

CGE391

SATB

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# This Is Who We Are

Mark Burrows



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# This Is Who We Are

SATB and Piano\* with Djembe\*\*

Words and Music by  
Mark Burrows

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff with a one-octave lower line, Tenor on a treble clef staff with a two-octave lower line, and Bass on a bass clef staff with a three-octave lower line. Each part shows a simple melodic line with a few notes.

① Freely (♩ = ca. 66-72)

Piano accompaniment for the first section. The score is in 2/2 time and B-flat major. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple harmonic accompaniment.

Piano accompaniment for the second section. It continues in 2/2 time and B-flat major. The tempo is marked *poco rit.* (poco ritardando). The right hand has a melodic line, and the left hand has a simple harmonic accompaniment.

② Solemnly (♩ = 72)

Vocal and piano accompaniment for the 'Solo 1' section. The tempo is marked Solemnly (♩ = 72). The vocal parts (SA and TB) enter with the lyrics 'We lift our candles in the'. The piano accompaniment is marked *mp* (mezzo-piano) and *p* (piano). The piano part features a simple harmonic accompaniment.

Solemnly (♩ = 72)

Piano accompaniment for the final section. It continues in 2/2 time and B-flat major. The tempo is marked Solemnly (♩ = 72). The piano part features a simple harmonic accompaniment.

Performance time: ca. 3:50

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Performance/Accompaniment CD (CGECD158).

\*\*Djembe part is on pages 18-20.

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14

dark - ness. \_\_\_\_\_ We stand to - geth - er in the

18

Solo 1 and 2

night: \_\_\_\_\_ to mourn and bear \_\_\_\_\_ each oth - er's

Oh \_\_\_\_\_

22

Vocal line for measures 22-25. The melody consists of quarter and eighth notes with some rests. The lyrics are: "pain, to claim our bet - ter selves a-gain. — We are the bear-ers of the".

pain, to claim our bet - ter selves a-gain. — We are the bear-ers of the

Piano accompaniment for measures 22-25. The right hand features sustained chords, and the left hand has a bass line with sustained notes.

Piano accompaniment for measures 26-29. The right hand has a steady chordal accompaniment, while the left hand provides a harmonic foundation with sustained notes.

3

26

Vocal line for measures 26-29. The melody is mostly sustained chords. The lyrics are: "light. —".

light. —

*poco rit.* end Solo

Piano accompaniment for measures 26-29. The right hand has sustained chords, and the left hand has a bass line with sustained notes. A *poco rit.* marking is present above the staff.

*poco rit.*

Piano accompaniment for measures 30-33. The right hand has a steady chordal accompaniment, and the left hand has a bass line with sustained notes. A *poco rit.* marking is present above the staff.

*poco rit.*

With determination (♩ = 78)

30 *S mp*  
 We send our hope — in - to the si - lence. —

*A mp*  
 We send our hope — in - to the si - lence. —

*T mp*  
 We send our hope, — we send our hope.

*B mp*  
 We send our hope, — we send our hope.

With determination (♩ = 78)  
*mp + Dj.*

33  
 — We lift our voic - es sure and

— We lift our voic - es sure and

*T mp*  
 — in - to the si - lence, — our

— in - to the si - lence, — our

36 *cresc.* *mf*

strong: \_\_\_\_\_ to set the hu - man spi - rit

*cresc.* *mf*

strong: \_\_\_\_\_ to set the hu - man spi - rit

*cresc.* *mf*

8 voic - es sure and strong: \_ to set the hu - man spi - rit

*cresc.* *mf*

voic - es sure and strong: \_ to set the hu - man spi - rit

*cresc.* *mf*

40

free, to sing our shared — hu - man - i - ty. We are the keep-

free, to sing our shared — hu - man - i - ty. We are the keep-

8 free, to sing our shared — hu - man - i - ty. We are the keep-

free, to sing our shared — hu - man - i - ty. We are the keep-

43 *cresc.* 4

- ers of the song. \_\_\_\_\_

*cresc.*

- ers of the song, we are the keep - ers of the song.

*cresc.*

- ers of the song, we are the keep - ers of the song.

*cresc.*

- ers of the song. \_\_\_\_\_

*cresc.*

47 SA *f*

We raise our eyes to the heav - ens. \_\_\_\_\_

TB *f*

*f*



51

— though the clouds may hide the stars. —

55

— We stand, we sing, we shine our light. —

59

— This is who we are. —

63

66

70

*mf* We

We join as one — for peace and just - ice. —

*mf*

73

join as one to make — the

— We sing to make — the brok - en

76 S  
 brok - en whole: to speak the truth,-

A  
 brok - en whole: to speak the truth,-

T  
 whole: \_\_\_\_\_ to speak the truth,-

B  
 whole: \_\_\_\_\_ to speak the truth,-

79  
 \_\_\_\_\_ we walk to- geth - er hand in

— to take a stand, we walk to- geth - er hand in

— to take a stand, we walk to- geth - er hand in

— to take a stand, we walk to- geth - er hand in

82 *cresc.*

hand. We are the drum - beat of the soul.

*cresc.*

hand. We are the drum - beat of the soul, the drum -

*cresc.*

8 hand. We are the drum - beat, we are the drum -

*cresc.*

hand. We are the drum - beat, we are the drum -

*cresc.*

85 6 *f*

Our jour - ney

*f*

- beat of the soul. Our jour - ney

*f*

8 - beat of the soul. Our jour - ney

*f*

- beat of the soul. Our jour - ney

*f*

89

SA

urg - es us on - ward, e - ven

TB

92

though we've come so far. We

TB

96

stand, we sing, we shine our light.

TB

100 7

This is who we are.

104

We raise our eyes to the

108 Solo *f*

We raise our eyes, our  
heav - ens though the clouds may hide the

112

8

end Solo

eyes to the stars. stars. We stand, we sing, we shine our light, we shine our light.

116

shine our light, we shine our light, shine our light, we shine our light, shine our light, we shine our light.

120

*ff*

— This is

light. This is

light. This is

light. This is

*ff*

123

9

who we are, —

who we, this —

who we are, —

who we, this —

*8<sup>va</sup> - 7* *loco*



126

— who we are, —  
— is who we are, —  
— who we are, —  
— is who we are, —

-Dj. +Dj.

130

— who we are! —  
— who we are! —  
— who we are! —  
— who we are! —

# This Is Who We Are

Djembe

Words and Music by  
Mark Burrows

Freely ( $\text{♩} = \text{ca. } 66-72$ ) *poco rit.* Solemnly ( $\text{♩} = 72$ )

**7** **2** **2**

1-7 8-9 10-11

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**8** **8** *poco rit.* **2**

12-19 20-27 28-29

30 **With Determination** ( $\text{♩} = 78$ )

*mp*

33

36 *cresc.* *mf*

39

42 *cresc.*

45

48 *f*

51

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54

57

60

63

66

69

72

75

78

81

84

87

90

*mf*

*dim.*

*cresc.*

*f*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves, each containing a measure number on the left and musical notation on the right. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a decrescendo (dim.) and crescendo (cresc.) section. The music features a mix of eighth and sixteenth notes, often beamed together, and some notes with accents or breath marks.



93 Musical staff with notes and rests.

96 Musical staff with notes, rests, and accents.

99 Musical staff with notes and rests.

102 Musical staff with notes and rests.

105 Musical staff with notes and rests.

108 Musical staff with notes and rests.

111 Musical staff with notes and rests.

114 Musical staff with notes, rests, and accents.

117 Musical staff with notes and rests, ending with *cresc.*

120 Musical staff with notes and rests, starting with *ff*.

123 Musical staff with notes and rests.

126-128 Musical staff with a triplet of notes and a fermata.

131 Musical staff with notes and rests.