

SING!



choristersguild

edited by

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DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL

CGE369

*Also available: SSA (CGE370), Three-part Mixed (CGE276), Two-part (CGE277);
P/A CD (CGECD112)*

SATB

A Jubilant Song

Victor C. Johnson



www.choristersguild.org

A Jubilant Song

3

SATB and Piano*

Words by Victor C. Johnson
and Traditional Latin

Music by
Victor C. Johnson

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, the Alto on a treble clef staff, the Tenor on a bass clef staff, and the Bass on a bass clef staff. Each part shows a melodic line with a rising interval.

① With energy (♩ = 126)

Piano accompaniment and vocal parts for the first system. The piano part is in 4/4 time, marked *f*. The vocal parts (Soprano and Tenor) enter at measure 7 with the lyrics: Can - ta - te Do - mi - no can - ti - cum no - vum.

Performance time: ca. 1:50

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Performance/Accompaniment CD (CGECD112).

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9

Lift up your voice— in ju - bi - lant song!

11

Can - ta - te Do - mi - no can - ti - cum no - vum.

13

Lift up your voice,— 2 sing and re - joice, al - le -

15

lu - ia!

f

Can - ta - te Do - mi - no can -

17

- ti - cum no - vum. Lift up your voice— in ju -

19

f

Can - ta - te Do - mi - no can -

- bi - lant song!

21

- ti - cum no - vum. Lift up your voice, -

23

A div.

sing and re - joice, al - le - lu - ia!

25

3

Can - ta - te Do - mi - no!

28

mf flowing

O let your heart sing a ju - bi - lant new

mf flowing

31

song, and let your spir - it be

34

S 4

glad! ————— Come let us

glad, let your spir - it be glad!

glad, let your spir - it be glad!

37

raise a joy - ful song of praise.

Come let us raise a song of praise.

Come let us raise a song of praise.

40

sub. mp *cresc. poco a poco*

Al - le - lu - ia, al - le - lu -

sub. mp *cresc. poco a poco*

Al - le - lu - ia, al - le - lu -

sub. mp *cresc. poco a poco*

Al - le - lu -

sub. mp *cresc. poco a poco*

42

5

ia!

ia!

ia!

44

f rhythmically, as at first

f rhythmically, as at first

Can - ta - te Do - mi - no can - ti - cum no - vum.

f rhythmically, as at first

Can - ta - te Do - mi - no can - ti - cum no - vum.

f rhythmically, as at first

Can - ta - te Do - mi - no can - ti - cum no - vum.

f rhythmically, as at first

46

Lift up your voice— in ju - bi - lant song!

Lift up your voice— in ju - bi - lant song!—

Lift up your voice— in ju - bi - lant song!

48

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

Can - ta - te Do - mi - no can - ti - cum no - vum.

50

Lift up your voice, — sing and re - joice, — al - le -

Lift up your voice, — sing and re - joice, — al - le -

Lift up your voice, — sing and re - joice, — al - le -

52

6

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia! Can - ta - te,

mf

mf



55 *mf* *majestically* *cresc.*

Can - ta - te, can - ta - te, can - ta - te

mf *majestically* *cresc.*

Can - ta - te, can - ta - te, can - ta - te

majestically *cresc.*

can - ta - te, can - ta - te

majestically *cresc.*

58 *f*

Do - mi - no! Al - le - lu - ia!

f

Do - mi - no! Al - le - lu - ia!

f

Do - mi - no! Al - le - lu - ia!

f