

CGE383

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Two-part

SING! edited by **Victor C. Johnson**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

Someone Came Knocking

Cynthia Gray

Words by
Walter de la Mare



www.choristersguild.org

Someone Came Knocking

Two-part and Piano* with Opt. Percussion**

Words by
Walter de la Mare (1873-1956), alt.

Music by
Cynthia Gray



① **Mysterioso** (♩ = 116)

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of two flats. The dynamic is *mf*. Measure 1 has a bass line with a half note G3 and a half note B3. Measure 2 has a bass line with a half note G3 and a half note B3. Measure 3 has a bass line with a half note G3 and a half note B3, and a percussion part marked "+Cong." with a quarter note G4.

Piano accompaniment for measures 4-6. Measure 4 has a bass line with a half note G3 and a half note B3, and a percussion part marked "-Cong., +Cl.". Measure 5 has a bass line with a half note G3 and a half note B3, and a percussion part marked "-Cl.". Measure 6 has a bass line with a half note G3 and a half note B3, and a percussion part marked "-Cl.".

Vocal and piano accompaniment for measures 7-9. Measure 7 is labeled "Unison Voices" and has a dynamic of *mf*. The vocal line has a whole note G4. The piano accompaniment has a bass line with a half note G3 and a half note B3, and a percussion part marked "+Cong.". Measure 8 has a vocal line with a whole note G4 and a piano accompaniment with a bass line with a half note G3 and a half note B3, and a percussion part marked "-Cong., +Cl.". Measure 9 has a vocal line with a whole note G4 and a piano accompaniment with a bass line with a half note G3 and a half note B3, and a percussion part marked "-Cl.".

Performance time: ca. 3:05

*Also available: Performance/Accompaniment CD (CGECD154).

**Percussion parts are on pages 12-15.

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10

at my wee, small door;

+Cl. -Cl. +Cong.

13

some - one came knock-ing I'm sure, sure, sure.

-Cong. +Cl. -Cl.

16

Some - one came knock-ing at my

+Cong. -Cong.

18

wee, small door; some-one came knock-ing; I'm sure, sure,

+Cong. -Cl.

21 2 *f* *p*

sure! I

24

list-ened, I o-pened, I looked to left and right,—

27 *p*

— but nought there was a stir - ring,

29 *mp*

but nought there was a stir - ring in the

31 *f*

I
night; _____ in the still dark night; _____ I'm

II
night; _____ in the still dark night; _____ I'm

f

34 *f* 3

I
sure, _____ sure, _____ sure,

II
sure _____ sure, _____ sure, _____

f

37 *mp*

I
On - ly the bus - y bee -

II
mp
On - ly the bus - y bee - tle

mp
+Gro.

39

I
- tle tap, tap - ping in the

II
tap, tap - ping in the wall,

41

I
wall, On - ly from the for -

II
On - ly from the for - rest the

43

I
- rest the screech owl's call, *mf* On - ly the crick - et whis-

II
screech owl's call, *mf* On - ly the crick - et whis-

46

I *p*
- tling* while the dew - drops fall.

II *p*
- tling* while dew - drops fall,

p -Gro.

49 *cresc.*

I So I know not who came knock - ing at

II *cresc.*
So I know not who came knock - ing at

cresc.

52 *f* (4)

I *f*
all, _____ at all! _____

II *f*
all, _____ at all! _____

f +Cong.

*It is recommended that "whistling" be divided into 3 syllables to fit the three corresponding notes if singers find it more natural.

55

I

II

p

Some - one came knock - ing.

-Cong. *p*

57

I

II

+Cong.

-Cong., +Cl.

60

I

II

p

Some - one came knock-ing.

-Cl. *p*

+Cong.

63 *mp*

I Some - one came knock-ing _____ at my

II *mp*
I list - ened, I o - pened,

+Cl.
-Cl., +Cong.
mp
+Cl.

66

I wee, small door;

II I looked to left and right,—

-Cl.

68 *mf*

I some - one came knock-ing _____ I'm

II *mf*
— but nought there was a stir - ring

mf
+Cl.

70

I
sure, sure, sure.

II
but nought there was a stir - ring in the

-Cl.

72

I
f
Some - one came knock - ing at my wee, small door;—

II
f
night;— in the still dark

f

74

I
some - one came knock - ing; I'm sure, ——— sure, ———

II
night; ——— I'm sure, ——— sure, ———

Very slow and ominous! Quickly (♩ = 144)

76 5 *f*

I sure! Some - one — came

II sure!

Very slow and ominous! Quickly (♩ = 144)

(3 knocks in absence of C. Drum) *f*

79

I knock - ing, ————— I'm

II *f* Some - one — came knock - ing, I'm

82 *cresc.* *ff* *strike frightened pose on b. 1 and freeze*

I sure, sure, sure!

II *cresc.* *ff* *strike frightened pose on b. 1 and freeze*

sure, sure, sure!

cresc. *ff* +Cl. -Cl.

Someone Came Knocking

Percussion
Conga Drums
Guiro
Claves

Music by
Cynthia Cray

Mysterioso (♩ = 116)

Conga Drums

Guiro

Claves

C. Dr.

Gro.

Clv.

C. Dr.

Gro.

Clv.

C. Dr.

Gro.

Clv.

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24

C. Dr.

Gro.

Clv.

28

C. Dr.

Gro.

Clv.

f

32

C. Dr.

Gro.

Clv.

f

36

C. Dr.

Gro.

Clv.

mp

41

C. Dr.

Gro.

Clv.

46

C. Dr. 49-51 **3**

Gro. **3**

Clv. **3**

53

C. Dr. 56-57 **2**

Gro. **2**

Clv. **2**

58

C. Dr. 60-61 **2**

Gro. **2**

Clv. **2**

p

63

C. Dr. *mp*

Gro.

Clv. *mp*

67

C. Dr.

Gro.

Clv.

70

C. Dr.

Gro.

Clv.

73

C. Dr.

Gro.

Clv.

76

Very slow and ominous Quickly (♩ = 144)

C. Dr.

Gro.

Clv.

79

C. Dr.

Gro.

Clv.

82

C. Dr.

Gro.

Clv.

SING!

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