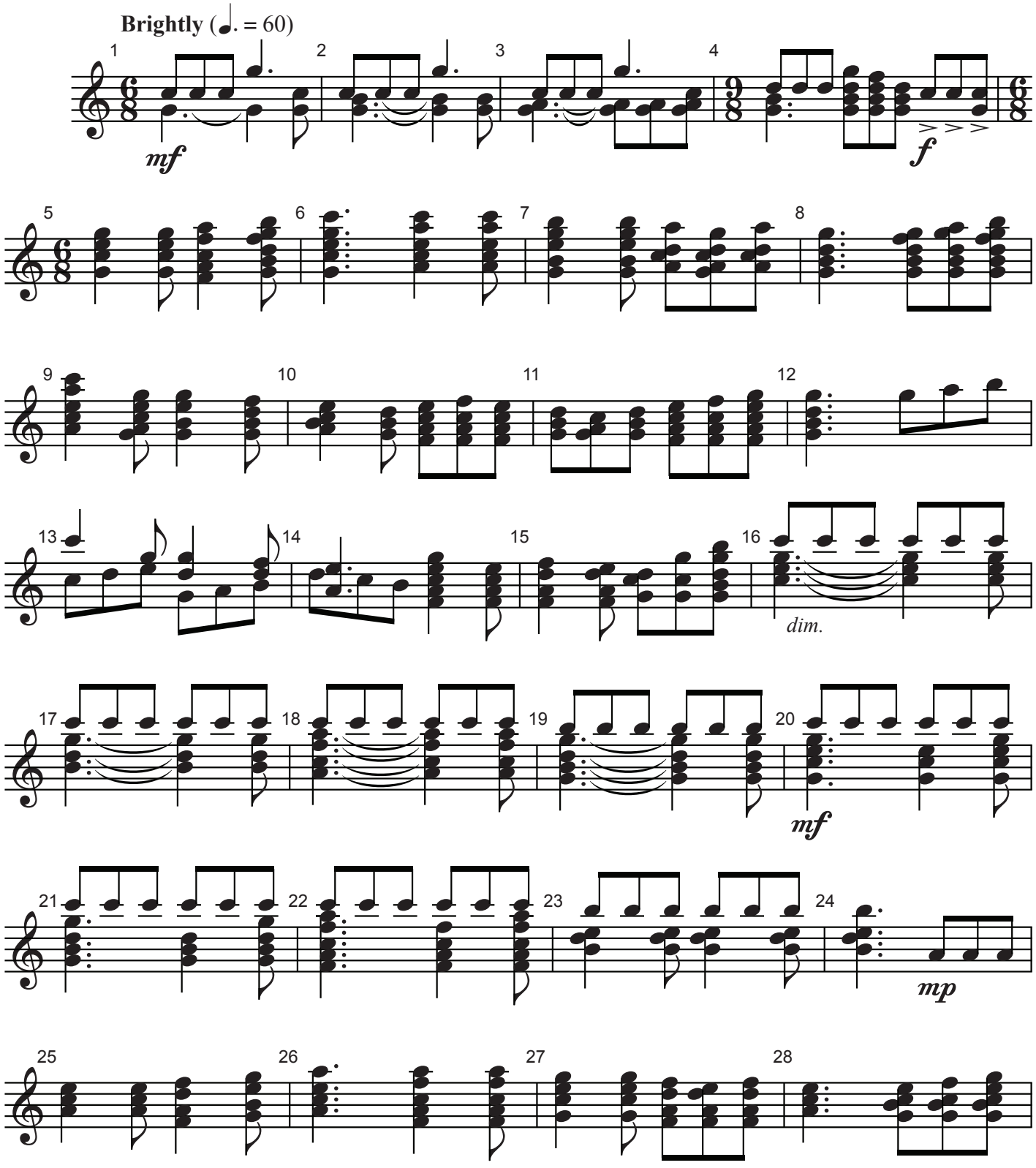

23 LV
24 LV
25 LV
26 LV
27 LV
28 LV
29 LV
30 LV LV
31 LV LV
32 LV LV
33
34
35 mf
36
37 LV
38 R
39 f
40
41
42
43 LV
44 R
45 LV
46 R Sw 3 4 dim.
47 Sw 3 4
48 LV mf dim.
49 LV
50 LV
51 LV rit.
52 LV p

People Look East

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

BESANÇON
French carol
arr. Jason W. Krug (ASCAP)



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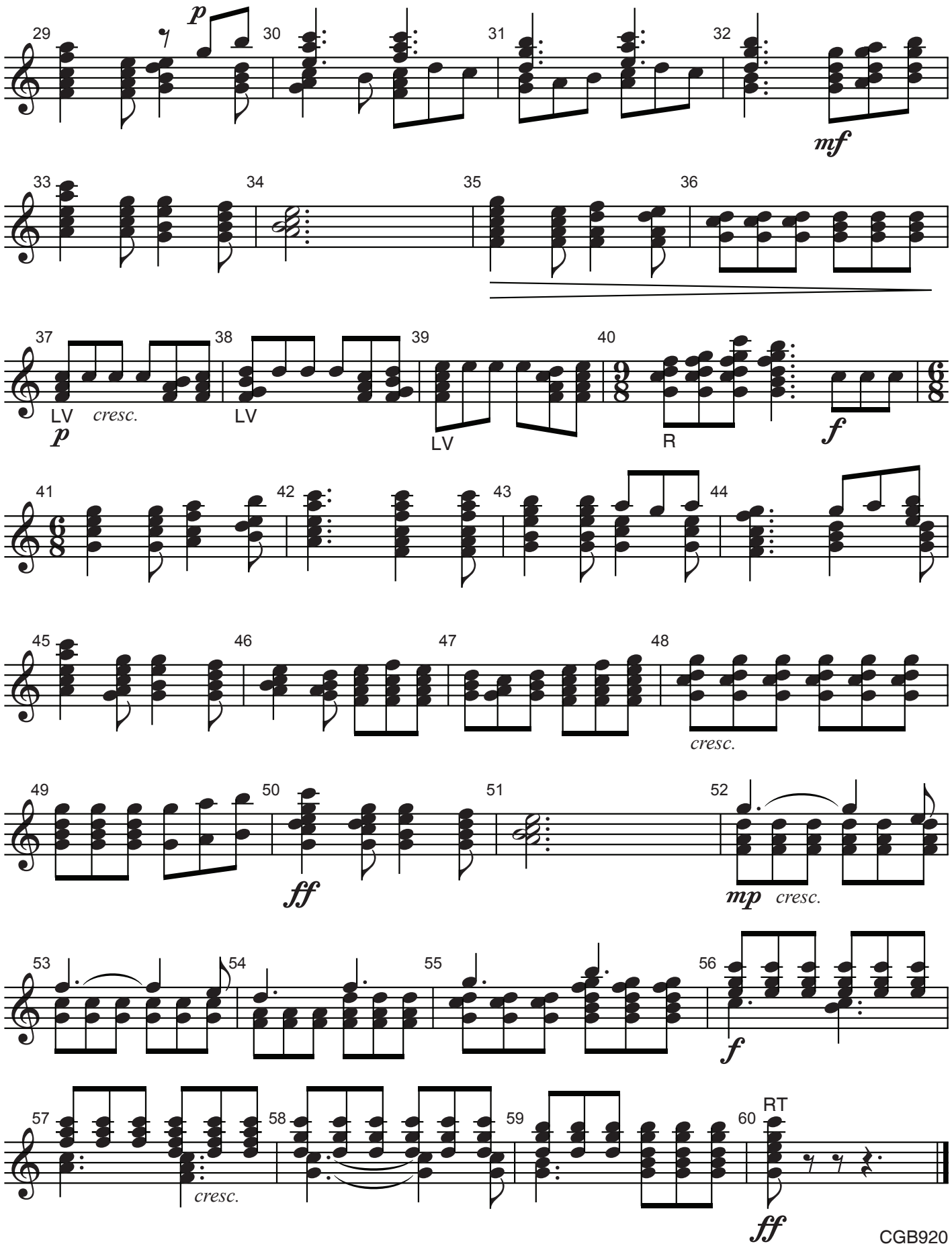
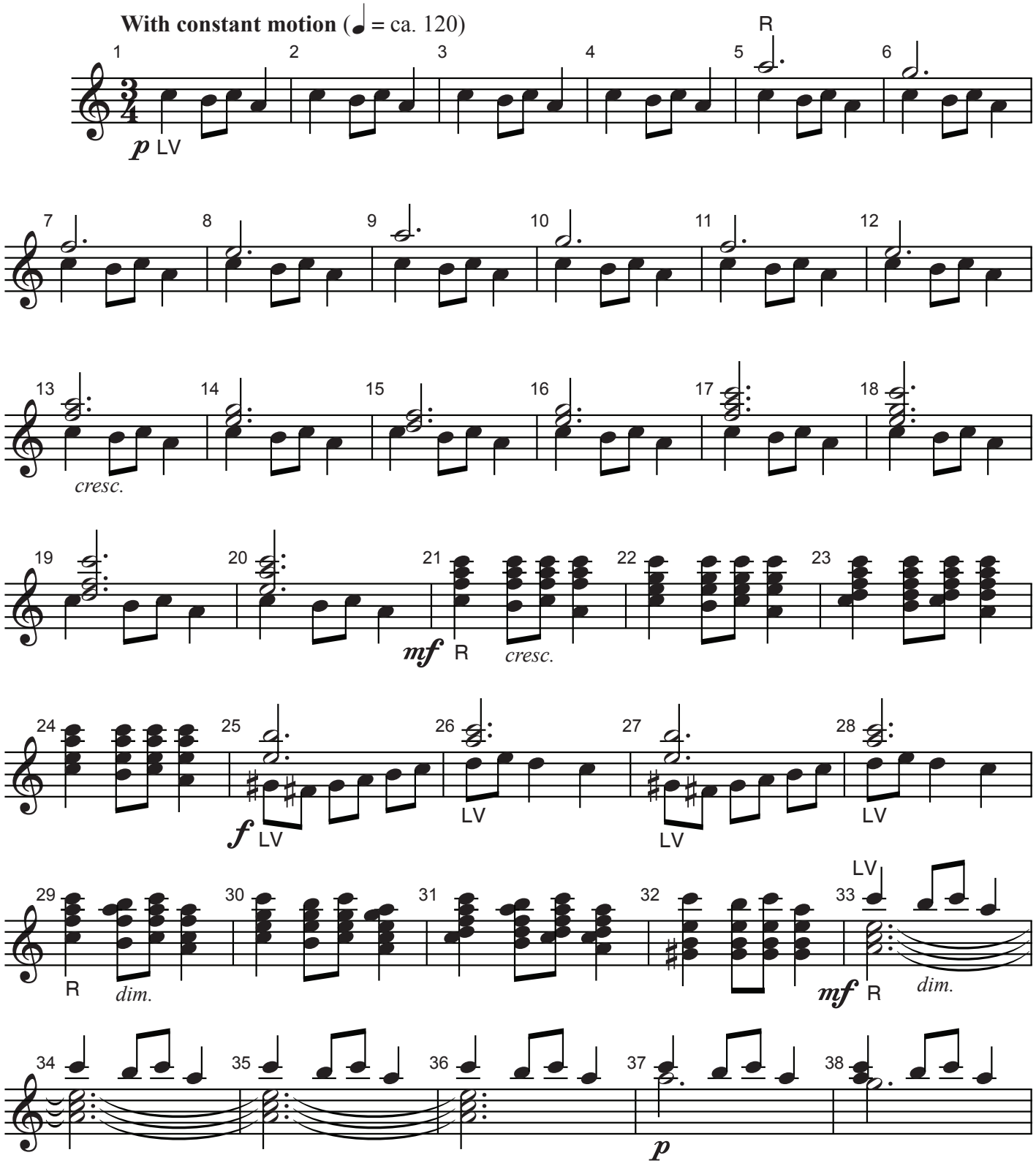

29
p
30
31
32
mf
33
34
35
36
37
LV
cresc.
p
38
LV
39
LV
40
R
f
41
42
43
44
45
46
47
48
cresc.
49
50
ff
51
52
mp
cresc.
53
54
55
56
f
57
cresc.
58
59
60
RT
ff

Carol of the Bells

Bells used:
F♯5, G♯5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

UKRANIAN BELL CAROL
Mykola Leontovych, 1877-1921
arr. Jason W. Krug (ASCAP)



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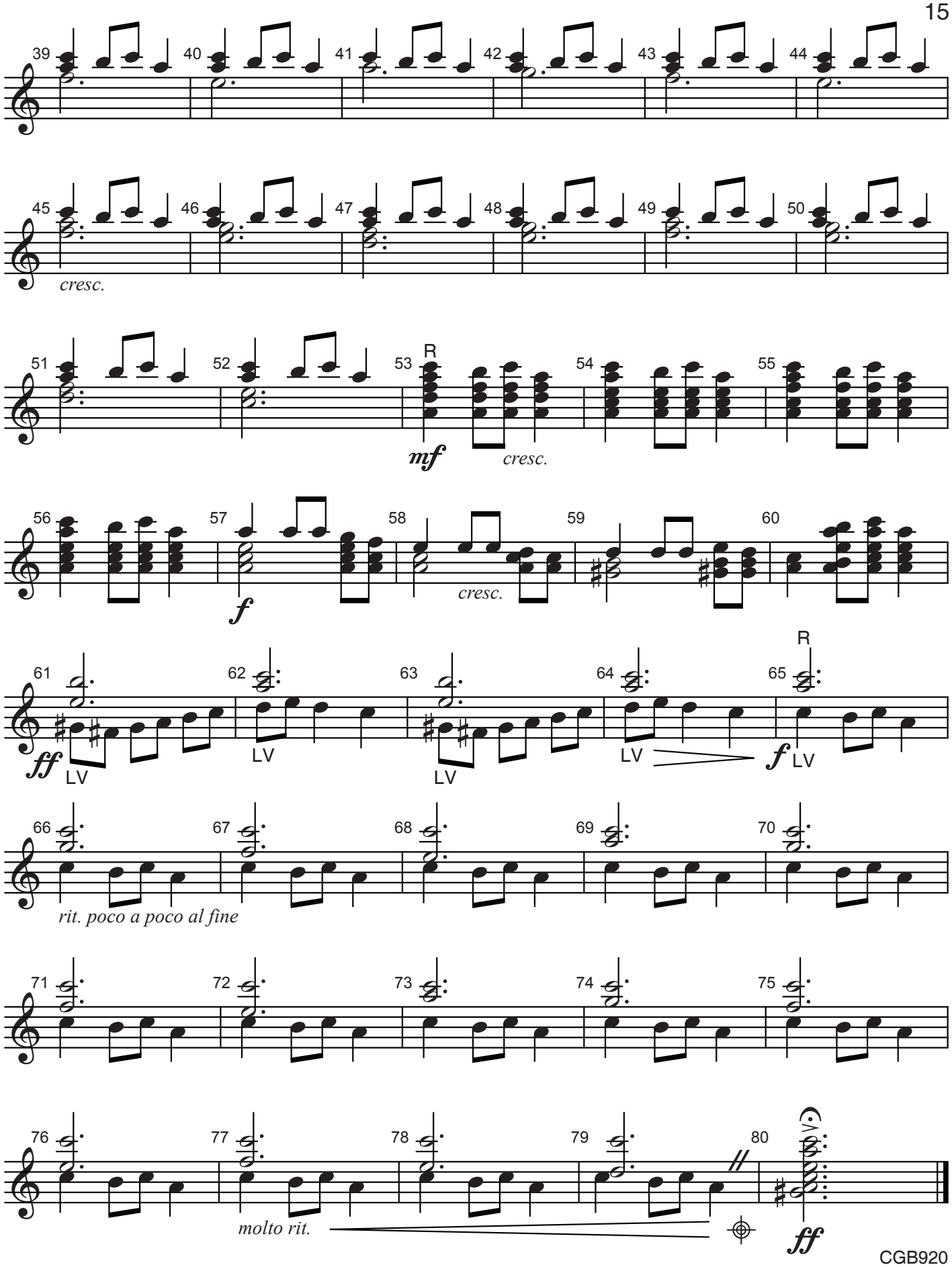
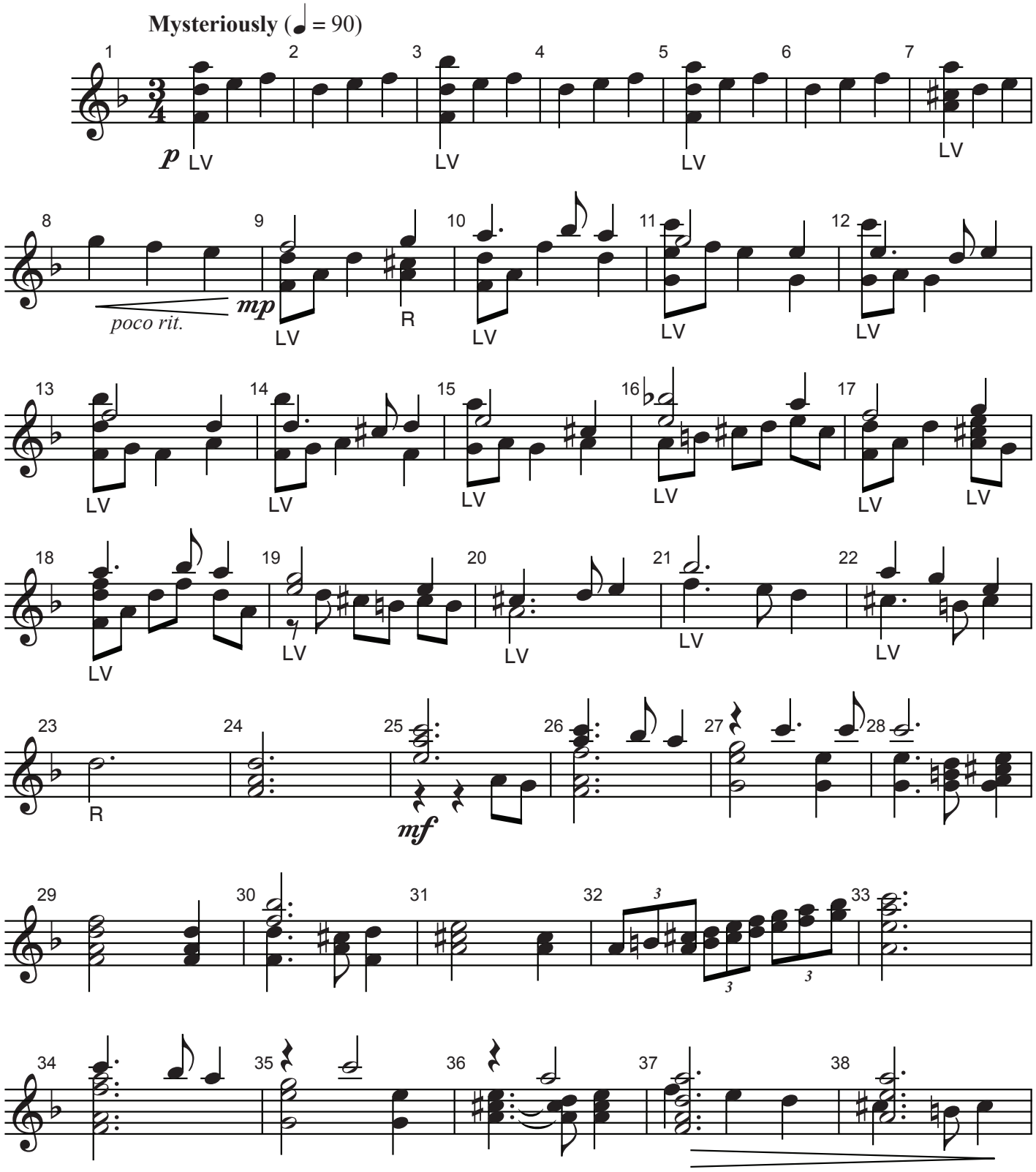

39
40
41
42
43
44
45
46
47
48
49
50
cresc.
51
52
53
R
mf
cresc.
54
55
56
57
f
58
cresc.
59
60
61
ff
LV
62
LV
63
LV
64
LV
65
R
f
LV
66
67
68
69
70
rit. poco a poco al fine
71
72
73
74
75
76
77
78
79
80
molto rit.
8va
ff

What Child Is This?

Bells used:
F5, G5, A5, B5, C♯6, D6, E6, F6, G6, A6, B♭6, C7

GREENSLEEVES
English ballad, 16th cent.
arr. Jason W. Krug (ASCAP)



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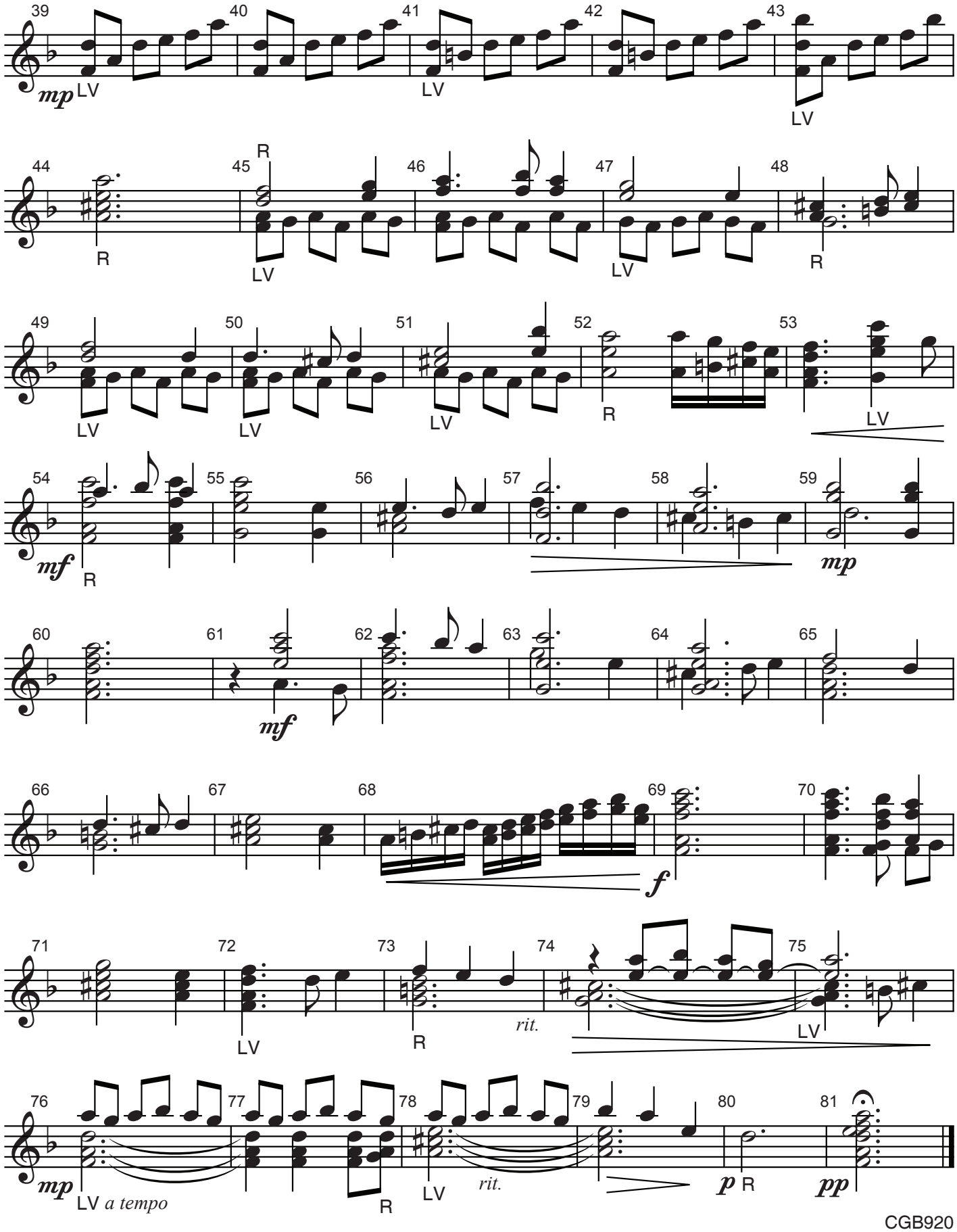
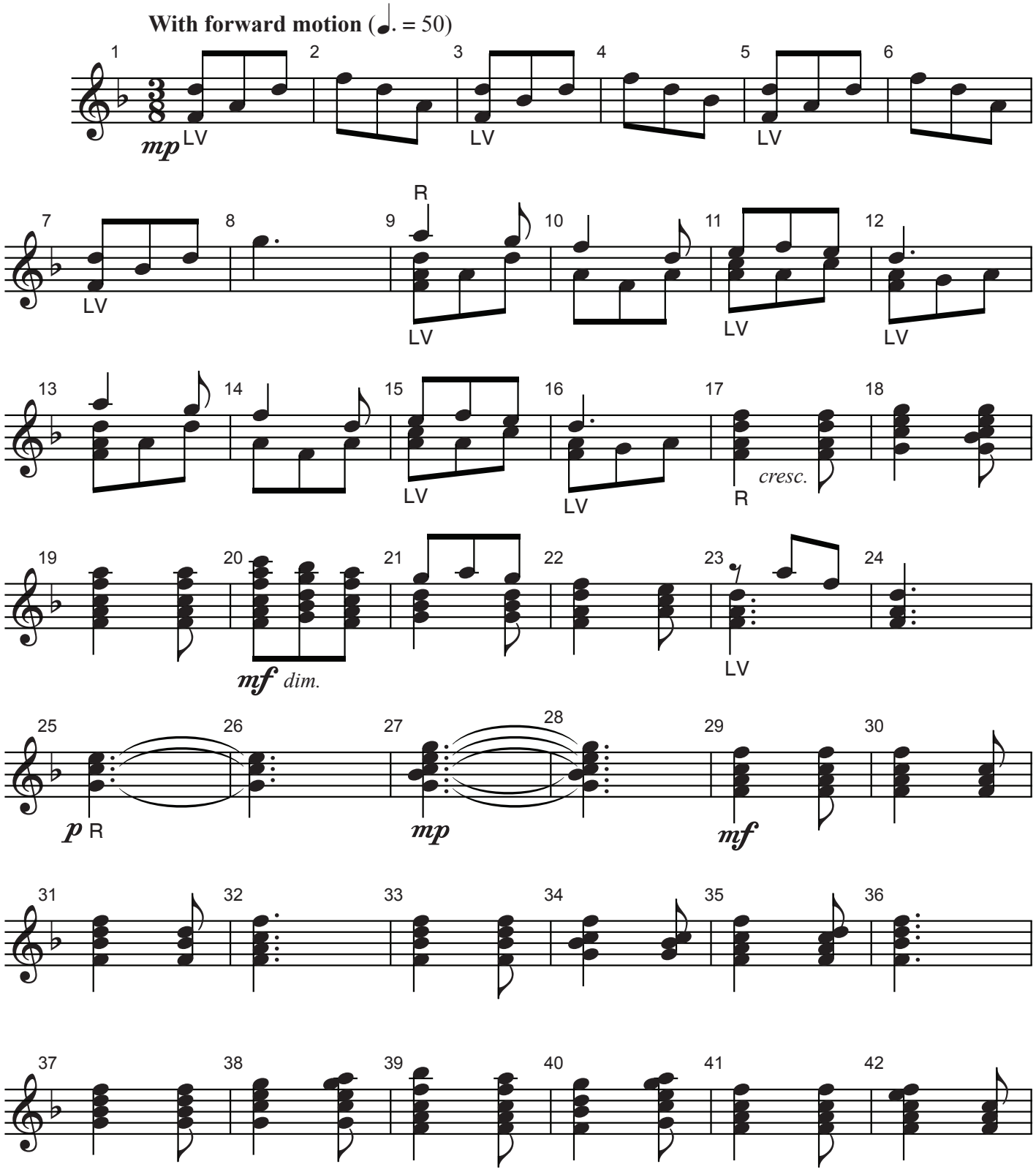

39
40
41
42
43
mp
LV
LV
LV
44
45
46
47
48
R
R
LV
LV
R
49
50
51
52
53
LV
LV
LV
R
LV
54
55
56
57
58
59
mf
R
mp
60
61
62
63
64
65
mf
66
67
68
69
70
f
71
72
73
74
75
LV
R
rit.
LV
76
77
78
79
80
81
mp
LV a tempo
R
LV
rit.
p
R
pp

We Three Kings

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

KINGS OF ORIENT
John Henry Hopkins, Jr., 1820-1891
arr. Jason W. Krug (ASCAP)



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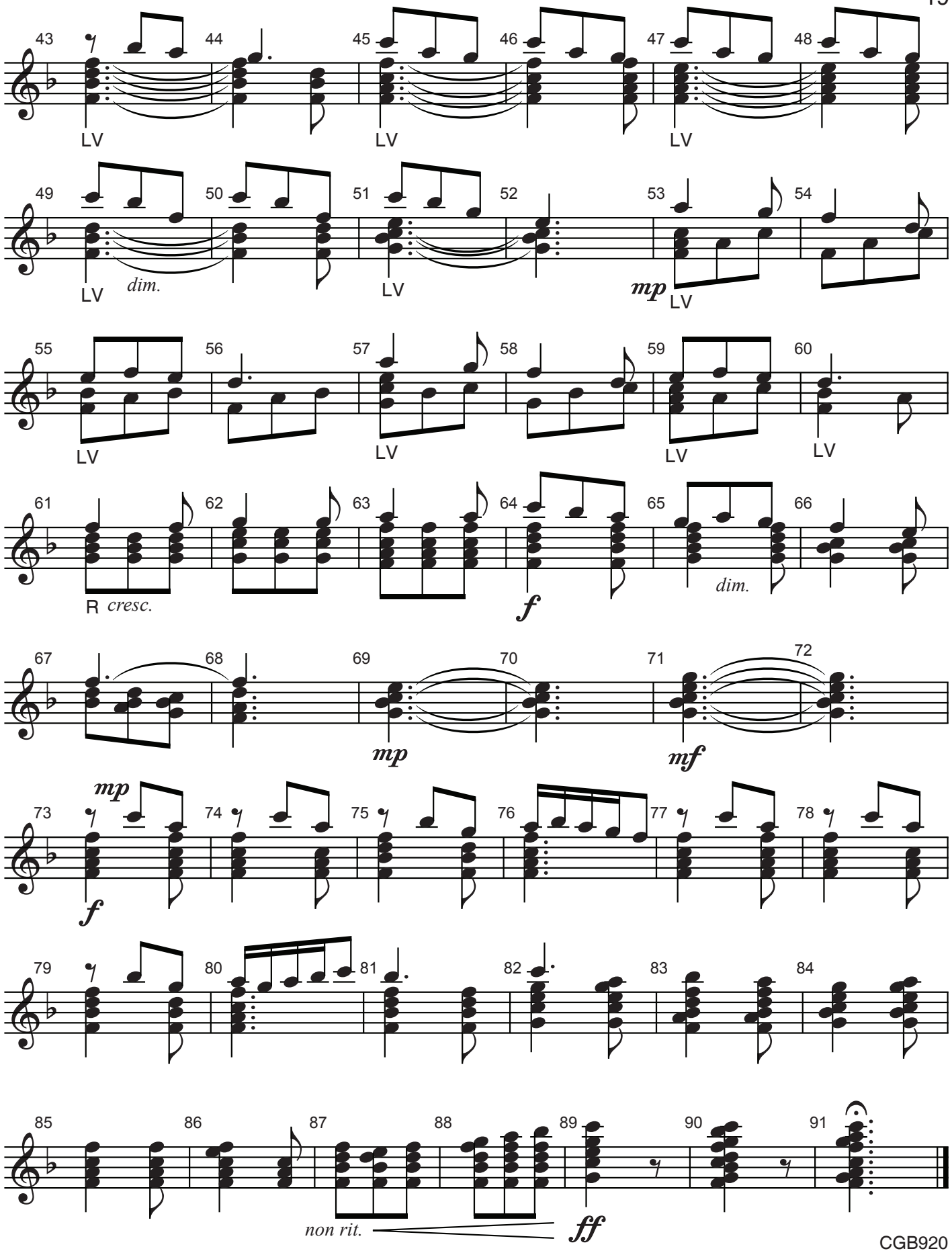
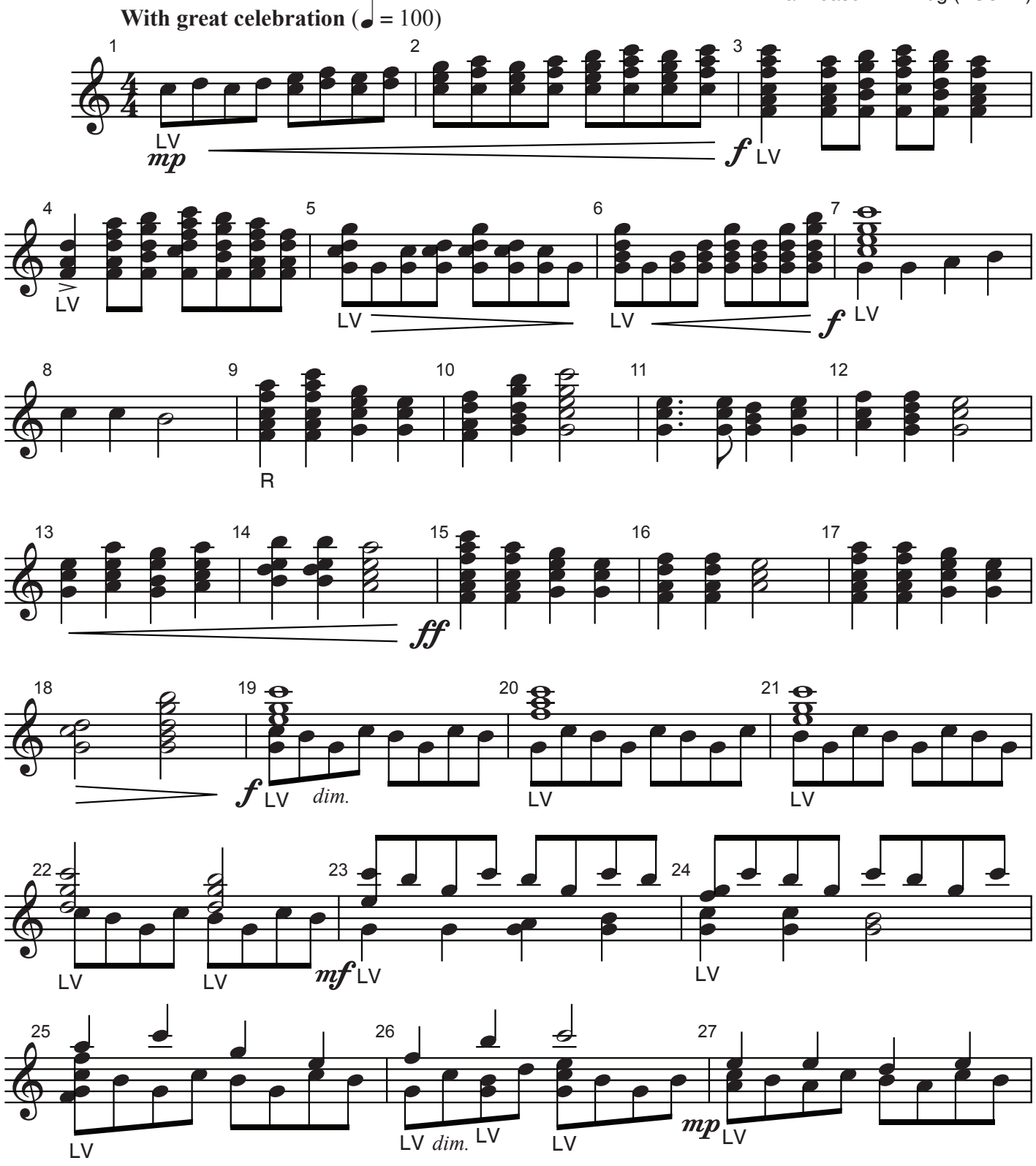

43
44
45
46
47
48
LV
LV
LV
49
50
51
52
53
54
LV
dim.
LV
mp
LV
55
56
57
58
59
60
LV
LV
LV
LV
61
62
63
64
65
66
R cresc.
f
dim.
67
68
69
70
71
72
mp
mf
73
74
75
76
77
78
mp
f
79
80
81
82
83
84
85
86
87
88
89
90
91
non rit.
ff

Christ, Whose Glory Fills the Sky

We Believe in One True God

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

RATISBON
J. G. Werner, *Choral-Buch,* 1815
arr. Jason W. Krug (ASCAP)



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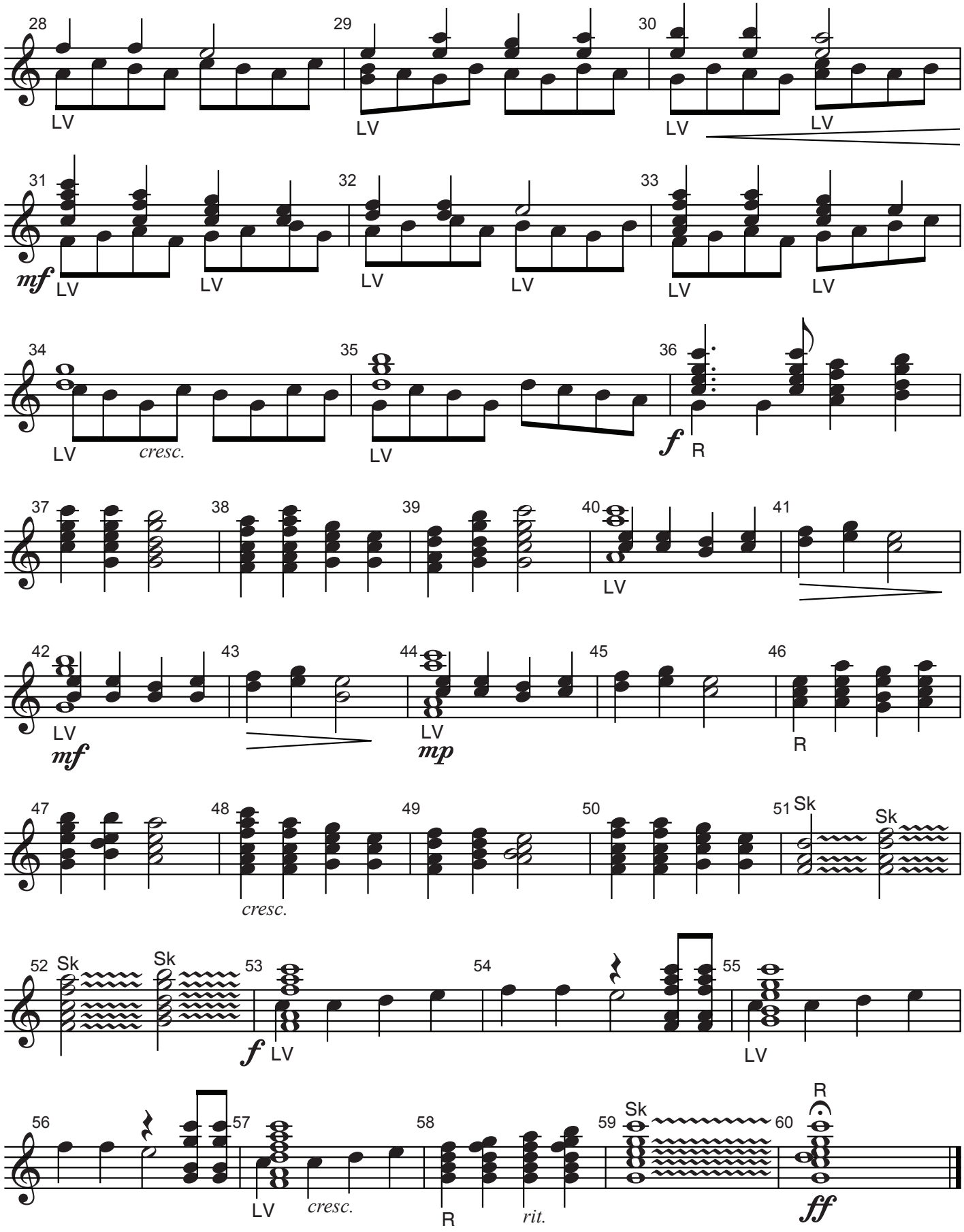
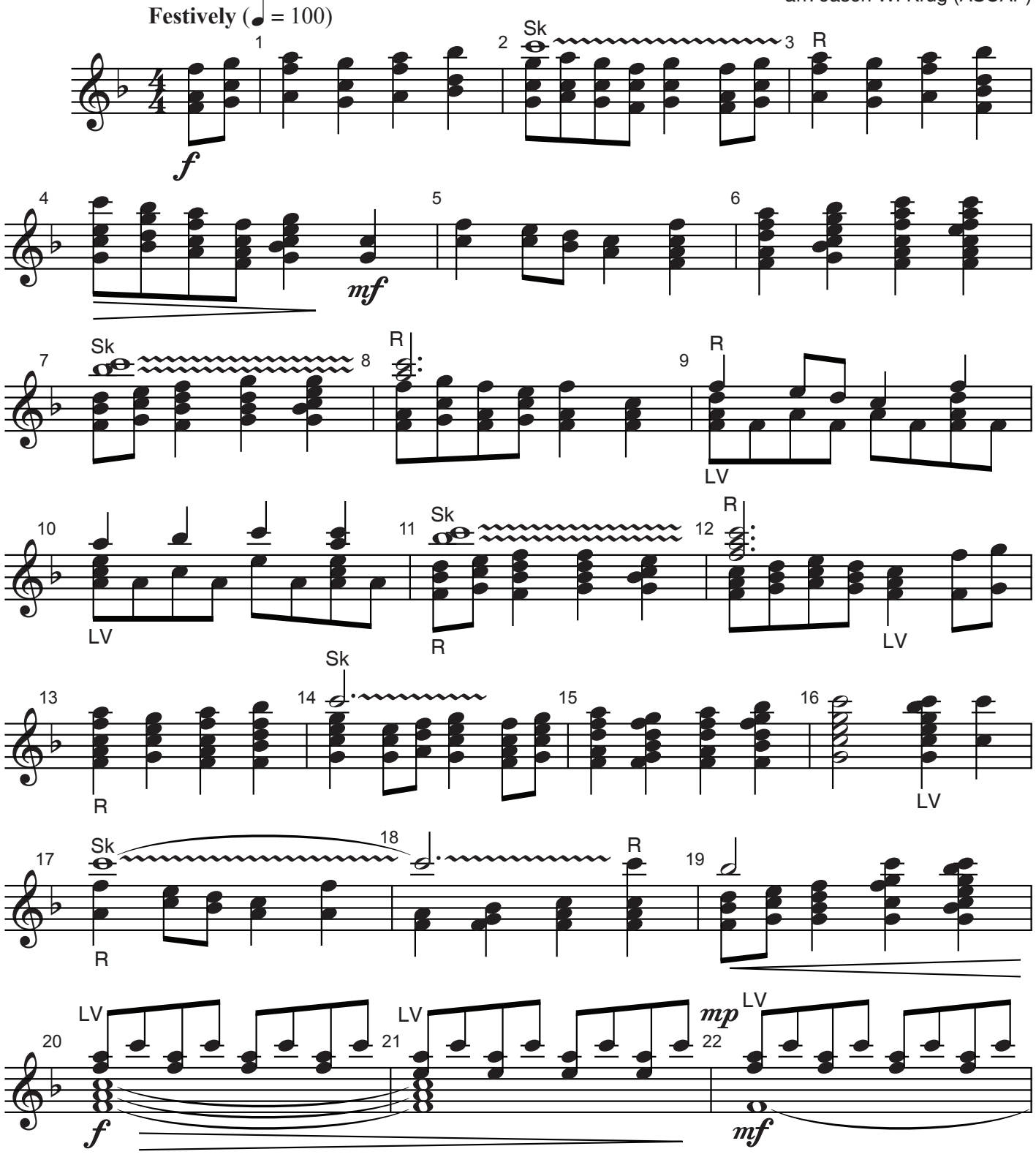

28
29
30
LV
LV
LV
LV
31
32
33
mf
LV
LV
LV
LV
LV
LV
34
35
36
LV
cresc.
LV
f
R
37
38
39
40
41
LV
42
43
44
45
46
LV
mf
LV
mp
R
47
48
49
50
51
Sk
Sk
cresc.
52
Sk
Sk
53
54
55
f
LV
LV
56
57
58
59
60
R
LV
cresc.
R
rit.
Sk
ff

Hosanna, Loud Hosanna

Hail to the Lord's Anointed

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

ELLACOMBE
M. v. Werkmeister, *Gesangbuch der Herzogl. Hafkapelle,* 1784
arr. Jason W. Krug (ASCAP)



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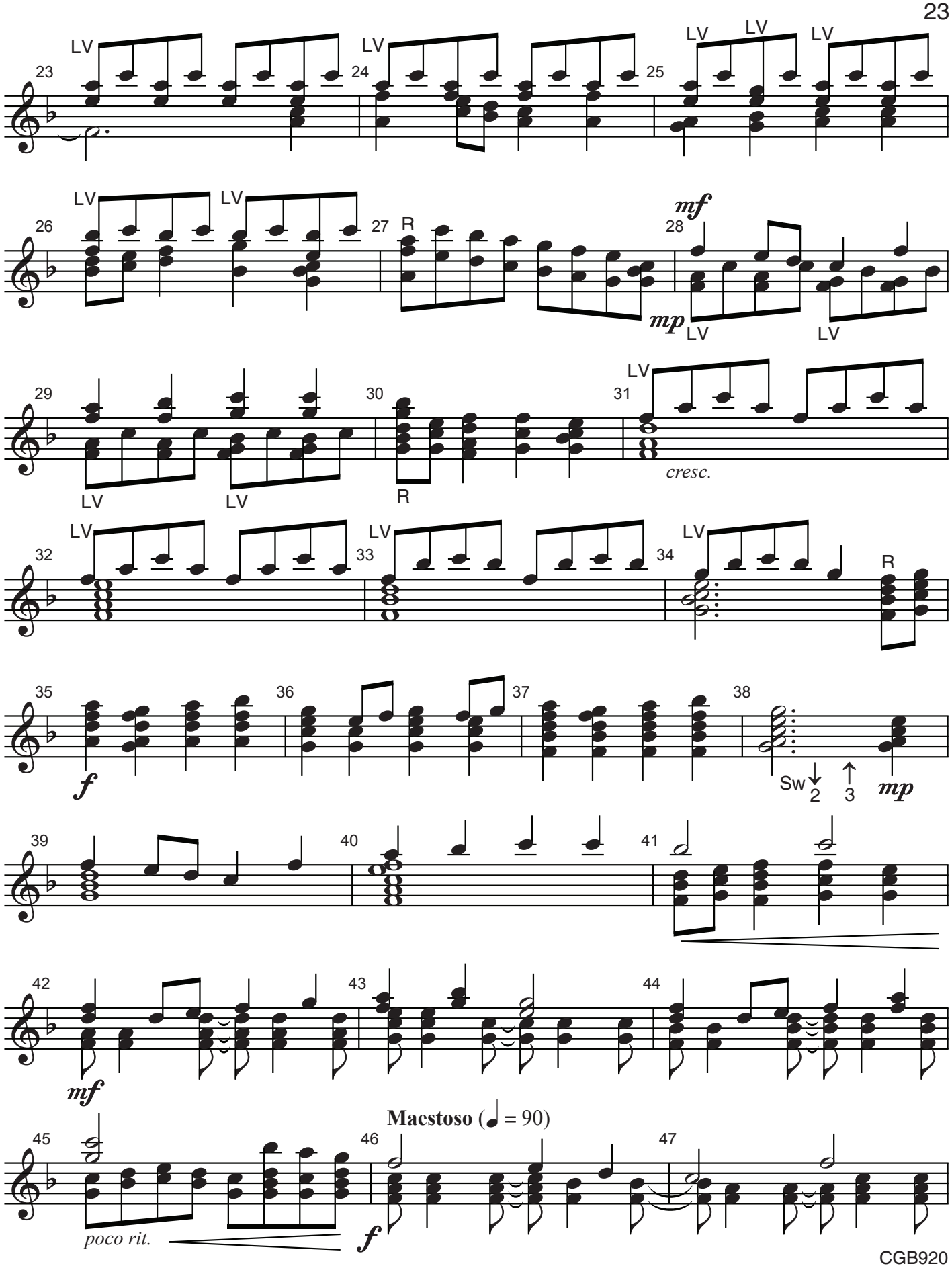
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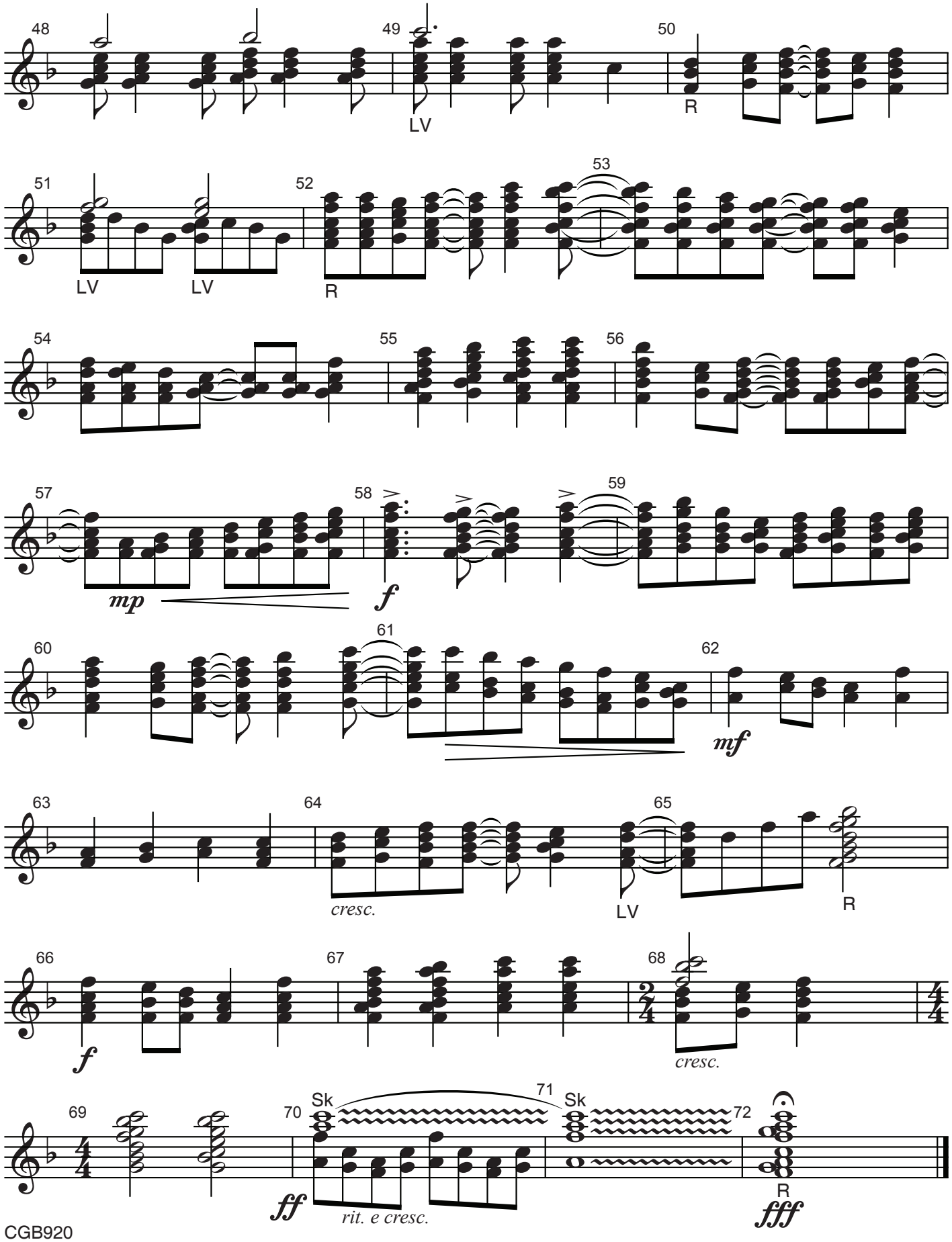
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
LV
R
mf
mp
cresc.
f
Sw
2
3
Maestoso (♩ = 90)
poco rit.


48
49
50
LV
R
51
52
53
LV
LV
R
54
55
56
57
58
59
mp
f
60
61
62
mf
63
64
65
cresc.
LV
R
66
67
68
f
cresc.
69
70
71
72
Sk
Sk
ff
rit. e cresc.
R
fff

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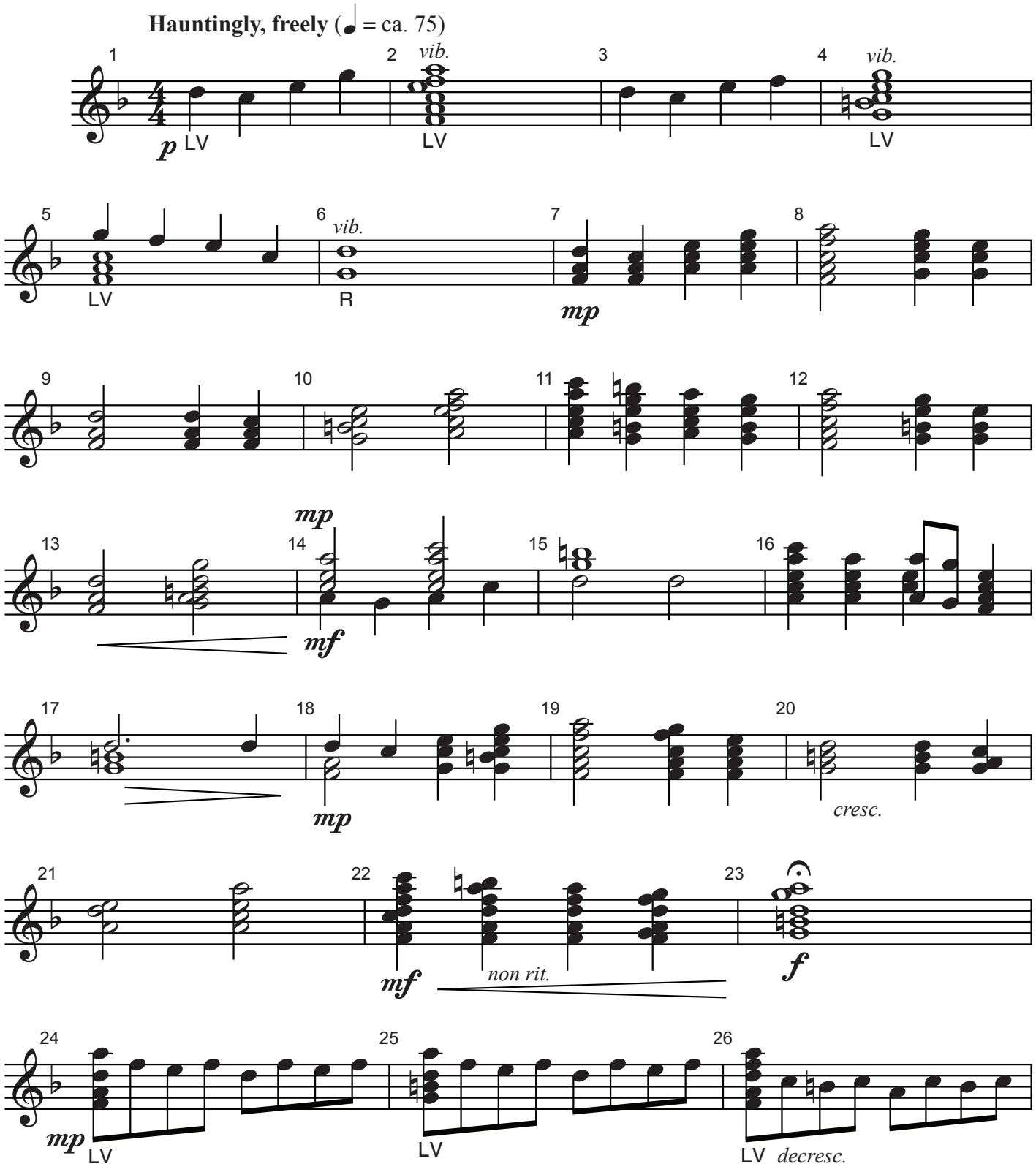
What Wondrous Love Is This

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

WONDROUS LOVE
W. Walker, *Southern Harmony,* 1835
arr. Jason W. Krug (ASCAP)



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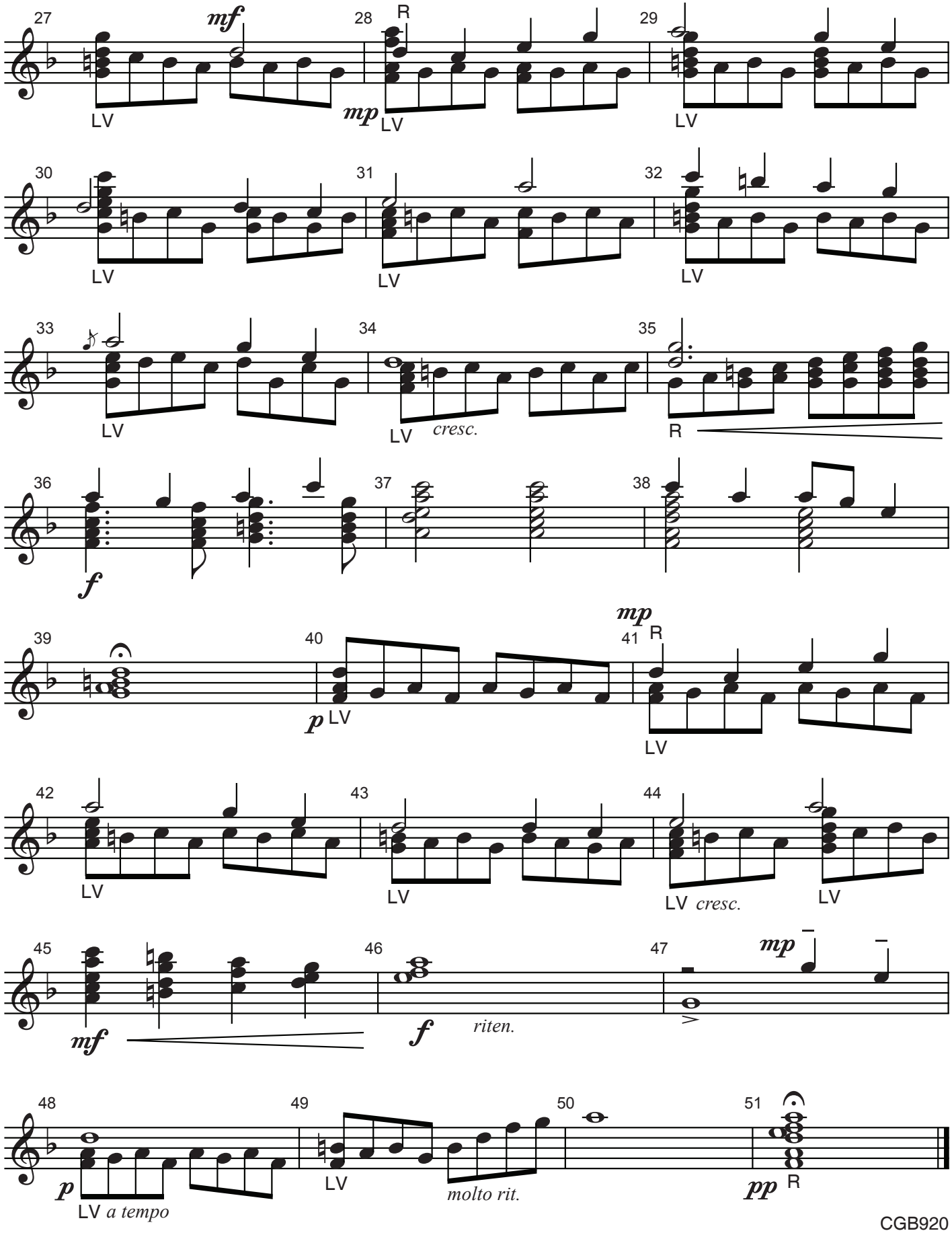
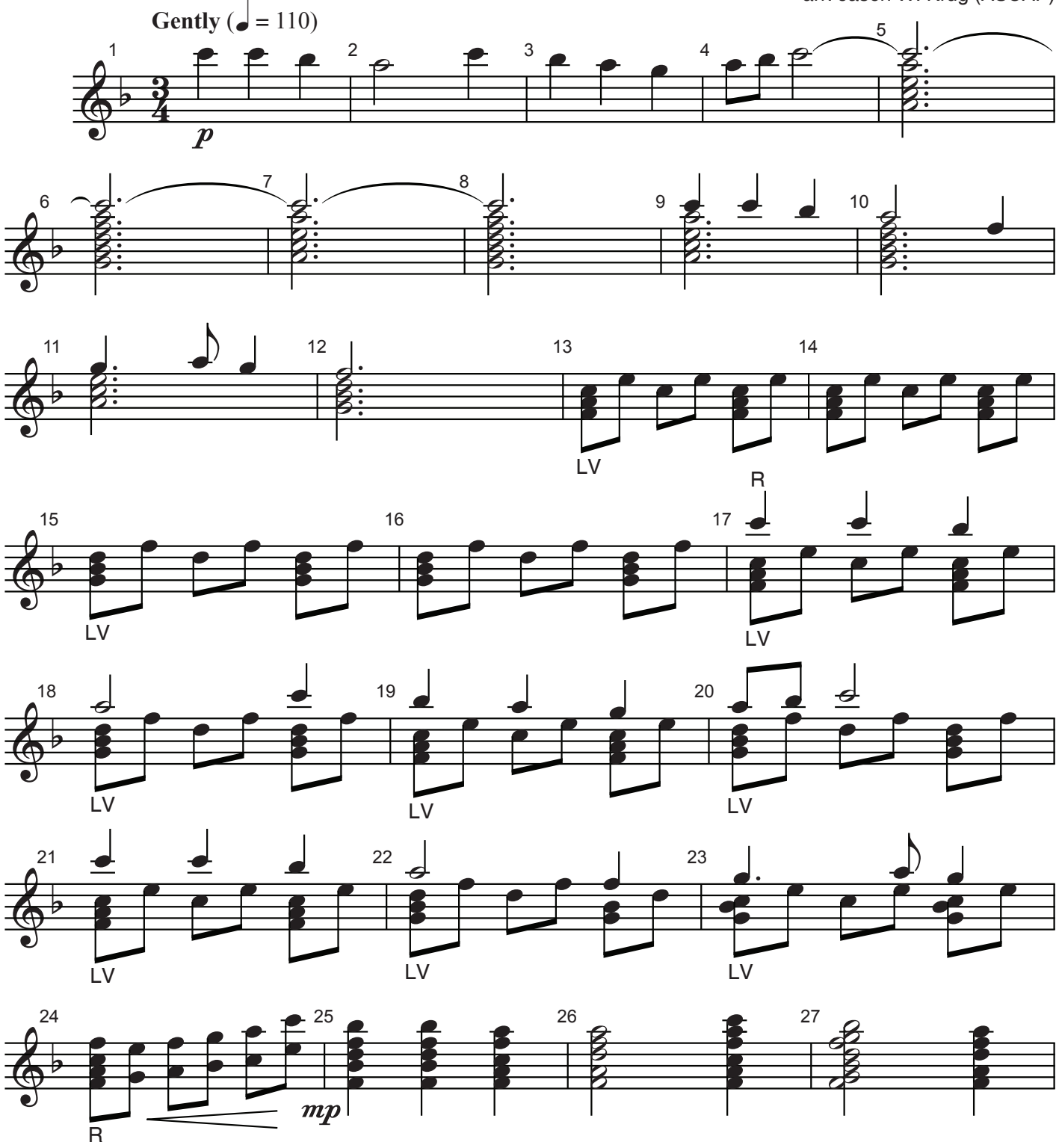

27
mf
LV
28
R
mp
LV
29
LV
30
LV
31
LV
32
LV
33
LV
34
LV
cresc.
35
R
36
f
37
38
39
40
p
LV
mp
41
R
LV
42
LV
43
LV
44
LV
cresc.
LV
45
mf
46
f
riten.
47
mp
48
p
LV
a tempo
49
LV
molto rit.
50
51
pp
R

At the Table

(Bread of the World and *Come, Sinners, to the Gospel Feast)*

HURSLEY and EUCHARIST HYMN
Katholisches Gesangbuch, ca. 1774; adapt. from *Metrical Psalter,* 1855
John S. B. Hodges, 1868
arr. Jason W. Krug (ASCAP)

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7



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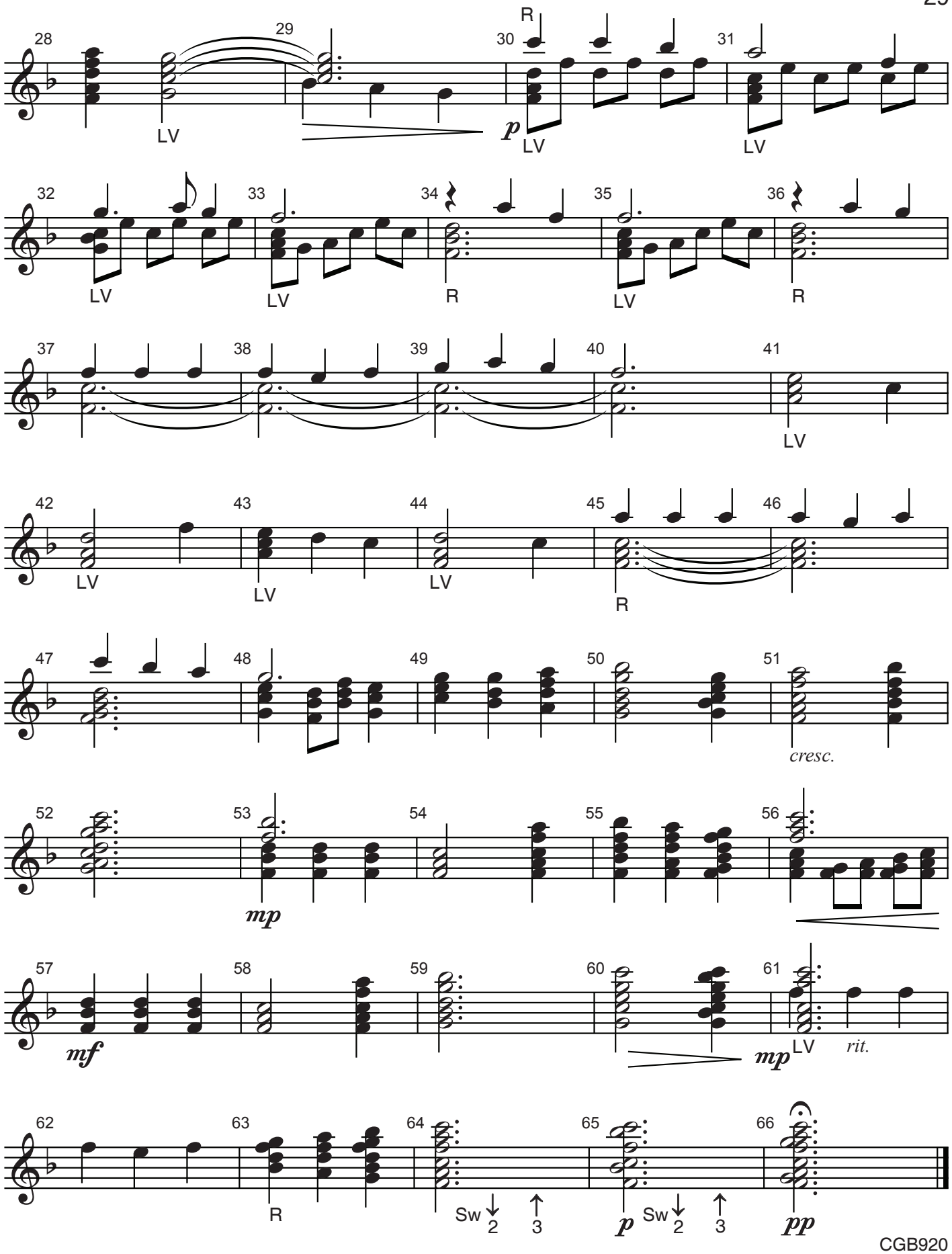

28
29
30
31
R
LV
LV
p
LV
LV
32
33
34
35
36
LV
LV
R
LV
R
37
38
39
40
41
LV
42
43
44
45
46
LV
LV
LV
R
47
48
49
50
51
cresc.
52
53
54
55
56
mp
57
58
59
60
61
mf
mp
LV
rit.
62
63
64
65
66
R
Sw
2
3
p
Sw
2
3
pp

CGB920

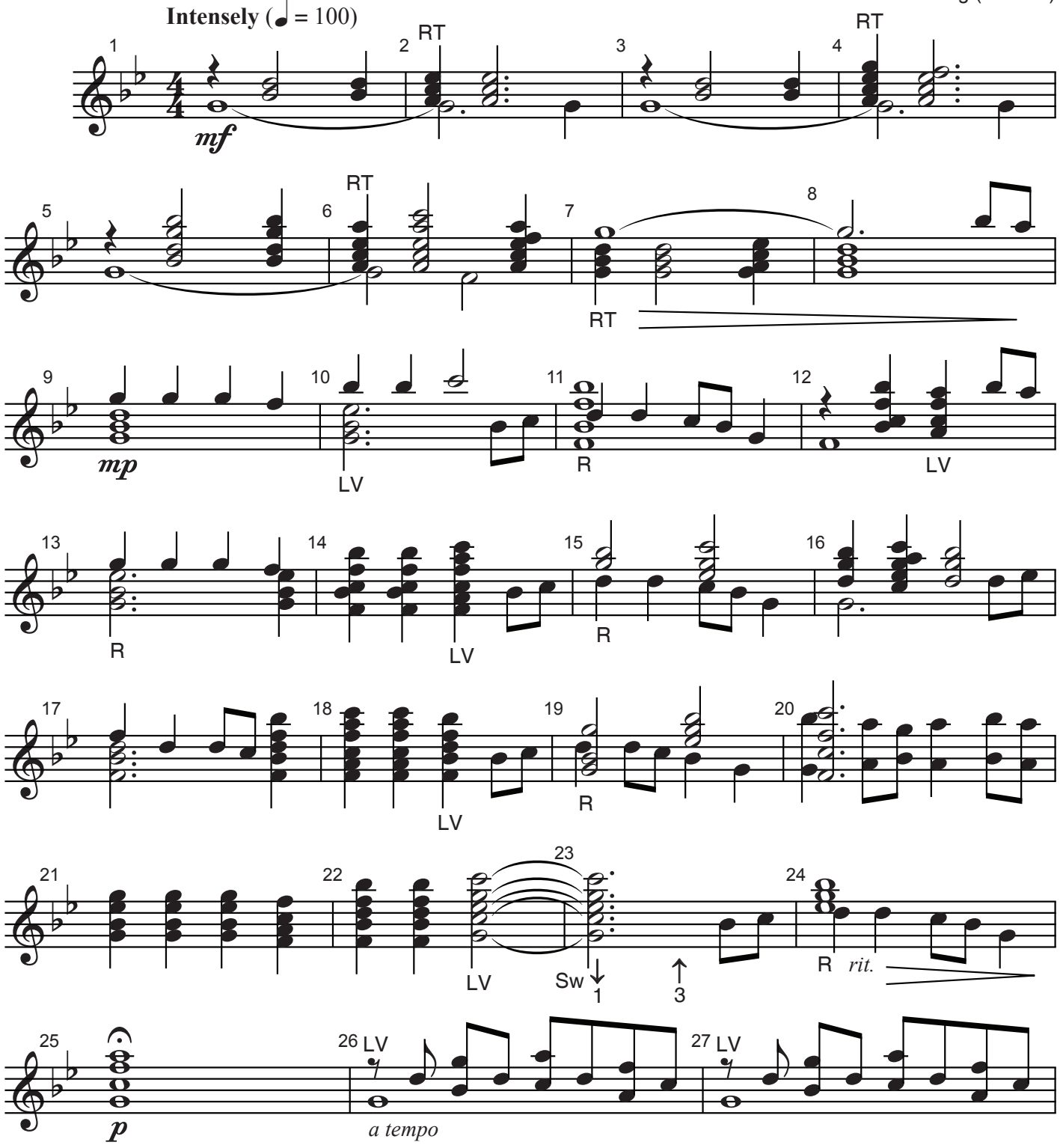
To Mock Your Reign, O Dearest Lord

O Sing a Song of Bethlehem

Come, Let Us Use the Grace Divine

Bells used:
F5, G5, A5, B♭5, C6, D6, E♭6, F6, G6, A6, B♭6, C7

KINGSFOLD
R. Vaughan Williams, 1872-1958
arr. Jason W. Krug (ASCAP)



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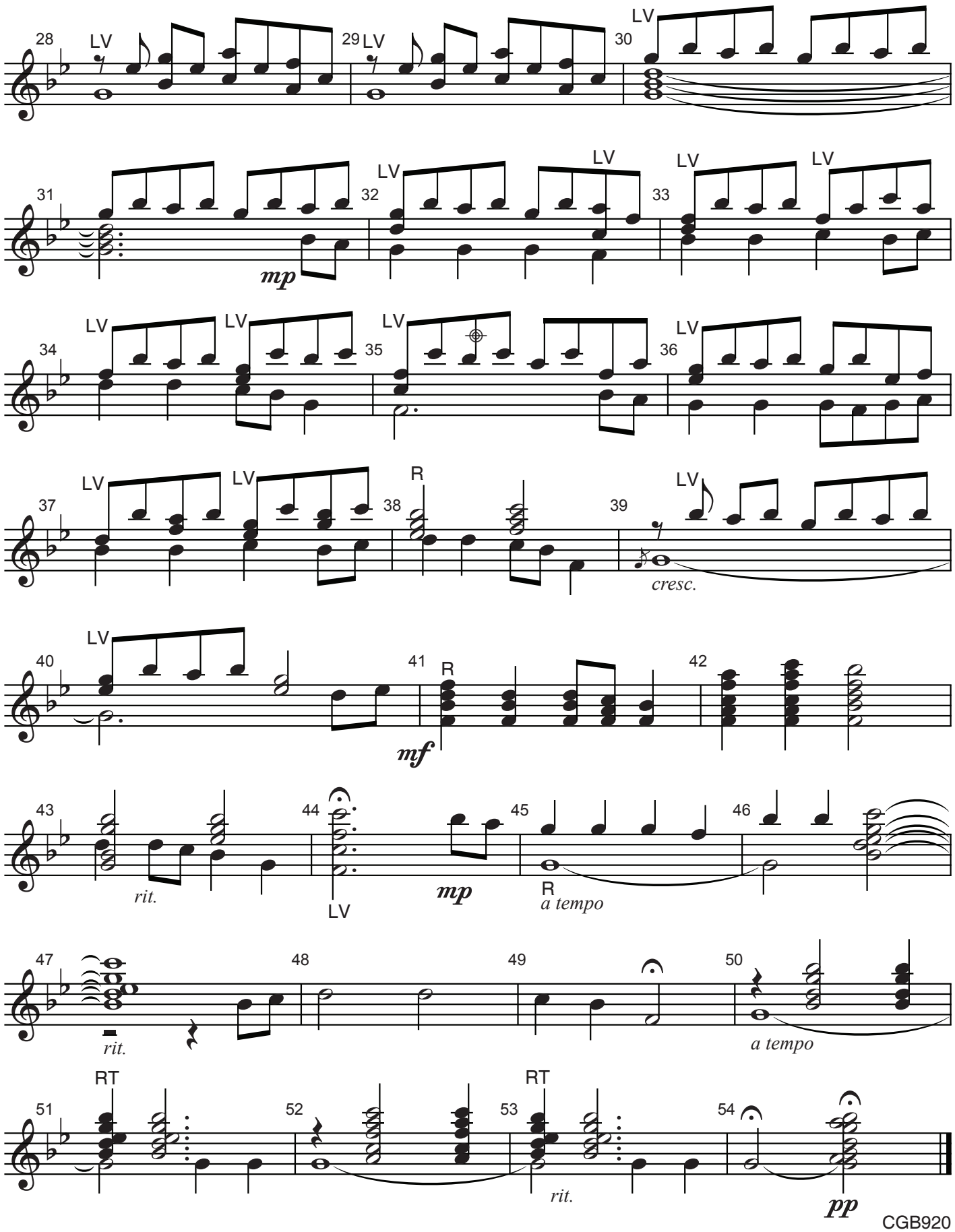
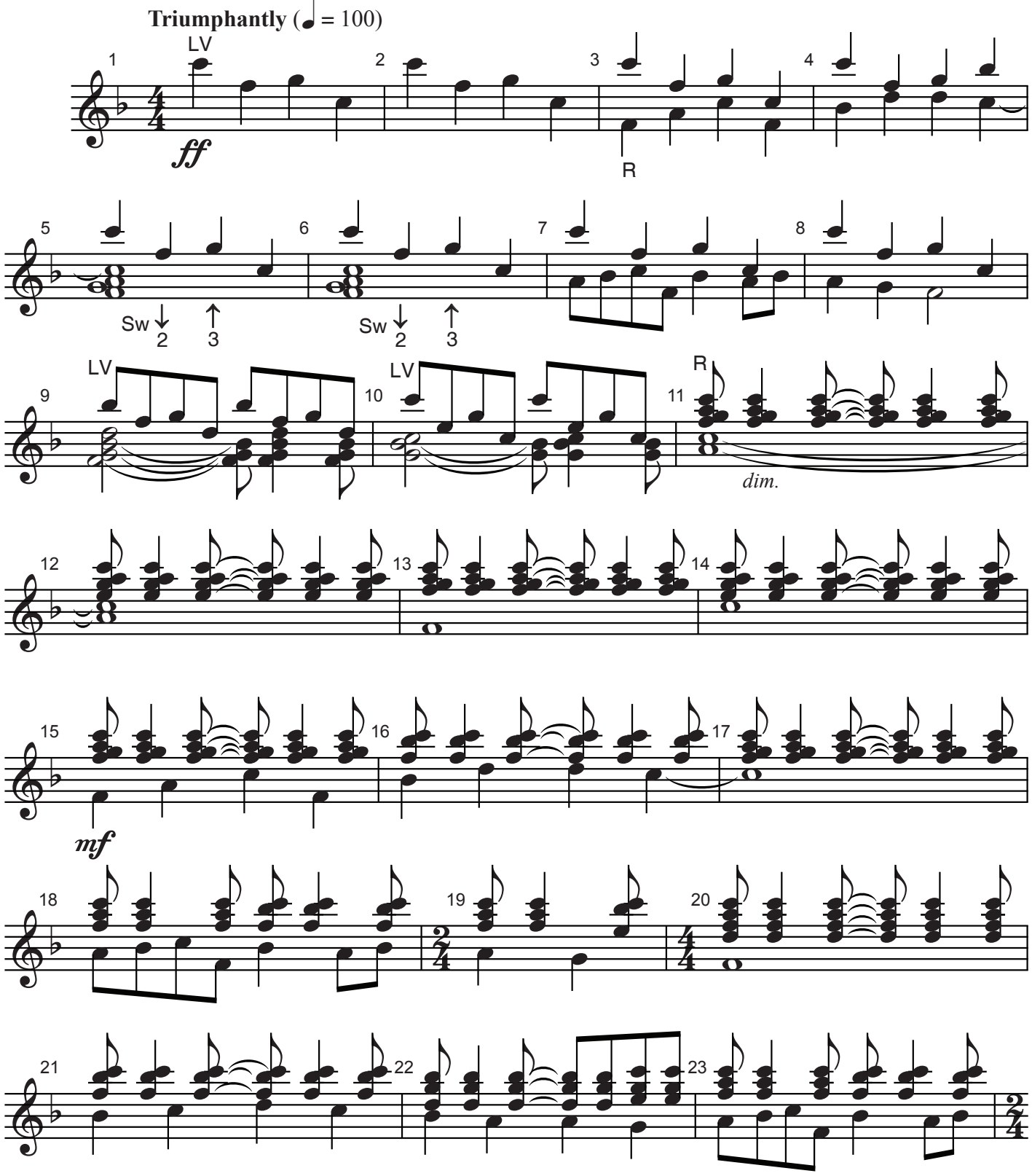

28
LV
29
LV
30
LV
31
mp
32
LV
LV
33
LV
LV
34
LV
LV
35
LV
36
LV
37
LV
LV
38
R
39
LV
cresc.
40
LV
41
R
mf
42
43
rit.
44
LV
mp
45
R
a tempo
46
47
rit.
48
49
50
a tempo
51
RT
52
53
RT
rit.
54
pp

Christ the Lord Is Risen Today

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

EASTER HYMN
Lyra Davidca, London, 1708
arr. Jason W. Krug (ASCAP)



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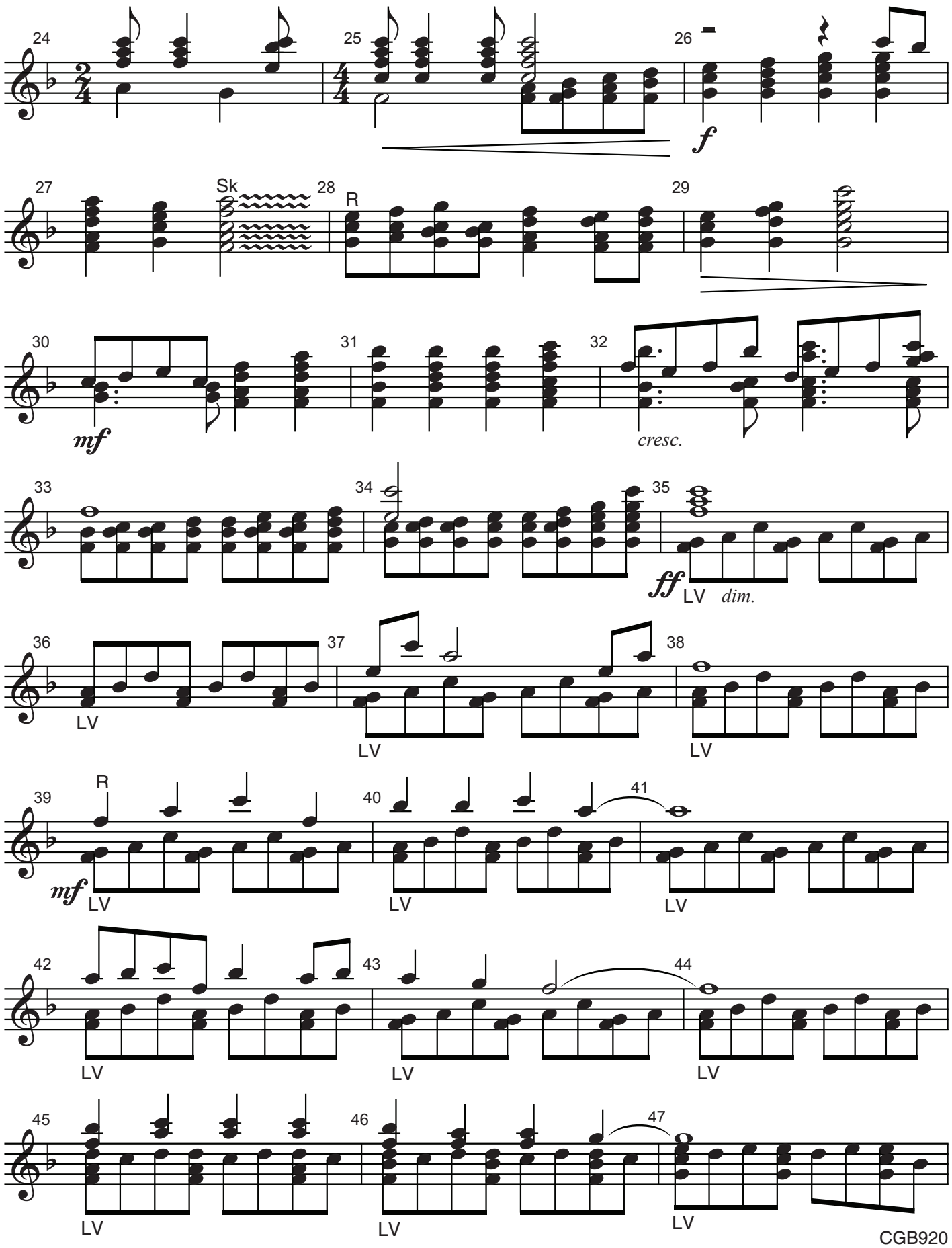
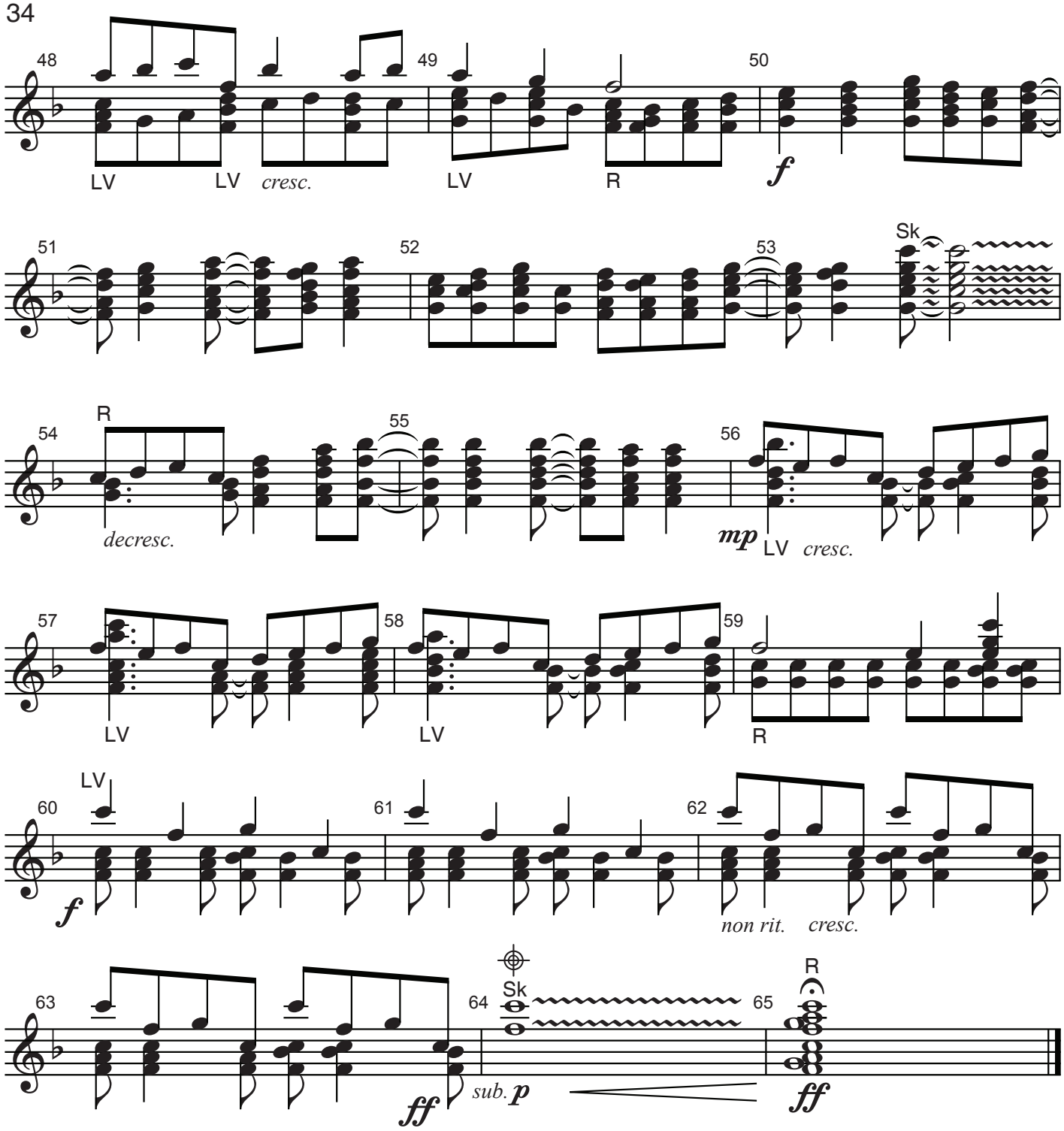
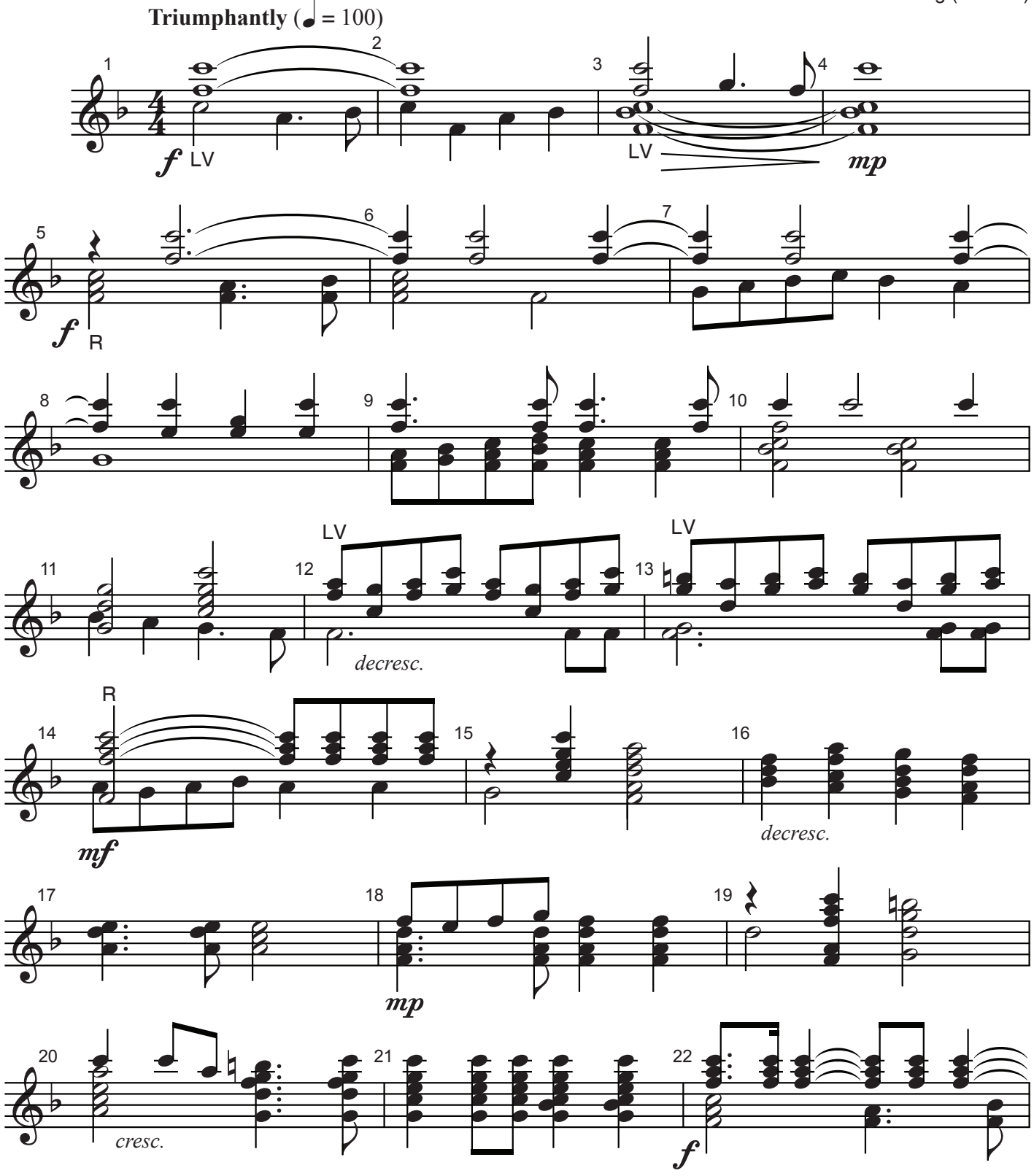

24
25
26
f
27
Sk
28
R
29
30
mf
31
32
cresc.
33
34
35
ff
LV
dim.
36
LV
37
LV
38
LV
39
R
mf
LV
40
LV
41
LV
42
LV
43
LV
44
LV
45
LV
46
LV
47
LV


48
LV
LV
cresc.
49
LV
R
50
f
51
52
53
Sk
54
R
decresc.
55
56
mp
LV
cresc.
57
LV
58
LV
59
R
60
LV
f
61
62
non rit.
cresc.
63
ff
64
Sk
sub.
p
65
R
ff

Thine Is the Glory

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B6, C7

JUDAS MACCABEUS
George F. Handel, 1685-1759, adapt.
arr. Jason W. Krug (ASCAP)



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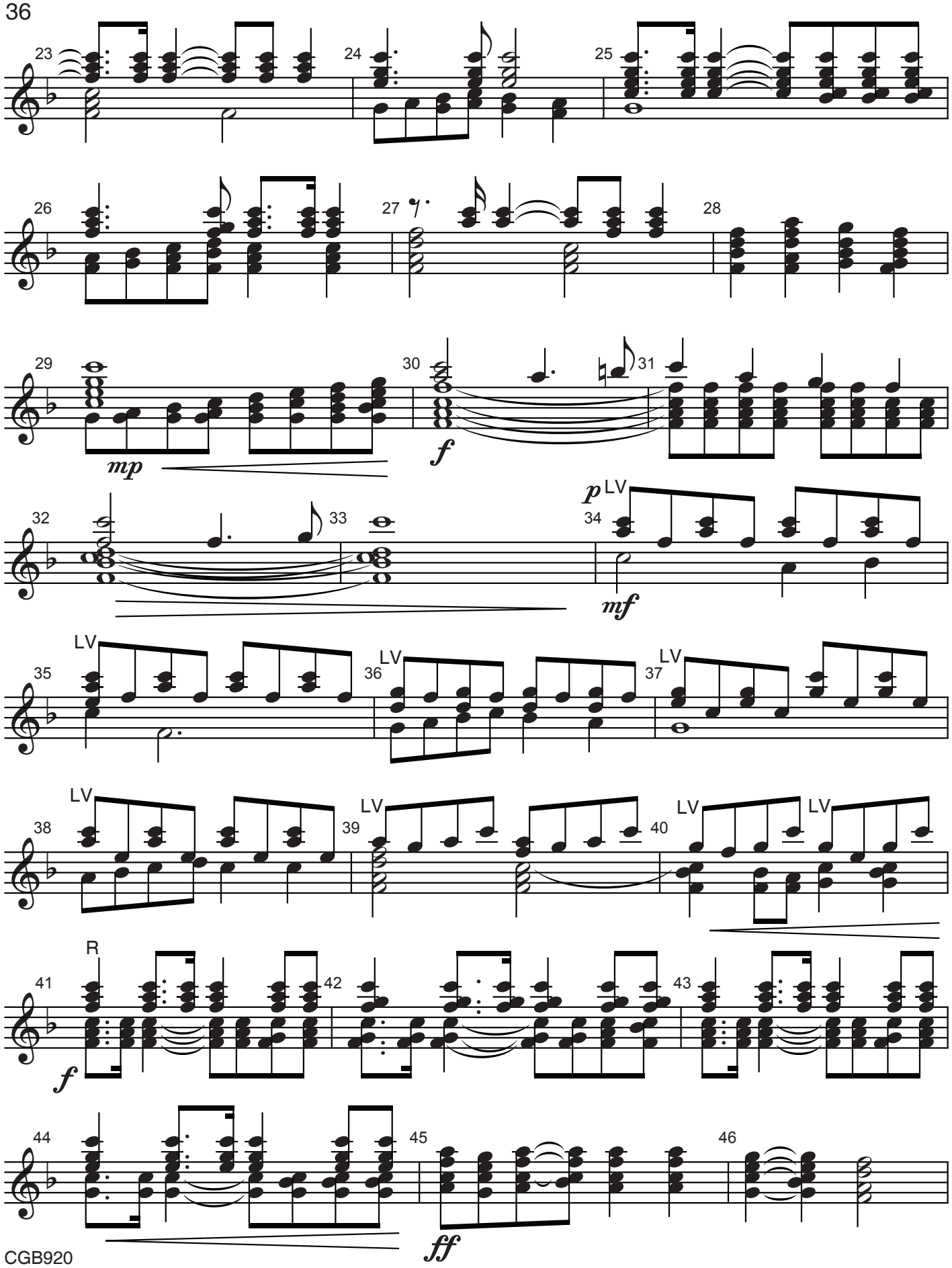
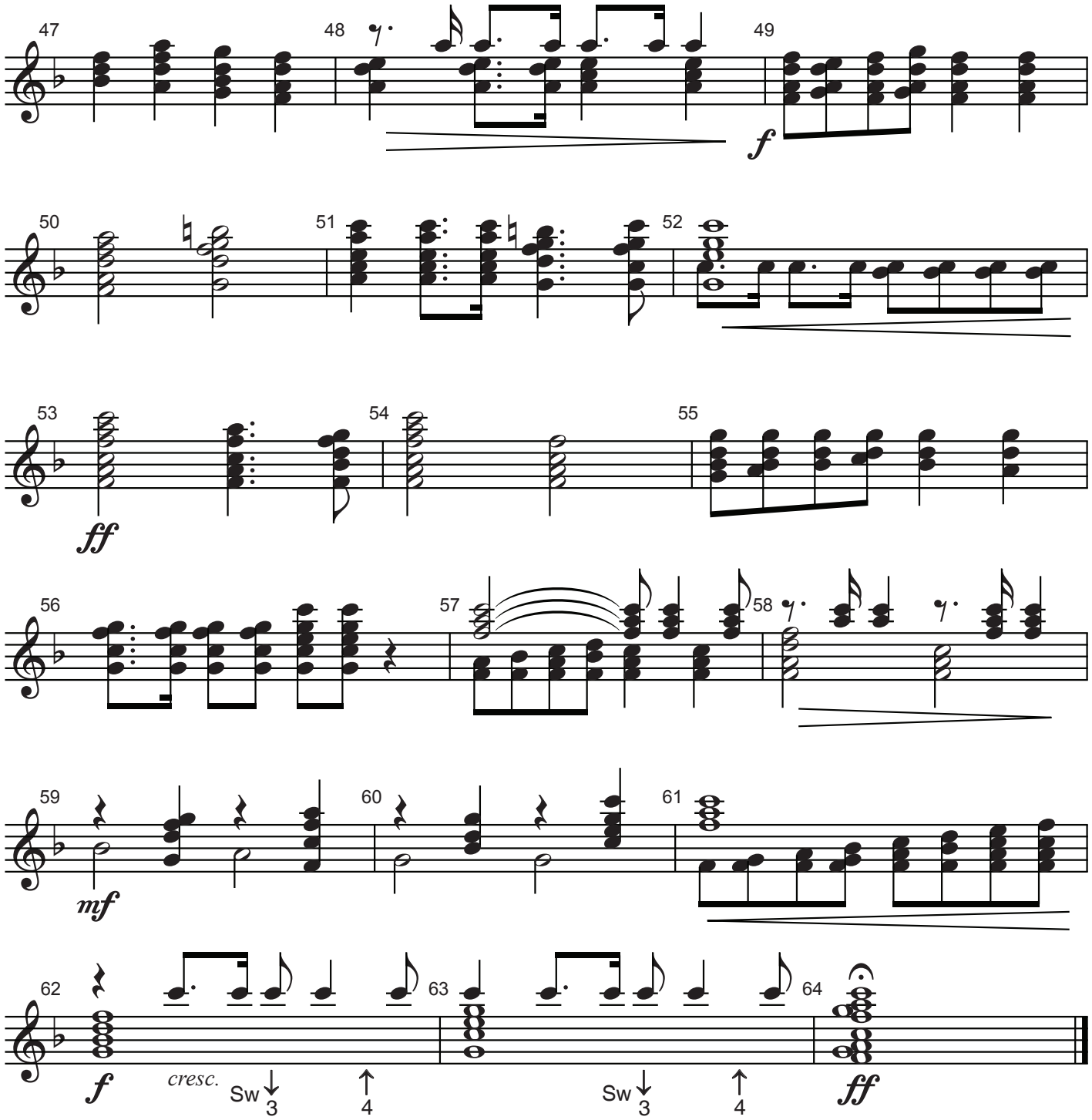
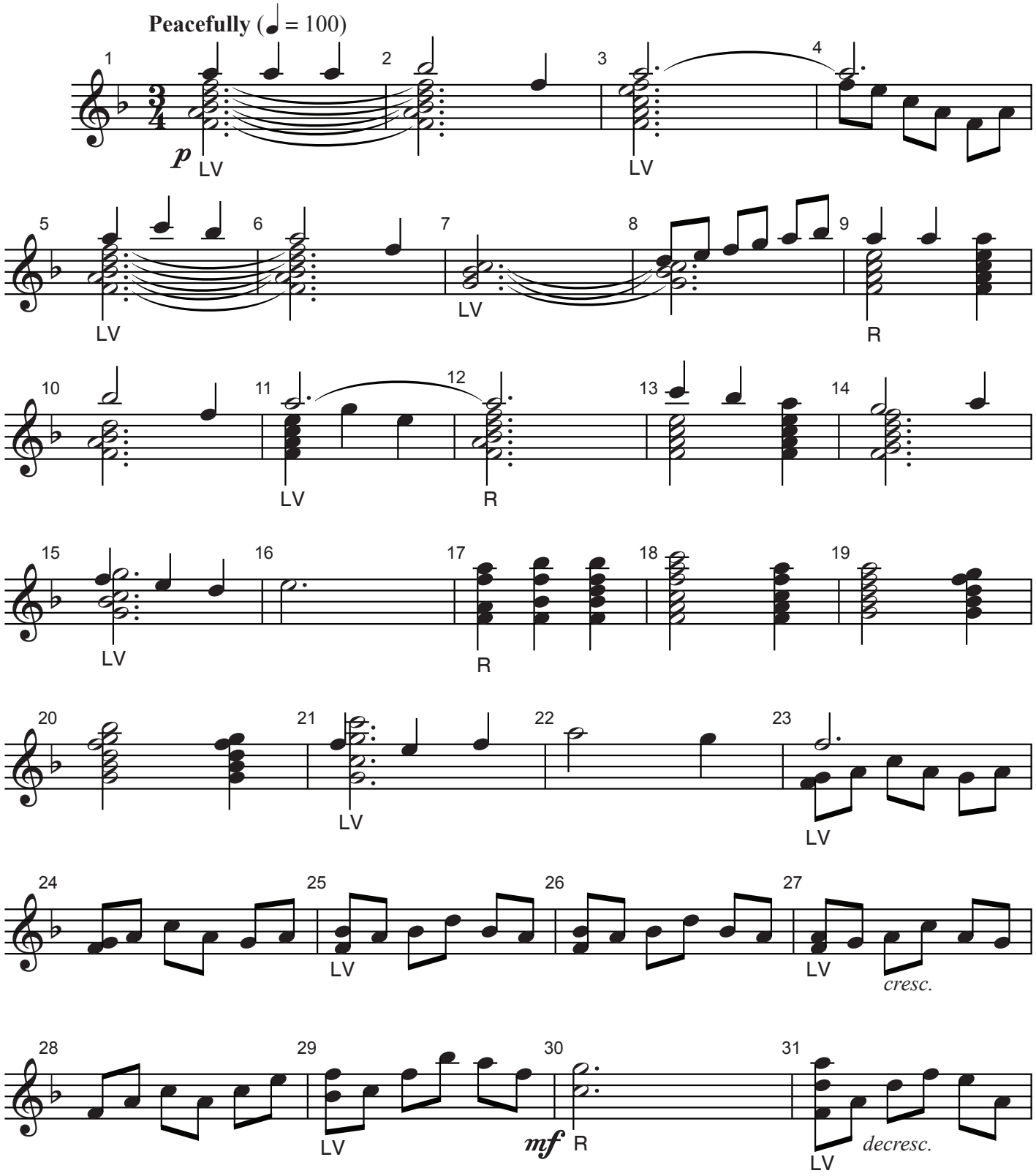

23
24
25
26
27
28
29
mp
30
f
31
32
33
p LV
34
mf
35 LV
36 LV
37 LV
38 LV
39 LV
40 LV LV
R
41
f
42
43
44
45
ff
46


47
48
49
f
50
51
52
53
ff
54
55
56
57
58
59
mf
60
61
62
f
cresc.
Sw 3
4
63
Sw 3
4
64
ff

Breathe On Me, Breath of God

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

TRENTHAM
Robert Jackson, 1842-1914
arr. Jason W. Krug (ASCAP)



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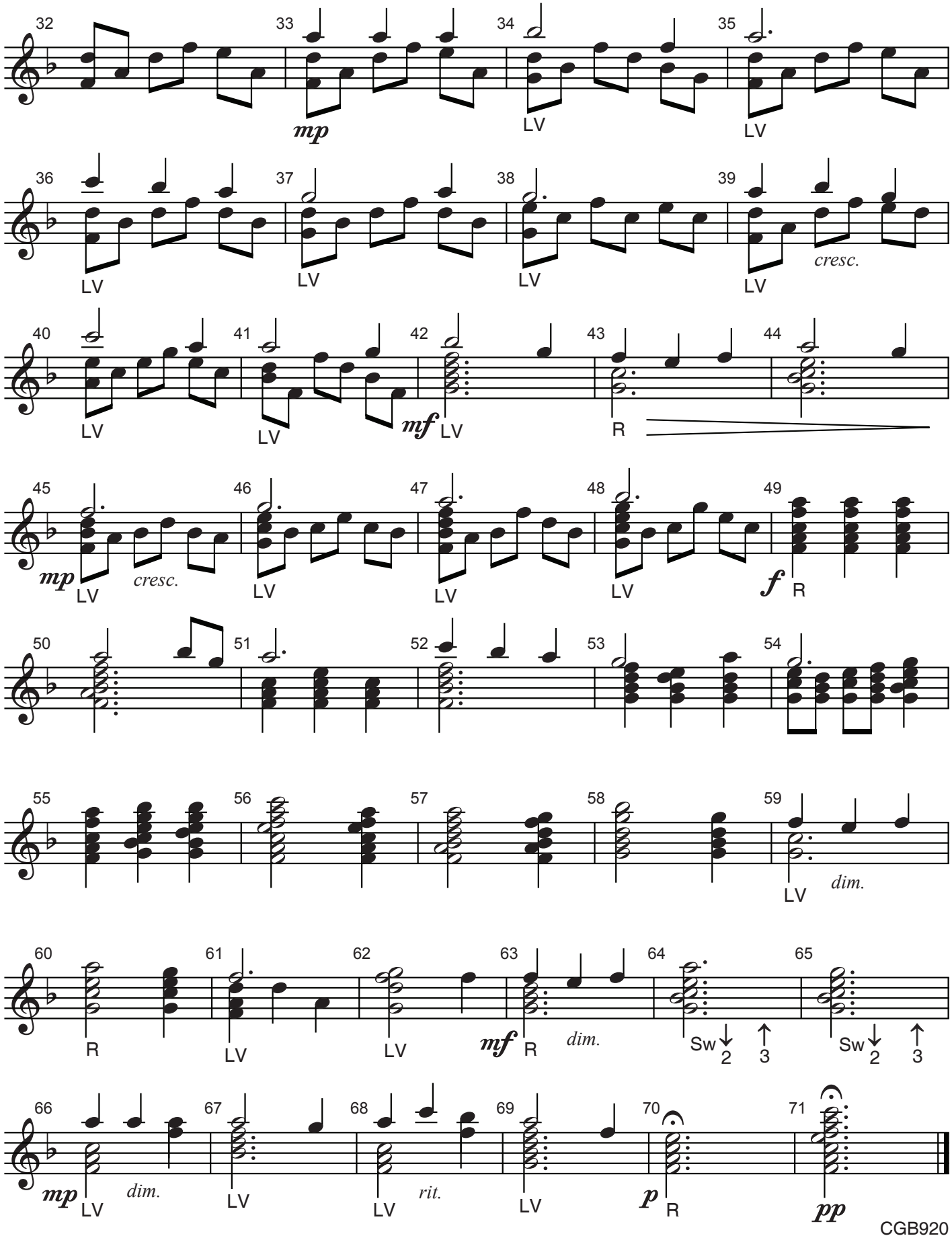
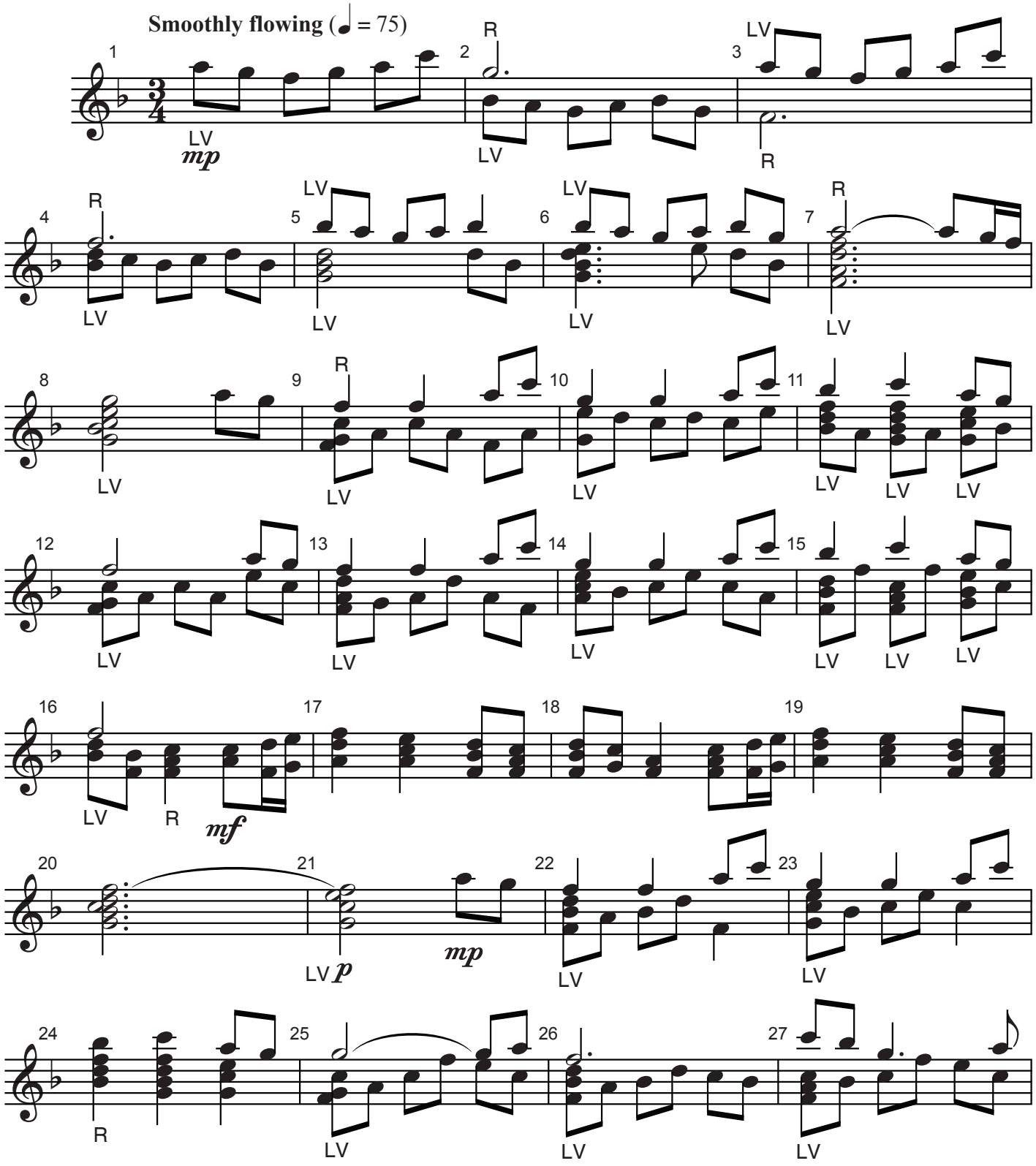

32
33
mp
34
LV
35
LV
36
LV
37
LV
38
LV
39
LV
cresc.
40
LV
41
LV
42
mf
LV
43
R
44
45
mp
LV
cresc.
46
LV
47
LV
48
LV
49
f
R
50
51
52
53
54
55
56
57
58
59
LV
dim.
60
R
61
LV
62
LV
63
mf
R
dim.
64
Sw
2
3
65
Sw
2
3
66
mp
LV
dim.
67
LV
68
LV
rit.
69
LV
70
p
R
71
pp

CGB920

Come, Thou Fount of Every Blessing

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

NETTLETON
J. Wyeth, *Repository of Sacred Music, Part II,* 1813
arr. Jason W. Krug (ASCAP)



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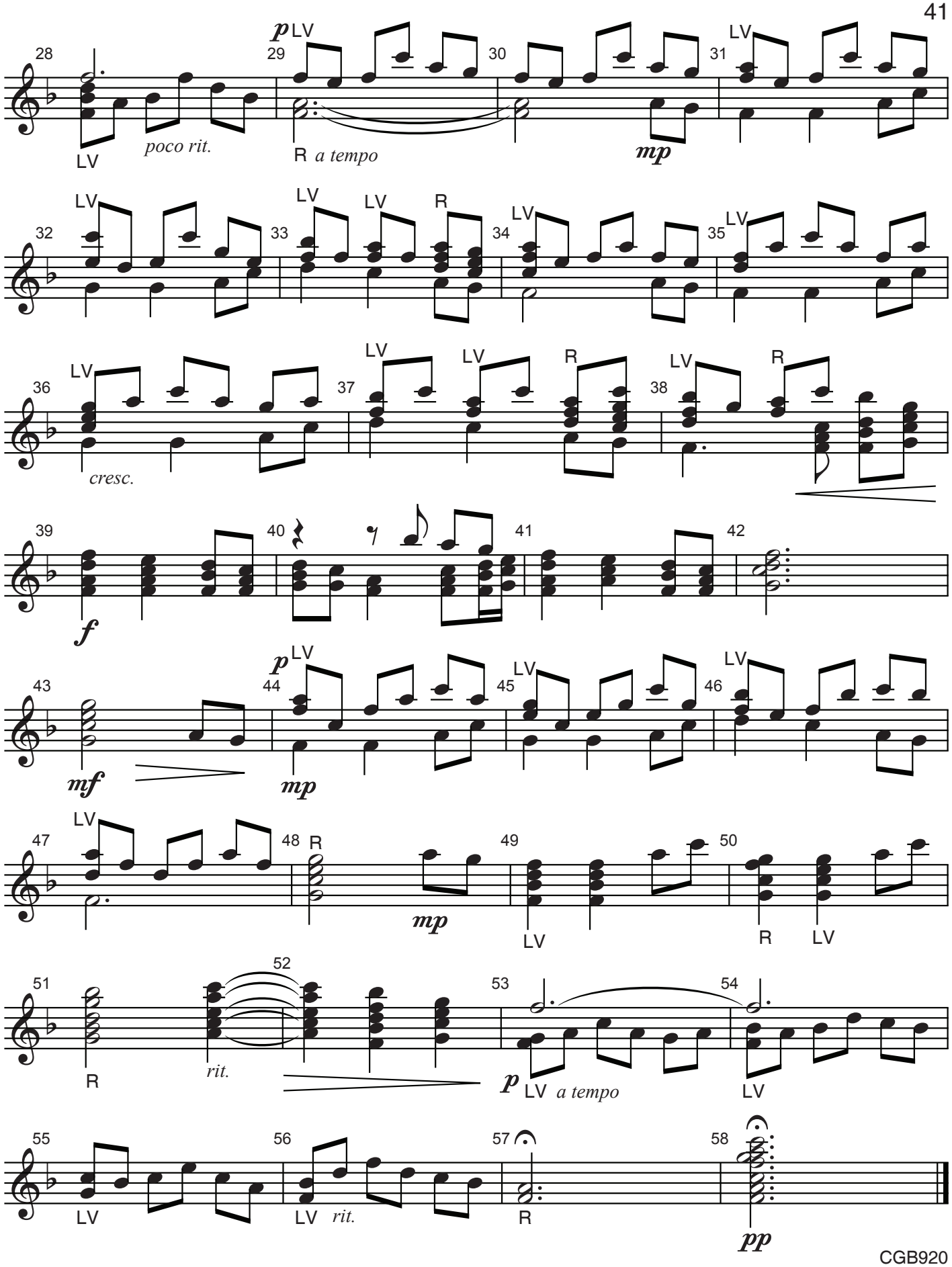
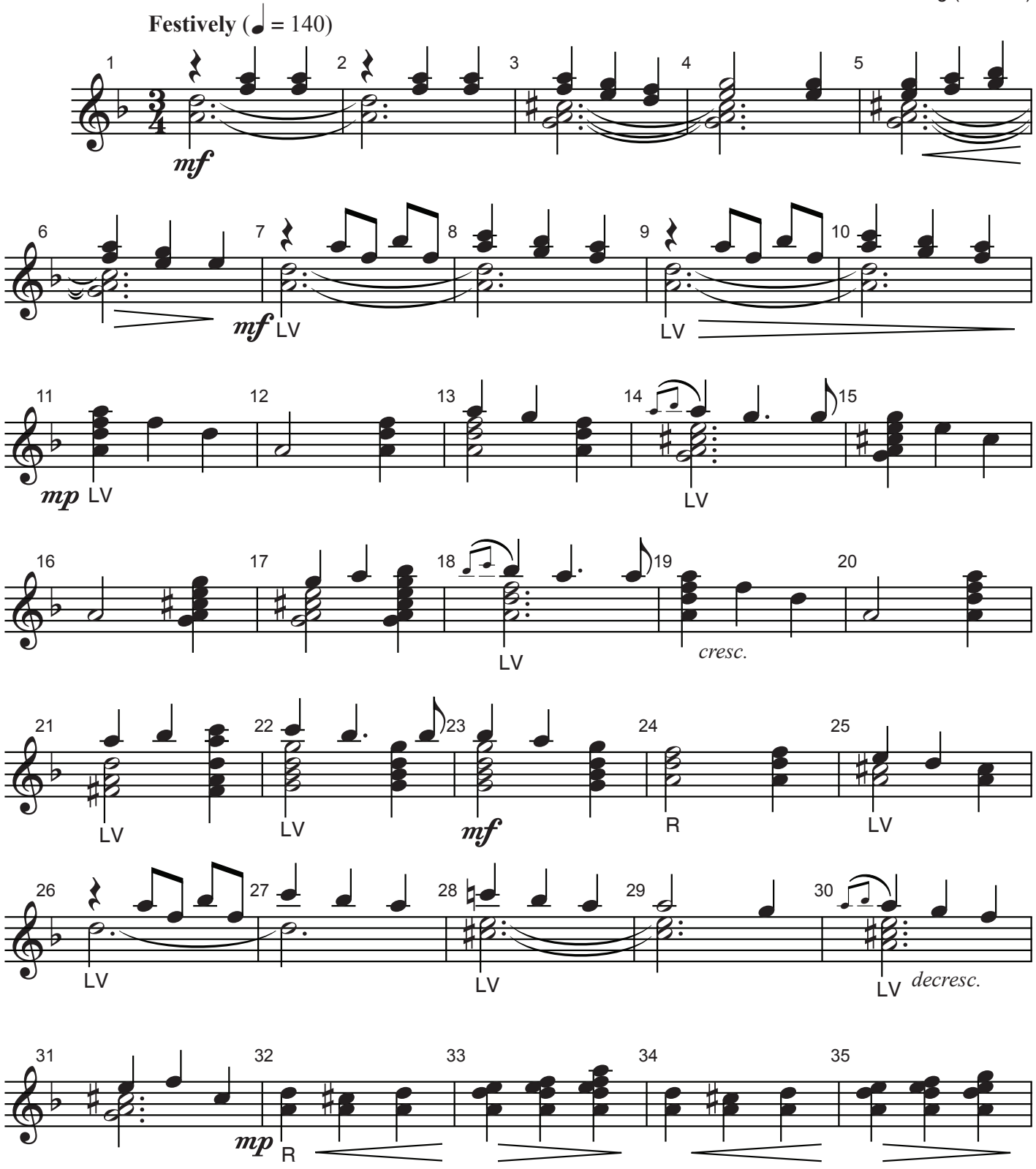

28
29
30
31
p
LV
LV
poco rit.
R
a tempo
mp
LV
32
33
34
35
LV
LV
R
LV
LV
36
37
38
LV
LV
R
LV
R
cresc.
39
40
41
42
f
43
44
45
46
mf
p
mp
LV
LV
LV
47
48
49
50
LV
R
mp
LV
R
LV
51
52
53
54
R
rit.
p
LV
a tempo
LV
55
56
57
58
LV
LV
rit.
R
pp

O Sing to the Lord

Bells used:
F♯5, G5, A5, B♭5, C♯6, D6, E6, F6, G6, A6, B♭6, C7

CANTAD AL SEÑOR
Brazilian folk tune
arr. Jason W. Krug (ASCAP)



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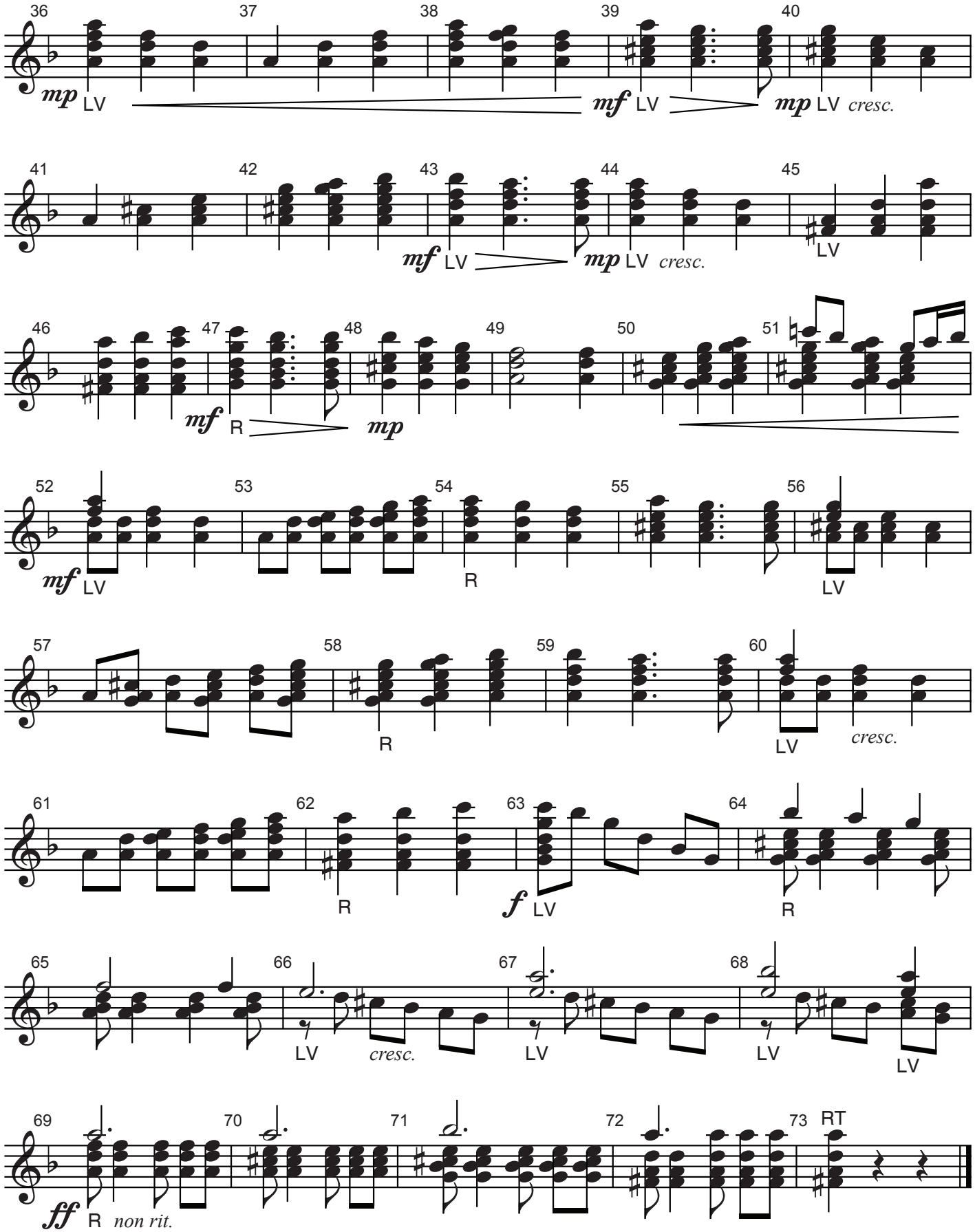
36
37
38
39
40
mp LV
mf LV
mp LV cresc.
41
42
43
44
45
mf LV
mp LV cresc.
LV
46
47
48
49
50
51
mf R
mp
52
53
54
55
56
mf LV
R
LV
57
58
59
60
R
LV cresc.
61
62
63
64
R
f LV
R
65
66
67
68
LV
cresc.
LV
LV
LV
69
70
71
72
73 RT
ff R non rit.

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