

CGE381

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SATB

SING!

edited by

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DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

I'll Tell My Ma'

Arranged by

Greg Gilpin



www.choristersguild.org

I'll Tell My Ma

3

SATB and Piano*

Traditional

Irish Folk Song
Arranged by Greg Gilpin

A musical staff with four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Alto part starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Tenor part starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The Bass part starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The notes are connected by a line, indicating they are part of a single melodic line.

Quickly, with spirit! (♩ = 112-116)

SA *mp*

The first system of the score. It features a vocal line for Soprano and Alto (SA) and a piano accompaniment. The tempo is marked "Quickly, with spirit!" with a quarter note equal to 112-116 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The vocal line begins with a rest for two measures, then enters with the lyrics "I'll".

The second system of the score. The vocal line continues with the lyrics "tell my ma when I get home, the boys won't leave the girls a - lone. They". The piano accompaniment continues with the same eighth-note pattern. The dynamic marking is *mp*.

The third system of the score. The vocal line continues with the lyrics "pull my hair and steal_ my comb, but that's al - right 'till I get home.". The piano accompaniment continues with the same eighth-note pattern.

Performance time: ca. 2:15

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CGE381

7 *mf*

She is hand-some, she is pret-ty, she is the belle of Bel - fast Cit - y.

mf

9

She is court-in' one, two, three, please, won't you tell me who is she?

mf

11

Al - bert Moo - ney says he loves - her, all the boys are fight-in' for her.

mp

13 *mp*

Knock at the door and ring_ the bell.

Say-in', "Hey, my true love_ are you well?"

15 *mf*

mf Out she comes as white_ as snow,

Out she comes_ as white_ as snow,

17

rings on her fin-gers and bells on her toes. Old John Mur-ray

rings on her fin-gers and bells on her toes. Old John Mur-ray_

19

says_ she'll die.

Solo (*spoken*)

says_ she'll die _____ if she does-n't get the fel-low with the rov-ing eye!

21

f

She is hand - some, she is pret - ty,

f

f

23

she is the belle of Bel - fast Cit - y. She is court - in' one, two, three,

25

please, won't you tell me who is she? She is hand-some, she is pret-ty,

27

she is the belle of Bel - fast Cit - y. She is court - in' one, two, three,

29

please, won't you tell me who is she? Who is, who is, who is

31

she?

mf

Let the wind and rain— and the hail— blow

33

mf

And the snow come tum - blin' from— the sky.——

high.

35

She's as sweet— as ap - ple

37

She'll get her own lad by— and by.—

The first system shows the vocal line and piano accompaniment for measures 37 and 38. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a whole rest in measure 37, followed by a melodic line in measure 38. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

pie.

The piano accompaniment for measures 37 and 38, featuring chords in the right hand and single notes in the left hand.

39

When she gets a lad of her own,—

The second system shows the vocal line and piano accompaniment for measures 39 and 40. The key signature changes to three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line has a whole rest in measure 39 and a melodic line in measure 40. The piano accompaniment features chords in the right hand and a moving line in the left hand. A *mp* dynamic marking is present.

The piano accompaniment for measures 39 and 40, featuring chords in the right hand and a moving line in the left hand. A *mp* dynamic marking is present.

41

she won't tell her ma when she— goes home.—

The third system shows the vocal line and piano accompaniment for measures 41 and 42. The key signature remains three sharps, and the time signature is 4/4. The vocal line has a whole rest in measure 41 and a melodic line in measure 42. The piano accompaniment features chords in the right hand and a moving line in the left hand.

The piano accompaniment for measures 41 and 42, featuring chords in the right hand and a moving line in the left hand.

43

Let them all come as they will

45

for it's Al - bert Moo - ney she loves

47

still. She is hand - some, she is pret - ty,

49

she is the belle of Bel - fast Cit - y. She is court - in' one, two,

51

three, please, won't you tell me who is she?

53

She is hand - some, she is pret - ty, she is the belle of Bel - fast Cit - y.



55

She is court - in' one, two, three,

57

please, won't you tell me who is she? please, won't you tell me who is she?

mp

59

Please, won't you tell me, tell me who is she?

f